



## THE 1988 A.N.A. MID-WINTER AUCTION



HERITAGE  
NUMISMATIC  
AUCTIONS  
INC

MARCH 11-13, 1988 • EXCELSIOR HOTEL • LITTLE ROCK, ARKANSAS  
GRAND BALLROOM • SALON "A"





# The 1988 A.N.A. Mid-Winter Auction

*featuring coins from over 150 different consignors*



## EXHIBITION OF LOTS

*Statehouse Center  
Governors Exhibition Hall  
Little Rock, Arkansas*

Thursday, March 10, 1988, 8:00 A.M. – 8:00 P.M.

Friday, March 11, 1988, 8:00 A.M. – 8:00 P.M.

Saturday, March 12, 1988, 8:00 A.M. – 8:00 P.M.

Sunday, March 13, 1988, 8:00 A.M. – NOON



## PUBLIC AUCTION AND MAIL BID SALE

*Excelsior Hotel – Grand Ballroom/Salon A  
Little Rock, Arkansas*

**FIRST SESSION** – Friday, March 11, 1988, 5:30 P.M. (Lots 1-1152)

**SECOND SESSION** – Saturday, March 12, 1988, 5:30 P.M. (Lots 1153-2346)

**THIRD SESSION** – Sunday, March 13, 1988, 9:30 A.M. (Lots 2347-3543)

*– lots are sold at the approximate rate of 200 lots per hour –*

Cataloged and Sold by  
**HERITAGE NUMISMATIC AUCTIONS, INC.**  
The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990  
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

*Auctioneer – Bob Merrill*

*Texas Auctioneer's License*

*Txe-088-008012*

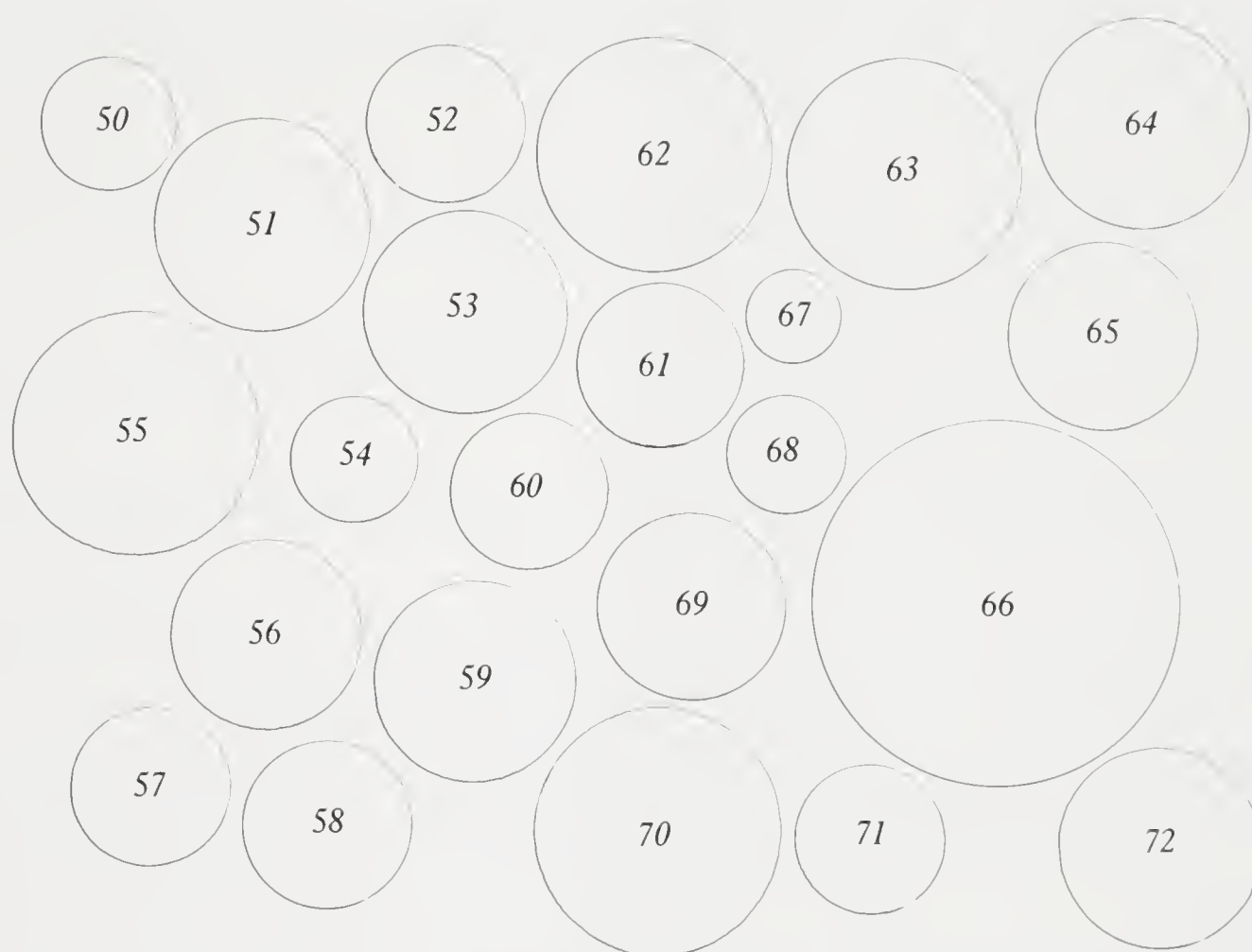
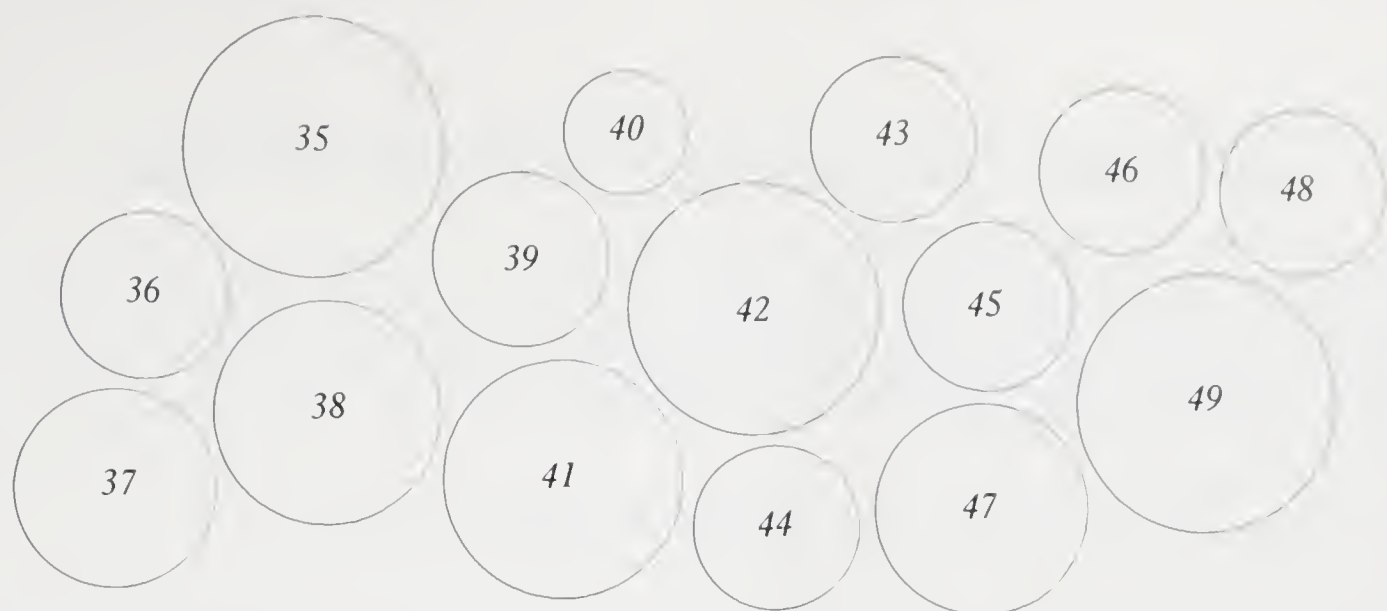


## FRONT COVER

1. 1863, 1859-S \$10 MS 60/60
2. 749, 1865 50c Proof 67/67
3. 2309, J-562 5c Proof 66/66
4. 963, 1802 \$1 MS 63/63
5. 2342, J-1666 1c Proof 65/65
6. 1606, 1806/4 \$2½ EF 40/40
7. 1792, 1885 \$5 Proof 64/64
8. 3410, 1862/1 8 Escudos BU
9. 967, 1839 \$10 EF 40/40
10. 2650, 1934-S \$1 MS 66/66
11. 2341, J-1654 \$1 Proof 63/63
12. 1743, 1805 \$5 MS 60/60
13. 513, 1897 10c Proof 65/65
14. 2305, J-441 \$3 Proof 64/64
15. 3457, 1928 Auto Dollar XF
16. 826, 1915-S 50c MS 67/67
17. 742, 1858-O 50c Proof 60/60

18. 21, 1795 Washington Success Medal MS 65/65
19. 2897, 1622 Ingot MS
20. 2427, 1881-S \$1 MS 66/66
21. 1753, 1810 \$5 AU 50/50
22. 593, 1831 25c MS 65/65
23. 223, 1837 ½ 10c MS 65/65
24. 2285, J-186 1c Proof 64/64
25. 772, 1879 50c Proof 66/66
26. 925, 1794 \$1 EF 40/40
27. 1635, 1885 \$2½ Proof 65/65
28. 646, 1897 25c Proof 64/64
29. 948, 1798 \$1 AU 50/50
30. 1803, 1900 \$5 Proof 64/64
31. 619, 1872 25c Proof 64/64
32. 756, 1872 50c Proof 64/64
33. 1849, 1799 \$10 EF 45/45
34. 518, 1905-S 10c MS 67/67





## Back Cover

35. 949, 1798 \$1 AU 50/50  
 36. 1751, 1808 \$5 AU 58/58  
 37. 798, 1897 50c Proof 63/65  
 38. 2268, 1855 Kellogg & Co. \$20 EF 40/40  
 39. 1953, 1912 \$10 MS 67/67  
 40. 55, 1857 1c Proof 63/63  
 41. 3516, 1791 Dollar Crown BU  
 42. 2281, 1838 \$1 Proof 64/64  
 43. 1742, 1800 \$5 MS 63/63  
 44. 1745, 1806 \$5 AU 50/50  
 45. 20, 1795 Washington Success Medal MS 64/64  
 46. 1747, 1806 \$5 AU 55/55  
 47. 1852, 1803 \$10 AU 55/55  
 48. 1749, 1807 \$5 AU 58/58  
 49. 937, 1795 \$1 AU 55/55  
 50. 1740, 1879 \$4 EF 40/40  
 51. 2097, 1907 High Relief \$20 MS 63/63  
 52. 1746, 1806 \$5 AU 53/53  
 53. 2336, J-1563 \$1 Proof 64/64

54. 299, 1883 5c Proof 67/67  
 55. 940, 1798 \$1 AU 58/58  
 56. 2745, 1892 Columbian Proof 65/65  
 57. 1748, 1807 \$5 AU 50/55  
 58. 1922, 1905 \$10 Proof 60/60  
 59. 1850, 1800 \$10 MS 60/62  
 60. 1754, 1811 \$5 MS 63/63  
 61. 1975, 1930-S \$10 EF 45/45  
 62. 985, 1872 \$1 Proof 65/65  
 63. 1012, 1887 \$1 Proof 67/67  
 64. 2010, 1855-S \$20 MS 60/60  
 65. 741, 1858 50c Proof 64/64  
 66. 3405, 1887 Victoria Jubilee Medal Prooflike  
 67. 227, 1841 ½ 10c MS 65/65  
 68. 66, 1863 1c Proof 67/67  
 69. 748, 1865 50c MS 65/65  
 70. 934, 1795 \$1 EF 45/45  
 71. 645, 1896 25c Proof 67/67  
 72. 1851, 1803 \$10 AU 50/50



# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the “Auctioneer”). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller’s commission and buyer’s premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by a consignor’s reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer’s premium, to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer’s decision shall be final and binding upon all bidders.
3. A buyer’s premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor’s reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the States of Texas and Arkansas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys’ fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller’s commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer’s premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer’s place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder’s intent, and such notice must be mailed within three (3) days of the mail bidder’s receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer’s opinion which is based on experience and prevailing market standards, and the current edition of the “Official A.N.A. Grading Standards for the United States Coins,” as interpreted by ANACS, as of the date the catalog was prepared.** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVIAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.



18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (\*), which will appear after the numerical grade and any adjectival modifiers. For example:
- 1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.
- The example above, therefore, has been graded MS 65/65 prooflike, by NCI’s prevailing standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. The cost of the certificate is \$14.00 plus 1 ½% of the owner’s stated value of the coin, with a minimum charge of \$29 per certificate. Dealers who submit 20 coins or more will be charged \$14.00 per certificate plus 1% of the owner’s stated value with a minimum charge of \$24 per certificate. Please add sufficient return postage. Coins should be sent to the attention of Mike Sherman, N.C.I., 311 Market Street, Dallas, Texas 75202. In rare cases of typographical errors on NCI graded coins, the Auctioneer’s total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer’s charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**
19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold “as is” and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, April 26, 1988 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer’s sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer’s money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer’s premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

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# CompuBid<sup>TM</sup> gives you more “on-the-scene” bidding clout than you ever had before.

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CompuBid<sup>TM</sup> is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## **It increases your chances of success.**

CompuBid<sup>TM</sup> increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## **It puts you where the action is.**

The action is at the auction. And CompuBid<sup>TM</sup> puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid<sup>TM</sup> gives you so much flexibility, it's as if you were attending the auction in person.

## **It maximizes your bidding dollars.**

CompuBid<sup>TM</sup> enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## **It evens the odds for you.**

CompuBid<sup>TM</sup> equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

## **It's a tested and proven success.**

In more than four years of use, CompuBid<sup>TM</sup> has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid<sup>TM</sup>. In fact, CompuBid<sup>TM</sup> is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.



1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

## 2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

### 3. Lot Numbers and Bids

List all lots you desire to purchase, on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

#### 4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

## 5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

## 6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

# Mail Bid Sheet

Heritage Numismatic Auctions, Inc.  
An affiliate of Heritage Rare Coin Galleries  
Toll Free WATS: 800-US COINS (872-6467)  
In Texas Call: 214-742-2200  
The Heritage Building  
311 Market Street  
Dallas, Texas 75202

HERITAGE  
NUMISMATIC  
AUCTIONS  
INC.

(All information must be completed)

NAME Hunter Blake  
ADDRESS 1722 Campbell Rd.  
CITY Dallas STATE TX ZIP 75231  
PHONE (A/C) (214) 661-5523 (HOME) (214) 553-2210 X 210 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):  
Stacks, NY  
Superior, CA  
Mid-American, KY

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1 IF NECESSARY, PLEASE INCREASE MY BID BY  
☒ 10% ☐ 20% ☐ 30%  
Lots will be purchased as much below bids as possible

2 ☒ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750  
(minimum CompuBid total limit \$200.00)

3 \$ \_\_\_\_\_ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE  
(references are listed above)

PLEASE MAKE A COPY OF YOUR BID SHEET FOR YOUR RECORDS

Hunter Blake

I have read and agree to Terms of Sale in auction catalog  
(Signature required)

SUBTOTAL  
TOTAL from other side  
TOTAL BID 1650

A 10% buyer's premium will be added to all invoices.

# Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.  
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Yvonne Schnebly.*

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## Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide and the Numismatic Certification Service.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4,6	Almost Uncirculated	=	50,53,55,58
Very Good	=	8,10	Mint State	=	60,61,62,63,64,65,66,67,68,69,70
Fine	=	12,15	Proof	=	60,61,62,63,64,65,66,67,68,69,70
Very Fine	=	20,25,30,35			

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.



# Application for Membership American Numismatic Association

Check One: Please Print

☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former no., if any \_\_\_\_\_

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name \_\_\_\_\_  
First Middle Initial Last

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birth Date \_\_\_\_\_

Occupation \_\_\_\_\_

**ANA bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box.** ☐

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the *Code of Ethics* adopted by the Association.

Signature of Applicant \_\_\_\_\_

Signature of Proposer  
(optional) \_\_\_\_\_

Signature of Second Proposer  
(optional) \_\_\_\_\_

(Parent of guardian must sign for junior applicants)

Account Number (all digits) ☐ MasterCard ☐ VISA

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Expiration Date of Card \_\_\_\_\_

<b>Dues</b>		
Regular (Adult) – U.S. only	.....	\$26.00 *
Regular (Adult) – All other countries	.....	28.00 *
Club – Any country	.....	30.00 *
Junior (11-17 years old)	.....	11.00
Associate (Child or spouse of regular or life member living at member's address)	.....	4.00
Life (Adult individual)	.....	400.00
Installment, \$50.00 with application, * *		
plus \$30.00 per month for 12 months.		
Life (Club)	.....	1,250.00

\* First year dues only; subsequent years \$5.00 less.  
\* \* Includes \$10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full \$400.00 is paid.

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

<b>The Numismatist</b>		
Nonmember annual subscription – U.S. only	.....	28.00
Subscription – All other countries	.....	33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

Dear Fellow Collector:

Heritage Numismatic Auctions, Inc. is again delighted to be a part of the American Numismatic Association's annual Mid-Winter convention. For the sixth consecutive year, Heritage Numismatic Auctions, Inc. was selected as the association's official Mid-Winter auctioneer.

The catalog that you are perusing is the combined product of over 150 consignors. However, our major collection is from the estate of the late A.J. Flagg of Reno, Nevada.

Similar to the collections of Joseph Abbott (February, 1985) and Tecumseh (December, 1979 and June, 1987), Mr. Flagg's material is primarily U.S. Gold, Silver Dollars, and Patterns. The outstanding array of early Half Eagles in this sale may be attributed to his collection as are many of the Eagles and Double Eagles. Several of his Indian Tens possess a rich yellow gold color from storage in old manilla envelopes. As his collection was being catalogued, Mr. Flagg's notes revealed an interesting roster of dealers from whom he purchased his material. Some of these names are well known, but others are only a memory. Abe Kossoff, John Zug, Leo Young, Holinbeck-Kagin, Hathaway and Bowers, James Kelly, Stacks, and Sol Kaplan were among his suppliers.

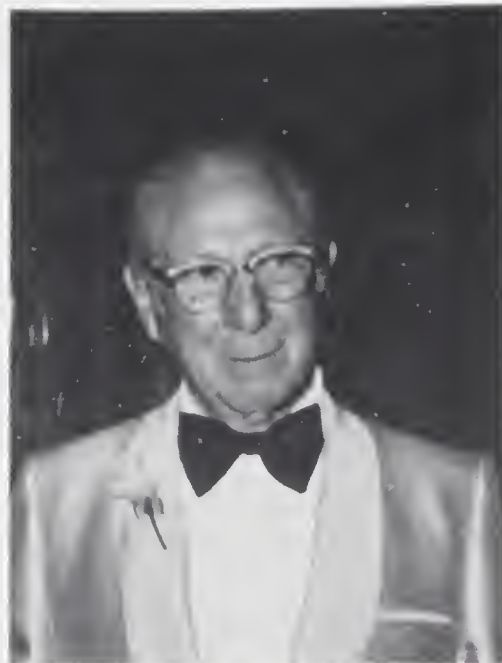
Morgan Flagg, one of Mr. Flagg's three sons, was kind enough to supply us with some most interesting information about his father.

Anthony Jaye Flagg, known as A.J., was one of four children born to Charity M. Smith and Everett Stillman Flagg on November 29, 1896. Born in Omaha, Nebraska, where he attended school and sold newspapers, his life changed dramatically when his family moved to a farm in Kimball County, Nebraska. As a teenager, he learned the virtues and perils of farm life, not to mention the value of a dollar.

At the age of 19, he attended the Panama Pacific Exposition in San Francisco. Obviously, this influenced the young lad as he expressed a desire to own a set of the four gold coins minted for this specific occasion. This was a dream that would not be fulfilled until a half century later when Mr. Flagg was finally able to acquire a set.

He married Mabel Yeagel, a schoolteacher in Kearney, Nebraska, in 1919. Upon the death of A.J.'s father, the family moved to California in 1922 and settled in the booming town of Oakland. After a short series of different endeavors, he settled into the home-building business and proceeded to build residences of some distinction because of their unique and highly articulated Spanish architecture. It was about this time that his oldest son, Sterling, joined a stamp collecting club and brought an album home, in which A.J. took considerable interest. His stamp interest eventually expanded into coins. Interested only in U.S. material, he expressed that it was the only "stuff" that had beauty and that which he could be sure of value. Mr. Flagg believed in sound fiscal policies and had little use for deficit spending.

The Flaggs had three sons, Sterling, Morgan and Everett. During the depression, his son, Morgan, recalled an occasion when his father was forced to sell a large roll of National Park Stamps, the proceeds of which helped the family through the depression. A.J. moved to Reno in 1955 and proceeded to expand on his coins, particularly in the silver category. Mabel passed away in December 1957. Three years later, A.J. married Mattie Lee Flagg. For the rest of his life, he continued his stamp and coin collecting. Except for the sale of his Park Stamps, very little of his material was ever disbursed other than in the course of trading or upgrading. Most of the coin material that he collected was divided into three lots for the benefits of his sons, one of which is included in this sale.





A.J. Flagg was a devoted husband and father, and a patriot to his country. He was 85 when he died.

Every sale presents a challenge for cataloging, and the Flagg collection is no different. Greg Lauderdale, Reid Spencer, Mark Van Winkle, and Bob Vitt have labored long and hard to create descriptions as accurate as possible. As you examine these offerings, just consider the variety of dates in the Double Eagle's denomination. Can you imagine how difficult it would be for one person to acquire all of these dates today? For those of you who have spent some time looking for that one elusive piece, you just might find it in this sale. The Three Cent pieces, Five Centers, Seated Halves, Bust Dollars, Gold and Patterns in this catalog are as wide an offering as we have had in many years. I urge you to spend an hour examining this catalog. If you can bid in person, your time will be aptly rewarded. The major problem encountered by the first time floor bidder is how to expand his budget. Sure, he might be dissatisfied that he missed a certain lot, but he always has another two dozen from which to choose. An American Numismatic Association convention has educational forums, exhibits, the bourse and, of course, the auction. Your American Numismatic Association's leaders plan great conventions; their results speak for themselves.

If you can't be in Little Rock, send us your bid sheet. Many fine purchases are made by mail bidders at every sale. Try CompuBid, it sure seems to work for most of our bidders. If you need an estimate or want to know a little more about a lot, call Bob Vitt. He is available every day to answer any inquiry. Want to buy a PCGS lot, but you don't want to bid until the week before the sale? Call Yvonne Schnebly with your phone bids. You'll get the most courteous voice in the auction business.

Come and participate in our Flagg sale, for a great auction is about to begin.

Sincerely,

A handwritten signature in black ink, appearing to read "B Merrill". The signature is fluid and cursive, with the first name "B" being a large, stylized letter.

Bob Merrill  
Auction Director

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# Public Auction Sale

## FIRST SESSION

Friday, March 11, 1988, 5:30 P.M. (Lots 1-1152)

Excelsior Hotel – Grand Ballroom/Salon A

Little Rock, Arkansas

*All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided nineteen color plates for your inspection and enjoyment. The color plates are located on pages: 3, 6, 10, 15, 17, 21, 24, 28, 32, 34, 38, 42, 46, 60, 64, 69, 72, 76, 77, 80, 83, 86, 90, 95, 98, and 120.*

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

### COLONIALS

- 1 1652 Pine Tree Shilling VERY GOOD (8/8)\*. Noe 29 (Crosby 14-R). Small Planchet with recut M in MASATHVSETS. Evidence of considerable wear but never cleaned. Toned to a medium grey with lighter colored highpoints.
- 2 1652 Oak Tree Sixpence. VERY GOOD (10/10)\*. Noe 22, Crosby 16-D. A well worn obverse with a fairly well detailed reverse. Even medium grey coloration. A very scarce denomination and type. (photo)
- 3 1652 Pine Tree Shilling FINE (15/15)\*. Noe 30 (Crosby 13-S). Original surfaces with light to medium grey toning. Struck on a slightly larger planchet than is usually encountered for this variety, the obverse shows approximately 13 units of the outer border at the bottom of the flan.
- 4 1652 Pine Tree Shilling FINE (15/15)\*. Noe 2 (Crosby 4-F). Evidently an early die state as there is no evidence of die clashing as mentioned by Noe. Medium to darker grey patina over both sides. Although a large planchet variety the flan on this coin is smaller than usually encountered. Probably struck on a slightly buckled planchet, there is an area of striking weakness on the obverse rim beginning at 7 o'clock and extending upward to the inner circle of grains and then right through the upper portions of the tree to the border at 3 o'clock. (photo)
- 5 1652 Oak Tree Shilling. VERY FINE (20/20). Clipped.\* Noe 9, Crosby 4-C. Medium grey toning at its darkest but much silvery brilliance over both sides. Sharply struck with no detracting marks. The planchet has been clipped down, as many of these coins were, to shave off a sliver of silver. A person could make a few extra shillings per day by clipping enough coins. (photo)
- 6 1659 Lord Baltimore Sixpence. VERY FINE (30/30)\*. Silver. Well centered and exceptionally well struck considering the thin planchets used to strike these coins. There are no surface marks or scratches to mar the coin's surfaces. Toned in subtle shades of rose and blue beneath an overall grey caste. Just an extraordinary example of this rare Colonial issue. (photo)
- 7 1662 Oak Tree Twopence. VERY FINE (20/20)\*. Noe 30, Crosby 1-A. Charcoal grey patina with silvery highlights. The usual off-center strike that is invariably encountered on this type. One of the Small 2 varieties. The twopence is the only type of Massachusetts silver with the 1662 date. (photo)

- 8 1760 Voce Populi AU 50/50\* Nelson 3, attractive medium brown color with no noticeable problems other than a flan chip out of the reverse rim at 3 o'clock; 1785 Nova Constellatio EF 45/45\* Blunt Rays, glossy brown with violet-red undertones; and a 1792-94 Kentucky Token EF 45/45\* Lancaster Edge, well struck with all lettering on the scroll readable, nice medium brown. (Total: 3 coins)
- 9 1773 Virginia Halfpenny. MINT STATE (64/64). Red and brown.\* Newman 27-J. A very choice uncirculated piece that retains most of the original red luster and no evidence of spotting on either side. Virginia halfpennies were authorized to be struck by an Act of the Virginia Assembly in 1773. Revolution was in the air and by the time the Tower Mint could coin the coppers and ship them to America, George III (pictured on the obverse) was very unpopular. During the Revolution the coins were hoarded extensively and did not see circulation until the 1780s. Colonel Mendes Cohen owned an original keg of these coins consisting of approximately 2500 pieces. The hoard was sold in auction as one lot in 1929. Most of the uncirculated specimens of this issue trace their pedigree to this hoard. The Virginia Halfpenny is one of the few Colonial issues readily available in uncirculated condition. (photo)
- 10 1783 J. Chalmers Shilling GOOD (6/6)\*. Long Worm. Original surfaces but with a somewhat uneven strike, soft on the lower portion of the reverse and corresponding but somewhat larger area on the obverse.
- 11 1783 Chalmers Shilling. VERY FINE (30/30)\*. Short Worm. Full denticles on the reverse (the birds' side) and very nearly complete denticulation on the obverse. The Short Worm variety is rarely found with such complete edge detail. Very sharply struck over both sides with especially good detail on the birds. Toned a lovely lilac-grey with olive highpoints. Not since the fabulous Picker Sale of Colonials in 1984 have both a Short Worm and Long Worm variety been offered in the same auction. (photo)
- 12 1783 Nova Constellatio VF 20/20\*, Pointed Rays, Small U.S., pleasing medium brown color; a 1785 Nova Constellatio VF 20/20\*, Pointed Rays, chocolate brown color, somewhat better than average, usually being found in the Fair to Fine range; 1787 Fugio Fine 15/15\*, Club Rays, Rounded Ends, dark olive-brown.
- 13 1783 Washington & Independence. PROOF (60/60)\*. Silver Restrike with Corded Edge, Baker 3. Brilliant with very deeply mirrored fields but hairlined from an old cleaning. The restrikes were made in 1860 by W.S. Lincoln and according to Baker two were struck in gold. (photo)





- 14 **1785 Bar "Copper."** MINT STATE (60/60). Red and brown.\* Mostly brown but traces of red still show in places, especially between the bars. A definite original piece showing the two diagnostic reverse die breaks. Supposedly copied after a Colonial button these coins were struck in England. The design gives the viewer a powerful impression of unity and authority through its very simplicity. (photo)

- 15 **1787 Nova Eborac (New York) Copper.** GOOD (4/4)\*. 124.5 grains. A Machin's Mills imitation of the British halfpenny. This is one of the type showing a seated reverse and the figure facing left. Medium brown with darker brown outlining around the devices. Ex: Stuart Levine (B&M, 4/86), lot 879, flip accompanies.

- 16 **1787 Immunis Columbia.** VERY FINE (30/30)\*. Eagle Reverse. A perfect coin for the grade with glossy brown surfaces and a light bluish outline to the devices on a tight, non-porous planchet. Although considered to be a pattern or experimental in nature, the various types of Immunis Columbia apparently circulated alongside the many other copper coins current in the Colonies at the time of the Confederation. (photo)

- 17 **1794 Talbot, Allum & Lee Muling** MINT STATE (60/60). Red and brown\*. Fuld-2a, R.5. Muled with a 1793 Stork Promissory Halfpenny. The edge is lettered: PAYABLE IN LONDON. The obverse is a lovely red and brown with bright flashes of original orange-red luster within and around the devices. The reverse is more of an even brown with specks of red in portions of the lettering. There is also a slight semi-prooflike reflectivity in the fields of both sides. Ex: Stack's 9/79 lot 574 (flip accompanies), Fuld Collection. (photo)

- 18 **1795 Liberty and Security Penny.** MINT STATE (60/60). Red and brown.\* Baker 30. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Significant areas of red still remain in the more protected areas on each side and a carbon spot is noted over the E in GEORGE and extending into the field approximately 3 mm. Showing full detailing on the epaulet, the only weakness noted being on the eagle's breast. (photo)

- 19 **1795 Grate Token.** MINT STATE (60/60). Red and brown.\* Baker 29. Large Coat Buttons and a diagonally reeded edge. Full details on Washington's epaulet but a bit of weakness on the ON of LONDON. Especially choice surfaces with no detracting marks or surface imperfections. (photo)

#### An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



- 20 **1795 MINT STATE (64/64).** Washington Success Medal.

\* Large Size. Baker 265. Silvered Brass. Plain Edge. Pristine surfaces with nearly full silvering. Very rare as such and unlisted in the Baker reference in silver. The die crack characteristic of B-265s is present here also, traversing the obverse from the upper rim then through the head and nose and terminating on the rim between the N and G of WASHINGTON. To further emphasize the rarity of this and the other silvered piece in this sale, the Garrett Collection had seven Success Medals (five large and two small) but none were silvered. It has been widely believed that these Success Medals were struck at the time of Washington's second inauguration in 1793. There is no documentary evidence to support this belief; however, and in fact, as David Bowers pointed out in the Garrett IV catalog, the medals are unlike coinage and medals current in the 1790s in their size, composition and appearance. They appear more like German spielmarke pieces of the mid-19th century or may have been produced for collectors of Washingtonia in the 1850s and 1860s, a time of interest in such items that has not been eclipsed to this day. Nevertheless, regardless of the circumstances of its manufacture, the present piece is of the utmost rarity and desirability to the numismatic specialist. (photo)

- 21 **1795 MINT STATE (65/65).** Washington Success Medal.

\* Small size. Baker-267. Silvered Brass. Engrailed Edge. Similar to the large size medal, only differing in size and lacking the die crack. This piece has even cleaner surfaces than the large sized medal and more complete silvering. These medals (or tokens as they are sometimes termed) are unlisted in any of the standard references on Washingtonia in silver. In fact, the only reference to them seems to be in the Red Book where they have a one line reference, "Specimens with full silvering are extremely rare and more valuable." It is the opinion of both Russ Rulau and George Fuld, in addition to Q.D. Bowers, that these pieces were struck as 19th century game counters in Germany. Amazingly well preserved and of the greatest importance to the collector of Washingtonia. (photo)

#### HALF CENTS

- 22 **1806 MINT STATE (63/63).** Brown\*. Large 6. A glossy brown specimen which shows faint signs of faded red about the devices. Generally well struck, save for portions of the wreath and ES in STATES.

- 23 **1807 AU 50/50 Cleaned\***, **1857 MS 63/63 Brown\***, and an **1856 Large Cent AU 55/55\***. (Total: 3 coins)

- 24 **1828 MS 63/63 Red and Brown\***, **1833 MS 63/63 Red and Brown\*** with flashy original color in the protected areas and an **1835 AU 58/58\***. (Total: 3 coins)

- 25 **1832 MINT STATE (64/64).** Brown\*. Needle sharp, glossy surfaces with forest-green overtones.

- 26 **1835 MINT STATE (64/64).** Red and brown\*. (photo)

- 27 **1851 MINT STATE (60/60).** Red and brown\*.

- 28 **1851 MINT STATE (64/64).** Red and brown\*. A sharply struck example with attractive color. (photo)



# COLONIALS - INDIAN CENTS

Lots 2 - 66



**Lot 2**  
1652 Oak Tree  
Sixpence VG 10/10



**Lot 4**  
1652 Pine Tree  
Shilling F 15/15



**Lot 5**  
1652 Oak Tree  
Shilling VF 20/20



**Lot 6**  
1659 Lord Baltimore  
Sixpence VF 30/30



**Lot 7**  
1662 Oak Tree  
Twopence VF 20/20



**Lot 9**  
1773 Virginia  
Halfpenny MS 64/64



**Lot 11**  
1783 Chalmers  
Shilling VF 30/30



**Lot 13**  
1783 Washington  
& Independence  
PR 60/60



**Lot 14**  
1785 Bar  
"Copper" MS 60/60



**Lot 16**  
1787 Immunis  
Columbia VF 30/30



**Lot 17**  
1794 Talbot,  
Allum & Lee  
Muling MS 60/60



**Lot 18**  
1795 Liberty and  
Security Cent  
MS 60/60



**Lot 19**  
1795 Grate  
Token MS 60/60



**Lot 20**  
1795 Washington  
Success Medal  
MS 64/64



**Lot 21**  
1795 Washington  
Success Medal  
MS 65/65



**Lot 26**  
1835 1/2c  
MS 64/64



**Lot 28**  
1851 1/2c  
MS 64/64



**Lot 29**  
1851 1/2c  
PR 64/64



**Lot 30**  
1853 1/2c  
MS 65/65



**Lot 31**  
1855 1/2c  
MS 63/63



**Lot 32**  
1855 1/2c  
MS 65/63



**Lot 34**  
1793 Wreath  
1c EF 45/45



**Lot 35**  
1793 Wreath 1c  
EF 48/48



**Lot 38**  
1794 1c  
EF 45/45



**Lot 42**  
1804 1c  
VF 20/20



**Lot 47**  
1852 1c  
MS 64/64



**Lot 48**  
1853 1c  
MS 64/64



**Lot 50**  
1854 1c  
MS 64/64



**Lot 51**  
1855 1c  
MS 64/64



**Lot 52**  
1855 1c  
MS 64/64



**Lot 53**  
1855 1c  
MS 65/65



**Lot 55**  
1857 1c  
PR 63/63



**Lot 56**  
1857 1c  
PR 63/63



**Lot 57**  
1858 Large Letters 1c  
MS 64/64



**Lot 58**  
1858 1c  
MS 64/64



**Lot 60**  
1859 1c  
PR 67/67



**Lot 63**  
1861 1c  
MS 65/65



**Lot 65**  
1862 1c  
PR 64/64



**Lot 66**  
1863 1c  
PR 67/67



## Half Cents (cont'd)

- 29 **1851 PROOF (64/64)**. Brown. An excessively rare proof from the one "blundered die", which also was used to produce business strikes. Breen estimates that eight 1851 proofs survive. An important opportunity for the copper specialist to acquire a coin seldom offered for sale. (photo)
- 30 **1853 MINT STATE (65/65)**. Brown\*. A fully struck coin on a perfect planchet, with lovely iridescent toning on the reverse. (photo)
- 31 **1855 MINT STATE (63/63)\***. Glossy brown surfaces with tinges of red about the obverse devices. (photo)
- 32 **1855 MINT STATE (65/63)\***. Glowing red obverse. The reverse exhibits mottled toning. (photo)

## LARGE CENTS

**Cent collectors are invited to examine the Pattern section of this catalog for additional offerings of this denomination.**

- 33 **1793 Wreath Cent VERY FINE (20/20)**. S-10. Accompanied by ANACS certificate E-5192-R for grade and authenticity, dated 03/12/82, which qualifies the condition as "damaged and corroded". A type coin for the budget-conscious buyer.



- 34 **1793 Wreath Cent. EXTREMELY FINE (45/45)**. Sheldon 6, Rarity 3. The famous "Sprung Die" obverse showing a bulge or convexity from the back of the hair to the rim. A very pleasing coin with no signs of handling, a tight planchet, dark brown color and excellent detailing. (photo)



- 35 **1793 Wreath EXTREMELY FINE (48/48)**. S-9, R.2. A glossy, chocolate-brown example, intricately detailed and virtually free from the usual surface marks. The reverse hints of porosity within the devices, mentionable on a coin of this outstanding nature, but certainly not serious. All in all, a more pleasing EF example of this scarce and popular design type could hardly be imagined. (photo)

- 36 **1794 FINE (15/15)**. Burnished\*. Sheldon 54, high Rarity 3. The so-called "Crooked 7" variety. Cleaned once and now retoning a lavender and blue. Minor contact marks on both sides but none that are inconsistent with the grade. While S-54s are known to be soft on the upper portion of the reverse, this one requires imagination to see OF and A.
- 37 **1794 VERY FINE (20/20)\***. Sheldon 44, R.2. Early to intermediate die state. The brown surfaces have begun to darken to a charcoal over both sides. There are several planchet flakes out of both sides, but fewer out of the obverse. Really much nicer than it sounds.
- 38 **1794 EXTREMELY FINE (45/45)\***. Sheldon 59, low Rarity 3. Sharply struck on a problem-free, chocolate brown planchet. Some striking weakness on LIBERTY and several edge bumps on each side. Die state II showing light clashing behind the head and below the chin and on the reverse several waves of hair show. This should be well within condition census, probably fourth or fifth finest known. (photo)
- 39 **1796 FINE (15/15)\***. Sheldon 108, high Rarity 3. Reverse Type of 1794-95. A medium brown with somewhat lighter highpoints. Several rim bumps on both sides and a planchet depression on the reverse.
- 40 **1798 Good 6/6\***, S-163, R.5; **1798 VF 25/25\***, S-184, R.2, evenly worn and relatively pleasing despite minor obverse marks and an **1803 Fine 15/15 Porous\***, S-250, R.4. (Total: 3 coins)
- 41 **1803 EXTREMELY FINE (40/40)**. S-250. Small date, large fraction. A pleasing chocolate-brown example which displays even wear and only the slightest surface imperfections. ANACS ACK010 for grade and authenticity.
- 42 **1804 VERY FINE (20/20)\***. Sheldon 266c, Rarity 3. Dark brown with no noticeable surface marks or planchet problems. A perfect coin for the grade. The 1804 is a near-legendary date with a total mintage of only 96,500 (supposedly). All are struck from a single pair of dies due to a shortage of die steel. A heavy cud rim break can be seen above RTY on the obverse and also above MERIC on the reverse. (photo)
- 43 **1816 MINT STATE (64/64)**. Red and brown\*. Glossy to the point of greasy surfaces. Indistinct denticles on the obverse edge from 1:00 to 3:00.
- 44 **1817 MINT STATE (64/64)**. Brown\*. A pleasing dark chocolate example.
- 45 **1847 MINT STATE (63/63)\***. Well struck with traces of red in the protected areas.
- 46 **1852 MINT STATE (60/60)**. Faded mint red clings to the devices. ANACS MOT091 for grade and authenticity.
- 47 **1852 MINT STATE (64/64)\***. A glossy red and brown specimen with a rose-violet streak across the obverse. (photo)
- 48 **1853 MINT STATE (64/64)**. Red and brown\*. The obverse is full blazing red, but marred by scattered carbon spots. Lovely iridescent overtones blanket the mellowing reverse. (photo)
- 49 **1853 MINT STATE (64/64)**. Red and brown\*. Weakly struck and slightly off-center at the borders.
- 50 **1854 MINT STATE (64/64)\***. Light-brown surfaces which exhibit pastel overtones. (photo)
- 51 **1855 MINT STATE (64/64)\***. Upright 5's. A glossy red and brown specimen with tinges of violet about the devices. (photo)
- 52 **1855 MINT STATE (64/64)**. Upright 5's. A choice red and brown example. NCI for grade and authenticity dated 09/23/87. (photo)
- 53 **1855 MINT STATE (65/65)**. Red and brown\*. Slanted 5's. A sharply struck coin with lovely original color. (photo)
- 54 **1856 MINT STATE (63/63)**. Red and brown, cleaned\*. Slanting 5. Smooth surfaces with iridescent overtones on the reverse.



## FLYING EAGLE CENTS



- 55 **1857 PROOF (63/63)\*.** A most attractive proof specimen featuring boldly struck devices and mirror surfaces with exceptional color. Just 485 proofs were struck this year and, more importantly from a type perspective, less than 800 pieces overall (not including the 1856, which is technically a pattern issue) of this original small cent design. A real opportunity to acquire this beautiful Flying Eagle Cent at what the cataloguer considers advantageous price levels. (photo)



- 56 **1857 PROOF (63/63)\*.** A lovely example of this very rare proof 19th century type coin. Toned a honey golden-tan with no visible traces of carbon. Under strong magnification the surfaces reveal tiny flakes out of the planchet and very slight contact, but there is no evidence of cleaning. The diagnostics as listed by Breen, such as the die defect at the top of the E in STATES, the open E in AMERICA, the die line that slants down from the eagle's beak, etc., are all present leaving no doubt about the coin's proof status. An estimated 10-12 coins are believed to exist today. (photo)

- 57 **1858 Large Letters MINT STATE (64/64)\*.** Bright tan and gold luster. A bold strike which may have been dipped at one time. (photo)
- 58 **1858 MINT STATE (64/64)\*.** Small Letters. A sharply struck specimen with rich original color. (photo)

## INDIAN CENTS

- 59 **1859 MS 63/63\*, 1860 MS 63/63\* and a fully struck 1862 MS 60/60\*.** (Total: 3 coins)

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 60 **1859 PROOF (67/67).** A splendid two-toned example of this popular one-year type coin. Fully original and quite appealing despite the presence of two spots on the obverse rim and a third below the N in CENT. (photo)
- 61 **1860 MINT STATE (64/64).** Red and brown\*. A streak of russet toning on the obverse.
- 62 **1861 MINT STATE (65/65)\*.** A lustrous and sharply struck example with pleasing orange overtones.
- 63 **1861 MINT STATE (65/65)\*.** Flashy light tan surfaces which are fully struck with delicate highlights about the devices. (photo)
- 64 **1862 MS 60/60\*, 1885 PR 60/60\* deep brick-red and steel-blue color and a 1915-D MS 63/63 predominantly red but with unfortunate obverse counter marks.** (Total: 3 coins)
- 65 **1862 PROOF (64/64)\*.** Pastel yellows and golds blanket fully reflective surfaces. Scarce as a date with only 550 Proofs minted and as a type. (photo)
- 66 **1863 PROOF (67/67)\*.** A watery proof specimen with light tan surfaces displaying a hint of contrast on the obverse. A tiny carbon spot is noted below the initial S in STATES. Few of the miniscule proof mintage of 460 pieces remain so choice. (photo)
- 67 **1864 Copper-Nickel MINT STATE (63/63)\*.** Distinctive features of this coin are an exceptional strike and a prooflike reverse.
- 68 **1864 Copper-Nickel MINT STATE (64/64).** Red and brown\*. Light patina on both sides.
- 69 **1864 Copper Nickel MINT STATE (64/64)\*.** Lustrous golden-tan with pale rose toning streaks.
- 70 **1864 Bronze MS 64/64 Red and brown\*, 1874 MS 65/65 Red and brown\* and a 1927-D Buffalo Nickel MS 63/63.** (Total: 3 coins)
- 71 **1865 MINT STATE (64/64).** Red and brown\*. Streaky obverse with scattered spotting.
- 72 **1865 MINT STATE (65/65).** Red\*. Fiery red-orange color.
- 73 **1867 MS 64/64 Red and brown\*, 1878 PROOF 64/64 red and brown\*, and an 1881 PROOF 64/64 red and brown\*.** An attractive group. (Total: 3 coins)
- 74 **1868 MINT STATE (64/64)\*.** A well-struck red and brown example of this scarce issue.
- 75 **1869 PROOF (64/64)\*.** Mottled violet toning. (photo)
- 76 **1872 PROOF (65/65)\*.** A glittering red and brown proof specimen with exceptional eye appeal. Attractive red and brown copper coinage such as the present piece seems an outstanding buy at current levels. (photo)
- 77 **1873 PROOF (65/65).** Red\*. Closed 3, as all proofs are. (photo)
- 78 **1875, 1883 and an 1896, all PROOF 62/62\*.** (Total: 3 coins)
- 79 **1878 PROOF (65/65)\*.** Reddish-orange in color with pastel overtones. (photo)
- 80 **1878 PROOF (65/65)\*.** Mottled original toning on the obverse. (photo)



# INDIAN CENTS - THREE CENT PIECES (NICKEL)

Lots 75 - 200



Lot 75  
1869 1c  
PR 64/64



Lot 76  
1872 1c  
PR 65/65



Lot 77  
1873 1c  
PR 65/65



Lot 79  
1878 1c  
PR 65/65



Lot 80  
1878 1c  
PR 65/65



Lot 99  
1908-S 1c  
MS 64/64



Lot 104  
1909-S 1c  
MS 64/64



Lot 105  
1909 1c  
PR 65/65



Lot 106  
1909 1c  
PR 65/65



Lot 113  
1914-D 1c  
MS 65/65



Lot 126  
1866 2c  
PR 63/63



Lot 127  
1867 2c  
MS 64/64



Lot 130  
1872 2c  
PR 65/65



Lot 131  
1873 Closed 3 2c  
PR 65/65



Lot 137  
1851 3c  
MS 64/64



Lot 140  
1852 3c S  
MS 64/64



Lot 141  
1854 3c  
MS 63/63



Lot 142  
1857 3c  
MS 60/60



Lot 144  
1861 3c  
MS 64/64



Lot 145  
1861 3c  
MS 65/65



Lot 146  
1862/1 3c  
MS 64/64



Lot 149  
1862 3c  
PR 63/63



Lot 150  
1864 3c  
PR 63/63



Lot 151  
1870 3c  
PR 63/63



Lot 153  
1872 3c  
PR 64/64



Lot 154  
1872 3c  
PR 65/65



Lot 155  
1873 3c  
PR 64/64



Lot 156  
1873 3c  
PR 65/65



Lot 158  
1865 3c  
PR 64/64



Lot 160  
1866 3c  
PR 64/64



Lot 162  
1867 3c  
PR 64/64



Lot 166  
1871 3c  
PR 65/65



Lot 170  
1872 3c  
PR 63/63



Lot 171  
1873 3c  
MS 65/65



Lot 173  
1873 3c  
PR 64/64



Lot 175  
1874 3c  
PR 64/64



Lot 176  
1874 3c  
PR 65/65



Lot 177  
1875 3c  
PR 64/64



Lot 178  
1875 3c  
PR 65/65



Lot 179  
1876 3c  
PR 65/65



Lot 180  
1876 3c  
PR 65/65



Lot 181  
1876 3c  
PR 65/65



Lot 182  
1879 3c  
PR 65/65



Lot 183  
1879 3c  
PR 65/65



Lot 184  
1879 3c  
PR 65/65



Lot 189  
1880 3c  
PR 64/64



Lot 192  
1881 3c  
MS 65/65



Lot 193  
1881 3c  
PR 65/65



Lot 194  
1881 3c  
PR 65/65



Lot 195  
1882 3c  
PR 65/65



Lot 196  
1882 3c  
PR 65/65



Lot 197  
1882 3c  
PR 68/68



Lot 198  
1884 3c  
PR 65/65



Lot 199  
1885 3c  
PR 65/65



Lot 200  
1885 3c  
PR 65/65



## Indian Cents (cont'd)

- 81 1879 PROOF (65/65)\*. Fully struck, with lovely iridescence on both sides.
- 82 1880 MINT STATE (65/65)\*. Fully struck with lovely reddish-orange surfaces.
- 83 1880 PROOF (65/65). Red\*. Gorgeous original surfaces mellowing with iridescent overtones.
- 84 1883 PROOF (65/65). Red and brown\*. Violet toning on the obverse.
- 85 1886, 1888 and a 1909, all PROOF 60/60\*. (Total: 3 coins)
- 86 1890 MINT STATE (64/64). Red\*. Fiery original color.
- 87 1892 PROOF 64/64 Red\*, 1872 Half Dime PROOF 55/55 Cleaned\*, and an 1898 Barber Dime PROOF 60/60\* with pale golden patina. (Total: 3 coins)
- 88 1892 PROOF (65/65)\*. Attractive light toning does not obscure this coin's original fiery color.
- 89 1893 MS 64/64\* rich original luster and a 1907 PROOF 63/63\* excellent color and deep proof surfaces. (Total: 2 coins)
- 90 1896 PROOF (65/65)\*. Watery proof surfaces.
- 91 1897 PROOF (63/63)\*. Iridescent overtones.
- 92 1898 MS 63/63 brown\*, 1901 MS 64/64 red\* with a few reverse marks and a 1909 Indian MS 63/63 red and brown\*. (Total: 3 coins)
- 93 1898 PROOF (63/63). Red\*. Deep proof surfaces and glowing red color.
- 94 1899 PROOF (64/64). Red and brown\*.
- 95 1901 MINT STATE (64/64). Red\*. Housed in a Neil Burgess Cigar good luck piece complete with four leaf clover and horseshoe.
- 96 1903 Cent MS 64/64\* vivid pink and apple-green toning and an 1897 Nickel MS 63/63\* with well struck steel-blue surfaces turning a golden hue about the edges. (Total: 2 coins)
- 97 1904 PROOF (63/63)\*. Some spotting on the obverse.
- 98 1905 MS 65/65 Red and brown\* and a 1939-S Walking Liberty Half Dollar MS 65/65\*. (Total: 2 coins)
- 99 1908-S MINT STATE (64/64)\*. A full red, highly lustrous example which accentuates some trivial obverse abrasions. Particularly flashy for an '08-S Indian. (photo)
- 100 1909 MS 64/64 Red\*, 1930 Standing Liberty Quarter MS 63/63 Full Head\*, and a 1900 Morgan Dollar MS 63/63\*. (Total: 3 coins)
- 101 1909 PROOF (65/65)\*. Iridescent color.
- 102 1909-S EF 40/40\*, a problem-free example of this key date, and an 1805 Draped Bust Quarter F 12/12 Scratch\* extending diagonally to the right from Liberty's nose. (Total: 2 coins)
- 103 1909-S Indian Cent AU 55/55 ANACS for grade and authenticity dated 08/12/82 and a 1936 Elgin MS 65/65 ANACS for grade and authenticity dated 01/31/83. (Total: 2 coins)
- 104 1909-S MINT STATE (64/64)\*. An attractive, red-and-brown example of this key issue. (photo)

## LINCOLN CENTS

- 105 1909 PROOF (65/65)\*. A boldly detailed matte proof with lovely red and brown surfaces highlighted in an attractive rose-violet shade. (photo)
- 106 1909 PROOF (65/65)\*. A glossy, reddish-brown specimen struck with typically sharp detail. (photo)
- 107 1909-S VDB EF 45/45\* and a 1914-D MS 60/60 red and brown\* with well struck, moderately abraded surfaces.

- 108 1909-S VDB ALMOST UNCIRCULATED (55/55)\*. Fully struck and lustrous. A conservatively graded example of this always popular key Lincoln.
- 109 1912 PROOF (65/65). Brown\*. A spot-free specimen with subtle iridescent toning.
- 110 1912-D MINT STATE (64/64). Red\*. A choice, well struck example with full mint color. Formerly Lot 165 from our Great Southwest Sale (some 12 years ago) where it was ultra conservatively graded as MS 60+.
- 111 1913-D MINT STATE (64/64). Red\*. A notable carbon spot rests at the right base of N in ONE. Lovely reddish-tan color. Lot 241 from NERCA's Cambridge Sale in December, 1976.
- 112 1914-D Cent VF 20/20 ANACS for grade and authenticity dated 11/19/82 and a 1913-S Quarter Good 4/4 ANACS for grade and authenticity dated 05/18/82. (Total: 2 coins)
- 113 **1914-D MINT STATE (65/65)\***. A fully struck red and brown example of this key date. A problem-free coin certain to attract enormous interest from Lincoln Cent aficionados. (photo)
- 114 1914-S MINT STATE (64/64). Red and brown\*. A sharply struck specimen.
- 115 1915 MINT STATE (64/64). Red\*. A choice golden-red specimen with razor sharp detail. Faint carbon spotting in the lower reverse. Lot 242 from NERCA's Cambridge Sale in December, 1976.
- 116 1916 MS 65/65 Red\*, 1929-D MS 64/64 Red\* and a 1931-D MS 65/65 Red\*. (Total: 3 coins)
- 117 1917-S MS 65/65 Red and brown\*, Lot 153 from NERCA's Amato Sale in November, 1978; 1918-D MS 64/64 red and brown\*, Lot 154 from the same sale and a 1919-S MS 64/64 red and brown\*, Lot 95 from NERCA's Prudential Sale in May, 1978. (Total: 3 coins)
- 118 1921-S MINT STATE (65/65). Red and brown\*. Lovely original color and an excellent strike.
- 119 1922-D MS 63/63 Red and brown\*, Lot 142 from NERCA's Commonwealth Sale in July, 1977; 1925-S MS 64/64 Red and Brown\*, Lot 964 from NERCA's Metropolitan New York Sale in March, 1982 and a 1925-S MS 64/64 Red\* with fiery original color. (Total: 3 coins)
- 120 Three 1931-D Cents, all MS 63/63 red and brown\*, with attractive concentric toning. (Total: 3 coins)
- 121 1955 Doubled Die MINT STATE (60/60)\*. A red and brown example of this key issue.
- 122 1963 Cent struck on a dime planchet MS 63/63 with ANACS grading and authentication papers dated 10/02/85, and a 1982-D Cent struck on an unplated zinc planchet MS 65/65 with an ANACS certificate dated 09/30/85. A pair of interesting and desirable errors. (Total: 2 coins)

## TWO CENT PIECES

- 123 1864 Small Motto AU 50/50\*, 1864 Large Motto AU 55/55\* and an 1869 AU 55/55\*. (Total: 3 coins)
- 124 1864 Large Motto MINT STATE (63/63). Red and brown\*.
- 125 1864 Large Motto MINT STATE (64/64). Red and brown\*. Streaky tan and brownish-steel surfaces. Partially rotated reverse and a mint-caused edge flaw on the reverse at 5:30.
- 126 1866 PROOF (63/63)\*. Cleaned to a bright orange brilliance with pastel overtones. (photo)
- 127 **1867 MINT STATE (64/64)**. Red and brown\*. Doubled Die. Problem-free without spots or any visible or detracting contact marks. A very rare issue that has been listed in the Red Book for several years but only recently have prices been added. Created by a shifted hub, the doubling is most apparent on the motto and wreath. Seldomly seen in mint state (or any state for that matter) this issue is one of the rarest Two-Cent pieces. Also in this sale, in the P.C.G.S. section, is another rare prize for the Two Cent specialist: the 1865/4. (photo)



## Two Cent Pieces (cont'd)

- 128 1869 PROOF (60/60). Toned\*. Tinges of mint red at the edges.
- 129 1870 MINT STATE (63/63)\*. Red and brown.
- 130 **1872 PROOF (65/65)\***. A spot-free coin with brilliant red color. Fully struck, and a remarkably well-preserved example of this very scarce issue. (photo)



- 131 **1873 Closed 3 PROOF (65/65)**. Red and brown\*. Scarce proof-only issue with an estimated mintage of 600 coins (Open 3 restrikes are slightly scarcer with an mintage of approximately 500.) The coin offered here is an attractively toned, spot-free example. (photo)

## THREE CENT SILVER

- 132 1851 MINT STATE (63/63)\*. Lightly toned.
- 133 1851 MINT STATE (63/63)\*. A satiny example with light toning specks about the stars and lettering.
- 134 1851 MINT STATE (63/63). Russet and golden toning around the obverse periphery.
- 135 1851 MINT STATE 63/63\*, 1851-O MS 60/60 Cleaned\* and an 1861 Half Dime MS 63/63\*. (Total: 3 coins)
- 136 1851 MINT STATE (64/64)\*. Mottled original toning.
- 137 1851 MINT STATE (64/64)\*. Light golden toning over lustrous surfaces. (photo)
- 138 1851-O MS 63/63\* original golden-grey toning over satiny surfaces and an 1853 MS 64/64\* light contact marks on middle numeral. (Total: 2 coins)
- 139 1852 MINT STATE (63/63). Natural olive-grey surfaces. ANACS G-4268-D for grade and authenticity dated 04/28/86. Lot 190 from our 1987 FDIC Sale.
- 140 1852 MINT STATE (64/64)\*. A brilliant specimen with lovely luster. (photo)
- 141 1854 MINT STATE (63/63). Toned\*, with subtle iridescent hues. (photo)
- 142 1857 MINT STATE (60/60)\*. Sharply struck and lustrous. (photo)
- 143 1859 MS 60/60\*, 1884 Liberty Nickel MS 63/63 with ANACS papers for grade and authenticity dated 09/29/81, and a 1924 Huguenot MS 63/63\*. (Total: 3 coins)
- 144 1861 MINT STATE (64/64)\*. Mottled sea-green toning over lustrous surfaces. (photo)
- 145 1861 MINT STATE (65/65)\*. A frosty specimen with a blush of light golden toning on the extreme left obverse. Excellent strike and impeccable surfaces. (photo)
- 146 1862/1 MINT STATE (64/64)\*. A full strike with bright, frosty luster. Light obverse abrasions prevent a gem rating. (photo)
- 147 1862 MINT STATE (62/62)\*. Mottled original toning.
- 148 1862 MINT STATE (63/63)\*. Fully struck and lustrous. Light spot about the date

- 149 1862 PROOF (63/63)\*. Violet and blue toning gravitates to the edges. One of only 550 proofs coined during this Civil War year. (photo)
- 150 1864 PROOF (63/63)\*. A brilliant cameo proof with minor hairlines. (photo)
- 151 1870 PROOF (63/63)\*. Deep sea-green toning. (photo)
- 152 1871 ALMOST UNCIRCULATED (50/50)\*. Attractive iridescent toning on this scarce business strike.
- 153 1872 PROOF (64/64)\*. A watery proof example toned in deep shades of violet and iridescent blue. With a total mintage of just 1950 pieces, the 1872 ranks second in overall population to the proof-only 1873 issue. (photo)
- 154 1872 PROOF (65/65)\*. Full proof brilliance beneath hazy steel and pastel toning. Tiny total mintage of 1950. (photo)
- 155 **1873 PROOF (64/64)\***. Attractive lavender toning over deep proof surfaces. A scarce proof-only issue with a mintage of just 600 coins. (photo)



- 156 **1873 PROOF (65/65)\***. A pleasing two-toned specimen displaying violet peripheral toning. Close inspection reveals light scattered hairlines. Popular proof-only issue. (photo)

## THREE CENT NICKELS

- 157 1865 Three Cent Nickel MS 60/60\* original, 1860 Half Dime AU 50/50\* artificially toned and an 1890 Nickel MS 60/60\* typically struck and toned in rose-gold hues. (Total: 3 coins)
- 158 **1865 PROOF (64/64)\***. Reflective two-toned surfaces. Faint carbon fleck on Liberty's cheek. Scarce. (photo)
- 159 1866 MINT STATE 60/60\*, 1870 PROOF 60/60\* and an 1874 MS 63/63\*. (Total: 3 coins)
- 160 1866 PROOF (64/64)\*. Moderate cameo contrast. A scarce proof with a mintage of 725 coins. (photo)
- 161 1866 PROOF (64/64)\*. Glittering proof surfaces overlaid in cloudy golden and steel-blue patina.
- 162 1867 PROOF (64/64)\*. Watery golden-steel obverse; hazy reverse. Scarcer early proof issue. (photo)
- 163 1868 PROOF 64/64\* and an 1872 Half Dime MS 63/63\* with pale golden toning and excellent luster. (Total: 2 coins)
- 164 1869 and an 1888 both PROOF 62/62\* examples. (Total: 2 coins)
- 165 1870, 1872 and an 1874, all PROOF 60/60\* examples. (Total: 3 coins)
- 166 1871 PROOF (65/65)\*. Two-toned surfaces layered in golden and blue pastels. (photo)
- 167 A pair of naturally toned 1872 Three Cent Nickels, both MS 60/60\* and an 1862 Half Dime MS 62/62\* with needle sharp detail beneath deep golden-grey toning. (Total: 3 coins)
- 168 1872, 1873 and an 1879, all grading PROOF 60/60\*. (Total: 3 coins)
- 169 1872 PROOF 60/60\*, 1880 PROOF 55/55\* and an 1883 PROOF 58/58\*. (Total: 3 coins)
- 170 1872 PROOF (63/63)\*. Steel and pastel toning. (photo)



Three Cent Nickels (cont'd)

- 1711873 MINT STATE (65/65)\*. Well struck with pleasing satiny luster. (photo)
- 1721873 PROOF (63/63)\*.
- 1731873 PROOF (64/64)\*. A lovely proof with moderate cameo contrast. (photo)
- 1741874, 1880 and an 1882, all PROOF 60/60\* pieces. (Total: 3 coins)
- 1751874 PROOF (64/64)\*. A fully struck specimen with attractive steel-grey patina. (photo)
- 1761874 PROOF (65/65). A sharply struck example with immaculate surfaces. (photo)
- 1771875 PROOF (64/64)\*. (photo)
- 1781875 PROOF (65/65). NCI for grade and authenticity dated 09/23/87. (photo)
- 1791876 PROOF (65/65). NCI for grade and authenticity dated 09/23/87. (photo)
- 1801876 PROOF (65/65). NCI for grade and authenticity dated 09/23/87. (photo)
- 1811876 PROOF (65/65)\*. Sharply struck, with appealing golden toning. (photo)
- 1821879 PROOF (65/65)\*. Two-toned golden-steel surfaces. (photo)
- 1831879 PROOF (65/65)\*. Pleasing bluish-steel patina. A faint hairline is noted on Liberty's cheek. (photo)
- 1841879 PROOF (65/65). ANACS JEO232 grade and authenticity with the notation "obverse struck through grease". This resulted in minor planchet flakes on Liberty's chin and in the field at 1:00. (photo)
- 1851880, 1881 and 1889, all grading MS 63/63\*. The '80 is lightly cleaned across the obverse while the latter two exhibit a pleasing natural appearance. (Total: 3 coins)
- 1861880 MINT STATE (64/64)\*. A fully struck specimen with subdued steel-grey luster.
- 1871880 PROOF (63/63)\*. Attractive steel-grey color and quite choice for the grade, despite a short hairline scratch on Liberty's neck.
- 1881880 PROOF (63/63)\*. Cleaned and since toned over in a hazy steel-grey finish.
- 1891880 PROOF (64/64)\*. A satiny proof exhibiting a golden tint about the central devices. Curiously, the lower portion of the bow is partially obliterated. (photo)
- 1901880 PROOF (64/64)\*. Bright steel-grey obverse.
- 1911881 MINT STATE (63/63)\*. Flashy prooflike fields. Light facial hairlines.
- 1921881 MINT STATE (65/65)\*. A fully struck coin with subtle golden patina. (photo)
- 1931881 PROOF (65/65)\*. Highly reflective surfaces beneath a golden-steel tint. (photo)
- 1941881 PROOF (65/65)\*. Two-toned surfaces with a steel-blue background. (photo)
- 1951882 PROOF (65/65)\*. Golden-steel patina. (photo)
- 1961882 PROOF (65/65)\*. A fully struck cameo proof with pale golden toning on both sides. Excellent eye-appeal. (photo)
- 1971882 PROOF (68/68)\*. A superb proof specimen, delightfully layered in a light golden-steel patina. Fully original with attractive obverse contrast. (photo)

- 1981884 PROOF (65/65)\*. Light grey patina. Popular because of its low total mintage of 5642 pieces. (photo)
- 1991885 PROOF (65/65)\*. A gorgeous proof with moderate cameo contrast on the obverse. Doubly desirable as a date because of the scarcity of choice business strikes. Formerly Lot 531 from our 1985 ANA Mid-Winter Auction. (photo)
- 2001885 PROOF (65/65)\*. Gorgeous two-toned surfaces layered in a delicate rose-gold patina. Scarce as a date because of the scant business strike mintage. (photo)
- 2011886 PROOF (66/66)\*. An impeccable proof specimen, hinting of golden patina. Proof-only issue. (photo)
- 2021867 PROOF (64/64)\*. A layer of steely-gold patina overlays the proof surfaces. (photo)
- 2031887 PROOF (65/65)\*. (photo)
- 2041888 MINT STATE (64/64)\*. A full strike, toned a golden-steel hue. (photo)
- 2051888 MINT STATE (64/64)\*. Natural golden-steel patina atop sharply detailed surfaces with much underlying luster.
- 2061888 Three Cent Nickel PROOF 64/64\* original steel-grey toning, 1868 Nickel MS 64/64\* sharply struck beneath hazy patina and an 1884 Nickel PR 64/64\* layered in rich golden toning. (Total: 3 coins)
- 2071889 PROOF (60/60)\*. A sharply struck coin with cloudy golden patina.
- 2081889 PROOF (65/65)\*. Fully struck, with a hint of light patina. (photo)

EARLY HALF DIMES

- 2091795 VERY FINE (30/30)\*. A problem-free, original example of this two-year type coin, with even steel-grey color. Typical weakness and minor roughness on the left obverse and reverse. The reverse is rotated 60 degrees. An excellent opportunity to acquire a scarce and attractive early type coin. (photo)



- 2101797 ALMOST UNCIRCULATED (50/50). Valentine 2, Rarity 3. Lovely, original toning of grey, blue and golden-rose hues. The central details of both the obverse and reverse show a localized striking weakness that does not carry over to the peripheral details. Sufficient luster with moderate contact marks for the grade. (photo)
- 2111805 VERY FINE (20/20)\*. Valentine 1, the only variety of this year. Scarce, second lowest mintage in the series and priced well ahead of earlier and more common type coins. Toned in lovely, original shades of lilac and golden. Not fully struck on the reverse, but then this reverse die had been used two years previously to strike the 1803 Variety 2 Half Dimes. So, a certain deterioration of the dies is to be expected. The obverse is very sharp for the grade and overall the coin is clean with no detracting contact marks or out-of-Mint problems.
- 2121829 MINT STATE (63/63)\*. Bright, boldly struck surfaces beneath scattered russet toning. (photo)
- 2131830 MINT STATE (63/63)\*. Rich violet toning.
- 2141831 AU 58/58\* razor sharp and fully lustrous with only the lightest friction and an 1837 No Stars AU 50/50\*. (Total: 2 coins)



# THREE CENT PIECES (NICKEL) - SHIELD NICKELS

Lots 201 - 283



Lot 201  
1886 3c  
PR 66/66



Lot 202  
1867 3c  
PR 64/64



Lot 203  
1887 3c  
PR 65/65



Lot 204  
1888 3c  
MS 64/64



Lot 208  
1889 3c  
PR 65/65



Lot 209  
1795 1/210c  
VF 30/30



Lot 210  
1797 1/210c  
AU 50/50



Lot 212  
1829 1/210c  
MS 63/63



Lot 216  
1832 1/210c  
MS 60/63



Lot 218  
1832 1/210c  
MS 64/64



Lot 219  
1832 1/210c  
MS 65/65



Lot 220  
1832 1/210c  
MS 65/65



Lot 222  
1833 1/210c  
MS 64/64



Lot 223  
1837 1/210c  
MS 65/65



Lot 227  
1841 1/210c  
MS 65/65



Lot 228  
1849/6 1/210c  
MS 64/64



Lot 230  
1853 No Arrows 1/210c  
MS 64/64



Lot 232  
1853-O Arrows 1/210c  
MS 64/64



Lot 234  
1855-O 1/210c  
MS 64/64



Lot 235  
1858 1/210c  
MS 65/65



Lot 236  
1858-O 1/210c  
MS 64/64



Lot 237  
1860 1/210c  
MS 64/64



Lot 238  
1860 1/210c  
MS 67/67



Lot 241  
1865 1/210c  
MS 64/64



Lot 244  
1866 1/210c  
PR 64/64



Lot 245  
1867 1/210c  
MS 63/63



Lot 246  
1867 1/210c  
MS 64/64



Lot 249  
1871 1/210c  
PR 65/65



Lot 252  
1872 1/210c  
PR 65/65



Lot 254  
1866 Rays 5c  
PR 65/65



Lot 256  
1867 Rays 5c  
MS 64/64



Lot 260  
1867 No Rays 5c  
PR 65/65



Lot 261  
1868 5c  
PR 65/65



Lot 263  
1869 5c  
PR 65/65



Lot 265  
1870 5c  
PR 66/66



Lot 266  
1871 5c  
PR 65/65



Lot 268  
1872 5c  
PR 65/65



Lot 269  
1872 5c  
PR 65/65



Lot 271  
1873 5c  
PR 63/63



Lot 272  
1873 5c  
PR 65/65



Lot 273  
1874 5c  
PR 64/64



Lot 274  
1874 5c  
PR 64/64



Lot 277  
1875 5c  
PR 65/65



Lot 278  
1876 5c  
PR 63/63



Lot 279  
1877 5c  
PR 64/64



Lot 280  
1877 5c  
PR 65/63



Lot 281  
1877 5c  
PR 65/65



Lot 282  
1877 5c  
PR 65/65



Lot 283  
1878 5c  
PR 65/65



## Early Half Dimes (cont'd)

- 215 1832 ALMOST UNCIRCULATED (58/58)\*. Darkly toned.
- 216 1832 MINT STATE (60/63)\*. Vivid multicolored toning of questionable origin encircles the obverse and reverse devices. (photo)
- 217 1832 MINT STATE (63/63). Sharply struck and brilliant, with light golden toning around the perimeters. Accompanied by an NCI certificate of authenticity and grading dated 09/23/87.
- 218 1832 MINT STATE (64/64)\*. Delightful golden and russet obverse toning effectively hides a few facial hairlines. Well struck and very attractive. (photo)
- 219 1832 MINT STATE (65/65)\*. A sharply struck and fully original example of this diminutive early type. Delicate golden-grey toning embraces the outer devices. (photo)



- 220 1832 MINT STATE (65/65)\*. Valentine 4, Rarity 7. An exquisite coin with booming luster and strong, semi-prooflike fields. The strike is full in all areas on both sides. The obverse has a vague hint of golden color while the reverse is mostly brilliant with an icy-blue overlay. A superior coin with immediate eye appeal. Very seldom is this type seen in gem condition today. Most have been widely dispersed in sets and remain in strong hands. It is only when a major holding is dispersed that such a high grade coin comes on the market again, only to be placed in another collection and remain off the market for decades. Also a very rare variety. This coin is undoubtedly the finest known. (photo)
- 221 1833 AU 58/58\*, V-3, R.4., 1935 Buffalo Nickel MS 65/65\* with an edge clip at 3 o'clock, and a 1937 Mercury Dime MS 67/67 Full Bands\*, with gorgeous mottled iridescent toning on both sides. (Total: 3 coins)
- 222 1833 MINT STATE (64/64)\*. A lustrous specimen with attractive light golden toning. (photo)

## SEATED HALF DIMES

- 223 1837 MINT STATE (65/65)\*. Small Date. Fully struck with a very pale overlay of color over the mostly still brilliant surfaces. While the No Stars type is not considered rare in uncirculated, it certainly is rare when a full gem surfaces such as this coin. Struck in only two years, the No Stars Half Dimes and Dimes are essential to every Nineteenth Century type set. (photo)
- 224 1838 No Drapery Half Dime AU 58/58\* lustrous, but thoroughly hairlined and a 1916 Nickel MS 63/63\* golden toned. (Total: 2 coins)
- 225 1840 No Drapery ALMOST UNCIRCULATED (58/58)\*. A coin with steel-grey color and just a touch of friction on the high points.
- 226 1840 No Drapery MINT STATE (63/63)\*. A sharply struck, toned example.
- 227 1841 MINT STATE (65/65)\*. Gorgeous cobalt-blue toning rings the devices on both sides. The surfaces are semi-prooflike and technically superb. A marvelous opportunity for the type collector who seeks the best available quality. (photo)
- 228 1849/6 MINT STATE (64/64)\*. A premium example of this elusive issue, with mottled original toning over lustrous surfaces. (photo)

- 229 1850-O ALMOST UNCIRCULATED (58/58)\*. Valentine 2. A scarce coin in higher grades. This one is fully struck with original surfaces. Deceptively close to mint state. Ex: Stuart Levine (B&M, 4/86), lot 2152 where it was described as, "...very attractive. Sea green and golden toning over medium gray surfaces." The flip from that sale accompanies.
- 230 1853 No Arrows MINT STATE (64/64)\*. Fully struck with beautiful, original toning. Colored in shades of blue-green about the peripheries with golden-grey-silvery centers. While the official mintage for this issue is 135,000 one must bear in mind that most of these coins were melted and restruck into "With Arrows" half dimes as a result of the Act of 1853. This law reduced the weight of the half dime to the point where the old tenor coins were, intrinsically, worth more than face value. So, most were melted. This also holds true for the other denominations of the No Arrows variety. (photo)
- 231 1853 Arrows MINT STATE (60/60). Razor sharp, violet-grey surfaces. ANACS G-4916-J for grade and authenticity dated 10/02/86.
- 232 1853-O Arrows MINT STATE (64/64)\*. Mottled light toning over lustrous surfaces. (photo)
- 233 1854 With Arrows AU 58/58\*, 1859 Stars Obverse MS 60/60\* and an 1860 Legend Obverse AU 58/58 Prooflike\*. A nice start to a type set. (Total: 3 coins)
- 234 1855-O MINT STATE (64/64)\*. Brilliant and fully struck with amazing milky-white luster on the devices which is contrasted rather sharply against the semi-prooflike fields. The 1855-O is rare in uncirculated with only a handful that have survived in the upper grades of mint state. Only six 1855-Os have been auctioned in choice or gem grade since 1981. A seldomly offered opportunity for the Half Dime specialist. (photo)
- 235 1858 MINT STATE (65/65)\*. Russet and golden-brown toning over lustrous surfaces. A premium example of the Stars Obverse type. (photo)
- 236 1858-O MINT STATE (64/64)\*. Rich iridescent toning around the periphery. (photo)
- 237 1860 MINT STATE (64/64)\*. Frosty, with semi-prooflike surfaces. The first year of the Legend Obverse type. (photo)
- 238 1860 MINT STATE (67/67). Lovely golden and russet toning over surfaces and devices which exude luster. A remarkable example of the first year of the Legend Obverse type. (photo)
- 239 1861 MINT STATE (63/63)\*. Deep iridescent toning.
- 240 1864 PROOF (64/64)\*. Primarily brilliant with the beginnings of golden and blue toning around the edges. Very rarely seen as a business strike, thus placing additional date pressure on the already low mintage of 470 proofs. Known to have been restruck circa 1870-1871. Seen here as an original from the dies of V-1.



- 241 1865 MINT STATE (64/64)\*. Fully struck except for the upper left portion of the wreath, as is the case on most business strike Legend Obverse Half Dimes. Significant areas of the original silvery brilliance remain, shading to a blue at the peripheries. An unquestioned business strike with no real reflectivity in the fields and light die clashing seen in the right obverse field. Specie payments had been suspended in 1863 during the War and as a result there was widespread hoarding of silver coinage. So much so in fact, that mintages of silver coins were drastically reduced, until by the end of the War only 13,000 Half Dimes were coined in 1865. Of obvious importance to the specialist. (photo)



## Seated Half Dimes (cont'd)

- 242 1866 PROOF (63/63)\*. Rich violet toning.
- 243 1866 PROOF (63/63)\*. Dark violet toning.
- 244 1866 PROOF (64/64)\*. V-1. The obverse is brilliant in the centers with blue and golden edge toning. Those same colors cover the reverse with no brilliance in evidence. A very scarce issue that is generally only available as a proof since the mintage of business strikes was limited to a scant 10,000 pieces. (photo)
- 245 1867 MINT STATE (63/63)\*. Valentine 1, late die state. Ex: Stuart Levine (B&M, 4/86), lot 2298 where it was catalogued as, "...a hint of golden toning about the periphery. A late die state with heavy clash marks. The Seated Liberty Half Dime with the lowest mintage in the whole series (8,000)." Business strikes of this year can be somewhat confusing at first glance because both proofs and business strikes were struck from the V-1 dies. The business strikes typically show clash marks on the obverse and die striations on the reverse. Also, the obverse die has been lapped at the bottom showing the right foot of the 1 and bottoms of 86 very thin. The 1867 is very scarce in any grade and very rare in uncirculated. This coin is at least at the upper end of condition census for the date and very well may be the finest known. (photo)
- 246 1867 MINT STATE (64/64)\*. Attractive iridescent toning. A very scarce business strike in uncirculated condition. (photo)
- 247 1868 PROOF (63/63). Cloudy golden patina on both sides. Accompanied by NCI certificate TRG-7202-117 for authenticity and grading, dated 09/23/87.
- 248 1871 Half Dime MS 60/60 Polished\* and an 1872 Dime PROOF 60/60\*. (Total: 2 coins)
- 249 1871 PROOF (65/65)\*. Gorgeous iridescent toning over hairline-free, watery proof surfaces. (photo)
- 250 1871-S Half Dime AU 50/50\* and a 1937-S Half Dollar MS 65/65\* with bright luster and mark-free fields. (Total: 2 coins)
- 251 1872 MS 63/63\*, attractively toned, 1888 Liberty Nickel MS 64/64\* with golden toning, and a 1913 Barber Dime MS 62/62\*, brilliant. (Total: 3 coins)
- 252 1872 PROOF (65/65)\*. Rich original toning over immaculate proof surfaces. An exceptional specimen. (photo)

## SHIELD NICKELS

- 253 1866 Rays MINT STATE (63/63)\*. An original golden-grey specimen with shallow detail, but lacking the often encountered die cracks.
- 254 1866 Rays PROOF (65/65)\*. Glittering proof surfaces which are nicely contrasted by the fully struck devices. An important offering, only a few dozen of the 175 or so Proofs originally struck could survive in this outstanding grade. (photo)
- 255 1867 Rays MS 60/60\*, 1867 Rays MS 63/63\* and an 1876 PR 62/62\*. (Total: 3 coins)
- 256 1867 Rays MINT STATE (64/64)\*. Quite bold for the issue with original satiny luster. The date is noticeably recut (even to the naked eye) and several die breaks are forming from the borders to the wreath and shield. (photo)
- 257 1867 No Rays, 1868 and an 1871 all MS 60/60\* specimens. (Total: 3 coins)
- 258 1867 No Rays MS 62/62\*, 1903 MS 63/63\* burnt orange and light blue pastels and a 1912 MS 60/60\*. (Total: 3 coins)
- 259 1867 No Rays PROOF (60/60)\*. Dulled from a harsh cleaning. First year of type.
- 260 1867 No Rays PROOF (65/65)\*. Deep watery surfaces which exhibit a moderate two-toned effect against a steel-blue background. A fine example of this lower mintage Proof Shield Nickel. (photo)

- 261 1868 PROOF (65/65)\*. Deep mirror surfaces with pastel gold highlights. A check of auction catalogs and price lists will reveal that most Proof Shield Nickels offered are dated from 1878 and onwards, yet these earlier dates actually catalog the same or less than the more common Proof issues. (photo)
- 262 1869 PROOF (63/63)\*. Reflective surfaces beneath a hazy steel-violet tint. One of approximately 600 proofs struck.
- 263 1869 PROOF (65/65)\*. Lovely golden-steel surfaces which are totally natural in appearance. Slight softness in the stars. Much underrated, like the 1867 No Rays and 1868 Proofs previously offered. (photo)
- 264 1870 PR 60/60\*, 1871 PR 63/63\* and a lightly toned 1875 PR 63/63\*. (Total: 3 coins)



- 265 1870 PROOF (66/66)\*. An exquisite two-toned example with fathomly deep mirror surfaces. Excess die polishing is noted within the lower portion of the shield. A fine opportunity for the type collector or Shield Nickel specialist alike. (photo)
- 266 1871 PROOF (65/65)\*. A brilliant, fully reflective example. (photo)
- 267 1872 MINT STATE (63/63)\*. Bold and lustrous. Reverse milling marks indicate contact with a reeded edge coin.
- 268 1872 PROOF (65/65)\*. A fully struck specimen with attractive golden toning. (photo)
- 269 1872 PROOF (65/65)\*. Watery golden-steel surfaces. Light verdigris about the lower shield and date. (photo)
- 270 1873 PROOF (63/63). Spotted.
- 271 1873 PROOF (63/63)\*. (photo)
- 272 1873 PROOF (65/65)\*. A brilliant, deeply mirrored specimen, displaying plenty of flash. (photo)
- 273 1874 PROOF (64/64)\*. Finely hairlined beneath pastel gold and blue toning. (photo)
- 274 1874 PROOF (64/64)\*. Sharply struck, with cloudy patina and a slightly granular flan, as is customary for the date. (photo)
- 275 1875 MINT STATE (60/60)\*.
- 276 1875 PROOF (63/63)\*. Finely hairlined steel-grey surfaces.
- 277 1875 PROOF (65/65)\*. Highly reflective. A few wispy reverse hairlines are scarcely visible. (photo)
- 278 1876-PROOF (63/63)\*. (photo)

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## Shield Nickels (cont'd)



- 279 **1877 PROOF (64/64)\***. A delicately toned example of this popular proof-only date. Faint reverse hairlines. (photo)



- 280 **1877 PROOF (65/63)\***. Hazy golden-steel patina. A dullish reverse prevents a higher grade on this key date issue. (photo)



- 281 **1877 PROOF (65/65)\***. Key proof-only issue with a mintage of 510 coins. The coin offered here is essentially brilliant, with a suggestion of light golden patina on the reverse. (photo)



- 282 **1877 PROOF (65/65)\***. Full proof brilliance beneath a delicate golden-violet patina. A choice and attractive example of this scarce proof-only date. (photo)



- 283 **1878 PROOF (65/65)\***. A glittering, brilliant specimen of this proof-only issue. Three tiny reverse surface marks prevent higher accolades. (photo)

- 284 **1879 PROOF (65/65)\***. Normal date. An immaculate, fully struck specimen with appealing golden-green toning on both sides. (photo)

- 285 **1879 PROOF (65/65)\***. A gorgeous original piece layered in delicate golden hues. A minute diagonal scratch just above the right portion of the numeral 5 is the only visible flaw on this otherwise awesome specimen. (photo)

- 286 **1880 PROOF (63/63)\***. The low mintage of business issues renders proofs of this year all the more desirable.

- 287 **1880 PROOF (65/65)\***. Deeply mirrored two-toned surfaces. (photo)

- 288 **1880 PROOF (67/67)**. Cloudy patina over immaculate surfaces and devices. Additionally desirable because of the low mintage of 1880 business strikes. (photo)

- 289 **1881 PROOF (63/63)\***. A brilliant with some roughness in the shield.

- 290 **1881 PROOF (66/66)\***. Virtually flawless, glittering surfaces hinting of golden patina. One would be hard pressed to find a choicer or more desirable Proof specimen of this date. (photo)

- 291 **1882 MINT STATE (63/63)\***. Sharply struck golden-steel surfaces.

- 292 **1882 MINT STATE (64/64)\***. A well-struck coin with excellent luster.

- 293 **1882 PROOF (64/64)\***. Flashy, gem quality obverse; faintly hairlined reverse. (photo)



- 294 **1882 PROOF (66/66)\***. A hairline-free specimen with lovely russet toning on both sides. Fully struck and approaching perfection. (photo)

- 295 **1883 PROOF (63/60)\***. 1883 Nickel PR 63/60\* and an 1888-S Dollar MS 63/63 Prooflike\* with deep, watery fields. (Total: 2 coins)

- 296 **1883 PROOF (65/65)\***. A fully struck, hairline-free specimen with a hint of light patina. (photo)

- 297 **1883 PROOF (65/65)\***. A gorgeous, fully struck specimen with light patina. (photo)

- 298 **1883 Shield Nickel PROOF (65/65)\***. A fully struck specimen with cloudy patina on the reverse. (photo)



- 299 **1883 PROOF (67/67)\***. An extraordinary Proof specimen displaying delicately toned, virginal surfaces which, even upon close scrutiny, are immaculate in every respect. What this awe inspiring, glittering gem brings is anyone's guess, but if a common date Proof Shield Nickel can break the \$3000 level, this is just the one to do it. (photo)



## LIBERTY NICKELS

- 300 1883 No Cents, 1893 and a 1908 all MS 63/63\* examples with light toning. (Total: 3 coins)
- 301 1883 No Cents MS 64/64\*, 1899 MS 64/64\* and a 1929-S MS 65/65\* lustrous and fully original. (Total: 3 coins)
- 302 1883 No Cents MINT STATE (65/65)\*. Well struck and lustrous.
- 303 1883 No Cents MINT STATE (65/65)\*. A choice, mark-free example of this one-year type. Light PVC residue on the reverse is removable.
- 304 1883 No Cents PROOF (64/64)\*. An attractive proof with light patina and moderate cameo contrast on the obverse. (photo)
- 305 1883 No Cents PROOF (65/65)\*. Cloudy golden-violet toning. Scarce one-year proof type.
- 306 **1883 No Cents PROOF (65/65)\***. Mostly brilliant, mirrored surfaces with several patches of pale violet patina on the reverse. Scarce as a one-year proof type. (photo)
- 307 1883 With Cents PROOF (64/64)\*. Mottled patina on the reverse. A scarce and underrated issue. (photo)
- 308 1883 With Cents PROOF (65/65)\*. A glittering steel-blue specimen, fully struck and very eye appealing. (photo)
- 309 1884 MINT STATE (64/64)\*. A needle sharp strike overlaid in patches of russet toning.
- 310 1884 MS 64/64\*, 1911 MS 64/64\* and an 1890 PROOF 63/65\* with attractive golden and olive-green toning on both sides. (Total: 3 coins)
- 311 1884 PROOF (64/64)\*. Light golden toning. (photo)
- 312 1884 PROOF (64/64)\*. A noticeable carbon spot in Liberty's hair.
- 313 1884 PROOF (65/65)\*. A very pleasing specimen which exhibits attractive cameo contrast. A fully struck coin with a mottled cloudy patina on both sides.
- 314 1884 PROOF (65/65)\*. Deep mirror surfaces layered in a delicate violet tint. (photo)
- 315 1884 PROOF (65/65)\*. Olive-green toning.
- 316 **1885 PROOF (65/65)\***. A flashy two-toned specimen highlighted by delicate rose-gold toning streaks. (photo)
- 317 1886 PROOF (64/64)\*. Golden patina. Proofs of 1886 have accrued additional value because of the overrated rarity of business strikes.
- 318 1886 PROOF (65/60)\*. A choice steel-violet specimen with a small patch of corrosion along the reverse edge through OF and the letter A in AMERICA.
- 319 1886 PROOF (65/65)\*. Boldly struck golden-steel surfaces with full proof brilliance. (photo)
- 320 1886 PROOF (65/65)\*. Gorgeous rainbow toning on both sides. (photo)
- 321 1886 PROOF (65/65)\*. Light golden patina on both sides.
- 322 1887, 1895 and an 1896, all PR 60/60\* examples. (Total: 3 coins)
- 323 1887 PROOF (63/63)\*. Finely spotted, steel-grey surfaces.
- 324 1887 PROOF (64/64)\*. Finely hairlined, moreso on the obverse.
- 325 1887 PROOF (64/64)\*. Light cloudy patina on this attractive specimen. (photo)
- 326 1887 PROOF (64/64)\*. Milky-white and rose-violet patina. Faintly hairlined surfaces which exhibit some softness on the high points. (photo)
- 327 1888 MINT STATE (64/64)\*. Light golden and olive-green toning.
- 328 1888 MINT STATE (65/65)\*. A pristine specimen with attractive golden toning. Fully struck to the most minute detail. (photo)
- 329 1888 PROOF (64/64)\*. Sharply struck, with cloudy patina.
- 330 1888 PROOF (65/65)\*. Brilliant steel-grey surfaces. (photo)
- 331 1889 MINT STATE (65/65). A sharply struck specimen with attractive golden toning.
- 332 1889 PROOF (63/63)\*. A fully struck coin with deep proof surfaces.
- 333 1889 PROOF (64/64)\*. Pale olive and golden toning. (photo)
- 334 1889 PROOF (64/64)\*. Multicolored toning. (photo)
- 335 1889 PROOF (64/64)\*. Original and hairline-free, but lightly spotted.
- 336 1889 PROOF (65/65)\*. A splendid example with watery proof surfaces.
- 337 **1889 PROOF (66/66)\***. A splendid, original Proof specimen which remains essentially as struck. The obverse exhibits only hints of patina while the reverse is a delightful rose-gold color. (photo)
- 338 1890 PR 63/63\*, 1907 PR 62/62\* and a 1909 PR 60/60\* with dullish golden-grey surfaces. (Total: 3 coins)
- 339 1890 PROOF (64/64)\*. Attractive cameo contrast. (photo)
- 340 1890 PROOF (64/64)\*. Highly reflective two-toned surfaces with splashes of pastel-gold. (photo)
- 341 1891 MINT STATE (64/64)\*. A lustrous specimen with subtle patina.
- 342 1891 PROOF (64/64)\*. Delicate pastel patina offsets a few scattered flyspecks.
- 343 1891 PROOF (64/64)\*. A black and white cameo specimen with extraordinary contrast between fields and devices. (photo)
- 344 1892 MINT STATE (64/64)\*. A sharply struck specimen with light toning on the obverse.
- 345 1892 PROOF (65/65)\*. A glittering golden-steel specimen struck with intricate detail. (photo)
- 346 1893 PROOF (64/64)\*. Watery proof surfaces beneath light golden patina.
- 347 1893 PROOF (64/64)\*. Deep steel-grey mirrors. Light vertical mark on Liberty's upper jaw.
- 348 1894 PROOF (63/63)\*. Reflective, but moderately hairlined surfaces.
- 349 1894 PROOF (63/63)\*. Cloudy pastel toning.
- 350 1894 PROOF (64/64)\*. Attractive light toning.
- 351 1895 PROOF (65/65)\*. (photo)
- 352 1896 PROOF (64/64)\*. A sharply struck specimen with attractive light toning.
- 353 1896 PROOF (65/64)\*. Streaky pastel toning overlays mildly contrasting surfaces. (photo)
- 354 1896 PROOF (65/65)\*. Toned in a hazy golden-steel hue.
- 355 1897 PROOF (62/62)\*. A fully struck coin with cloudy grey toning.
- 356 1897 PROOF (64/64)\*. Attractive original toning on this sharply struck coin.
- 357 1897 PROOF (65/65)\*. Appealing lavender and gold toning atop watery Proof brilliance. (photo)
- 358 1898 MINT STATE (63/63). 1898, 1901 and a 1906, all MS 63/63\*. (Total: 3 coins)



# SHIELD NICKELS - LIBERTY NICKELS

Lots 284 - 390



Lot 284  
1879 5c  
PR 65/65



Lot 285  
1879 5c  
PR 65/65



Lot 287  
1880 5c  
PR 65/65



Lot 288  
1880 5c  
PR 67/67



Lot 290  
1881 5c  
PR 66/66



Lot 293  
1882 5c  
PR 64/64



Lot 294  
1882 5c  
PR 66/66



Lot 296  
1883 5c  
PR 65/65



Lot 297  
1883 5c  
PR 65/65



Lot 298  
1883 5c  
PR 65/65



Lot 299  
1883 5c  
PR 67/67



Lot 304  
1883 No Cents 5c  
PR 64/64



Lot 306  
1883 No Cents 5c  
PR 65/65



Lot 307  
1883 With Cents 5c  
PR 64/64



Lot 308  
1883 With Cents 5c  
PR 65/65



Lot 311  
1884 5c  
PR 64/64



Lot 314  
1884 5c  
PR 65/65



Lot 316  
1885 5c  
PR 65/65



Lot 319  
1886 5c  
PR 65/65



Lot 320  
1886 5c  
PR 65/65



Lot 325  
1887 5c  
PR 64/64



Lot 326  
1887 5c  
PR 64/64



Lot 328  
1888 5c  
MS 65/65



Lot 330  
1888 5c  
PR 65/65



Lot 333  
1889 5c  
PR 64/64



Lot 334  
1889 5c  
PR 64/64



Lot 337  
1889 5c  
PR 66/66



Lot 339  
1890 5c  
PR 64/64



Lot 340  
1890 5c  
PR 64/64



Lot 343  
1891 5c  
PR 64/64



Lot 345  
1892 5c  
PR 65/65



Lot 351  
1895 5c  
PR 65/65



Lot 353  
1896 5c  
PR 65/64



Lot 357  
1897 5c  
PR 65/65



Lot 359  
1898 5c  
PR 64/64



Lot 361  
1899 5c  
PR 65/65



Lot 362  
1900 5c  
MS 66/66



Lot 364  
1900 5c  
PR 64/64



Lot 365  
1900 5c  
PR 65/65



Lot 366  
1901 5c  
PR 66/66



Lot 369  
1902 5c  
PR 65/65



Lot 370  
1903 5c  
PR 65/65



Lot 373  
1904 5c  
PR 65/65



Lot 376  
1905 5c  
PR 65/65



Lot 378  
1906 5c  
PR 64/64



Lot 382  
1907 5c  
PR 64/64



Lot 384  
1908 5c  
PR 65/65



Lot 387  
1909 5c  
PR 65/65



Lot 390  
1910 5c  
PR 65/65



## Liberty Nickels (cont'd)

- 359 1898 PROOF (64/64)\*. Steel-blue and golden toning lends considerable flash to this highly reflective specimen. (photo)
- 360 1899 MINT STATE (65/65)\*. A sharply struck specimen with pale olive toning on the obverse.
- 361 1899 PROOF (65/65)\*. A glittering steel-grey example. (photo)
- 362 1900 MINT STATE (66/66)\*. A sharply struck specimen with scintillating luster. (photo)
- 363 1900 PROOF (64/64)\*. Attractive olive-green toning.
- 364 1900 PROOF (64/64)\*. (photo)
- 365 1900 PROOF (65/65)\*. Cloudy patina on this fully struck specimen. (photo)
- 366 **1901 PROOF (66/66)\***. Creamy two-toned surfaces exhibiting a delicate golden tint. A choice and attractive example. (photo)
- 367 1902 MS 63/63\* with golden toning, and two 1884-CC Morgan Dollars, both MS 63/63 Prooflike\*. (Total: 3 coins)
- 368 1902 MINT STATE (64/64)\*. Exceptionally clean steel-blue obverse; lightly abraded reverse.
- 369 1902 PROOF (65/65)\*. A brilliant, fully struck specimen. (photo)
- 370 1903 PROOF (65/65)\*. Glittering steel-blue surfaces with moderate contrast. (photo)
- 371 1904 MS 63/63\* bright luster, 1912-D AU 50/50\* steel toned and a 1942 Type Two PR 65/65\*. (Total: 3 coins)
- 372 1904 MINT STATE (65/65)\*. Highly lustrous and, outside of a couple of stars and an ear of corn, fully struck.
- 373 1904 PROOF (65/65)\*. (photo)
- 374 1905, 1908 and a 1912 all sharply detailed MS 63/63\* Nickels. (Total: 3 coins)
- 375 1905 MINT STATE (64/64)\*. Attractive luster beneath light olive-green toning.
- 376 1905 PROOF (65/65)\*. (photo)
- 377 1906 MINT STATE (65/65)\*. A choice, sharply detailed example layered in light, natural patina.
- 378 1906 PROOF (64/64)\*. Fully original, exhibiting splendid light gold surfaces with moderate two-tone effect. Only a few wispy obverse hairlines keep this most pleasing specimen from superb status. (photo)
- 379 1907 MS 63/63\*, 1908 MS 62/62\* with mottled golden toning, and a 1909 MS 62/62\* with iridescent toning on both sides. (Total: 3 coins)
- 380 1907, 1910 and a 1911, all MS 64/64\* with various shades of light toning. (Total: 3 coins)
- 381 1907 PROOF (64/64)\*. Streaky golden-violet toning.
- 382 1907 PROOF (64/64)\*. The lowest mintage Proof Liberty Nickel with a modest sum of 1475 pieces struck. (photo)
- 383 1908 MINT STATE (64/64)\*. A sharply struck example, splashed in rose-gold toning.
- 384 1908 PROOF (65/65)\*. An attractive, fully mirrored specimen with a hint of hazy golden-violet patina on the reverse. (photo)
- 385 1909 PROOF (64/64)\*. Toned in subtle shades of apricot and lavender
- 386 1909 PROOF (65/65)\*. Watery proof surfaces beneath pale golden patina. Superior quality
- 387 1909 PROOF (65/65)\*. A sparkling gem, hairline-free with just a hint of golden patina. (photo)
- 388 1910 MINT STATE (64/64)\*. A lustrous full strike with appealing golden color.
- 389 1910 PROOF (64/64). Russet and golden toning. Accompanied by an NCI certificate for authenticity and grade, dated 09/23/87.
- 390 1910 PROOF (65/65)\*. Flashy golden toned devices against a steel-blue background. One of the more visually appealing Proof "V" Nickels in the sale. (photo)
- 391 1911 PROOF (65/65)\*. A simply gorgeous two-toned example which perfectly defines the terms "gem" and "cameo". The obverse borders on perfection and exhibits exceptional contrast against the glittering steel-grey fields. (photo)
- 392 1912 MS 60/60\*, 1915 Buffalo Nickel MS 64/64\* and a 1916 Buffalo Nickel MS 64/64\*. (Total: 3 coins)
- 393 1912 MINT STATE (64/64)\*. Light golden toning.
- 394 1912 PROOF (64/64)\*. Hazy steely-gold patina overlays bold, reflective surfaces. (photo)
- 395 1912 PROOF (64/64)\*. Golden-steel toning. (photo)
- 396 1912-D MINT STATE (63/63)\*. Olive and lavender toning, and an above-average strike.
- 397 1912-D MINT STATE (64/64)\*. Lovely olive, sea-green and lavender toning on this scarce date, which also features an exceptionally sharp strike. (photo)
- 398 1912-D MINT STATE (64/64). A sharply struck specimen with deep olive-green toning. (photo)
- 399 **1912-D MINT STATE (66/66)\***. A choice, golden toned example displaying outstanding luster and surfaces. Better than average strike, though a few of the stars are a trifle flat. Precious few mint state examples of this date and mintmark could rival this lustrous, mark-free specimen. (photo)
- 400 1912-S MINT STATE (64/64)\*. Attractive light toning and a superior strike are the distinctive features of this key date.
- 401 1912-S MINT STATE (64/64)\*. Remarkably bold and lustrous beneath a layer of steel-blue and rose-gold patina. Scarce and in demand as this is the only Liberty Nickel struck at the San Francisco mint. (photo)

## BUFFALO NICKELS

- 402 1913 Type One MS 63/63\* rich toning, 1913-D Type One MS 64/64\* sharply detailed with lovely, natural color and a 1913-S Type One MS 64/64\* with bright, exceptionally bold surfaces highlighted in golden and rose pastels. A curious die break on the '13-S extends from the border through T in LIBERTY and ends before the Indian's brow. (Total: 3 coins)
- 403 1913 Type One MS 63/63\*, 1913-D Type One MS 65/65\* with splendid original color overlaying all but the central portions and a 1916 MS 65/65\* well struck with a light diagonal toning streak across the reverse. (Total: 3 coins)
- 404 1913 Type One Nickel MS 64/64\* toned, 1936-S Nickel MS 65/65\* and an 1875-S Trade Dollar AU 55/55\* pale lavender toning about the obverse edge. (Total: 3 coins)
- 405 1913 Type One MS 65/65, 1907 Barber Dime MS 65/65 and an 1897-S Morgan Dollar MS 65/65. (Total: 3 coins)
- 406 1913 Type One MS 65/65\*, 1921 MS 65/65 NCI for grade and authenticity dated 07/01/86 and a 1925 MS 65/65 NCI for grade and authenticity dated 07/01/86. (Total: 3 coins)
- 407 1913 Type One MS 66/66\* lustrous ice-blue surfaces and a 1935 MS 64/64\*. (Total: 2 coins)
- 408 **1913 Type One MINT STATE (68/68)\***. A pristine, intricately detailed specimen. Delicate golden and blue pastels overlay the extremely lustrous surfaces. (photo)



# LIBERTY NICKELS - LIBERTY SEATED DIMES

Lots 391 - 489



Lot 391  
1911 5c  
PR 65/65



Lot 394  
1912 5c  
PR 64/64



Lot 395  
1912 5c  
PR 64/64



Lot 397  
1912-D 5c  
MS 64/64



Lot 398  
1912-D 5c  
MS 64/64



Lot 399  
1912-D 5c  
MS 66/66



Lot 401  
1912-S 5c  
MS 64/64



Lot 408  
1913 Type One 5c  
MS 68/68



Lot 410  
1913-S Type One 5c  
MS 66/66



Lot 413  
1915 5c  
PR 65/65



Lot 414  
1915-S 5c  
MS 65/65



Lot 415  
1915-S 5c  
MS 65/65



Lot 418  
1917 5c  
MS 65/65



Lot 419  
1917-D 5c  
MS 65/65



Lot 420  
1917-D 5c  
MS 65/65



Lot 423  
1924-S 5c  
MS 65/65



Lot 425  
1925-D 5c  
MS 65/65



Lot 436  
1935-D 5c  
MS 66/66



Lot 437  
1936 5c  
PR 64/64



Lot 438  
1936 5c  
PR 64/64



Lot 440  
1937 5c  
PR 65/65



Lot 445  
1798 10c  
MS 60/60



Lot 447  
1807 10c  
AU 50/50



Lot 449  
1821 10c  
MS 64/64



Lot 450  
1823/2 10c  
MS 63/63



Lot 451  
1827 10c  
MS 64/64



Lot 453  
1830 10c  
MS 64/64



Lot 454  
1830 10c  
MS 64/64



Lot 457  
1835 10c  
MS 65/65



Lot 458  
1837 No Stars 10c  
MS 63/63



Lot 459  
1837 No Stars 10c  
MS 64/64



Lot 460  
1838 10c  
MS 63/63



Lot 461  
1838 10c  
MS 64/64



Lot 464  
1853 Arrows  
10c MS 60/60



Lot 465  
1853 Arrows  
10c MS 63/63



Lot 466  
1858 10c  
MS 64/64



Lot 467  
1860-O 10c  
EF 40/40



Lot 468  
1861 10c  
MS 64/64



Lot 469  
1861 10c  
PR 63/63



Lot 470  
1865 10c  
MS 63/63



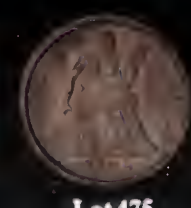
Lot 471  
1866 10c  
MS 65/65



Lot 472  
1867 10c  
MS 64/64



Lot 474  
1869-S 10c  
MS 64/64



Lot 475  
1869-S 10c  
MS 65/65



Lot 476  
1870 10c  
PR 65/65



Lot 477  
1872 10c  
PR 64/64



Lot 484  
1877-CC 10c  
MS 64/64



Lot 485  
1878 10c  
PR 63/63



Lot 486  
1878 10c  
PR 64/64



Lot 487  
1879 10c  
PR 64/64



Lot 488  
1879 10c  
PR 64/64



Lot 489  
1879 10c  
PR 65/65



## Buffalo Nickels (cont'd)

- 409 A trio of 1913-D Type One Nickels, all fully original MS 64/64\* specimens. (Total: 3 coins)
- 410 1913-S Type One MINT STATE (66/66)\*. Incredibly bold and lustrous surfaces with splendid pastel overtones. So choice, in fact, one is surprised to find a mintmark on it. (photo)
- 411 1913-D Type Two MINT STATE (63/63). Struck 10-percent off-center.
- 412 1915 MS 64/64\* streaks of rose-gold patina, 1920 MS 64/64\* and a 1927 MS 64/64\* satiny steel-grey with golden overtones. (Total: 3 coins)
- 413 1915 PROOF (65/65)\*. The strike on this specimen is exceptionally bold, even for a proof coin. Streaks of russet toning on both sides provide additional eye-appeal. (photo)
- 414 1915-S MINT STATE (65/65)\*. Gorgeous golden toning and an excellent strike highlight this better-date specimen. (photo)
- 415 1915-S MINT STATE (65/65)\*. Full original luster with delicate toning in the protected areas. Sharply detailed and quite choice for this scarce bay area Buffalo. (photo)
- 416 1916 MINT STATE (65/65)\*. Gorgeous luster and an exceptional strike. The reverse exhibits mottled light golden toning.
- 417 1916 MINT STATE (65/65)\*. A well struck gem with light toning about the edges.
- 418 1917 MINT STATE (65/65)\*. Fully struck, with attractive golden toning. (photo)
- 419 1917-D MINT STATE (65/65)\*. Light olive-green toning and an above-average strike. (photo)
- 420 1917-D MINT STATE (65/65)\*. A fully struck specimen with a pleasing overall appearance. (photo)
- 421 1918/17-D VERY FINE (30/30)\*. Light, even wear with no noticeable defects. An eminently collectible example of this popular 20th century overdate.
- 422 1919-D MINT STATE (63/63)\*. Light golden toning. Average strike.
- 423 1924-S MINT STATE (65/65)\*. A remarkably well-struck example of this typically weak issue. Attractively toned with golden highlights. A significant opportunity for the Buffalo Nickel specialist to acquire a splendid key-date coin. (photo)
- 424 1925-D MINT STATE (64/64)\*. Well struck for this tough Denver issue with splendid color and luster.
- 425 1925-D MINT STATE (65/65)\*. A scarce issue, with light golden toning and an excellent strike. (photo)
- 426 Three 1926 Buffalos, all MS 64/64\* and ranging from brilliant to golden toned. (Total: 3 coins)
- 427 Three 1926 Nickels all MS 65/65\*, two with a golden-violet tint and one with ice-blue surfaces. (Total: 3 coins)
- 428 Two 1926 Nickels both lustrous MS 65/65\* pieces and a 1929 MS 65/65\* with a silvery-blue tint. (Total: 3 coins)
- 429 1926, 1930 and a 1931-S all MS 65/65\* examples with attractive original luster. (Total: 3 coins)
- 430 1926-D MINT STATE (63/63)\*. Lustrous and very well struck for this difficult Denver issue. Patches of reverse toning.
- 431 1930 and two 1931-S nickels, all attractive MS 65/65\* examples. (Total: 3 coins)
- 432 1930 S MINT STATE (65/65). Creamy steely-gold patina. ANACS G-5788 A for grade and authenticity issued 02/86.
- 433 1931-S MINT STATE (65/65)\*. Light golden patina. An attractive example of this low-mintage date.
- 434 1931-S MINT STATE (65/65)\*.
- 435 1935-D MINT STATE (65/65)\*. This choice specimen features attractive golden toning and a strike which is far above average for the issue.
- 436 1935-D MINT STATE (66/66)\*. Exceptional golden-russet centers are framed in lovely bluish-green pastels. Well struck for the date with typical softness on the high points. (photo)
- 437 1936 PROOF (64/64)\*. Type Two, with brilliant mirrored fields. Light patina. (photo)
- 438 1936 PROOF (64/64)\*. Golden toned obverse displaying a multitude of carbon flecks. (photo)
- 439 1937 PROOF (64/64)\*. Light patina on the obverse.
- 440 1937 PROOF (65/65)\*. Fully brilliant, watery surfaces. (photo)
- 441 1937-D Three-Legged Nickel EF 40/40\*, 1926-D Quarter MS 63/63\* typical soft strike and a 1946 Half Dollar MS 65/65\* beautiful satiny luster. (Total: 3 coins)
- 442 1937-D Three Legged AU 50/50\* sharp, but cleaned and a 1942 Type Two PR 65/65\*. (Total: 2 coins)
- 443 1937-D Three-legged ALMOST UNCIRCULATED (58/58)\*. A lustrous example of this scarce and popular error.

## JEFFERSON NICKELS

- 444 1942 Type Two PROOF (65/65)\*. Wartime silver issue. Attractive golden-brown and olive-green toning.

## EARLY DIMES



- 445 1798 MINT STATE (60/60)\*. Variety 4, Rarity 3. Full, intricate detailing on the hair and most other details except for the stars on the left side of the obverse and the center of the reverse, which is usually found weak on most specimens of this variety. A coin with adequate luster for the grade, with no distracting marks and a light golden patina over both sides. (photo)
- 446 1800 VERY FINE (20/20)\*. Variety 2, Rarity 5. Sharply and evenly struck on both sides with original grey patina and golden accents. 1800 dimes are very scarce and underrated. It has appeared in auction fewer times than any other date of dime in the 1796-1837 period, except for the 1804. Due to the frequency of appearance of 1798 Variety 4s it has been speculated that the dimes delivered by the Mint on March 26, 1800 were of this variety. If this premise is accepted then the coins delivered in the shipment on March 16, 1801 were probably all dated 1800. And if this is true, then the correct mintage for 1800 dimes would be 9,260-the number of coins in the 3/16/01 delivery-a significant reduction in the standard and accepted mintage of 21,760, but one which would certainly help to explain the rarity of 1800 dimes.



## Early Dimes (cont'd)

- 447 **1807 ALMOST UNCIRCULATED (50/50)\*.** Variety 1 (the only die of the year), Rarity 2. Toned in shades of lavender and golden. Struck from a later die state with sharp central details on both sides but weakened peripheries, especially on the reverse. Before striking 165,000 dimes in 1807 this reverse die had been used to strike quarter eagles in 1805, 1806 and 1807 causing a significant deterioration in highpoint detail by the time the later die states of the dimes in 1807 were struck. Good peripheral details are only found on the earliest die states. Sharp die clashing can also be seen in the obverse fields. (photo)
- 448 **1821 ALMOST UNCIRCULATED (50/50)\*.** A sharply struck, problem-free example with original toning.
- 449 **1821 MINT STATE (64/64)\*.** Variety 9, Rarity 2. Small Date. Fully detailed on the obverse with a very bold, but not quite complete, impression on the reverse. The centers of both sides are barely toned in a subtle shade of silvery-golden and the edges are a lovely olive and blue. While the V-2 is a relatively common variety there are only one, or possibly two, other coins that may be finer. Thus, this coin may be either the second or third finest known depending upon whether the Auction '83 and Lester Merkin 4/66 coins are the same. Nevertheless, a top rate type coin for the collector and an important high grade V-9 for the specialist. (photo)
- 450 **1823/2 MINT STATE (63/63)\*.** Variety 3, Rarity 2. Large E's. Light, delicate rose tinged patina that darkens a bit just around the edge. Good luster and an adequate strike. The 1823 has long been considered a better date but high grade specimens (above EF) can be located without too much difficulty. Although the V-3 is the most common variety of the year and several are known in mint state, this is probably second or third finest known. (photo)
- 451 **1827 MINT STATE (64/64)\*.** A fully struck, lustrous specimen with attractive light toning. (photo)
- 452 **1828 Small Date MINT STATE (63/63)\*.** A fully struck specimen with mottled iridescent toning.
- 453 **1830 MINT STATE (64/64)\*.** The devices are extremely frosty. Attractive violet and golden-brown toning accentuates the beauty of this scarce type coin. (photo)
- 454 **1830 MINT STATE (64/64)\*.** A fully struck specimen with mottled original toning. (photo)
- 455 **1831 ALMOST UNCIRCULATED (55/55)\*.** Lustrous silvery-grey surfaces which, outside of a few minor scuffs in the left obverse field, are choice and appealing for the grade. This well struck example would be an affordable type set addition.
- 456 **1834 MINT STATE (64/64).** Boldly struck with ample luster beneath rich multicolored obverse toning and a more subdued rose-gold and violet-grey reverse. A nice high grade representation of the type.
- 457 **1835 MINT STATE (65/65)\*.** Variety 9, Rarity 2. A lovely coin with delicate silvery-grey toning that shades to slightly darker hues of blue and golden-rose at the peripheries. Sparkling, untampered luster on both sides and a full strike on all details of both sides. The Davis, Logan, et. al. definitive book on dimes states, "At least nine specimens exist in mint state. Finest seen is MS-65 in a private collection." That should place this coin as tied for finest known among V-9s. (photo)

## LIBERTY SEATED DIMES

Many more **Dimes** are offered in the Pattern section of this sale. If you are a Dime collector, we invite you to study these lots.

- 459 **1837 No Stars MINT STATE (64/64)\*.** A fully struck example of this elusive two-year type, with lovely iridescent toning around the perimeters. (photo)
- 460 **1838 No Drapery MINT STATE (63/63)\*.** Small Stars. Brilliant and fully struck with rather deep semi-prooflike to prooflike fields on the obverse. The reverse is not quite so deep. Both sides have a hint of golden toning, mostly around the devices. The Small Stars coins are believed to have been included in the initial delivery of 30,000 dimes on March 31, 1838. The variety was discovered by Howard Newcomb sometime prior to 1914. Up to about 1970 it was believed that only 4-5 coins existed in mint state. Since then a few more have come to light but the Small Stars is still a solid R-7 with mint state coins probably numbering no more than 7-9 pieces. (photo)
- 461 **1838 No Drapery MINT STATE (64/64)\*.** Large Stars. The coin offered here features an exceedingly sharp strike and attractive golden-brown patina on both sides. (photo)
- 462 **1842 MINT STATE (63/64)\*.** Mottled toning.
- 463 **1853 Arrows ALMOST UNCIRCULATED (58/58)\*.** Untoned with full satiny luster.
- 464 **1853 Arrows MINT STATE (60/60).** Sharply struck, golden-grey surfaces with bluish-green overtones on the reverse. (photo)
- 465 **1853 Arrows MINT STATE (63/63)\*.** Attractive iridescent toning on both sides of this desirable three-year type coin. (photo)
- 466 **1858 MINT STATE (64/64)\*.** Clearly an early impression from the dies, given the boldness of the strike and the exceptional depth of prooflike surfaces. An attractive specimen with faint cameo contrast. (photo)
- 467 **1860-O EXTREMELY FINE (40/40)\*.** A coin that has no problems, just honest, light wear over the highpoints and an even dark grey and golden patina. Despite a mintage of 40,000 coins the 1860-O is very rare in grades above VF. Presumably the majority of the mintage was hoarded and then melted after specie payments were suspended in 1862. (photo)
- 468 **1861 MINT STATE (64/64)\*.** A satiny borderline gem with delicate original color. (photo)
- 469 **1861 PROOF (63/63)\*.** (photo)
- 470 **1865 MINT STATE (63/63)\*.** Fully struck with a light golden-grey patina over the satiny surfaces. The fields have a moderate semi-prooflikeness to them but this does not in any way cast doubt on the coin's status as a business strike. Very rare with a mintage of only 10,000 for commercial purposes. (photo)
- 471 **1866 MINT STATE (65/65)\*.** A rare business issue with a deeply prooflike obverse. Attractive light patina on both sides. (photo)
- 472 **1867 MINT STATE (64/64)\*.** Prooflike. The fields are quite deeply mirrored with a frosted cameo contrast between the fields and devices. The prooflikeness is due to heavy die striations and can at first cause one to mistake this coin for the not-so-rare proof of this date. At this point it would be helpful to restate the die characteristics of the Variety 1 business strikes as first related by John McCloskey in the November, 1976 issue of *The Gobrecht Journal*: "Normal date. Date begins a little right of the 8th stripe in the obverse shield. Base of the digit 7 in the date over the denticle and space to the right. Date positioned a little higher than 1867-S obverse." An extremely rare dime with an official mintage of only 6,625 pieces (the lowest of the entire denomination except for the 1894-S). (photo)
- 473 **1869 PROOF (63/63)\*.** Steel-grey color.
- 474 **1869-S MINT STATE (64/64)\*.** Very sharply struck with satiny luster and mostly brilliant surfaces. The 1869-S is a rare coin that is seldomly encountered in any grade of uncirculated. The late Kamal Ahwash rated the '69-S as a High Rarity 6, i.e., 13-19 coins are estimated in all grades of uncirculated. This specimen surely ranks at the top of condition census for the issue. (photo)

- 458 **1837 No Stars MINT STATE (63/63)\*.** Bright steel-grey luster with a delicate golden tint across the obverse. A typically bold example of this short-lived type. (photo)



## Liberty Seated Dimes (cont'd)



- 475 **1869-S MINT STATE (65/65)\*.** Lovely original toning on this very scarce issue. Certainly among the finest survivors of this date. (photo)
- 476 **1870 PROOF (65/65)\*.** Rich original iridescent toning over proof surfaces of impeccable quality. Quite lovely. (photo)
- 477 **1872 PROOF (64/64)\*.** Gorgeous russet and golden toning over proof surfaces which are free of all but the most trivial hairlines. (photo)
- 478 **1872-S MINT STATE (60/60).** Cleaned.\* Prooflike fields with just a hint of speckled golden toning. A far superior strike to most encountered of this date with good hair definition and better than average lower leaf detail. An exceedingly rare coin in uncirculated.
- 479 **1873 Arrows MINT STATE (63/63)\*.** Light golden toning on this scarce two-year type coin.
- 480 **1875 MINT STATE (63/65).** ANACS VTO057 for grade and authenticity.
- 481 **1875-S MINT STATE (63/63).** Brilliant, but Liberty's head is flatly struck. Accompanied by an NCI certificate for authenticity and grade, dated 02/01/87.
- 482 **1876-CC MINT STATE (63/63).** Pale golden patina on both sides.
- 483 **1877 PROOF (63/63).** Brilliant, with cloudy patina. Accompanied by an NCI certificate for authenticity and grade, dated 09/23/87.
- 484 **1877-CC MINT STATE (64/64)\*.** Untoned satiny luster. A desirable, fully struck example from the ever-popular Nevada mint. (photo)
- 485 **1878 PROOF (63/63)\*.** A flashy cameo proof with enormous eye-appeal. (photo)
- 486 **1878 PROOF (64/64)\*.** Lovely original iridescent toning over watery proof surfaces. (photo)
- 487 **1879 PROOF (64/64)\*.** Dark original toning. The low mintage of 1879 business strikes has enhanced the value of proofs of that year. (photo)
- 488 **1879 PROOF (64/64)\*.** Lovely multicolored toning over watery proof surfaces. (photo)
- 489 **1879 PROOF (65/65)\*.** Deep iridescent toning over pristine proof surfaces. (photo)
- 490 **1880 PROOF (60/60)\*.** Deep violet and lavender toning.
- 491 **1881 PROOF (63/63)\*.** A flashy cameo proof with minor hairlines in the fields. (photo)
- 492 **1882 PROOF (63/63)\*.** A two-toned specimen framed in rich violet and iridescent-blue toning. (photo)
- 493 **1882 PROOF (64/64).** An untoned cameo with scattered hairlines. (photo)
- 494 **1883 MINT STATE (64/64)\*.** Golden toning on the obverse; iridescent reverse.
- 495 **1883 MINT STATE (64/64).** Satiny white luster. Light obverse abrasions keep this untoned specimen from the choice category.
- 496 **1883 PROOF (62/62)\*.** Irregular toning.

- 497 **1884 MINT STATE (65/65)\*.** A brilliant specimen with dazzling mint frost. (photo)
- 498 **1884 PROOF (67/67)\*.** Subtle golden toning over near-perfect proof surfaces. A remarkable example of this deceptively scarce issue. (photo)
- 499 **1886 MS 62/62\*, 1887 MS 62/62\* with attractive peripheral toning, and an 1887-S MS 60/60\*.** (Total: 3 coins)
- 500 **1886 MS 63/63\* lustrous with light obverse hairlines and a 1911 MS 63/63\* with pleasing natural color.** (Total: 2 coins)
- 501 **1887 MINT STATE (63/63)\*.** Light golden toning.
- 502 **1887 PROOF (64/64)\*.** Deep steel-blue fields contrast lightly toned devices. Iridescent highlights at the obverse edge. A trifle soft in Liberty's head, characteristic to proofs of this date. (photo)
- 503 **1888 MINT STATE (64/64)\*.** A brilliant specimen with excellent luster. (photo)
- 504 **1889 PROOF (64/64)\*.** Fully reflective beneath deep blue and violet toning. Faint hairlines in the obverse field.

## BARBER DIMES

- 505 **1892 MS 64/64\* mildly prooflike with lavender obverse toning, 1898 MS 63/64\* with a horizontal facial slidemark beneath attractive turquoise, violet-grey and apple-green coloration and a 1914 MS 60/60\*.** (Total: 3 coins)
- 506 **1892 MINT STATE (64/64)\*.** Iridescent pastel toning on this first-year-of-issue coin.
- 507 **1894 PROOF (63/63)\*.** Toned in colorful shades of green and gold. (photo)
- 508 **1894 PROOF (63/65)\*.** Breathtaking multicolored toning. Some unfortunate facial slidemarks keep this gorgeous piece from numismatic stardom. (photo)
- 509 **1894 PROOF (64/64)\*.** Attractive peripheral toning.
- 510 **1895-S MINT STATE (60/65)\*.** Lustrous and original, but marred by obverse abrasions. (photo)
- 511 **1895-S MINT STATE (63/63)\*.** Light golden toning and a semi-prooflike obverse are the distinctive features of this better date. (photo)
- 512 **1896 PROOF (63/63)\*.** Drab, hazy toning. (photo)
- 513 **1897 PROOF (65/65)\*.** Gorgeous original toning over surfaces and devices which approach perfection. A splendid example for the type collector. (photo)
- 514 **1900-O VERY FINE (20/20).** Struck out of collar and about 15 pct. off center. A collectible Barber error. (photo)
- 515 **1901 MINT STATE (64/65)\*.** Attractive peripheral toning on the obverse, mottled toning on the reverse. Accompanied by an NCI certificate for grade and authenticity, dated 09/23/87.
- 516 **1901 PROOF (63/63)\*.** Bright mirror surfaces displaying a few minor surface marks.
- 517 **1904 PROOF (63/63)\*.** Deep iridescent toning with gold the predominant hue. (photo)
- 518 **1905-S MINT STATE (67/67).** Spectacular iridescent toning over pristine surfaces. Despite the relatively high mintage of 6,855,119 coins, the 1905-S is an elusive date, especially in such choice condition. (photo)
- 519 **1906 MS 60/60\*, 1907 AU 55/55\* and a 1910 AU 58/58\*.** These coins exhibit varying degrees of light golden toning. (Total: 3 coins)
- 520 **1907 PROOF (63/63)\*.** Hazy lavender and apple-green patchwork toning.
- 521 **1908 MINT STATE (63/63)\*.** Pale golden toning.



# LIBERTY SEATED DIMES - EARLY QUARTERS

Lots 491 - 593



Lot 491  
1881 10c  
PR 63/63



Lot 492  
1882 10c  
PR 63/63



Lot 493  
1882 10c  
PR 64/64



Lot 497  
1884 10c  
MS 65/65



Lot 498  
1884 10c  
PR 67/67



Lot 502  
1887 10c  
PR 64/64



Lot 503  
1888 10c  
MS 64/64



Lot 507  
1894 10c  
PR 63/63



Lot 508  
1894 10c  
PR 63/65



Lot 510  
1895-S 10c  
MS 60/65



Lot 511  
1895-S 10c  
MS 63/63



Lot 512  
1896 10c  
PR 63/63



Lot 513  
1897 10c  
PR 65/65



Lot 514  
1900-O 10c  
VF 20/20



Lot 517  
1904 10c  
PR 63/63



Lot 518  
1905-S 10c  
MS 67/67



Lot 524  
1911 10c  
PR 64/64



Lot 525  
1912-D 10c  
MS 64/64



Lot 529  
1914 10c  
MS 65/65



Lot 530  
1916 10c  
MS 64/64



Lot 531  
1916-S 10c  
MS 63/63



Lot 539  
1921-D 10c  
AU 58/58



Lot 540  
1921-D 10c  
MS 60/63



Lot 541  
1921-D 10c  
MS 64/64



Lot 542  
1923-S 10c  
MS 65/65



Lot 544  
1925-D 10c  
MS 65/65



Lot 545  
1929-D 10c  
MS 66/66



Lot 552  
1938 10c  
PR 67/67



Lot 559  
1941 10c  
PR 67/67



Lot 564  
1942 10c  
PR 65/65



Lot 566  
1942 10c  
PR 65/65



Lot 570  
1942/1 10c  
AU 58/58



Lot 571  
1942/41 10c  
AU 55/55



Lot 572  
1942/41 10c  
MS 63/63



Lot 574  
1875-S 20c  
AU 50/50



Lot 578  
1875-S 20c  
MS 63/64



Lot 579  
1875-S 20c  
MS 64/64



Lot 580  
1875-S 20c  
MS 64/64



Lot 581  
1875-CC 20c  
MS 60/60



Lot 582  
1875-CC 20c  
MS 65/65



Lot 583  
1876 20c  
MS 63/63



Lot 584  
1876 20c  
MS 65/65



Lot 585  
1878 20c  
PR 65/65



Lot 586  
1804 25c  
VF 20/20



Lot 591  
1806 25c  
MS 63/63



Lot 593  
1831 25c  
MS 65/65



## Barber Dimes (cont'd)

- 522 1908-S MINT STATE (63/63)\*. Iridescent peripheral toning.
- 523 1910 MINT STATE (64/64)\*. Satiny violet-grey surfaces.
- 524 1911 PROOF (64/64)\*. A cameo proof with light golden patina on both sides. (photo)
- 525 1912-D MINT STATE (64/64)\*. Frosty, with a hint of pale golden patina. (photo)
- 526 1913 MS 63/63 golden and rose obverse toning, 1937-D MS 65/65 FSB\* and a 1949-S MS 65/65\* brilliant. (Total: 3 coins)
- 527 1914 MS 62/62\*, 1915 MS 64/64\* and a fully struck 1892-O Quarter MS 63/63\* with lustrous golden-steel surfaces. (Total: 3 coins)
- 528 1914 MINT STATE (63/63)\*.
- 529 1914 MINT STATE (65/65)\*. Mottled original toning over impeccable surfaces and devices. (photo)
- 530 1916 MINT STATE (64/64)\*. Attractive iridescent toning. The last year of issue for the Barber Dime. (photo)
- 531 1916-S MINT STATE (63/63)\*. A boldly struck, highly lustrous specimen. (photo)

## MERCURY DIMES

- 532 1916 MINT STATE (65/65). Full Bands\*. Creamy luster and a hint of light patina.
- 533 1916-D VERY GOOD (10/10)\*. A full rimmed example, light-grey from an old cleaning.
- 534 1916-S MS 64/64 FSB\* russet iridescence about the edge, 1929 MS 65/65 FSB\* mottled violet and brown toning and a 1931 MS 65/65\* lovely peripheral color. (Total: 3 coins)
- 535 1917 MINT STATE (65/65). Full Bands\*. Exceedingly frosty.
- 536 1917-D MINT STATE (65/65)\*. Rich russet toning with violet and blue highlights.
- 537 1920-D MINT STATE (65/65). FSB\*. Hazy violet and gold toning. A horizontal die crack extends from the obverse rim at 3:00.
- 538 1920-S MINT STATE (64/64)\*. Bright, satiny luster. An elusive mintmarked Mercury.
- 539 1921-D ALMOST UNCIRCULATED (58/58)\*. Light cloudy patina over lustrous surfaces. An attractive example of this key date. (photo)
- 540 1921-D MINT STATE (60/63). FSB\*. Light hairlines beneath smokey violet toning. A razor sharp example of this popular key date Mercury. (photo)
- 541 1921-D MINT STATE (64/64)\*. Subdued silvery-grey luster. Struck a fraction off-center, though not disturbing the design of this key date issue. (photo)
- 542 1923-S MINT STATE (65/65)\*. Beautiful iridescent toning on the obverse of this scarce issue. The bands are not well defined, by the overall eye-appeal of this coin more than compensates for the deficiency in strike. (photo)
- 543 1925-D MINT STATE (60/60). Full Bands\*. A brilliant example of this better date.
- 544 1925-D MINT STATE (65/65). Eighty percent Full Bands\*. A sharply struck, brilliant example of this elusive issue. (photo)
- 545 1929-D MINT STATE (66/66). FSB\*. Splendid mottled iridescence blankets pristine surfaces. (photo)
- 546 1931 MINT STATE (65/65)\*. Original brown toning specks along the right obverse edge. The reverse is delicately toned a golden-violet hue.

- 547 1931-D MINT STATE (65/65). FSB\*. Mottled violet and rose toning covers the obverse.
- 548 1931-D MINT STATE (65/65). FSB\*. Brilliant.
- 549 1937 PROOF (65/65)\*. Mottled original toning.
- 550 1938 PROOF (64/64)\*. Brilliant.
- 551 1938 PROOF (65/65)\*.
- 552 1938 PROOF (67/67). A superb specimen with attractive light patina. (photo)
- 553 1938-S MS 64/64 FSB\*, 1875-S Trade Dollar MS 60/60\* dullish pastel-grey surfaces and a 1902 Dollar MS 63/65\*. (Total: 3 coins)
- 554 1940 PR 65/65\* and a 1934 Quarter MS 65/65\* blanketed in swirls of rich rose-gold toning. (Total: 2 coins)
- 555 1941 PROOF (64/64)\*.
- 556 1941 PROOF (65/65)\*.
- 557 1941 PROOF (65/65)\*. Hairline-free surfaces layered in delicate ice-blue patina.
- 558 1941 PROOF (66/66)\*. Essentially flawless.
- 559 1941 PROOF (67/67). Delightfully original, with attractive light golden toning on both sides. Accompanied by ANACS certificate G-9660-C for grade and authenticity, dated 04/15/86. (photo)
- 560 1942 PROOF (64/64)\*. Brilliant.
- 561 1942 PROOF (64/64)\*. Light hairlines cloudy patina.
- 562 1942 PROOF (64/64)\*.
- 563 1942 PROOF (64/64)\*. Lovely pastel blue overtones.
- 564 1942 PROOF (65/65). Golden toning on both sides. Accompanied by ANACS certificate S-3381-B for grade and authenticity, dated 08/22/84. (photo)
- 565 1942 PROOF (65/65)\*. Light original patina.
- 566 1942 PROOF (65/65). Brilliant. Accompanied by an NCI certificate for grade and authenticity, dated 09/23/87. (photo)
- 567 1942 PROOF (65/65)\*. Cloudy russet toning.
- 568 1942 PROOF (65/65)\*. Reflective, fully brilliant surfaces.
- 569 1942 PROOF (65/65)\*. Light original patina.
- 570 1942/1 ALMOST UNCIRCULATED (58/58)\*. Just a trace of friction beneath light steel-grey patina. A high grade example of this popular overdate without the price tag of an uncirculated piece. (photo)
- 571 1942/41 ALMOST UNCIRCULATED (55/55)\*. Subdued, although complete, silvery-grey luster. A very collectible example of this modern rarity which was Lot 910 from our ANA Mid-Winter/Abbott Sale. (photo)
- 572 1942/41 MINT STATE (63/63). Eighty percent FSB\*. A lustrous example of this popular overdate. Pale obverse toning hides a few faint hairlines. (photo)
- 573 1945-S MINT STATE (65/65). FSB\*. Micro S. Brilliant, and quite scarce in choice, fully struck condition.

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## TWENTY CENT PIECES

- 574 **1875-S ALMOST UNCIRCULATED (50/50)**. Struck From Proof Dies. Cleaned. A rather attractive example of this often misunderstood issue. Apparently there were a small number of branch mint proofs struck of this issue. Then, the dies were transferred to use as dies for commercial coin production. Both proofs and coins struck from the proof dies (but technically business strikes) both have the same diagnostics: the tiny die chip on the upper staff, excessive die lapping in the area of CENTS, the light die scratch from the T to the top of the S in CENTS, etc. What distinguishes the proofs from the business strike coins is a certain "look." The proofs look like proofs from Philadelphia, and the coins struck from proof dies have a "softer", less proof look to them, with weaker highpoint detail and more frost in the fields. This coin is certainly more convincing than most seen with deeply reflective fields. Very light toning. Recent ANACS certification, SXW 176, as "Struck From Proof Dies-Cleaned." (photo)
- 575 **1875-S ALMOST UNCIRCULATED (55/55)\***. Silvery-grey surfaces with golden highlights. Scattered scuffs and hairlines.
- 576 **1875-S MINT STATE (62/62)\***. Well struck with satiny luster.
- 577 **1875-S MINT STATE (63/63)\***. Mottled lavender toning on both sides.
- 578 **1875-S MINT STATE (63/64)\***. Satiny and well struck despite a series of light die breaks about the stars and lettering. (photo)
- 579 **1875-S MINT STATE (64/64)\***. Golden and russet toning over lustrous surfaces. (photo)
- 580 **1875-S MINT STATE (64/64)\***. Glowing frosty luster and a hint of light golden patina. (photo)
- 581 **1875-CC MINT STATE (60/60)\***. Brilliant, with semi-prooflike surfaces. (photo)



- 582 **1875-CC MINT STATE (65/65)\***. Toned a greyish-golden with light blue peripheries, the coin is highly lustrous with impeccable surfaces. Sharply struck overall except on the eagle's right wing (the viewer's left) which shows the usual weakness characteristic of most of this issue. (photo)
- 583 **1876 MINT STATE (63/63)\***. Completely brilliant with a light cameo contrast. Although cleaned once, the hairlines are not detectable to the unaided eye. There are no visually distracting marks or imperfections. This is the type coin that collectors always hope for and very seldomly find: very flashy for the grade, no obvious flaws, and conservatively graded. (photo)

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- 584 **1876 MINT STATE (65/65)\***. An exquisite example of this better date, with lovely sea-green and lavender toning over impeccable surfaces and devices. Truly a prize for the type or series collector. (photo)



- 585 **1878 PROOF (65/65)\***. Exceptionally deep mirrors in the fields contrasted against the frosted devices give this rare coin a medal-like appearance. The surfaces are unusually clean for the issue and both sides are beginning to take on a light rose-golden patina. The rarity of the 1877 and 1878 Twenty Cent issues is well known to numismatists, and we need only to restate here that it is widely believed that only 500 or so 1878's escaped the melt in June of that year. A very scarce issue and very infrequently seen in such superior condition. (photo)

## EARLY QUARTERS

- 586 **1804 VERY FINE (20/20)\***. Browning 1, Rarity 4. Light grey patina overall with silvery-brilliant and olive highpoints. Original surfaces with no detracting flaws, just even, honest wear. The 1804 is the first year of the new, yet short-lived Heraldic type. It is very scarce with an original mintage of only 6,738 pieces, just 10% higher than the much higher priced 1796. (photo)
- 587 **1805 VERY FINE (20/20)\***. B-3. Original and problem-free. Even steel-grey color.
- 588 **1805 VERY FINE (30/30)\***. Browning 2b, Rarity 4, later die state. Medium grey patina. This later die state shows weakness on the left side of the R in LIBERTY rather than on the right side as on the earlier die state. Jules Reiver explains in his booklet, Variety Identification Manual For United States Quarter Dollars 1796-1838, that this is due to the thickness of detail on the eagle's tail feathers. This thickness of details shifted, apparently from obverse/reverse die alignment, from varieties 2a, 2b and 3. The heavy die break and shortened dentils are also plainly seen from the rim through stars 10 and 13. This most likely led to that section of the die falling completely out eventually.
- 589 **1805 EXTREMELY FINE (40/40)\***. A lovely, problem-free example of the Draped Bust type. Original steel-grey and golden color.
- 590 **1805 EXTREMELY FINE (40/40)\***. Browning 3, Rarity 6. Deep charcoal and blue toning evenly dispersed over both sides with no apparent or detracting marks. Very sharply struck overall with the exception of the E in LIBERTY, as usual. This weakness is from design opposition, i.e., the tail of the eagle is directly opposite the letter E. Because the planchet is thin and the diameter of the coin is wide in 1805, there is not enough metal to fill both areas of the design.



# EARLY QUARTERS – BARBER QUARTERS

Lots 594 – 644



Lot 594  
1834 25c  
MS 63/63



Lot 595  
1834 25c  
PR 60/60



Lot 596  
1835 25c  
MS 63/63



Lot 597  
1836 25c  
MS 62/62



Lot 600  
1858 25c  
PR 63/63



Lot 601  
1860 25c  
MS 63/63



Lot 602  
1860 25c  
PR 63/63



Lot 603  
1861 25c  
MS 64/64



Lot 604  
1862-S 25c  
MS 62/62



Lot 605  
1863 25c  
MS 63/63



Lot 606  
1863 25c  
PR 64/64



Lot 607  
1864 25c  
MS 64/64



Lot 609  
1866 25c  
MS 63/63



Lot 610  
1866 25c  
PR 64/64



Lot 611  
1867 25c  
PR 63/63



Lot 613  
1869 25c  
MS 64/64



Lot 614  
1869 25c  
PR 64/64



Lot 615  
1870 25c  
PR 65/65



Lot 617  
1871 25c  
PR 63/63



Lot 618  
1871 25c  
PR 64/64



Lot 619  
1872 25c  
PR 64/64



Lot 621  
1873 No Arrows 25c  
PR 64/64



Lot 622  
1874 Arrows 25c  
PR 65/65



Lot 623  
1875 25c  
PR 65/65



Lot 624  
1876 25c  
MS 63/63



Lot 625  
1876-S 25c  
MS 63/63



Lot 626  
1877-S 25c  
MS 64/64



Lot 627  
1877-S 25c  
MS 65/65



Lot 628  
1877-CC 25c  
MS 64/64



Lot 629  
1878 25c  
PR 63/63



Lot 631  
1878-CC 25c  
MS 63/63



Lot 632  
1879 25c  
PR 65/65



Lot 633  
1879 25c  
PR 65/65



Lot 634  
1880 25c  
PR 64/64



Lot 635  
1881 25c  
PR 63/63



Lot 636  
1884 25c  
PR 67/67



Lot 637  
1886 25c  
PR 63/63



Lot 638  
1889 25c  
MS 64/64



Lot 639  
1891 25c  
MS 64/64



Lot 642  
1894 25c  
PR 64/64



Lot 643  
1894 25c  
PR 64/64



Lot 644  
1894 25c  
PR 64/64



Early Quarters (cont'd)



591 1806 MINT STATE (63/63)\*. Browning 9a, Rarity 2. Thick, frosty luster that is primarily brilliant with just a tinge of light golden color on either side. A trifle weakly struck in the centers and around a portion of the obverse rim from 12 o'clock to 3 o'clock. A series of light adjustment marks run diagonally across the center of the reverse. Probably the second finest known B-9, exceeded only by the James Stack (1975) coin and apparently better than the Reed Hawn (1977) piece (both were the B-9b variety). (photo)

592 1822 F 12/12\*, evenly worn, original and problem-free; 1936 Bridgeport MS 64/64\*, and a 1925 Stone Mountain MS 64/64\*. (Total: 3 coins)



593 1831 MINT STATE (65/65)\*. Browning 4b, Rarity 1. Brilliant and fully struck with thick luster that swirls around the surfaces as the coin is rotated beneath a light. 1831 is the first year of the new smaller sized quarter (15/16", down from 1 1/16") struck in a closed collar. Thus, the year has a special significance as the first year of the new type. Very scarce in superior grades. (photo)

594 1834 MINT STATE (63/63)\*. Browning 1b, Rarity 1. Much brilliance remains with a light dusting of golden toning on the reverse. Excellent luster. Sharply struck overall with striking weakness apparent only on the trailing curl on the obverse and the bend in the eagle's right wing on the reverse. Although not mentioned in Browning there is a die clash from the shield seen on the neck, just below the ear. A superior type coin from this popular series. (photo)

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595 1834 PROOF (60/60)\*. Browning 2. A brilliant coin with extraordinarily deep mirrors that are lacking on many of the earlier proofs. Obviously cleaned (thus the grade) but more than compensated for by the incredible, razor-sharp strike and reflectivity. This coin may be distinguished by a porosity in the left obverse field that has been mentioned by each cataloger since 1973. This porosity appears to be from die rust, which brings up the possibility that the coin was struck some time after 1834, perhaps for some diplomatic purpose as was the case with the King of Siam proof set, dated the same as this coin (except for the 1804 dollar and eagle). Breen states that proofs were struck from three different die varieties with an estimated nine to twelve pieces known altogether, including varieties with and without period. Ex: Chapman; Ruby; Gilhausen (Superior 10/73), 606; Reed Hawn (Stack's 1977), 283; Auction '82 (RARCOA), 715. (photo)

596 1835 MINT STATE (63/63)\*. Golden and olive-green toning on both sides. (photo)

597 1836 MINT STATE (62/62). Prooflike\*. A reflective steel-grey example displaying softness in the stars and light abrasions in the delicate fields. Die breaks bisect Liberty's cap and extend from an upper curl down to her gown. (photo)

LIBERTY SEATED QUARTERS

If you collect Quarters, glance at the Patterns offered in this sale for more 25c pieces.

598 1851-O VF 20/20 Marks\* in the fields on this better date, 1862 MS 60/60 Cleaned\*, and an 1880 EF 40/40\* with a number of small edge nicks on this low-mintage date. (Total: 3 coins)

599 1853 Arrows and Rays MINT STATE (60/60)\*. Rather drab steel-grey surfaces which, because of cleaning, are virtually void of luster.

600 1858 PROOF (63/63)\*. A fully reflective steel-violet specimen displaying attractive russet iridescence about the stars and lettering. Light hairlines are visible, but of superior quality to many of the 40-50 surviving proofs which have been harshly cleaned through the years. A snake-like lint mark to the right of Liberty's elbow and another, smaller and U-shaped, to the left of star 13. Another bottle-shaped planchet flake is noted above the eagle's head. (photo)

601 1860 MINT STATE (63/63)\*. Brilliant, with excellent luster. (photo)

602 1860 PROOF (63/63)\*. A cameo proof with light golden toning. (photo)

603 1861 MINT STATE (64/64)\*. This choice, fully struck quarter features attractive peripheral toning and an exquisitely frosty obverse device. (photo)

604 1862-S MINT STATE (62/62)\*. Primarily brilliant with only the vaguest hint of color, the strike is very nearly full, lacking definition only on the star radials. The 1862-S is very scarce with a mintage of only 67,000 total pieces and is listed as "extremely rare in unc." according to Taxay. Over the past eight years only five coins have been auctioned in uncirculated (in the description of one of them the cataloger admitted the coin had friction on the highpoints). Seldomly offered and sure to elicit much interest and spirited bidding among those aware of true rarities in 19th century coinage (photo)



## Liberty Seated Quarters (cont'd)

- 605 1863 MINT STATE (63/63)\*. Brilliant and fully struck. A very scarce and underrated coin in all grades that appears to have been extensively hoarded and melted after specie payments were suspended the previous year. Many times rarer than the proof, in the 1980-1986 period the 1863 has appeared in auction on average 3.7 times per year. (photo)
- 606 1863 PROOF (64/64)\*. An attractive cameo with light golden toning. (photo)
- 607 1864 MINT STATE (64/64)\*. An absolute needle-sharp strike on both sides with much central brilliance that gently shades to a light golden-brown around the outer devices. Not the equal of the Auction '80 coin but easily one of the finest known of this rare Civil War date. (photo)
- 608 1865 MINT STATE (63/63). Cleaned.\* Obviously cleaned because of the dulled luster but unhairlined, indicating that the coin may have been dipped more than once. A low-mintage date (58,800) that is similar in scarcity to the above 1863 and 1864 Quarters. A rare coin in any grade of uncirculated.
- 609 1866 MINT STATE (63/63)\*. Somewhat softly struck (as usual for this issue). Both sides are toned an attractive light golden-pink. Die striae are typically seen on the gold and silver coins of this period and here are seen on the obverse running diagonally from northwest to southeast but are not strong enough to impart any reflectivity. The 1866 is a very low mintage coin with a total output of only 17,525 pieces. Proofs are encountered with some regularity, but the business strikes are of the greatest rarity. This date is very rare in uncirculated, and has long been underrated in all grades. There are an estimated 8-10 pieces that are believed to exist in all grades of uncirculated, and this number may even be high. Over the past eight years only one or two coins have been auctioned each year on average in Mint State. Another rare opportunity for the specialist. (photo)
- 610 1866 PROOF (64/64)\*. Lovely iridescent toning over watery proof surfaces. First year of the "With Motto" type. (photo)
- 611 1867 PROOF (63/63)\*. Pale golden toning masks a number of light hairlines. (photo)
- 612 1868 PROOF (60/60)\*. Attractive toning covers severe obverse hairlining. The reverse is markedly superior.
- 613 1869 MINT STATE (64/64)\*. Fully struck with a semi-prooflike obverse and a frosty reverse. The obverse is mostly brilliant with light peripheral golden color, and the reverse is colored a lovely admixture of lilac and blue. The 1869 is extremely rare as a non-proof with a business strike mintage of only 16,000. All true business strikes show doubling on the reverse legend as seen on this coin. This is the second finest known of this rare date, the finest being the ex: Reed Hawn piece. Very rare. Ex: Auction '85 (Paramount), 1162; Auction '81 (Paramount), 1180. (photo)
- 614 1869 PROOF (64/64). Toned in deep multicolored hues, thus concealing a few obverse hairlines. An appealing example of which just 600 were coined. (photo)
- 615 1870 PROOF (65/65)\*. Attractive violet and lavender toning. (photo)
- 616 1871 MINT STATE (63/63)\*. Boldly struck with semi-prooflike fields and a light overlay of pale golden patina on each side. The business strike of this date is at least six times rarer than the proof and is grossly underrated compared to dates such as 1879 and 1880. Only about a half dozen truly uncirculated pieces are known. The uncirculated business strikes tend to show up in auction on average just a little more than once per year. Since 1980 there have been only nine appearances of this date. An obvious opportunity for the specialist.
- 617 1871 PROOF (63/63)\*. Lavender toning. (photo)
- 618 1871 PROOF (64/64)\*. A beautiful two-toned specimen beneath a layer of rose-gold and blue iridescence. One of only 960 Proofs minted. (photo)
- 619 1872 PROOF (64/64)\*. Attractive iridescent toning. A conservatively graded specimen with minimal hairlines in the fields. (photo)
- 620 1873 No Arrows PROOF (63/63)\*. Closed 3, as all proofs are. Deep iridescent toning.
- 621 1873 No Arrows PROOF (64/64)\*. Well toned in variegate iridescent shades. Just 600 Proofs of this type and date were minted. (photo)
- 622 1874 Arrows PROOF (65/65)\*. A scintillating cameo proof and a superb example of this two-year type. Light golden toning, which is more pronounced on the reverse, accentuates the beauty of this scarce and desirable issue. (photo)
- 623 1875 PROOF (65/65)\*. Gorgeous iridescent toning over deep proof surfaces. An exceptional example of the type. (photo)
- 624 1876 MINT STATE (63/63)\*. Lavender and blue peripheral toning. Obverse hairlines. (photo)
- 625 1876-S MINT STATE (63/63)\*. Pale golden toning. Sharply struck with satiny luster. (photo)
- 626 1877-S MINT STATE (64/64)\*. Faint obverse spotting. Brownish toning specks lightly blanket the reverse. (photo)
- 627 1877-S MINT STATE (65/65)\*. A sharply struck specimen with excellent luster and attractive golden toning. (photo)
- 628 1877-CC MINT STATE (64/64)\*. Dullish steel toned surfaces deepening to a golden-grey color about the obverse edge. (photo)
- 629 1878 PROOF (63/63)\*. Mottled iridescent toning. (photo)
- 630 1878 PROOF (63/63)\*. Artificially toned.
- 631 1878-CC MINT STATE (63/63)\*. Sharply struck, satiny surfaces beneath a haze of rose-gold and steel-blue color. (photo)
- 632 1879 PROOF (65/65). The obverse is toned in incredible shades of lilac-golden in a circular area just off center and surrounded by blue. The reverse is mostly brilliant with just the lightest overlay of golden. The devices are cameoed against the deeply mirrored fields. If the appearance of the coin is not enough, all the diagnostics are also present for proofs of this year, i.e., die chips within the reverse shield, behind the eagle's beak, and two near the left end of the scroll. Although the official mintage was 250, this is most likely incorrect and a delivery was probably not recorded. The exact mintage is unlikely to ever be known precisely because of the presence of some 1,182 quarters from previous years and then 332 were melted in January, 1880. Nevertheless, the 1879 proof is a significantly scarcer coin than the other proof issues in surrounding years and worth a premium to obtain. (photo)
- 633 1879 PROOF (65/65). Olive-drab and golden toning over hairline-free surfaces. Popular low-mintage date. (photo)
- 634 1880 PROOF (64/64)\*. Delicate golden patina atop two-toned surfaces. Two pinpoint marks to the right of Liberty's drapery. Popular as a date because Philadelphia mint employees were carrying out Congress' orders and cranking out Morgan Dollars. (photo)
- 635 1881 PROOF (63/63)\*. Attractive steel-grey, golden and lavender toning. (photo)



- 636 1884 PROOF (67/67). A spectacular cameo proof with light golden patina. The very low business-strike mintage of 8,000 coins is responsible for considerable date pressure on proofs of 1884. (photo)



## Liberty Seated Quarters (cont'd)

- 637 1886 PROOF (63/63)\*. Hazy golden-steel toning subdues the strong contrast between fields and devices. Curved lint mark in the left obverse field. Low-mintage date. (photo)
- 638 1889 MINT STATE (64/64)\*. Fully struck with frosty mint luster. A faint obverse scratch runs from the border above Liberty's head down to her hip area. Only 12,000 business strikes produced. (photo)
- 639 1891 MINT STATE (64/64)\*. A well-struck, brilliant specimen. (photo)
- 640 1891 PROOF (64/64)\*. A two-toned example displaying a few wispy hairlines in the violet-grey fields.

## BARBER QUARTERS

- 641 1894 PROOF (60/60)\*. Vivid turquoise and russet toning crescents, two on the obverse and one on the reverse. The remaining surfaces are toned in rich golden-steel hues, concealing some minor abrasions.
- 642 1894 PROOF (64/64)\*. Hazy golden-steel toning hides noticeable hairlines. (photo)
- 643 1894 PROOF (64/64)\*. Deep watery surfaces, toned in the protected areas of the obverse. The reverse exhibits an even golden-steel tint. Moderate obverse hairlines. (photo)
- 644 1894 PROOF (64/64)\*. An attractive cameo proof with pale lavender toning on the reverse. (photo)
- 645 **1896 PROOF (67/67)**. A spectacular black-and-white cameo with impeccable surfaces and devices. It would be difficult to imagine a proof Barber Quarter with superior eye-appeal. (photo)
- 646 1897 PROOF (64/64)\*. A lovely cameo proof with golden and iridescent toning around the obverse and reverse periphery. (photo)
- 647 1899 PROOF (64/64)\*. A gorgeous cameo with minimal hairlines. Light golden patina on both sides. (photo)
- 648 1901 PROOF (64/64)\*. Spectacular iridescent toning, with sea-green and dark blue the predominant hues. A lovely coin with minimal hairlines. (photo)
- 649 1905-S MINT STATE (62/62)\*. Toned in mottled golden-violet hues.
- 650 **1907 MINT STATE (65/65)\***. A frosty example with excellent luster and absolute minimum abrasions. (photo)
- 651 1908-D MINT STATE (64/64)\*. A frosty coin with streaks of light golden toning on the obverse. (photo)
- 652 1912 MINT STATE (64/64)\*. A sharply struck, brilliant specimen with minimum abrasions. (photo)
- 653 1914 PROOF (64/64)\*. Beautiful violet and golden-green toning over deep proof surfaces. (photo)
- 654 1915 MINT STATE (63/63)\*. Satiny and bold. (photo)
- 655 1916 AU 58/58\* original and fully lustrous, 1918 AU 58/58\* sharply detailed with attractive satiny surfaces and a 1918-D AU 50/50\*. (Total: 3 coins)
- 656 1916 MINT STATE (63/63)\*. Satiny and bold with delicate rose-gold toning in the protected areas.
- 657 1916 MINT STATE (64/64)\*. Frosty and bold. Removed from gem considerations by a few trivial pinpoint marks on Liberty's profile. (photo)
- 658 1916-D MINT STATE (64/64)\*. A lustrous specimen with pale golden-brown toning around the periphery. (photo)

## STANDING LIBERTY QUARTERS

- 659 1917 Type One Quarter MS 60/60\*, 1927-D Quarter MS 65/64\* wholly original with a vertical mark on the eagle's midsection and an 1854 Type Two Gold Dollar EF 40/40 bent and scratched\*.
- 660 1917 Type One MINT STATE (63/63). Pale golden toning. Accompanied by a new, undated ANACS certificate for grade and authenticity.
- 661 1917 Type One MINT STATE (63/63). Fully struck, matte-like surfaces toned in patches of violet-grey and russet. ANACS F-9254-Z for grade and authenticity issued 01/86.
- 662 1917 Type One MINT STATE (63/63)\*. Light golden toning.
- 663 1917 Type One MINT STATE (64/64)\*. Mottled cobalt-blue toning around the obverse and reverse edges.
- 664 1917 Type One MINT STATE (64/64). Full Head\*. Light steel-grey patina.
- 665 1917 Type One MINT STATE (65/65)\*. Lovely iridescent toning around the periphery. (photo)
- 666 1917 Type One MINT STATE (65/65)\*. Dazzling luster. (photo)
- 667 1917 Type One MINT STATE (65/65). Full Head. Pale golden patina over lustrous surfaces.
- 668 1917 Type One MINT STATE (65/65). Full Head\*. Gorgeous satiny luster. Pinpoint marks on Miss Liberty's breast.
- 669 1917 Type One MINT STATE (65/65). Dark peripheral toning with light golden patina in the centers.
- 670 1917-D Type One MINT STATE (63/65).
- 671 1917 Type Two MS 60/60 Full Head\*; 1929 MS 62/62 Full Head, cleaned\* and a 1937-S MS 65/65\*. (Total: 3 coins)
- 672 1917 Type Two MINT STATE (65/65). Full Head\*. Exquisite frosty luster. (photo)
- 673 1917-D Type Two MINT STATE (65/65). 75% Full Head\*. An exceedingly frosty specimen with a suggestion of light golden patina. (photo)
- 674 1917-S Type Two MINT STATE (63/63)\*. A brilliant example of this underrated issue. Formerly Lot 428 from our Henry F. Herrman Sale.
- 675 1917-S Type Two MS 63/63\* and a 1928-S MS 63/63 cleaned\*. (Total: 2 coins)
- 676 1917-S Type Two MINT STATE (64/64). Full Head\*. Excellent luster beneath pale golden patina. An underrated issue. (photo)
- 677 1920-S MINT STATE (65/65)\*. A lustrous example of this better date, with an above-average strike. (photo)
- 678 1923 MINT STATE (65/65)\*. Dazzling cartwheel luster.
- 679 1924-D MINT STATE (65/65)\*. Excellent luster. (photo)
- 680 1924-D MINT STATE (65/65)\*. Fully original with attractive mint bloom. Softness, as almost always, at the top of the date and in the head.
- 681 1925 MINT STATE (65/65)\*. A lustrous specimen with attractive golden toning. Sharply struck, though Liberty's head is not quite full. (photo)
- 682 1926 MINT STATE (64/64).
- 683 1926-D MINT STATE (63/63). Lustrous. Accompanied by 1987-vintage undated ANACS certificate VIO073 for grade and authenticity.
- 684 1926-D MINT STATE (63/63)\*. Excellent luster.
- 685 Two 1926-D quarters, both MS 63/63\* and both brilliant. (Total: 2 coins)



# BARBER QUARTERS - LIBERTY SEATED HALF DOLLARS

Lots 645 - 745



Lot 645  
1896 25c  
PR 67/67



Lot 646  
1897 25c  
PR 64/64



Lot 647  
1899 25c  
PR 64/64



Lot 648  
1901 25c  
PR 64/64



Lot 650  
1907 25c  
MS 65/65



Lot 651  
1908-D 25c  
MS 64/64



Lot 652  
1912 25c  
MS 64/64



Lot 653  
1914 25c  
PR 64/64



Lot 654  
1915 25c  
MS 63/63



Lot 657  
1916 25c  
MS 64/64



Lot 658  
1916-D 25c  
MS 64/64



Lot 665  
1917 Type One 25c  
MS 65/65



Lot 666  
1917 Type One 25c  
MS 65/65



Lot 672  
1917 Type Two 25c  
MS 65/65



Lot 673  
1917-D Type Two 25c  
MS 65/65



Lot 676  
1917-S Type Two 25c  
MS 64/64



Lot 677  
1920-S 25c  
MS 65/65



Lot 679  
1924-D 25c  
MS 65/65



Lot 681  
1925 25c  
MS 65/65



Lot 690  
1927-D 25c  
MS 64/64



Lot 694  
1929 25c  
MS 64/64



Lot 697  
1930 25c  
MS 65/65



Lot 710  
1795 50c  
VF 35/35



Lot 714  
1803 50c  
EF 40/40



Lot 715  
1805 50c  
EF 45/45



Lot 717  
1808/7 50c  
AU 58/58



Lot 726  
1833 50c  
MS 63/63



Lot 727  
1833 50c  
MS 64/64



Lot 729  
1834 50c  
MS 63/63



Lot 730  
1834 50c  
MS 63/63



Lot 732  
1837 50c  
MS 60/60



Lot 733  
1837 50c  
MS 62/62



Lot 736  
1841-O 50c  
MS 62/62



Lot 739  
1854 With Arrows 50c  
MS 63/63



Lot 741  
1858 50c  
PR 64/64



Lot 742  
1858-O 50c  
PR 60/60



Lot 745  
1861 50c  
PR 64/64



## Standing Liberty Quarters (cont'd)

- 686 1926-D MINT STATE (63/63)\*.
- 687 1926-D MINT STATE (64/64)\*. The strike is typical, the luster exceptional.
- 688 1926-D MINT STATE (64/64)\*. A frosty specimen with an above-average strike.
- 689 1926-D MINT STATE (64/64)\*. An exceedingly lustrous example with a strong strike for the issue.
- 690 1927-D MINT STATE (64/64)\*. Soft, satin luster highlights the beauty of this scarce issue. (photo)
- 691 1928-D MINT STATE (64/64)\*. Dazzling frosty luster.
- 692 1928-D MINT STATE (65/65)\*. A lustrous, brilliant specimen.
- 693 1929 MINT STATE (63/63). Full Head\*. Lively luster beneath light lavender toning.
- 694 1929 MINT STATE (64/64). Full Head\*. An exquisitely lustrous specimen. (photo)
- 695 1929-S MINT STATE (64/64). Eighty percent Full Head\*. Bright original luster. Light PVC residue is removable.
- 696 1929-S MINT STATE (65/65)\*. Exquisite luster beneath pale golden toning.
- 697 1930 MINT STATE (65/65). Full Head\*. A boldly struck, original specimen with light obverse toning. (photo)

## WASHINGTON QUARTERS

- 698 1932-D MINT STATE (60/60)\*. Mottled toning on this key-date coin.
- 699 1932-D MINT STATE (63/63)\*. Pale golden toning. The key to the Washington Quarter series.
- 700 1932-D MINT STATE (63/63)\*. Rich golden, rose and steel-blue pastels blanket the obverse of this key date coin. Ex Lot 3388 from our Charmont Sale.
- 701 1932-S Quarter MS 63/63\* and an 1895-O Dollar AU 50/50, formerly Lot 1866 from the P.R. Franchville Sale. Two key dates from popular series. (Total: 2 coins)
- 702 1934-D MS 64/64\* Lot 1168 from the Worth Hill/Lanting Sale and a 1935 MS 63/63\*. Both exhibit similar, deep toning. (Total: 2 coins)
- 703 1935-D MS 65/65\* toned in rich multicolored hues and a 1936 MS 64/64\* with pleasing rose-gold toning. (Total: 2 coins)
- 704 1936 PROOF (64/64). Cloudy patina on this scarce issue. Accompanied by an NCI certificate for grade and authenticity, dated 09/23/87.
- 705 1937, 1938 and a 1940, all grading PR 64/64\*. (Total: 3 coins)
- 706 1937 PROOF (64/64)\*. Iridescent "bulls-eye" toning on the obverse.
- 707 1943-S MINT STATE (63/63)\*. Doubled Die. Mostly brilliant with golden overtones on the obverse. The outer legends and date show a decided doubling, albeit nowhere near as dramatic a shift as on the 1955/55 or 1972/72. Several other dates in the Washington series are known with doubled obverse dies including 1934, 1942-D, 1943-P and 1944-S. Apparently quite scarce.
- 708 1964-D ALMOST UNCIRCULATED (55/55)\*. Struck on a nickel planchet, and as such, a very scarce and unusual mint error. Accompanied by ANACS certificate E-2829-T for authenticity, dated 05/21/82.

## EARLY HALF DOLLARS

- 709 1795 FINE/VERY GOOD (12/8). Obverse Scratches.\* Overton 103, Rarity 5. Medium density blue and grey patina.
- 710 1795 VERY FINE (35/35)\*. O-105, R.4. Attractive steel-grey surfaces which are uniformly bold. Light obverse adjustment marks through Liberty's temple and upper curls. Remnants of original luster in the protected areas. A desirable specimen of this popular type which very nearly warrants an EF rating. (photo)
- 711 1801 VERY GOOD (10/10)\*. O-101, R.4. Light to medium grey with scattered surface marks and weakness in the reverse stars and shield. Scarce date.
- 712 1803 Large Date VG 8/8\* O-103, R.3, peripheral iridescence; 1806/5 VF 20/20\* O-103, R.2, golden-grey surfaces with deeper charcoal color outlining the devices and an 1807 Draped Bust VF 20/20\* O-102, R.3, multicolored toning in the protected areas. (Total: 3 coins)
- 713 1803 VERY FINE (20/20)\*. O-101, R.3. Large 3 variety. Steel-grey with golden overtones. The planchet appears ever-so-slightly bent.
- 714 1803 EXTREMELY FINE (40/40)\*. Overton 104, Rarity 4. A totally original Half with golden-brown and blue toning over both sides. Very attractive for the grade. (photo)
- 715 1805 EXTREMELY FINE (45/45)\*. O-112, R.2. Sharply struck, steel-grey surfaces which were once lightly cleaned and have since toned in rose and russet shades about the stars and lettering. (photo)
- 716 1807 Draped Bust EXTREMELY FINE (40/40)\*. O-110, R.2. Hazily toned a steel-violet color with highlights of golden and bluish-green iridescence. Problem-free with considerable underlying luster.
- 717 1808/7 ALMOST UNCIRCULATED (58/58)\*. O-101, R.1. A fully lustrous example which exhibits an extremely bold striking for the date and variety. Characteristic die breaks encircle the obverse. Virtually a "new" coin and one which should realize the better part of an MS 60 price. (photo)
- 718 1811 ALMOST UNCIRCULATED (58/58)\*. O-110, R.1. A nicely toned golden-grey specimen with blue iridescence about the devices. Circular depression in the middle arrowhead.
- 719 1812 MINT STATE (63/63)\*. O-108, R.2. Attractive golden toning.
- 720 1825 ALMOST UNCIRCULATED (58/58)\*. O-106, R.2. A lustrous specimen with light golden toning.
- 721 1826 MINT STATE (62/62)\*. O-108, R.1. Toned in swirls of gold and lavender. Sharply struck through the stars and all but the highest points of Liberty's curls and the eagle's feathers.
- 722 1827 MS 60/60\* O-146, R.2, 1848 MS 60/60\* and an 1875 MS 60/60\*. All were lightly cleaned at one time with the '27 and '75 since retuned. (Total: 3 coins)
- 723 1829 MINT STATE (60/60)\*. O-112, R.1. Fully lustrous and sharply struck. Formerly Lot 2716 from Federal's 1964 ANA Sale.
- 724 1831 ALMOST UNCIRCULATED (58/58)\*. O-105, R.3. Original light golden and lavender toning. Ample luster remains in the protected areas.
- 725 1832 AU 50/50\*, O-107, R.2.; 1834 EF 45/45\*, O-116, R.1.; and an 1844-O Liberty Seated Half Dollar AU 55/55\*, frosty. (Total: 3 coins)
- 726 1833 MINT STATE (63/63)\*. Splendid cartwheel luster framed in russet toning. Light stacking friction on Liberty's cheek, but otherwise as flashy as one could hope for on a coin of this grade. (photo)
- 727 1833 MINT STATE (64/64)\*. O-109, R.3. A lovely specimen with excellent luster and attractive light golden toning on both sides. No serious abrasions or defects whatsoever. (photo)
- 728 1834 ALMOST UNCIRCULATED (58/58)\*. Large date and letters. Attractive greenish-grey toning with russet highlights about the rims.



## Early Half Dollars (cont'd)

- 729 1834 MINT STATE (63/63)\*. O-114, R.1. Small date, small letters. Frosty mint luster. Recut E and notable weakness in the scroll, as is common to the variety. (photo)
- 730 1834 MINT STATE (63/63)\*. O-111, R.1. Small Date, Small Letters. Attractive original toning. (photo)
- 731 1837 ALMOST UNCIRCULATED (58/58)\*. Untoned with full satiny luster. Boldly struck, even about the often poorly detailed edges.
- 732 1837 MINT STATE (60/60)\*. Pale golden toning. (photo)
- 733 1837 MINT STATE (62/62)\*. Dullish surfaces beneath finely mottled toning. (photo)
- 734 1839-O EXTREMELY FINE (45/45). Medium-grey, finely hairlined surfaces. Late die state with numerous breaks about outer portions. ANACS JDJ004 for grade and authenticity.

### LIBERTY SEATED HALF DOLLARS

There are additional **Half Dollars** included in the Pattern section of this catalog.

- 735 1839 With Drapery MINT STATE (62/62)\*. A sharply struck specimen with attractive original toning.
- 736 1841-O MINT STATE (62/62)\*. Large O. Fully and intricately detailed in all areas. Toned a medium density blue-violet with lighter colored pinkish-golden centers. A very attractive early Half that is somewhat scarce in uncirculated grades. (photo)
- 737 1853 Arrows and Rays ALMOST UNCIRCULATED (55/55)\*. Fully struck steel-grey surfaces which display scattered obverse hairlines. A sharp and affordable example of this one-year type.
- 738 1854 Arrows MINT STATE (62/62)\*. Satiny silvery-gold surfaces which, because of a light cleaning, lack original mint frost. Obverse die breaks about the stars and date.
- 739 1854 Arrows MINT STATE (63/63)\*. A lustrous specimen with mottled russet toning on both sides. (photo)
- 740 1855-O Arrows MINT STATE (60/60)\*. A well struck silvery-grey specimen with russet and iridescent blue peripheries.
- 741 **1858 PROOF (64/64)\***. Brilliant and deeply mirrored with just a touch of peripheral golden color and a moderate contrast between fields and devices. 1858 is the first year of "commercial" production of proofs in the Mint and mintage increased rather dramatically over previous years. Even so, the number of survivors appears small. Breen estimates 30-35 pieces extant today and many of them have been rather drastically cleaned. It seems that the Half Dollar may exist in smaller numbers than the highly touted dollar of this year. An unusual opportunity to obtain such a scarce early proof in superior condition. (photo)

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- 742 **1858-O PROOF (60/60)\***. Fully struck and mostly brilliant with strongly reflective prooflike fields on both sides. Were it not for an old cleaning the piece would surely grade higher than 60. This is a very interesting and possibly scarce die variety that was described and photoed by Bill Fivaz in the July, 1984 Gobrecht Journal. It seems that the Mint must have been either training new die cutters or using outside help because the coin shows a rather spectacular repunching. Below the date, between the base of the 1 and the denunciations, is the remnant of the top of a previously punched 1. On the rock is the remnant of another 8 and apparently another digit above that. The coin Fivaz photoed was a prooflike AU (50). It would seem that the Mint polished the dies in order to gloss over an even earlier mis-punching and in the process created a coin that very closely resembles a specimen striking or branch mint proof. On earlier die states coins are known with the tops of numerals from an earlier mis-punching imbedded in the bottom of the rock. On this coin and Fivaz's coin we can see that small portions of the lower rock that border on the field have been polished away to eliminate traces of this earlier mis-punching. What is so curious here is why would the die-cutters mis-punch the date so drastically a second time after lapping the die to obscure an earlier and less dramatic mis-punch? (photo)
- 743 1860 PROOF (62/62)\*. Deeply toned over extensive scuffs and hairlines.
- 744 1860-O MINT STATE (63/63)\*. Prooflike surfaces with razor sharp detail, though stars 11-13 show a hint of weakness. Scattered hairlines as the result of a rather thorough cleaning. Still an impressive early striking of this New Orleans issue.
- 745 1861 PROOF (64/64)\*. Attractively toned. (photo)
- 746 1861-O MINT STATE (64/64)\*. Extremely lustrous beneath deep turquoise and rose toning. A trifle soft about much of the obverse edge and on Liberty's knee. (photo)
- 747 1863 PROOF (64/64). Brilliant-lilac centers with blue and lavender peripheral color. Deeply mirrored, just a few light hairlines. A low (460) mintage proof, this one from the dies of Beistle 1-A. (photo)
- 748 **1865 MINT STATE (65/65)\***. Fully struck on the obverse with just a touch of weakness on the eagle's leg on the reverse. Superb, thick luster beneath the light grey toning showing just a tinge of peripheral blue on each side. A very rare coin in choice uncirculated condition. Despite a mintage of 511,400 the business strikes are much scarcer than the proofs of this year. Over the past seven years only four coins have been auctioned in choice to gem grade, two in 1985 and two in 1981. An opportunity for the Seated collector. (photo)
- 749 **1865 PROOF (67/67)**. An exceptionally attractive cameo proof with exquisite iridescent toning over splendid surfaces. A superb example of the No Motto type. (photo)

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## Liberty Seated Half Dollars (cont'd)

- 750 1865-S MINT STATE (62/62). Cleaned.\* The hairlines from cleaning are only apparent on the reverse and they are somewhat subdued by the very light golden patina seen over both sides. Miraculously, the obverse seems to have been spared from a cleaning. While weak, flat strikes are usually encountered on this issue. This coin is the exception to the norm. The strike is full on all details of both sides. Despite a mintage of 675,000 the 1865-S is excessively rare in uncirculated condition. In the period from 1980 through 1986 only three coins were auctioned in unc. There are also two mintmark varieties of this issue. One has a small, thin S, the other has a medium S, broken at the top. The broken top punch is the same one used on the 1864-S Half. This coin is of this latter, broken top variety. A very scarce opportunity for the collector of uncirculated Seated Halves. (photo)
- 751 1866 PROOF (63/63)\*. Subdued steel-grey surfaces. Only 625 minted.
- 752 1866-S ALMOST UNCIRCULATED (55/55)\*. No Motto. Toned an even golden-lilac over both sides. Very sharply struck. This is the final year of the No Motto type and has the lowest mintage (60,000) of the type. The '66-S is considerably even scarcer than the 1855-S. This and the 1878-S are the rarest San Francisco Halves in the entire Seated series. There may be as few as five uncirculated 1866-S Halves and while certainly not uncirculated this coin may be as close to that grade as most collectors will ever come. Ex: Terrell Collection (B&R, 5/73), lot 540, flip accompanies. (photo)
- 753 1869 PROOF (63/63)\*. Even golden toning. (photo)
- 754 1869 PROOF (65/65)\*. A glittering two-toned example displaying soft golden-lavender toning surrounding the central devices. Surely superior to all but a few of the 600 proofs struck. (photo)
- 755 1871-S MINT STATE (64/64). Fully struck with sparkling luster beneath the golden-rose and olive toning. A very attractive example of this rare San Francisco issue. Very rare in uncirculated, this piece must surely be at the top of condition census for the issue if not finest known. Seen here with a bold mintmark (oftentimes seen very weak or shadowy) although a very small one. The 1871-S is known with both a small and minute mintmark. (photo)
- 756 1872 PROOF (64/64)\*. Iridescent peripheral toning and attractive cameo contrast. (photo)
- 757 1873 Arrows MINT STATE (63/63)\*. Satiny, lightly toned obverse; prooflike reverse. Scattered abrasions are visible in the fields. Popular two-year type.
- 758 1873 No Arrows PROOF (63/63)\*. Closed 3. Toned a violet-blue and golden with a few scattered hairlines over the deep, watery proof fields. This is the variety with the date centered in the exergual space.
- 759 1875 MINT STATE (64/64). Mottled toning. (photo)
- 760 1875 MINT STATE (64/64)\*. Frosty original mint bloom beneath a layer of light, natural toning. Trivial pin scratches to the left of Liberty's shoulder.
- 761 1875 PROOF (63/63)\*. A cameo with pale golden toning. A fingerprint in the right obverse field. (photo)
- 762 1875 PROOF (64/64)\*. Finely hairlined steel-grey surfaces displaying full proof brilliance. Beautiful iridescent toning about the peripheries. (photo)
- 763 1876 MINT STATE (63/63)\*. Lovely peripheral toning. (photo)
- 764 1876 PROOF (63/63). Retoned\* in deep mottled shades.
- 765 1876 PROOF (64/64)\*. Uniformly toned a golden-violet shade with rose and blue iridescent highlights. (photo)
- 766 1877 MINT STATE (62/62)\*. A frosty coin with some scratchiness in the obverse fields.
- 767 1877 PROOF (63/63)\*. A brilliant two-toned specimen with scattered obverse hairlines. One of just 510 proofs coined. (photo)
- 768 1878 PROOF (64/64)\*. Lovely original toning on both sides. (photo)

- 769 1878 PROOF (64/64)\*. Deep, rapidly formed toning. Just 800 proofs coined. (photo)



- 770 1878 PROOF (66/66)\*. An immaculate gem with pristine surfaces beneath gorgeous original toning. (photo)

- 771 1879 PROOF (65/65)\*. Mottled iridescent toning. Desirable as a date because of the low mintage and meager survival rate of 1879 business strikes. (photo)



- 772 1879 PROOF (66/66)\*. Gorgeous iridescent toning over near-perfect proof surfaces. Very scarce and extremely desirable. (photo)

- 773 1881 MINT STATE (63/63)\*. A prooflike specimen, lightly hairlined beneath lavender and rose-violet coloration. (photo)
- 774 1881 MINT STATE (63/63)\*. A frosty, prooflike example of this low-mintage date, with attractive light golden patina on both sides. (photo)
- 775 1881 PROOF (63/63)\*. Golden and russet toning. (photo)
- 776 1881 PROOF (63/63)\*. A brilliant specimen with a hint of steel-grey color. (photo)
- 777 1882 PROOF (63/64)\*. Flashy two-toned surfaces exhibiting golden-russet and iridescent-blue coloration about the peripheries. Wispy obverse hairlines. (photo)
- 778 1882 PROOF (64/64)\*. Beautiful rose-gold and steel-blue toning camouflages light hairlines. Popular as a date because of its low mintage. (photo)
- 779 1882 PROOF (64/64)\*. A pale golden, two-toned specimen in dire need of PVC residue removal. (photo)
- 780 1883 MINT STATE (64/64)\*. A well struck semi-prooflike specimen, toned an attractive rose-gold color. Light field marks to the right of Liberty. Scarce as a low-mintage business strike. (photo)
- 781 1885 PROOF (62/62)\*. Light patina covers rather numerous hairlines in the obverse fields. (photo)
- 782 1886 PROOF (64/64)\*. A fully struck cameo proof with enormous eye-appeal. Very close to gem quality. (photo)
- 783 1886 PROOF (65/65)\*. A deeply mirrored, two-toned specimen blanketed in pale violet toning. (photo)



# LIBERTY SEATED HALF DOLLARS

Lots 746 - 787



**Lot 746**  
1861-O 50c  
MS 64/64



**Lot 747**  
1863-S 50c  
PR 64/64



**Lot 748**  
1865-S 50c  
MS 65/65



**Lot 749**  
1865-S 50c  
PR 67/67



**Lot 750**  
1865-S 50c  
MS 62/62



**Lot 752**  
1866-S 50c  
AU 55/55



**Lot 753**  
1869-S 50c  
PR 63/63



**Lot 754**  
1869-S 50c  
PR 65/65



**Lot 755**  
1871-S 50c  
MS 64/64



**Lot 756**  
1872-S 50c  
PR 64/64



**Lot 759**  
1875-S 50c  
MS 64/64



**Lot 761**  
1875-S 50c  
PR 63/63



**Lot 762**  
1875-S 50c  
PR 64/64



**Lot 763**  
1876-S 50c  
MS 63/63



**Lot 765**  
1876-S 50c  
PR 64/64



**Lot 767**  
1877-S 50c  
PR 63/63



**Lot 768**  
1878-S 50c  
PR 64/64



**Lot 769**  
1878-S 50c  
PR 64/64



**Lot 770**  
1878-S 50c  
PR 66/66



**Lot 771**  
1879-S 50c  
PR 65/65



**Lot 772**  
1879-S 50c  
PR 66/66



**Lot 773**  
1881-S 50c  
MS 63/63



**Lot 774**  
1881-S 50c  
MS 63/63



**Lot 775**  
1881-S 50c  
PR 63/63



**Lot 776**  
1881-S 50c  
PR 63/63



**Lot 777**  
1882-S 50c  
PR 63/64



**Lot 778**  
1882-S 50c  
PR 64/64



**Lot 779**  
1882-S 50c  
PR 64/64



**Lot 780**  
1883-S 50c  
MS 64/64



**Lot 781**  
1885-S 50c  
PR 62/62



**Lot 782**  
1886-S 50c  
PR 64/64



**Lot 783**  
1886-S 50c  
PR 65/65



**Lot 784**  
1890-S 50c  
MS 65/65



**Lot 785**  
1890-S 50c  
PR 63/63



**Lot 786**  
1891-S 50c  
MS 64/64



**Lot 787**  
1891-S 50c  
MS 64/64



Liberty Seated Half Dollars (cont'd)



784 **1890 MINT STATE (65/65).** Prooflike\*. A frosty first strike displaying a delicate hazy patina surrounded by attractive peripheral color. Just 12,000 business strikes coined. (photo)

785 **1890 PROOF (63/63)\*.** A bright white, brilliant coin with a stunning, heavy cameo contrast between the fields and devices. The few hairlines present are really minimal and do not tend to obscure the eye appeal of this coin. If this sounds like a lot of adjectives and superlatives for a Proof 63 it is because the coin really is nice and has an inordinate amount of flash for the grade. (photo)

786 **1891 MINT STATE (64/64)\*.** Lovely sea-green and olive toning on this particularly well-struck specimen. (photo)

787 **1891 MINT STATE (64/64)\*.** A dazzling semi-prooflike specimen with ultra frosty devices. The fragile fields magnify a few minor hairlines and surface marks. Still, an eye appealing example of this final year of type. (photo)

788 **1891 MINT STATE (65/65)\*.** Exquisite luster beneath attractive violet and lavender toning. A fully struck coin with impeccable surfaces and devices. (photo)

789 **1891 PROOF (63/63)\*.** Reflective surfaces which exhibit a pale violet tint about the devices. A mere 600 proofs were struck this final year of Liberty Seated coinage.

BARBER HALF DOLLARS

790 **1892 PROOF (64/64)\*.** A lovely cameo proof with attractive light golden toning. (photo)

791 **1892-O ALMOST UNCIRCULATED (58/58)\*.** A better-date coin with iridescent toning.

792 **1894 PROOF (60/60)\*.** Vivid bluish-green and golden toning. A perfect match to the similarly toned proof Dime, Quarter and Dollar consigned to this sale.

793 **1894 PROOF (63/63)\*.** Hazy golden-steel toning conceals some obverse hairlines and surface marks. (photo)

794 **1894 PROOF (64/64)\*.** Brilliant surfaces with a significant cameo contrast between the fields and devices. A very attractive coin that is very close to full gem in terms of both eye appeal and technical grading. (photo)

795 **1894-S MINT STATE (60/60)\*.** Attractive iridescent toning on this slightly better date.

796 **1896 PROOF (65/65)\*.** A spectacular proof with rich iridescent toning over hairline-free surfaces. A wonderful example for the type collector. (photo)

797 **1897 PROOF (63/63)\*.** Very deeply mirrored with a stark cameo contrast beneath the smoky violet patina. (photo)

798 **1897 PROOF (63/65)\*.** The eye-appeal of this remarkable cameo proof cannot be overstated. An unfortunate hairline scratch extending from the base of Liberty's chin to the underside of the eye is responsible for the demotion in grade of the obverse. (photo)

- 799 **1897-O MINT STATE (62/62).** Prooflike\* surfaces with razor sharp detail beneath a smokey steel-violet haze. One of, if not the most difficult date in the series to obtain in mint state grade. (photo)
- 800 **1898 PROOF (63/63)\*.** Hazy steel-violet toning conceals obverse hairlines and slidemarks. (photo)
- 801 **1898-O MINT STATE (64/64)\*.** A lovely, brilliant example of this better date. Frosty luster, minimal abrasions and an excellent strike. (photo)
- 802 **1898-O MINT STATE (64/64)\*.** A lightly toned example of this better date, with minimal abrasions and shallow prooflike surfaces. (photo)
- 803 **1900-O MINT STATE (65/65)\*.** Pale golden toning over exceedingly lustrous surfaces. A very choice and desirable Barber Half. (photo)
- 804 **1900-S MINT STATE (60/60)\*.** A sharply struck example displaying numerous obverse hairlines. Formerly Lot 1591 from Stack's Scanlon Sale of October 1973.
- 805 **1901-O MINT STATE (65/65).** Attractive peripheral toning. Certified and slabbed by NCI for grade and authenticity.
- 806 **1908 PROOF (63/63)\*.** Finely hairlined steel-grey surfaces with russet overtones on the high points of the obverse. Low proof mintage of just 545.
- 807 **1908-D MINT STATE (63/63)\*.** A satiny, fully original specimen struck in bold detail. Delicate iridescence about the stars and lettering. (photo)
- 808 **1908-O MINT STATE (62/62)\*.** Light golden patina.
- 809 **1909 MINT STATE (63/63)\*.** Toned.
- 810 **1911 MINT STATE (65/65).** Light golden toning and minimal abrasions. Certified and slabbed by NCI for grade and authenticity.
- 811 **1912 MINT STATE (62/62)\*.** Full strike.
- 812 **1912 MINT STATE (63/63)\*.** A boldly struck, fully original specimen with a hint of silvery-gold patina. The first of an exciting eight piece mini-hoard of 1912 Barber Halves which has obviously been kept intact since their minting over 75 years ago.
- 813 **1912 MINT STATE (63/63)\*.** Virtually identical in terms of strike and color.
- 814 **1912 MINT STATE (63/63)\*.** A third example, every bit as nice as the previous two.
- 815 **1912 MINT STATE (64/64)\*.** Frosty surfaces with razor sharp detail. We're halfway there in this eight piece run, heading for the final four. (photo)
- 816 **1912 MINT STATE (64/64)\*.** This one's "number five" with no noticeable malfunctions. (photo)
- 817 **1912 MINT STATE (64/64)\*.** Delightful original luster. In an era when bourse floors are overflowing with stale merchandise, this stuff's fresh. (photo)
- 818 **1912 MINT STATE (64/64)\*.** The seventh example, identifiable by a smudge of toning along the 13th star. (photo)
- 819 **1912 MINT STATE (64/64)\*.** The final and perhaps choicest example in this unusual eight piece offering. (photo)
- 820 **1913 MINT STATE (64/64)\*.** A minimally abraded example of this scarce issue. Pale golden toning. (photo)
- 821 **1913 PROOF (64/64)\*.** A hazy golden-steel specimen exhibiting a few facial hairlines. One of 627 proofs minted. (photo)
- 822 **1914 PROOF (62/62)\*.** Abrasively cleaned producing a bright appearance and thorough hairlining. Miniscule proof mintage of 380. (photo)
- 823 **1914-S MINT STATE (65/65).** Attractive violet and cobalt-blue toning. Certified and slabbed by NCI for grade and authenticity.



# LIBERTY SEATED HALF DOLLARS - WALKING LIBERTY HALF DOLLARS

Lots 788 - 882



**Lot 788**  
1891 50c  
MS 65/65



**Lot 790**  
1892 50c  
PR 64/64



**Lot 793**  
1894 50c  
PR 63/63



**Lot 794**  
1894 50c  
PR 64/64



**Lot 796**  
1896 50c  
PR 65/65



**Lot 797**  
1897 50c  
PR 63/63



**Lot 798**  
1897 50c  
PR 63/65



**Lot 799**  
1897-O 50c  
MS 62/62



**Lot 800**  
1898 50c  
PR 63/63



**Lot 801**  
1898-O 50c  
MS 64/64



**Lot 802**  
1898-O 50c  
MS 64/64



**Lot 803**  
1900-O 50c  
MS 65/65



**Lot 807**  
1908-D 50c  
MS 63/63



**Lot 815**  
1912 50c  
MS 64/64



**Lot 816**  
1912 50c  
MS 64/64



**Lot 817**  
1912 50c  
MS 64/64



**Lot 818**  
1912 50c  
MS 64/64



**Lot 819**  
1912 50c  
MS 64/64



**Lot 820**  
1913 50c  
MS 64/64



**Lot 821**  
1913 50c  
PR 64/64



**Lot 822**  
1914 50c  
PR 62/62



**Lot 824**  
1914-S 50c  
MS 65/65



**Lot 825**  
1915-S 50c  
MS 63/63



**Lot 826**  
1915-S 50c  
MS 65/67



**Lot 834**  
1917 50c  
MS 65/65



**Lot 837**  
1921 50c  
MS 63/63



**Lot 838**  
1923-S 50c  
MS 64/64



**Lot 839**  
1929-D 50c  
MS 63/63



**Lot 840**  
1929-S 50c  
MS 64/64



**Lot 841**  
1929-S 50c  
MS 64/64



**Lot 844**  
1934-S 50c  
MS 63/65



**Lot 855**  
1937 50c  
PR 65/67



**Lot 859**  
1937-S 50c  
MS 66/66



**Lot 863**  
1938-D 50c  
MS 64/64



**Lot 864**  
1938-S 50c  
MS 65/65



**Lot 882**  
1941 50c  
PR 66/66



## Barber Half Dollars (cont'd)

- 824 **1914-S MINT STATE (65/65)\*.** A splendid example of this better date, with pale golden toning over surfaces and devices which are free of all but the most trivial abrasions. The strike is excellent. (photo)
- 825 **1915-S MINT STATE (63/63)\*.** Fully detailed with frosty original luster. (photo)
- 826 **1915-S MINT STATE (65/67).** A lustrous example with steel-blue overtones. Hints of pinkish-gold patina cling to the reverse devices. The strike is sharp, displaying only the slightest weakness in stars 10-12 and on the eagle's right wing (as viewed) and talon. ANACS E-4538-I for grade and authenticity dated 06/01/81. (photo)

## WALKING LIBERTY HALF DOLLARS

- 827 **1916 MINT STATE (63/63)\*.** Mottled golden toning on this first-year-of-issue coin.
- 828 **1917 MS 60/60\*, 1943 MS 64/64\* fully struck with specks of toning and a 1947-D MS 65/65\* mottled patina.** (Total: 3 coins)
- 829 **1917 MINT STATE (63/63)\*.** Light, creamy patina atop boldly detailed, matte-like surfaces.
- 830 **1917 MINT STATE (63/63)\*.** Brilliant.
- 831 **1917 MS 63/63\* satiny luster with toning in the protected areas, 1944 MS 63/63\* creamy, fully struck surfaces and a 1946 MS 63/63\* with delicate golden patina.** (Total: 3 coins)
- 832 **1917 MINT STATE (64/64)\*.** Light golden toning.
- 833 **1917 MINT STATE (65/65)\*.** A typically bold, satiny example.
- 834 **1917 MINT STATE (65/65).** Exceedingly lustrous for the issue, displaying mottled russet, charcoal and golden-grey toning across the obverse. (photo)
- 835 **1919 AU 50/50\*, 1939 MS 64/64\* pale golden-grey toning and a 1950 PR 64/64\*.** (Total: 3 coins)
- 836 **1919-D MINT STATE (64/64).** Retoned\*.
- 837 **1921 MINT STATE (63/63)\*.** Dark original toning on this key issue. (photo)
- 838 **1923-S MINT STATE (64/64)\*.** Quite well struck for the issue and relatively clean beneath hazy golden-steel patina. Faint die polishing is visible on either side. A select example of one of the more difficult mint state Walking Liberty dates. (photo)
- 839 **1929-D MINT STATE (63/63)\*.** A sharply struck, brilliant example. (photo)
- 840 **1929-S MINT STATE (64/64)\*.** A lustrous, well struck specimen with scattered toning specks about the rims. Popular because its association with the once drastic stock market plunge. (photo)
- 841 **1929-S MINT STATE (64/64)\*.** An exquisitely lustrous example of this better date. (photo)
- 842 **1933-S MINT STATE (63/63)\*.** A fully struck, untuned example with scattered obverse abrasions.
- 843 **1934 MS 65/65\* contact marks are well hidden in Liberty's head and a 1939-S MS 65/65\* with a halo of luster about Miss Liberty.** (Light PVC residue on the latter is easily removed.) (Total: 2 coins)
- 844 **1934-S MINT STATE (63/65)\*.** Sparkling luster beneath a layer of toning specks. Scattered obverse marks prevent a higher rating. (photo)
- 845 **1935 MINT STATE (63/63)\*.** Brilliant.
- 846 **1936 MINT STATE (65/65)\*.** Deep, satiny luster with a pale golden tint. Needle sharp detail.

- 847 **1936-D MS 65/65\*, 1941-D MS 65/65\* and a 1943 MS 63/63\*.** (Total: 3 coins)
- 848 **1936-S MINT STATE (65/65)\*.** A brilliant specimen with an above-average strike.
- 849 **1936-S MINT STATE (65/65)\*.** An exceedingly frosty specimen with an above-average strike.
- 850 **1937 MS 64/64\* rose-violet and apple-green obverse peripheries with a similarly shaded, colorful reverse and a 1942 MS 64/64\* deep reverse toning.** (Total: 2 coins)
- 851 **1937 MINT STATE (65/65).** Clean, lustrous surfaces which are struck in full detail.
- 852 **Three 1937 Halves, all lustrous MS 65/65\* pieces.** (Total: 3 coins)
- 853 **1937 MS 65/65\* with light golden-green toning, and a 1946-D MS 64/64\*.** (Total: 2 coins)
- 854 **1937 PROOF (63/63)\*.** 5728 proofs minted, a low number by modern standards.
- 855 **1937 PROOF (65/67).** Natural band of patina across the obverse. ANACS G-6767-C for grade and authenticity issued 10/86. (photo)
- 856 **1937-D MS 60/60\*, 1942 MS 60/60\* and a 1943 MS 63/63\*.** (Total: 3 coins)
- 857 **1937-S MINT STATE (65/65)\*.** A full strike with blazing luster. High quality for this scarcer branch mint issue.
- 858 **1937-S MINT STATE (65/65)\*.** Exquisite luster and strike. An unusually attractive example of this elusive issue.
- 859 **1937-S MINT STATE (66/66)\*.** Delicate golden toning overlays near-flawless, satiny surfaces. Choice quality Walkers such as the present example are currently at very comfortable levels. (photo)
- 860 **1938, 1945-D and a 1947, all sharply struck and lustrous MS 64/64\* examples.** (Total: 3 coins)
- 861 **1938 MINT STATE (65/65)\*.** A sharply struck specimen with light golden toning.
- 862 **1938-D MINT STATE (63/65)\*.** Milling marks in the left obverse field and other scattered abrasions. Popular low-mintage date.
- 863 **1938-D MINT STATE (64/64)\*.** Bold and lustrous beneath a thin layer of milky white patina. Light obverse abrasions prevent a higher grade on this low-mintage Walker. (photo)
- 864 **1938-D MINT STATE (65/65)\*.** One of the key coins to the "long" short set. This particular piece is sharply struck, lustrous and exhibits pleasing pale golden toning. (photo)
- 865 **1939 MINT STATE (65/65)\*.** Subdued silvery-grey surfaces.
- 866 **1939 MS 65/65\*, 1945-S MS 64/64\* typical strike and a 1946-D MS 63/63\*.** (Total: 3 coins)
- 867 **1939 MS 65/65\* bright luster with a golden tint, 1941-D MS 65/65\* frosty, sharply struck surfaces and a 1946-D MS 65/65\* with a band of toning across either side.** (Total: 3 coins)
- 868 **1939 MS 65/65\* blazing luster, 1941-D MS 65/65\* and a 1942-D MS 65/65\* intricately detailed surfaces with deep satiny luster.** (Total: 3 coins)
- 869 **1939-S and a 1943-S, both MS 65/65\* with dazzling luster and exceptional strikes.** (Total: 2 coins)
- 870 **1939-S MINT STATE (65/65)\*.** A sparkling mint-state example with the desirable "halo" of luster surrounding the obverse device.
- 871 **1940, 1941 and a 1942, all boldly struck MS 65/65\* pieces.** (Total: 3 coins)
- 872 **1940 MS 65/65\*, 1943 MS 62/62\* and an 1885-O Morgan Dollar MS 63/63\*.** (Total: 3 coins)



## Walking Liberty Half Dollars (cont'd)

- 873 1940 PROOF (65/65)\*. A glittering original specimen hindered by two curved streaks of brownish obverse toning and a similarly shaded area on the reverse.
- 874 1940-S MINT STATE (65/65)\*. Light golden toning and an above-average strike for the issue.
- 875 1941 MS 63/63\*, 1943-D MS 63/63 Cleaned\* and a 1945 MS 65/65\*. (Total: 3 coins)
- 876 1941 MINT STATE (64/64)\*. Gorgeous lavender and turquoise toning blankets the obverse and frames the reverse.
- 877 1941 PROOF (64/64)\*. Hazy toning conceals faint hairlines in the right obverse field.
- 878 1941 PROOF (64/64)\*.
- 879 1941 PROOF (65/65). Light cloudy patina. NCI for grade and authenticity dated 06/04/87.
- 880 1941 PROOF (65/65)\*. A hairline-free proof with mottled cloudy patina on the left obverse.
- 881 1941 PROOF (65/65). ANACS G-7257-H for grade and authenticity dated 08/28/86.
- 882 **1941 PROOF (66/66)\***. A superb, original specimen with lovely golden peripheral toning on both sides. Impeccable surfaces. (photo)
- 883 1941-S MINT STATE (65/65)\*. Pleasing satiny luster. Well above average strike for this generally mushy issue.
- 884 1942 MS 65/65\*, 1944 MS 65/65\* with golden-russet iridescence about the outer devices and a 1945 MS 65/65\*. (Total: 3 coins)
- 885 1942 PROOF (65/65)\*. A choice example layered in hazy original patina.
- 886 1942 PROOF (65/65)\*. A technically superb specimen with light golden patina over hairline-free surfaces.
- 887 1942 PROOF (65/67). Original, hairline-free surfaces. ANACS G-7258-H for grade and authenticity dated 08/25/86. (photo)
- 888 **1942 PROOF (67/67)**. A superior proof specimen, fully original and hairline-free. Russet toning streaks extend from the date into the sun's rays. Dazzling quality which should realize an impressive figure for a common date proof Walker. ANACS G-1469-C for grade and authenticity dated 03/26/86. (photo)
- 889 1942-S Half Dollar MS 64/64\* average strike and an 1887 Dollar MS 64/64\* glittering semi-prooflike fields. (Total: 2 coins)
- 890 1942-S MINT STATE (65/65)\*. Sharply struck and fully lustrous.
- 891 1942-S MS 65/65\*, 1943-D MS 65/65\* fully struck with splashes of light patina and a 1946-D MS 65/65\* gorgeous iridescent toning deepens at the borders. (Total: 3 coins)
- 892 1943 MINT STATE (65/65)\*. Blazing luster outlined in delightful russet and apple-green iridescence.
- 893 1943, 1946 and a 1946-S, all MS 65/65\* and exceptionally lustrous. (Total: 3 coins)
- 894 1943-D MINT STATE (65/65)\*. Sharply struck with a pale golden halo about the rims.
- 895 1943-D MINT STATE (66/66)\*. Fully detailed with hints of golden patina.
- 896 1943-S MINT STATE (64/64)\*. Light, attractive toning. Atypically sharp detail is particularly evident on the obverse.
- 897 1943-S MINT STATE (64/64)\*. Pale golden toning.
- 898 1944 MINT STATE (64/64)\*.
- 899 1944 MINT STATE (64/64)\*. Brilliant.
- 900 1944 MINT STATE (65/65)\*. Darkly toned.
- 901 1944-S and a 1947-D, both MS 64/64\* and frosty. (Total: 2 coins)
- 902 1944-S MINT STATE (65/65). Mottled golden and sea-green toning on the obverse. Typical strike. Accompanied by ANACS certificate F-4042-P for grade and authenticity.
- 903 1944-S MINT STATE (65/65)\*. Typical softness in strike.
- 904 1945 and a 1945-S both lustrous MS 64/64\* examples with pleasing original color. (Total: 2 coins)
- 905 1945 Half Dollar MS 65/65, NCI for grade and authenticity dated 06/02/87; 1881-S Dollar MS 65/65 Prooflike, NCI for grade and authenticity dated 01/13/87 and an 1882 Dollar MS 64/64, NCI for grade and authenticity dated 12/15/86. (Total: 3 coins)
- 906 1945 MINT STATE (66/66)\*. A truly exceptional specimen with dazzling luster and absolute minimal abrasions.
- 907 1945-D MS 64/64\*, 1946-D MS 65/65\* fully struck with satiny luster and a 1947-D MS 63/63\*. (Total: 3 coins)
- 908 1945-D MINT STATE (65/65)\*. Creamy golden-grey surfaces.
- 909 1945-S MS 65/65\* creamy luster and a 1947 MS 65/65\* with deep mottled toning lightening to iridescent shades on the reverse. (Total: 2 coins)
- 910 1946 MINT STATE (65/65)\*. A sharp strike with creamy luster. Light marks on Liberty's head.
- 911 1946-S MINT STATE (65/65)\*. Nicely toned in mottled pinkish-gold shades.
- 912 1946-S MINT STATE (65/65)\*. The strike is average, but immaculate surfaces and extremely appealing rainbow toning atone for this rather nicely.
- 913 1946-S MINT STATE (65/65)\*. Gorgeous mottled obverse toning and a beautiful multicolored crescent frames the reverse.
- 914 1946-S MINT STATE (65/65)\*. The frosty obverse exhibits a beautiful crescent of russet and bluish-green color. Evenly toned lavender and golden-russet reverse.
- 915 1947 MINT STATE (63/63).
- 916 1947 MINT STATE (65/65)\*. A sharply struck, brilliant specimen.
- 917 Two 1947-D Half Dollars, both MS 64/64\*. (Total: 2 coins)
- 918 1947-D MINT STATE (65/65)\*. Delicate golden toning.

## FRANKLIN HALF DOLLARS

- 919 1948 Half Dollar MS 64/64\*, 1949 Half Dollar MS 65/65\* exceptionally clean beneath gorgeous mint set toning and a 1907 Half Eagle MS 60/60\*. (Total: 3 coins)
- 920 Three 1949-S Franklins, two grading MS 64/64\* and the third a MS 65/65\* example with creamy original luster. (Total: 3 coins)
- 921 1949-S MINT STATE (66/66)\*. Frosty, mark-free surfaces. A most collectable example of this key date Franklin.
- 922 1950 Half Dollar MS 65/65\* pale golden toning and a 1925 Dollar MS 65/65\* deeply lustrous. (Total: 2 coins)
- 923 1950 PROOF (64/64)\*.
- 924 1955 PR 67/67 ANACS F-2968-Y for grade and authenticity, 1955 PR 67/67 ANACS F-1548-Z for grade and authenticity and a 1956 PR 65/67 ANACS F-0170-D for grade and authenticity. (Total: 3 coins)



## EARLY DOLLARS



925 **1794 EXTREMELY FINE (40/40).** Possibly Retooled.\* Bolender 1, the only variety of the year. The centers of both sides have toned a light golden with tinges of olive while the edges have darkened to a nice charcoal grey. A few light adjustment marks can be seen on the obverse rim between 9 and 11 o'clock and a couple are noted on the reverse rim around the 9 o'clock area. These adjustment marks are common to virtually every known 1794 dollar. It was very important in the early days of the Mint for the coins to come up to full weight. Since it was all but impossible to add metal to a planchet, the planchets were stamped out slightly heavy and then filed down to proper weight. Almost all known 1794 dollars show a characteristic weakness on the 1 in the date, the left obverse stars, and corresponding area on the reverse. The ex: Amon Carter coin does not show this weakness nor does the copper specimen (presumably still in the possession of Stack's). Breen has speculated that the copper specimen was the first coin struck from the new dies before regular production commenced on October 15. At some point the dies became skewed, i.e., out of parallel alignment from each other, and the vast majority of the total mintage of 1,758 coins were struck with the usually found weakness. This coin does not show that weakness and thus it can be inferred that, like the Amon Carter coin, it was one of the first dollars struck after the experimental copper striking early on October 15. The reference to possible retooling refers to a certain irregularity in the surface of the left obverse field and perhaps in the exergual space above the date, no doubt done to smooth out several scratches. If so, the work was very professionally done and is imperceptible to any but the most trained eye. Over the past decade, on average, only two or three 1794 Dollars have come up for auction per year. A rarely offered opportunity to acquire what is surely one of the most expensive regular production coins ever minted for general circulation. (photo)

- 926 **1795 Flowing Hair VERY GOOD (8/8).** Bolender 1, Rarity 1. Light grey patina in the fields with silvery-brilliant highlights. One of the more common varieties of the year with the 7 in the date curiously punched over a 1. The obverse was engraved by John Gardner, the reverse by Robert Scot. Recent ANACS certification for grade and authenticity, certificate number JDJ005, makes mention of "Reverse Scratches," in reference to a series of short scratches between the S and O in STATES OF on the reverse.
- 927 **1795 Flowing Hair FINE (12/12)\*.** Bolender-5, R.1. Medium-grey with scattered surface marks. Obverse rim bump at 8:00.
- 928 **1795 Flowing Hair FINE (12/12).** B-5, R.1. Uncleaned and problem-free. The variety is characterized by a die flaw extending diagonally to the left from Liberty's top hair curl.
- 929 **1795 Flowing Hair VERY FINE (20/20).** Bolender-1, R.3. Natural medium-grey color with steel-blue and golden overtones. ANACS JEO236 for grade and authenticity.
- 930 **1795 Flowing Hair VERY FINE (20/20)\*.** Bolender-5, R.1. Pleasing steel-grey surfaces with hints of golden toning about the devices. Reverse adjustment marks across the eagle's breast and inner wings. Ideal for the medium grade type set.
- 931 **1795 Flowing Hair VERY FINE (30/30)\*.** Bolender-1, R.3. Even olive and steel-violet toning. A few rim bumps are noted, none too serious.
- 932 **1795 Flowing Hair VERY FINE (30/30)\*.** Bolender-5, R.1. Burnt-orange and greenish-steel obverse color. The reverse exhibits lighter golden and turquoise toning. Broad obverse rim bump at 5:30.

- 933 **1795 Flowing Hair EXTREMELY FINE (45/45)\*.** Bolender-5, R.1. Attractive steel-grey surfaces which display generous amounts of underlying luster. Original russet and sea-green iridescence clings to the devices. A few scattered marks are noted, although none too distracting. A most appealing Flowing Hair Dollar which was last sold by Stack's as Lot 987 in the Pelletreau Sale, March, 1959 as Brilliant Uncirculated for all of \$220. (photo)
- 934 **1795 Flowing Hair EXTREMELY FINE (45/45)\*.** Bolender 5, Rarity 1. Excellent obverse detailing showing just a bit of striking weakness in the center of the eagle's breast (as usual) on the reverse. Toned a lovely grey with underlying iridescence and with no surface imperfections or adjustment marks. By far the most common variety of the year, this variety is quickly and easily distinguished by the die scratch in the field behind the head. Well centered also. The perfect coin for type purposes. (photo)
- 935 **1795 Flowing Hair EXTREMELY FINE (45/45)\*.** Bolender 12a, Rarity 6. Mostly brilliant with rather pronounced reflectivity in the fields of both sides (If you have been holding out for a prooflike early dollar, here it is!). The vertical die crack through the 7 in the date is quite pronounced and it traverses upward to join a series of crisscrossing adjustment marks below and behind the ear of Liberty. The B-12 is a very scarce and underrated variety, especially above VF. (photo)
- 936 **1795 Draped Bust VERY FINE (35/35)\*.** Bolender-14, R.3. Bust of Liberty far to the left. Light-grey from an old cleaning. Reverse rim bump at 2:00. Very scarce as a date.



- 937 **1795 Draped Bust ALMOST UNCIRCULATED (55/55)\*.** Bolender 14, low Rarity 2. Toned a smoky golden-brown with rose and olive undertones. The strike is generally sharp to full over the entire coin only showing some localized weakness on stars 11 and 12 and in the center of the eagle's breast but overall very crisp detail. There is a series of light adjustment marks over the lower half of the reverse but these do not detract to any significant degree from the overall visual impact of this lovely early Dollar. The luster is essentially full, being broken only over the highest points. An amazingly well preserved dollar that is excellent for a type set. (photo)
- 938 **1796 VERY FINE (35/35).** Bolender 4a, Rarity 3. A predominantly brilliant coin with only the vaguest hints of color. The B-4a variety is only listed as a variety due to the lack of bifurcation. Bifurcation has nothing to do with die varieties or die states. This and the listing of a so-called B-3 variety, which apparently does not exist, point out the need for a major revision of Bolender.
- 939 **1797 VERY FINE (20/20)\*.** Bolender-1a. Light to medium grey with pale golden overtones. The obverse displays particular softness in strike as explained by the advanced state of the dies. Popular as a date because of the reported mintage of 7776 pieces.

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# WALKING LIBERTY HALF DOLLARS - GOBRECHT DOLLARS

Lots 887 - 967



Lot 887  
1942 50c  
PR 65/67



Lot 888  
1942 50c  
PR 67/67



Lot 925  
1794 \$1  
EF 40/40



Lot 933  
1795 \$1  
EF 45/45



Lot 934  
1795 \$1  
EF 45/45



Lot 935  
1795 \$1  
EF 45/45



Lot 937  
1795 \$1  
AU 55/55



Lot 940  
1798 \$1  
AU 58/58



Lot 947  
1798 \$1  
EF 45/45



Lot 948  
1798 \$1  
AU 50/50



Lot 949  
1798 \$1  
AU 50/50



Lot 950  
1798 \$1  
AU 53/53



Lot 953  
1799 \$1  
EF 45/45



Lot 954  
1799 \$1  
AU 50/50



Lot 955  
1799 \$1  
AU 50/50



Lot 956  
1799 \$1  
AU 50/50



Lot 959  
1800 \$1  
EF 45/45



Lot 960  
1800 \$1  
EF 48/48



Lot 962  
1802 \$1  
AU 58/58



Lot 963  
1802 \$1  
MS 63/63



Lot 967  
1839 \$1 Gobrecht  
EF 40/40



## Early Dollars (cont'd)



940 **1798 Small Eagle ALMOST UNCIRCULATED (58/58)\*.** Bolender 2, Rarity 5. 15 Stars. Small Eagle Reverse. Exceptionally lustrous for an early Dollar with sharp detailing on the hair but lacking some highpoint definition on the reverse. Both sides have a layer of golden toning, the reverse being just a bit darker. There is a series of parallel adjustment marks in the center of the obverse running almost horizontally. There are only two varieties of 1798 dollars with the Small Eagle reverse. The reverse can be found on earlier dates for less money but in 1798 the Small Eagle reverse commands a significant premium. (photo)

941 **1798 Heraldic Eagle FINE (15/15).** Bolender 8a, Rarity 5. Retooled.\* Very light grey and rose patina. Retooled in the fields to conceal several scratches. The only four berry reverse of 1798.

942 **1798 Heraldic Eagle VERY FINE (20/20)\*.** Bolender 5, Rarity 7. Light streaks of grey patina across the obverse with a more uniform, almost brilliant color on the reverse with tiny flecks of rose in the devices. Immediately identifiable by the gorgeous die crack that vertically traverses the entire reverse. Although Bolender states that both he and Haseltine found but one example of this variety in their long collecting careers, it is in fact not as rare a coin as he leads the collector to believe in his book. It is probably the scarcest of the 1798s but probably no rarer than R-5.

943 **1798 Heraldic Eagle VERY FINE (30/30)\*.** Bolender-8. Intermediate die state exhibiting some of the die cracks characteristic to B-8a. Partial luster beneath cloudy steel-grey toning with golden and blue highlights.

944 **1798 Heraldic Eagle VERY FINE (30/30)\*.** Bolender 8, Rarity 1. Medium grey patina overall with lovely rose tinted highlights. A nice Dollar for type purposes with an obverse that appears to grade a bit better than the stated grade.

945 **1798 Heraldic Eagle EXTREMELY FINE (40/40)\*.** Bolender-23, R.3. A bold, steel-grey specimen which, because of an ancient cleaning, has a dullish appearance. Four tiny digs are noted above stars 6 and 7. Reverse rim bruise at 4:00. Still, sharply detailed for the grade with none of the impairments too serious.

946 **1798 Heraldic Eagle EXTREMELY FINE (40/40)\*.** Bolender-9, R.4. Glossy surfaces, deeply toned a golden-grey color with flashes of steel-blue.

947 **1798 Heraldic Eagle EXTREMELY FINE (45/45)\*.** B-25, R.4. Heraldic eagle. "Whisker" on Liberty's chin. A well-struck specimen with light violet toning. (photo)

948 **1798 Heraldic Eagle ALMOST UNCIRCULATED (50/50)\*.** Bolender 13, Rarity 1. A thoroughly brilliant Dollar with ample amounts of luster and a decent strike. Easily attributable by the 10 arrows in the eagle's claw rather than the usual 13. (photo)

949 **1798 Heraldic Eagle ALMOST UNCIRCULATED (50/50)\*.** Bolender 27, Rarity 2. Light golden and lilac patina over both sides. Very sharply struck. Upon close examination the surfaces show numerous tiny contact marks but without magnification the only flaw appears to be a small rim bump to the right of the final A in AMERICA. Very nice overall with good luster. A good coin for type purposes. (photo)

950 **1798 Heraldic Eagle ALMOST UNCIRCULATED (53/53)\*.** B-28, R.3. Attractive lavender and light golden color over lustrous surfaces. (photo)

951 **1799 FINE (15/15)\*.** Bolender-12a, R.4. A problem-free medium-grey specimen with lovely golden overtones. Tiny reverse rim bruise at 6:30.

952 **1799 VERY FINE (25/25).** Repaired\*. B-8. R.3. Once holed and later expertly repaired between ER in LIBERTY.

953 **1799 EXTREMELY FINE (45/45)\*.** Bolender-19, R.5. Lustrous steel-grey surfaces with hints of gold. Characteristic die crack culminates at edge to the left of star 3. Obverse rim bruise at 5:00. A high grade example of this scarcer variety. (photo)

954 **1799 ALMOST UNCIRCULATED (50/50)\*.** Bolender-13, R.6. A lustrous steel-violet specimen, toned in scattered patches of brown and grey. Certainly not a candidate to win any Bust Dollar beauty contests, but one of the finest known examples of this extremely elusive die pairing. (photo)

955 **1799 ALMOST UNCIRCULATED (50/50)\*.** Bolender-12b, R.4. Full frosty luster with only the slightest wear on the high points. Some softness in strike is noted in Liberty's upper curls and on the eagle's breast, but this is to be expected shortly before this die pairing was discarded. Small planchet defect between ME in AMERICA. A flashy Draped Bust Dollar, giving the appearance of a higher grade coin. (photo)

956 **1799 ALMOST UNCIRCULATED (50/50)\*.** Bolender 17a, Rarity 4. Brilliant on the obverse and also on the reverse but with some grey toning outlining the reverse devices. Pleasing overall surfaces with no detracting marks or adjustments to the planchet. (photo)

957 **1800 FINE (15/15)\*.** Bolender-11, R.7. By far, the scarcer of the two AMERICA varieties with Bolender himself stating that it took him "35 years to find a specimen!" Light grey, evenly worn surfaces which were unfortunately cleaned at one time, but show no other visible defects. A real find for the Bust Dollar specialist.

958 **1800 FINE (15/15)\*.** Bolender-8, R.2. Evenly toned. Light scratches to the right of Liberty's mouth.

959 **1800 EXTREMELY FINE (45/45)\*.** Bolender-17, R.1. A bold and lustrous light grey specimen with iridescent toning about the stars and lettering. The evenly struck surfaces, outside of a short curved scratch above the eagle's head, are very choice and pleasing. Ideal for a high grade type set. (photo)

960 **1800 EXTREMELY FINE (48/48).** Bolender 8, Rarity 2. Well struck and mostly brilliant. An attractive early Dollar with only the smallest of marks on either side. (photo)

961 **1801 VERY GOOD (10/10).** Bolender-4, R.5. A well worn medium-grey example with no mentionable impairments. Scarcer variety.

962 **1802 ALMOST UNCIRCULATED (58/58)\*.** B-6, R.1. Rich violet and golden toning and an unusually sharp strike. The die variety is characterized by the broken right foot of the T in LIBERTY. (photo)



963 **1802 MINT STATE (63/63)\*.** Bolender 6, Rarity 1. Fully detailed on both sides with a layer of olive-golden toning. The toning has a pattern to it that suggests that the coin was wrapped in cloth for many years for, as it is tilted beneath a light, a faint dotted pattern can be discerned. A lovely coin with great visual appeal and interest. (photo)



## Early Dollars (cont'd)

- 964 1802/1 **EXTREMELY FINE** (45/45). Fields retooled\*. Bolender-1, R.4. The surfaces are very bold, but exhibit an unnatural bright steel color with golden-grey peripheries. Reverse adjustment marks through the clouds and stars. A coin which is not without its problems, but one that is extremely sharp and ultimately collectible because of its popular design type.
- 965 1803 **VERY FINE** (30/30)\*. Bolender-1, R.5. Medium-grey surfaces with underlying luster and iridescent highlights about the devices. Borderline EF quality were it not for slight weakness in the centers.
- 966 1803 **EXTREMELY FINE** (40/40)\*. B-6, R.2. A problem-free specimen with original sea-green color.
- 967 1839 **Gobrecht EXTREMELY FINE** (40/40). Light Reverse Scratches\*. Restrike. Reeded Edge. Probably restruck in the late 1850s, with medallion turn and eagle flying level. Light grey-golden toning over both sides. Good detailing and in fact, probably better than the stated grade in terms of actual wear. The grade has been lowered to adjust the value of the coin because of the myriad light scratches in the fields on the reverse, done most likely to smooth over surface flaws in the field. (photo)

## LIBERTY SEATED DOLLARS

Those of you who are **Dollar** collectors might wish to examine the Patterns in this sale for additional offerings of this denomination.

- 968 1842 EF 40/40\* deep, artificial toning, 1846-O VF 30/30\* light-grey with contact marks in the fields and an 1859-O VF 25/25\* pleasing medium-grey surfaces, lightening on the high points. (Total: 3 coins)
- 969 1847 AU 50/50\* cleaned to a light silvery-grey, 1864 EF 40/40\* with an ancient scratch in the right obverse field and an 1871 EF 40/40\* hairlined from an extensive cleaning. (Total: 3 coins)
- 970 1848 **EXTREMELY FINE** (45/45)\*. Abrasively cleaned and since retuned by artificial means. The cleaning has resulted in a prooflike appearance.



- 971 **1850 MINT STATE** (60/60)\*. A natural steel-grey specimen with russet toning about the devices. The fully reflective fields are mildly scuffed throughout, but retain considerable eye appeal. Very elusive as a date, few of the just 7500 minted were kept from commercial channels, making uncirculated specimens downright rare. Because of its prooflike qualities, this first strike example was catalogued as a proof in Stack's Pelletreau Sale from March, 1959. (photo)
- 972 1856 **ALMOST UNCIRCULATED** (58/58)\*. Nicely toned with a variegated golden and blue patina. As is the case with most Dollars of this date there is a softness of details on the head and surrounding area and the eagle's leg on the reverse. Very attractive and lustrous and close to mint state. (photo)
- 973 1859 O **MINT STATE** (60/60)\*. Mottled lavender and golden toning.

- 974 **1859-O MINT STATE** (63/63)\*. Incredibly frosty, and extremely desirable despite numerous light abrasions. (photo)
- 975 1860 **ALMOST UNCIRCULATED** (58/58)\*. Just a trace of wear on the high points. Steel-grey color.
- 976 1860-O **ALMOST UNCIRCULATED** (58/58)\*. Rainbow toning on the obverse.
- 977 1860-O **MINT STATE** (60/60)\*. Brilliant, with the customary profusion of light abrasions.
- 978 **1865 PROOF** (64/64)\*. A stunningly original piece with gorgeous, though subtle iridescent toning on both sides. Very scarce in such choice condition. (photo)
- 979 **1867 PROOF** (63/63)\*. A scarce issue with mottled lavender toning on both sides. (photo)
- 980 **1867 PROOF** (64/64)\*. A glittering cameo proof separated from a higher grade by some light hairlining in the fields. Fully struck, and an enormously appealing example of this very desirable issue. (photo)
- 981 1869 **PROOF** (63/63). Retoned\*, with deep iridescent hues. Typical hairlines.
- 982 1871 **ALMOST UNCIRCULATED** (50/50)\*. Cleaned to a prooflike brilliance.
- 983 **1871 PROOF** (64/64)\*. An attractive cameo proof with lovely golden and lavender toning on both sides. (photo)
- 984 1872 **PROOF** (63/63)\*. A darkly toned example.



- 985 **1872 PROOF** (65/65)\*. A coin whose creamy, white devices are starkly contrasted against the deep, watery proof fields. On both sides the centers are brilliant while thin bands of golden and blue hug the stars, denticles and rims. A truly majestic coin with no visible flaws or imperfections. (photo)
- 986 1873 **PROOF** (63/63)\*. Iridescent hues over surfaces which exhibit minor hairlines. (photo)
- 987 **1873 PROOF** (65/65)\*. Gorgeous original iridescent toning, with violet and lavender hues predominating. The coin also features an exceptionally bold strike and surfaces which approach perfection. (photo)

## TRADE DOLLARS

- 988 **1873 MINT STATE** (64/64)\*. Lovely golden patina covers lustrous surfaces and devices. A top-notch example of this very scarce and underrated issue. (photo)
- 989 1874-S AU 55/55\*, 1877-S EF 45/45\* hairlined and an 1877-S AU 55/55 cleaned\*. (Total: 3 coins)
- 990 1874-S **MINT STATE** (60/60)\*. Pale golden toning over lustrous surfaces.
- 991 1874-S **MINT STATE** (63/63)\*. Light golden patina over lustrous surfaces. (photo)
- 992 **1875 PROOF** (64/64)\*. A spectacular cameo proof with a few minor hairlines demoting the coin from superb status. A coin with phenomenal eye-appeal. (photo)



## Trade Dollars (cont'd)

- 993 1875-S MINT STATE (62/62)\*. Essentially brilliant, with just a touch of light golden patina.
- 994 1875-S MINT STATE (63/63)\*. An extremely lustrous specimen with light abrasions, but no major impairments. (photo)
- 995 1876 MINT STATE (60/60)\*. Hazy toning over hairlined surfaces.
- 996 1876 MINT STATE (63/63)\*. A frosty specimen with light patina. Softly struck in the centers, as are many examples of this issue. (photo)
- 997 **1876 PROOF (63/63)\***. An attractive proof with original golden and lavender toning over deeply reflective surfaces. (photo)
- 998 1877-S MINT STATE (62/62)\*. Patchy violet obverse toning.
- 999 1878-S MINT STATE (64/64)\*. An exceptionally frosty, brilliant specimen with semi-prooflike obverse fields. The strike is excellent. (photo)
- 1000 **1879 PROOF (64/64)\***. A cameo example of this scarce proof-only issue. Light, even steel-grey toning on both sides. (photo)



- 1001 **1879 PROOF (66/66)\***. Superb quality. Mottled hues of violet, lavender and gold enhance the beauty of near-perfect surfaces and devices. A proof-only issue with a mintage of 1,541 coins. (photo)
- 1002 1880 PROOF (62/62)\*. Mottled golden toning on this scarce proof-only issue. (photo)



- 1003 **1881 PROOF (65/65)\***. A glittering cameo proof with minimal hairlines and a pleasing film of light golden patina on both sides. A proof-only issue with a low mintage of 960 coins. (photo)

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$\_\_\_\_\_, I'd have gladly paid that price or more."

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## PROOF MORGAN DOLLARS



- 1004 **1878 7 Tail Feathers PROOF (63/63)\***. Flat breast. An extremely scarce issue. The coin offered here exhibits pleasing iridescent toning on both sides, thus effectively masking light hairlines in the fields. A significant opportunity for the specialist. (photo)

- 1005 **1878 8 Tail Feathers PROOF (64/64)\***. An exceedingly scarce proof and one of just 500 struck. Mottled cobalt-blue, violet and lavender toning enhances the beauty of the reflective surfaces. A significant opportunity for the specialist in proof Morgan Dollars. (photo)

- 1006 **1878 8 Tail Feathers PROOF (64/64)\***. A deeply mirrored proof, one of just 500 of the eight tail feather variety. Lovely golden toning adds eye-appeal to this gorgeous and decidedly elusive specimen. (photo)

- 1007 **1882 PROOF (64/64)\***. A glittering cameo proof which is just a few minor hairlines away from superb status. Enormous eye-appeal. (photo)



- 1008 **1882 PROOF (65/65)\***. A gorgeous proof with absolute minimal hairlines. Attractive original toning subdues the cameo obverse, but the striking contrast between fields and devices is clearly evident on the reverse of the coin. Accompanied by an NCI certificate for grade and authenticity. (photo)

- 1009 **1883 PROOF (65/65)\***. Attractive violet, lavender and sea-green toning on both sides. Accompanied by an NCI certificate for grade and authenticity dated 07/16/87. (photo)

- 1010 1885 PROOF (63/63)\*. Mottled golden and golden-brown toning over the entire surface of the coin. (photo)

- 1011 **1885 PROOF (64/64)\***. Rich iridescent toning over lovely surfaces and devices. An underrated date in the proof Morgan Dollar series. (photo)

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# LIBERTY SEATED DOLLARS - PROOF MORGAN DOLLARS

Lots 971 - 1007



Lot 971  
1850 \$1  
MS 60/60



Lot 972  
1856 \$1  
AU 58/58



Lot 974  
1859-O \$1  
MS 63/63



Lot 978  
1865 \$1  
P 64/64



Lot 979  
1867 \$1  
P 63/63



Lot 980  
1867 \$1  
P 64/64



Lot 983  
1871 \$1  
P 64/64



Lot 985  
1872 \$1  
P 65/65



Lot 986  
1873 \$1  
P 63/63



Lot 987  
1873 \$1  
P 65/65



Lot 988  
1873 Trade \$1  
MS 64/64



Lot 991  
1874-S Trade \$1  
MS 63/63



Lot 992  
1875 Trade \$1  
P 64/64



Lot 994  
1875-S Trade \$1  
MS 63/63



Lot 996  
1876 Trade \$1  
MS 63/63



Lot 997  
1876 Trade \$1  
P 63/63



Lot 999  
1878-S Trade \$1  
MS 64/64



Lot 1000  
1879 Trade \$1  
P 64/64



Lot 1001  
1879 Trade \$1  
P 66/66



Lot 1002  
1880 Trade \$1  
P 62/62



Lot 1003  
1881 Trade \$1  
P 65/65



Lot 1004  
1878 TF \$1  
P 63/63



Lot 1005  
1878 TF \$1  
P 64/64



Lot 1006  
1878 TF \$1  
P 64/64



Lot 1007  
1882 \$1  
P 64/64



Proof Morgan Dollars (cont'd)



- 1012 **1887 PROOF (67/67).** A spectacular Dollar with beautiful lilac-violet and golden toning which is more prevalent on the obverse. Deeply mirrored with a strong cameo contrast beneath the color. Absolute full, intricate detailing over the ear and on the breast feathers. While generally considered “common” by the proof Morgan Dollar standards, it may safely be stated that no Dollar in proof in this series is common in such outstanding condition. (photo)
- 1013 **1890 PROOF (63/63)\*.** A deeply mirrored proof with typical hairlines. (photo)
- 1014 **1894 PROOF (60/60)\*.** Iridescent toning. Very desirable as a date because of the limited availability of 1894 business strikes. (photo)
- 1015 **1897 PROOF (64/64)\*.** Mostly brilliant with deeply mirrored fields as seen on most proofs of this date. Lightly hairlined. (photo)
- 1016 **1898 PROOF (64/64)\*.** Subtle iridescent toning which changes character with different angles to a light source. Minimal hairlines. (photo)
- 1017 **1902 PROOF (64/64)\*.** Light golden toning over minimally hairlined fields. Very scarce in choice condition, as are all post-1900 proof Morgan Dollars. (photo)

PROFESSIONAL COIN GRADING SERVICE

- 1018 1833 Half Cent MS63 Red and brown. A full strike with considerable original mint red remaining.
- 1019 1835 Half Cent MS63 Red and brown.
- 1020 1820 Large Cent MS64 brown.
- 1021 A pair of 1863 Cents both MS63. (Total: 2 coins)
- 1022 1886 Cent PR65 Red and brown.
- 1023 1909 Indian Cent MS64 Red.
- 1024 1910 Cent MS64 Red and brown, 1883 No Cents Nickel MS62, 1913 Type One Nickel MS63, 1960 Half Dollar PR65, 1963 Half Dollar PR65 and an 1898 Dollar MS63. (Total: 6 coins)
- 1025 1914-D Cent MS63 Red and brown. A sharply detailed example of this key issue. Minor obverse spotting.
- 1026 1917-S Cent MS63 Red and brown and a 1919-D Cent MS64 Red. (Total: 2 coins)
- 1027 1918-S Cent MS64 Red and brown bold strike and a 1919-S Cent MS64 Red and brown. (Total: 2 coins)
- 1028 1919-D Cent MS65 Red and brown.
- 1029 1920-D Cent MS65 Red. Blazing original color. Softness around the reverse borders, as always. Very scarce in this ultimate grade.
- 1030 1931-S Cent MS65 Red.
- 1031 1972 Doubled Die Cent MS64 Red.
- 1032 1972 Doubled Die Cent MS64 Red and brown.
- 1033 1864 Large Motto, Two Cents MS63 Red and brown.

1034 1864 Large Motto, Two Cents MS64 Red and brown.



1035 **1865/4 Two Cents MINT STATE (64/64).** Red and brown. Light reddish color that is uniform and has mellowed a couple of shades off of full red. The 1865 overdate is the second rarest coin in the Two-Cent series, second only to the 1869/8. It has been offered very seldomly in auction over the past eight years and has appeared, on average, less than once per year. The present specimen is the only one certified by P.C.G.S. to date (up to 1/1/88). This coin and the 1867 Double Die (in the non-certified section) afford the specialist the opportunity to purchase from the same source, two of the key issues in this short-lived yet difficult series.

- 1036 1851-O Three Cent Silver MS63. Popular branch mint trime.
- 1037 1857 Three Cent Silver MS64. A richly toned, well struck example of this Type Two trime.
- 1038 1858 Three Cent Silver MS64. A sharp violet-grey specimen with golden-russet and forest-green overtones within the devices.
- 1039 1860 Three Cent Silver P64. Steel-blue and golden-violet toning.
- 1040 1870 Three Cent Silver PR63. Deep violet-grey toning.
- 1041 1868 Three-Cent Nickel MS64. Brilliant and fully struck. From clashed dies, as usual.
- 1042 1886 Three Cent Nickel PR63 Premium Quality. Hazy bluish-steel patina. Scarce proof-only date.
- 1043 1866 Nickel MS63. The first year of the two-year With Rays type. A sharply struck, brilliant specimen.
- 1044 1867 No Rays Nickel PR63 Premium Quality. Deeply reflective golden-violet surfaces. Scarcer early proof issue, being one of approximately 600 pieces minted.



1045 1878 Nickel PR64. Cloudy patina on this proof only issue



## Professional Coin Grading Service (cont'd)

- 1046 1885 Nickel PR63. Olive-green toning on this desirable issue.
- 1047 1887 Nickel MS65.
- 1048 1892 Nickel MS64. Golden-orange patina about the edge.
- 1049 1892 Nickel PR63.
- 1050 1894 Nickel PR64. Steel-blue and greenish-gold surfaces with moderate contrast.
- 1051 1898 Nickel PR63.
- 1052 1899 Nickel MS64.
- 1053 1899 Nickel MS64.
- 1054 1903 Nickel PR64.
- 1055 1907 Nickel PR64.
- 1056 1909 Nickel MS64.
- 1057 1909 Nickel PR64. Evenly toned a golden-orange color.
- 1058 1909 Nickel PR65. Light steel-grey and golden patina.
- 1059 1910 Nickel PR63. Streaky burnt-orange obverse; golden-steel reverse.
- 1060 1911 Nickel MS63.
- 1061 1911 Nickel MS64.
- 1062 1913 Type One Nickel MS66.
- 1063 1913-D Type One Nickel MS64.
- 1064 1916 Nickel MS64. Light golden patina.



- 1065 **1923-S Nickel MS64.** A bold, brightly lustrous example of this prized San Francisco Buffalo.
- 1066 1926-D Nickel MS62. Original golden-grey surfaces with steel-blue overtones. Weak reverse.
- 1067 1928-D Nickel MS65. Light original color.

### We Must Be Doing Something Right

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- 1068 **1936 Nickel PR65.** Type Two (brilliant proof surfaces).
- 1069 Two 1938-D Buffalo Nickels both MS64, three 1938-D/S Buffalo Nickels both MS64, 1955 Half Dollar PR66 and a 1958 Half Dollar MS65. (Total: 7 coins)
- 1070 1860 Dime MS64. A satiny, untuned specimen with some flatness in the obverse devices.
- 1071 1876 Dime MS63.
- 1072 1888 Dime MS64.
- 1073 1889 Dime MS64. Premium Quality. Lightly toned on the obverse.
- 1074 1890 Dime MS64. Bright, satiny luster highlighted in golden-russet hues.
- 1075 1916 Barber Dime MS63. Premium Quality. Razor sharp, satiny surfaces, lightly toned about the devices.
- 1076 1931-D Dime MS65 Full Bands.
- 1077 1931-D Dime MS66.
- 1078 1936 Dime MS64, 1937 Dime MS64 Full Bands, 1939 Dime MS64, 1940 Dime MS64 Full Bands and a 1941 Dime MS64. (Total: 5 coins)
- 1079 Two 1936 Dimes both MS64 Full Bands, 1938 Dime MS64 Full Bands, 1941 Dime MS64 Full Bands and a 1944-D Dime MS64 Full Bands. (Total: 5 coins)
- 1080 1936 Dime PR62. Light golden toning.
- 1081 1937-S Dime MS66.
- 1082 1938-S Dime MS64 Full Bands.
- 1083 Three 1941 Dimes all MS65, one with delicate pastel toning. (Total: 3 coins)
- 1084 1941 Dime MS66. Mottled golden and steel-blue patina.
- 1085 1942-D Dime MS66.
- 1086 1943 Dime MS65, 1943-S Dime MS64 Full Bands, 1944 Dime MS65 and a 1945-D Dime MS65. (Total: 4 coins)
- 1087 1943-S Dime MS66.
- 1088 1945-S Dime MS65. Deeply toned obverse.
- 1089 1846 Quarter MS63 Premium Quality. Bold and lustrous golden-steel surfaces.
- 1090 **1866 Quarter MS60.** First year of the With Motto type, and a recognized rarity in the Liberty Seated Quarter series. This attractively toned specimen is the only 1866 quarter in any grade to be certified by the Professional Coin Grading Service.



Professional Coin Grading Service (cont'd)



1091 1870 Quarter PR64. Light golden-steel obverse; brilliant two-toned reverse.



1092 1892 Quarter MS65. Splendid multicolored toning.

- 1093 1897 Quarter MS63. Light obverse toning.
- 1094 1897 Quarter MS63. Boldly struck with frosty reverse devices. Cloudy obverse toning.
- 1095 1903 Quarter MS63. Russet toning about the borders.



1096 1909 Quarter MS65. Fully struck and satiny with frosty obverse devices.

- 1097 1932 Quarter MS64. Wholly original.
- 1098 1936-S Quarter MS64.
- 1099 1936-S Quarter MS64.
- 1100 Three 1936-S Quarters, all MS64. (Total: 3 coins)
- 1101 Four 1936-S Quarters, all MS64. (Total: 4 coins)
- 1102 1827 Half Dollar AU55. Fully lustrous and equal to many mint state pieces offered.



1103 1870 Half Dollar PR64. Full proof brilliance beneath rich autumn toning.



1104 1871 Half Dollar PR64. Sea-green and golden-steel toning with deeper russet highlights in the central obverse.

- 1105 1929-D Half Dollar MS64. Just a hint of light golden patina.
- 1106 1934 Half Dollar MS64. Attractive golden toning.
- 1107 1934 Half Dollar MS65. Sharply struck and fully original.
- 1108 1934-D Half Dollar MS64. Dazzling mint frost.
- 1109 1935 Half Dollar MS65. Dazzling mint frost.
- 1110 1935-S Half Dollar MS64. Light golden toning.
- 1111 1936 Half Dollar MS63.
- 1112 1936 Half Dollar MS65. Golden toning.
- 1113 1936-D Half Dollar MS65. A frosty specimen with an excellent strike.
- 1114 1936-S Half Dollar MS64. A sharply struck coin with a hint of light patina.



# PROOF MORGAN DOLLARS - ONE DOLALR GOLD PIECES

Lots 1008 - 1595



Lot 1008  
1882 \$1  
P 65/65



Lot 1009  
1883 \$1  
P 65/65



Lot 1010  
1885 \$1  
P 63/63



Lot 1011  
1885 \$1  
P 64/64



Lot 1012  
1887 \$1  
P 67/67



1013  
1890 \$1  
P 63/63



Lot 1014  
1894 \$1  
P 60/60



Lot 1015  
1897 \$1  
P 64/64



Lot 1016  
1898 \$1  
P 64/64



Lot 1017  
1902 \$1  
P 64/64



Lot 1540  
1849 \$1  
MS 60/60



Lot 1541  
1849 \$1  
MS 60/60



Lot 1547  
1851-C \$1  
AU 50/50



Lot 1548  
1851-C \$1  
AU 50/50



Lot 1555  
1852 \$1  
MS 63/63



Lot 1559  
1853 \$1  
AU 58/58



Lot 1560  
1853 \$1  
MS 60/60



Lot 1561  
1853 \$1  
MS 60/60



Lot 1563  
1853 \$1  
MS 65/65



Lot 1565  
1854 Type One \$1  
MS 60/60



Lot 1567  
1854 Type One \$1  
MS 63/63



Lot 1568  
1854 Type One \$1  
MS 63/63



Lot 1578  
1857 \$1  
MS 63/63



Lot 1579  
1857-C \$1  
AU 50/50



Lot 1580  
1858-D \$1  
AU 50/50



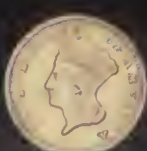
Lot 1581  
1858-D \$1  
AU 55/55



Lot 1582  
1859 \$1  
PR 65/65



Lot 1583  
1859-C \$1  
AU 50/50



Lot 1585  
1860-D \$1  
EF 45/45



Lot 1587  
1861 \$1  
MS 63/63



Lot 1590  
1862 \$1  
MS 64/64



Lot 1591  
1862 \$1  
MS 64/65



Lot 1593  
1873 Open 3 \$1  
MS 62/62



Lot 1595  
1874 \$1  
MS 62/62



Professional Coin Grading Service (cont'd)

- 1115 1937 Half Dollar MS65. Sharply struck and extremely lustrous.
- 1116 1937-D Half Dollar MS64. Mottled golden-green toning.
- 1117 1937-S Half Dollar MS64. Light golden toning.
- 1118 1938 Half Dollar MS65. A sharply struck specimen with excellent luster.
- 1119 1938-D Half Dollar MS64. Pale golden toning on this semi-key issue.
- 1120 1939 Half Dollar MS65. Attractive light golden toning.
- 1121 1939-D Half Dollar MS65. Streaky russet toning.
- 1122 1939-D Half Dollar MS65. Extremely lustrous.
- 1123 1941 Half Dollar MS65 Premium Quality. Full strike and luster.
- 1124 1941-D Half Dollar MS64.
- 1125 1942-D Half Dollar MS65.
- 1126 1943-S Half Dollar MS64. Well struck with lovely bluish-gold patina.
- 1127 1944-D Half Dollar MS63.
- 1128 1944-S Half Dollar MS63. Lovely burnt-orange and forest-green coloration.
- 1129 1945 Half Dollar MS64.
- 1130 1945 Half Dollar MS65. Toned an even lavender color with flashes of golden iridescence.
- 1131 1945 Half Dollar MS65.
- 1132 1947 Half Dollar MS64. Pleasing original color.
- 1133 1947 Half Dollar MS64.
- 1134 A pair of 1955 Half Dollars, both PR66. (Total: 2 coins)
- 1135 1956 Half Dollar PR67. Exceptional two-toned reverse.
- 1136 1956 Half Dollar PR67, 1880-S Dollar MS64 and an 1898-O Dollar MS64. (Total: 3 coins)
- 1137 1957 Half Dollar PR65, (2) 1962 Half Dollars both PR66 and a 1964 Half Dollar PR65. (Total: 4 coins)
- 1138 1957 Half Dollar PR67 and a 1972-S Dollar MS66. (Total: 2 coins)
- 1139 1958 Half Dollar PR64, 1959 Half Dollar PR64, (3) 1960 Half Dollars all PR64, (2) 1962 Half Dollars both PR64, 1963 Half Dollar PR64 and a 1964 Half Dollar PR65. (Total: 9 coins)
- 1140 1960 Half Dollar PR66.
- 1141 1962 Half Dollar PR66.
- 1142 Two 1964 Half Dollars both PR65, (6) 1964 Half Dollars all PR66 and a 1964 Half Dollar PR67. (Total: 9 coins)
- 1143 1964 Half Dollar PR67.
- 1144 1964 Half Dollar PR67.
- 1145 1795 Dollar VF20. Bolender-9, R.5. A wholesome medium-grey example, exceptional in its lack of problems. Worth a premium for its appearance, but, even more importantly, as a very scarce variety.



1146 1799 Dollar MS62. Bolender-17a, R.4. A lustrous steel-grey specimen with lovely golden and blue iridescent highlights on the reverse. Grey obverse streaks, perhaps as made. Extremely sharp strike, particularly for this late die state. Surely, a condition census example of this scarcer variety as well as an outstanding piece for type purposes.

- 1147 1871 Dollar MS61. Hazy golden-steel obverse.
- 1148 1875-CC Trade Dollar MS62.



1149 1877 Trade Dollar PR63. An enormously flashy cameo proof with minor hairlines in the fields. An extremely scarce issue despite its relatively unheard status.



1150 1877 Trade Dollar PR64. Steel-gold obverse; splendid two-toned reverse. Just 510 Proofs minted.





1151 **1878 Trade Dollar PR65.** Hazy steel-violet and rose-gold toning deepens about the stars and lettering. Proof-only issue with a mintage of only 900 pieces.

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1152 **1879 Trade Dollar PR64 Premium Quality.** Toned a light golden-steel color with deeper rose and violet hues about the reverse devices. Popular proof-only date.

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End of First Session



## SECOND SESSION

Saturday, March 12, 1988, 5:30 P.M. (Lots 1153-2346)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

- 1153 1849 Gold Dollar MS60.
- 1154 1851 Gold Dollar MS61.
- 1155 1853 Gold Dollar MS63. Satiny pinkish-gold surfaces.
- 1156 1854 Type Two Gold Dollar AU50.
- 1157 1855 Type Two Gold Dollar AU50.
- 1158 1874 Gold Dollar MS64. Bright, frosty luster.
- 1159 1878 Quarter Eagle AU58. Rose patina about the date and stars.
- 1160 1878 Quarter Eagle MS61. Eye appealing frosty devices.
- 1161 1888 Quarter Eagle MS63.



- 1162 **1901 Quarter Eagle PR64 Premium Quality.** A gorgeous two-toned specimen with incredible contrast between fields and devices. Few of the 223 Proofs originally minted could retain the spectacular flash this little cameo displays.

- 1163 1906 Quarter Eagle MS61. Full strike.

- 1164 1907 Quarter Eagle MS62.
- 1165 1907 Quarter Eagle MS63. Rich golden-orange luster.
- 1166 1909 Quarter Eagle MS62.
- 1167 1911 Quarter Eagle MS64. Lustrous and bold.
- 1168 1925-D Quarter Eagle AU58. Full frosty luster.
- 1169 1925-D Quarter Eagle MS61.
- 1170 1927 Quarter Eagle MS62.
- 1171 1928 Quarter Eagle MS63.



- 1172 **1879 Three Dollar Gold MS64.** A flashy two-toned specimen with semi-prooflike fields.





- 1173 **1811 Half Eagle AU58.** Small 5. Lustrous yellow-gold surfaces. Fully struck with original mint frost.
- 1174 **1837 Half Eagle AU55.** Lightly abraded, lustrous surfaces displaying pleasing rose-gold patina about the stars and lettering. Several grades above the typically encountered example.
- 1175 **1878-S Half Eagle MS63.**
- 1176 **1881 Half Eagle MS62.**
- 1177 **1907 Half Eagle MS62.**
- 1178 **1907-D Half Eagle MS63.**
- 1179 **1908 Liberty Half Eagle MS62.**
- 1180 **1909-D Half Eagle MS62.** Nice luster and color.
- 1181 **1909-D Half Eagle MS63.** Frosty devices framed by a golden-orange coloration about the edges.
- 1182 **1914 Half Eagle AU58.**
- 1183 **1914-S Half Eagle AU58.** Scarcer San Francisco issue.
- 1184 **1987-W Constitution Half Eagle MS70!** Essentially perfect. It is reported that a MS70 Silver Eagle traded hands last year for the astounding sum of \$3,500. The quest for the finest knows no bounds.
- 1185 **1901 Eagle MS63.** Full strike.
- 1186 **1901 Eagle MS63.**
- 1187 **1901-S Eagle MS63.**



- 1188 **1907 Eagle MS63.** Standard business issue. A very attractive example of the No Motto type.

- 1189 **1910 Eagle AU58.** Unbroken satiny luster.
- 1190 **1910-S Eagle AU55.** An attractive, brightly lustrous "slider".
- 1191 **1911 Eagle MS60.** Satiny yellow-gold surfaces which are far above average for the modest numerical grade.
- 1192 **1932 Eagle MS63 Premium Quality.**
- 1193 **1899 Double Eagle MS63.**
- 1194 **1900 Double Eagle MS63.**



- 1195 **1900 Double Eagle MS64.**
- 1196 **1901 Double Eagle MS63.** A frosty semi-prooflike specimen.
- 1197 **1904 Double Eagle MS60.**
- 1198 **1904 Double Eagle MS62 Premium Quality.**
- 1199 **1904 Double Eagle MS63.**
- 1200 **1904 Double Eagle MS63 Premium Quality.**
- 1201 **1904 Double Eagle MS63.**
- 1202 **1904 Double Eagle MS63.**
- 1203 **1904 Double Eagle MS63 Premium Quality.**
- 1204 **1904 Double Eagle MS64.**
- 1205 **1904 Double Eagle MS63.** Mildly prooflike surfaces.
- 1206 **1904 Double Eagle MS63.**
- 1207 **1904 Double Eagle MS63.**
- 1208 **1904-S Double Eagle MS62.** Premium Quality.
- 1209 **1904-S Double Eagle MS63.**
- 1210 **1907-S Double Eagle MS62.**

#### It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) – a savings of \$165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.





1211 **1907 High Relief Double Eagle AU55.** Complete original luster. An untampered-with and very attractive example with no notable problems.



1212 **1907 High Relief Double Eagle MS63.** Light-gold, satiny surfaces which are free from severe distractions. Wispy hairlines are noticeable only upon close scrutiny, and the often seen stacking friction is noted on the rims and other high points. A pleasing mint state High Relief which falls into the high end of its numerical designation.

- 1213 1908 No Motto Double Eagle MS61.
- 1214 1908 No Motto Double Eagle MS63.
- 1215 1908 No Motto Double Eagle MS63.
- 1216 1908 No Motto Double Eagle MS63.
- 1217 1908 No Motto Double Eagle MS62.
- 1218 1908 No Motto Double Eagle MS62.
- 1219 1908 No Motto Double Eagle MS63. Premium Quality.
- 1220 1908 No Motto Double Eagle MS63. Premium Quality.
- 1221 1908 No Motto Double Eagle MS63.
- 1222 1908 No Motto Double Eagle MS63.
- 1223 1908 No Motto Double Eagle MS63.
- 1224 1908 No Motto Double Eagle MS63.
- 1225 1908 No Motto Double Eagle MS63.
- 1226 1908 No Motto Double Eagle MS63.

- 1227 1908 No Motto Double Eagle MS63.
- 1228 1908 No Motto Double Eagle MS63.
- 1229 1908 No Motto Double Eagle MS63.
- 1230 1908 No Motto Double Eagle MS63.
- 1231 1908 No Motto Double Eagle MS63.
- 1232 1908 No Motto Double Eagle MS64. Premium Quality.
- 1233 1908 No Motto Double Eagle MS64.
- 1234 1911-D Double Eagle MS64.
- 1235 1911-S Double Eagle MS63. Premium Quality.
- 1236 1914 Double Eagle MS62. Premium Quality. A very scarce issue with an extremely low mint state population.
- 1237 1914-S Double Eagle MS63. Satiny golden-orange surfaces.
- 1238 1914-S Double Eagle MS63 Premium Quality.
- 1239 1914-S Double Eagle MS63.
- 1240 1914-S Double Eagle MS63.
- 1241 1914-S Double Eagle MS64.
- 1242 1914-S Double Eagle MS64. Premium Quality.
- 1243 1915-S Double Eagle MS62.
- 1244 1915-S Double Eagle MS62.
- 1245 1915-S Double Eagle MS62.
- 1246 1915-S Double Eagle MS62.
- 1247 1915-S Double Eagle MS62.
- 1248 1915-S Double Eagle MS62.
- 1249 1915-S Double Eagle MS62.
- 1250 1915-S Double Eagle MS64.
- 1251 1915-S Double Eagle MS63.
- 1252 1915-S Double Eagle MS63.
- 1253 1915-S Double Eagle MS63.
- 1254 1915-S Double Eagle MS63.
- 1255 1915-S Double Eagle MS63.
- 1256 1915-S Double Eagle MS63.
- 1257 1915-S Double Eagle MS64. Gorgeous satiny luster.
- 1258 1915-S Double Eagle MS64 Premium Quality. Splendid, fully original surfaces.
- 1259 1915-S Double Eagle MS64.
- 1260 1915-S Double Eagle MS64.
- 1261 1916-S Double Eagle MS63.
- 1262 1922 Double Eagle MS61.
- 1263 1922 Double Eagle MS63.





1264 **1922-S Double Eagle MS63.** Original satiny luster. A select example of this scarcer San Francisco issue.

- 1265 1923 Double Eagle MS63.
- 1266 1924 Double Eagle MS62. Premium Quality.
- 1267 1924 Double Eagle MS62. Premium Quality.
- 1268 1924 Double Eagle MS63.
- 1269 1924 Double Eagle MS62.
- 1270 1924 Double Eagle MS62.
- 1271 1924 Double Eagle MS62.
- 1272 1924 Double Eagle MS62.
- 1273 1924 Double Eagle MS62.
- 1274 1924 Double Eagle MS64.
- 1275 1924 Double Eagle MS64.
- 1276 1924 Double Eagle MS64.
- 1277 1924 Double Eagle MS64.
- 1278 1924 Double Eagle MS63.
- 1279 1924 Double Eagle MS64.
- 1280 1924 Double Eagle MS64.
- 1281 1924 Double Eagle MS64.
- 1282 1924 Double Eagle MS63. Premium Quality.
- 1283 1924 Double Eagle MS63.
- 1284 1924 Double Eagle MS63.
- 1285 1924 Double Eagle MS63.
- 1286 1924 Double Eagle MS63.
- 1287 1924 Double Eagle MS63.
- 1288 1924 Double Eagle MS63.
- 1289 1924 Double Eagle MS63.
- 1290 1924 Double Eagle MS63.
- 1291 1924 Double Eagle MS63.
- 1292 1924 Double Eagle MS63.

- 1293 1924 Double Eagle MS63.
- 1294 1924 Double Eagle MS63.
- 1295 1924 Double Eagle MS63.
- 1296 1924 Double Eagle MS63.
- 1297 1924 Double Eagle MS63.
- 1298 1924 Double Eagle MS63.
- 1299 1924 Double Eagle MS63.
- 1300 1924 Double Eagle MS63.
- 1301 1924 Double Eagle MS63.
- 1302 1924 Double Eagle MS63.
- 1303 1924 Double Eagle MS63.
- 1304 1924 Double Eagle MS63.
- 1305 1924 Double Eagle MS63.
- 1306 1924 Double Eagle MS63.
- 1307 1924 Double Eagle MS63. Premium Quality. Delightful golden-orange patina within the protected areas.
- 1308 1924 Double Eagle MS63. Premium Quality.
- 1309 1924 Double Eagle MS64.
- 1310 1924 Double Eagle MS64.



1311 **1924 Double Eagle MS65.** A choice, brightly lustrous specimen.



1312 **1924 Double Eagle MS65.** Satiny yellow gold surfaces with scattered copper staining lending added character.



Professional Coin Grading Service (cont'd)

- 1313 1925 Double Eagle AU58.
- 1314 1925 Double Eagle MS60.
- 1315 1925 Double Eagle MS62. Premium Quality.
- 1316 1925 Double Eagle MS63.
- 1317 1925 Double Eagle MS63. Pinkish-gold highlights.
- 1318 1925 Double Eagle MS63.
- 1319 1925 Double Eagle MS63. Premium Quality.
- 1320 1925 Double Eagle MS63. Premium Quality.
- 1321 1925 Double Eagle MS63. Premium Quality.
- 1322 1925 Double Eagle MS63.
- 1323 1925 Double Eagle MS63.
- 1324 1925 Double Eagle MS63.
- 1325 1925 Double Eagle MS63.
- 1326 1925 Double Eagle MS63.
- 1327 1925 Double Eagle MS64.
- 1328 1925 Double Eagle MS64.
- 1329 1925 Double Eagle MS64.
- 1330 1925 Double Eagle MS64.
- 1331 1925 Double Eagle MS64. Extremely pleasing original color.
- 1332 1926 Double Eagle MS62.
- 1333 1926 Double Eagle MS62.
- 1334 1926 Double Eagle MS63.
- 1335 1926 Double Eagle MS64.
- 1336 1926 Double Eagle MS63.
- 1337 1926 Double Eagle MS63.
- 1338 1926 Double Eagle MS63.
- 1339 1926 Double Eagle MS64.
- 1340 1927 Double Eagle MS62.
- 1341 1927 Double Eagle MS63. Premium Quality.
- 1342 1927 Double Eagle MS63. Premium Quality.
- 1343 1927 Double Eagle MS64.
- 1344 1927 Double Eagle MS63.
- 1345 1927 Double Eagle MS63.
- 1346 1927 Double Eagle MS64.
- 1347 1927 Double Eagle MS63. Premium Quality.
- 1348 1927 Double Eagle MS63. Premium Quality.
- 1349 1927 Double Eagle MS63. Premium Quality.
- 1350 1927 Double Eagle MS63. Premium Quality.
- 1351 1927 Double Eagle MS63. Premium Quality.
- 1352 1927 Double Eagle MS63.

- 1353 1927 Double Eagle MS63
- 1354 1927 Double Eagle MS63.
- 1355 1927 Double Eagle MS63.
- 1356 1927 Double Eagle MS63.
- 1357 1927 Double Eagle MS63.
- 1358 1927 Double Eagle MS63.
- 1359 1927 Double Eagle MS63.
- 1360 1927 Double Eagle MS63 Premium Quality.
- 1361 1927 Double Eagle MS64.
- 1362 1927 Double Eagle MS64.
- 1363 1927 Double Eagle MS64. Blazing golden luster.
- 1364 1927 Double Eagle MS64. Premium Quality.
- 1365 1927 Double Eagle MS64.
- 1366 1927 Double Eagle MS64. Premium Quality.
- 1367 1927 Double Eagle MS64. Premium Quality.
- 1368 1927 Double Eagle MS64. Premium Quality.
- 1369 1927 Double Eagle MS64.
- 1370 1927 Double Eagle MS64.
- 1371 1927 Double Eagle MS64.
- 1372 1927 Double Eagle MS64.



1373 1927 Double Eagle MS65.

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1374 **1927 Double Eagle MS65.** Gorgeous satiny luster with impeccable surfaces.

1375 1928 Double Eagle MS62. Premium Quality.

1376 1928 Double Eagle MS62.

1377 1928 Double Eagle MS62.

1378 1928 Double Eagle MS62.

1379 1928 Double Eagle MS64.

1380 1928 Double Eagle MS63 Premium Quality.

1381 1928 Double Eagle MS63 Premium Quality.

1382 1903 Louisiana Purchase/Jefferson Gold Dollar AU58.

1383 1903 Louisiana Purchase/Jefferson Gold Dollar MS63. Bright, satiny luster. Very pleasing for the grade.

1384 1903 Louisiana Purchase/Jefferson Gold Dollar MS63.



1385 **1903 Louisiana Purchase/McKinley Gold Dollar MS65.** Lustrous, mark-free surfaces which vary from satiny smooth to grainy in texture.

1386 1904 Lewis and Clark Gold Dollar MS60.

1387 1916 McKinley Gold Dollar MS63. Original satiny luster.

1388 1916 McKinley Gold Dollar MS63.

1389 1917 McKinley Gold Dollar MS61. Faint obverse scratches, but otherwise satiny and choice.

1390 1917 McKinley Gold Dollar MS62



1391 **1922 Grant Gold Dollar MS64.** Fully struck with lustrous and appealing yellow-gold surfaces.



1392 **1922 Grant with Star Gold Dollar MS65.** A choice, highly lustrous example. Gem quality commemorative gold has proven to be one of the soundest areas in the numismatic marketplace over the past few years.

1393 1926 Sesquicentennial Quarter Eagle MS61.

1394 1926 Sesquicentennial Quarter Eagle MS62.



1395 **J-235, 1859 Half Dollar PR64. R.4.** Paquet design struck in silver. Deeply reflective bluish-steel surfaces with golden-grey overtones.

1396 **J-562, 1867 Nickel PR64. R.5.** Longacre Liberty Head design with ribbon inscribed UNION & LIBERTY. The reverse features a large V on an oval shield. Struck in aluminum with reeded edge.



Professional Coin Grading Service (cont'd)

1397 **J-940, 1870 Half Dollar PROOF 64.** Light, cloudy patina atop watery proof surfaces. Standard Silver issue struck on a silver planchet.



- 1398 **Judd-1444, R.7. 1875 Eagle. PROOF 63.** Gilt. William Barber's famous "sailor head" design for the Ten Dollar coin showing Liberty wearing a coronet with her hair tied back with a ribbon. The gilding is complete and virtually undisturbed. These patterns were issued by the Mint in sets of two, along with Judd-1439, although few sets were actually made and none were kept in stock at the Mint. Almost as nice as lot 1444 which was in our F.D.I.C. Sale (6/87).
- 1399 1878 8TF Dollar MS63, 1887 Dollar MS63 and an 1891-S Dollar MS63. (Total: 3 coins)
- 1400 1878 7/8TF Dollar MS64. Designated as the weak tail feather variety with three feathers visible to the naked eye.
- 1401 1878 7TF MS64. A frosty full strike with a splash of obverse toning.
- 1402 1879 Dollar MS62 toned, 1882-O Dollar MS62, 1897-S Dollar MS62, 1901-O Dollar MS62, 1903 Dollar MS62 and a 1921 Morgan Dollar MS62. (Total: 6 coins)
- 1403 1879-S Dollar and an 1880-S Dollar, both MS64. (Total: 2 coins)
- 1404 1879-S Dollar MS64 and a 1923 Dollar MS64. (Total: 2 coins)
- 1405 1880-S Dollar MS63, 1881-S Dollar MS63, 1922 Dollar MS63, 1924 Dollar MS63, 1925 Dollar MS62 and a 1925 Dollar MS63 toned. (Total: 6 coins)
- 1406 1880-S Dollar MS65. Evenly toned in hazy shades of lavender and iridescent blue.



1407 **1880-S Dollar MS66 Prooflike.** A splendid Morgan Dollar with deeply mirrored surfaces and frosted devices.

- 1408 1880-CC Dollar MS63.
- 1409 1880-CC Dollar MS64.
- 1410 1880-CC Dollar MS64 Prooflike. A deeply mirrored coin with light golden patina.
- 1411 1881-S Dollar MS62 Prooflike, 1885 Dollar MS62 Prooflike and an 1890-O Dollar MS62 Prooflike. (Total: 3 coins)
- 1412 1881-S Dollar MS63 Prooflike and an 1886 Dollar MS62. (Total: 2 coins)
- 1413 1881-S Dollar MS64. Beautiful obverse toning.
- 1414 1881-S Dollar and an 1884-O Dollar, both MS64. The 1881-S exhibits a crescent of attractive rainbow toning at the lower right obverse edge.
- 1415 1881-S Dollar MS64 Prooflike. Accompanied by ANACS NME382 for grade and authenticity as MS 64/64.
- 1416 1881-S Dollar MS64.
- 1417 1881-CC Dollar MS64. Exceedingly frosty, with superior eye-appeal.
- 1418 1882-O Dollar MS64 Prooflike, 1935-S San Diego MS64 and a 1936 Boone MS64. (Total: 3 coins)
- 1419 1882-S Dollar MS65. Premium Quality.
- 1420 1882-S Dollar MS65. Hazy rose-gold toning.
- 1421 1882-CC Dollar MS64 Prooflike.
- 1422 1883 Dollar MS61 Prooflike and an 1890-O Dollar MS61 Prooflike. (Total: 2 coins)
- 1423 1883 Dollar MS63, 1888 Dollar MS63, 1898-O Dollar MS63, 1899-O Dollar MS63, 1900-O Dollar MS63, (2) 1921 Morgan Dollars both MS63 and a 1921-D Dollar MS63. (Total: 8 coins)
- 1424 1883-CC Dollar MS63.
- 1425 1883-CC Dollar MS64 Prooflike. Lightly toned in steel and pastel shades.
- 1426 1883-CC Dollar MS64 Prooflike.
- 1427 1884 Dollar MS64 and an 1890 Dollar MS63. In relation to other more common dates, the '84-P seems underpriced at current levels. (Total: 2 coins)
- 1428 1884-CC Dollar MS64 Prooflike. A cameo with extraordinary depth.
- 1429 1885 Dollar MS64 Prooflike. Delicate golden toning about the edge.
- 1430 1885 Dollar MS64. Accompanied by ANACS NME385 for grade and authenticity as MS 64/64.
- 1431 1885-S Dollar MS63.
- 1432 1885-CC Dollar MS64 Deep Mirror Prooflike. A "black and white" borderline gem.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details. If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



## Professional Coin Grading Service (cont'd)



- 1433 1885-CC Dollar MS65. Bright, frosty luster. Incredible reverse.
- 1434 1886-S Dollar MS64. Pale golden patina.
- 1435 1889-S Dollar MS64. Pale golden and lavender obverse, with mottled lavender toning on the reverse.
- 1436 1889-S Dollar MS64.
- 1437 1890-O Dollar MS63.
- 1438 1893 Dollar MS64. An extremely well-struck, frosty example of this very elusive and underrated issue.
- 1439 1896 Dollar MS64 Prooflike.
- 1440 1896-S Dollar MS61. Brilliant with scattered marks.
- 1441 1897-S Dollar MS63.
- 1442 1898-O Dollar MS65. A gorgeous, fully struck specimen.
- 1443 1898-S Dollar MS62.
- 1444 1898-S Dollar MS64. Quite clean for the grade with delicate golden toning about the devices.
- 1445 1899 Dollar MS64. A frosty example of this low-mintage issue.
- 1446 1899-S Dollar MS63.
- 1447 1900-S Dollar MS64 Prooflike.
- 1448 1900-S Dollar MS64.
- 1449 1902-S Dollar MS63.
- 1450 1902-S Dollar MS63. Sharply struck.
- 1451 1902-S Dollar MS63. A lightly toned example with typical strike.
- 1452 1903-O Dollar MS63.
- 1453 1903-O Dollar MS64.
- 1454 1904-O Dollar MS64. Delicate rose-gold and turquoise iridescence.
- 1455 1922-D Dollar MS65 Premium Quality. A boldly detailed example with satiny, mark-free surfaces. Scarce.
- 1456 1923 Dollar MS65. Premium Quality. Exceptionally clean, satiny surface.
- 1457 1925 Dollar MS65, 1972-S Dollar MS65, 1973-S Dollar MS65 and a 1974-S Dollar MS65. (Total: 4 coins)
- 1458 1926-D Dollar MS63.
- 1459 Two 1926-D Dollars, both MS63, one with mottled golden toning on the obverse. (Total: 2 coins)
- 1460 Two 1926-D Dollars, both MS63, and both with attractive iridescent toning on the obverse. (Total: 2 coins)
- 1461 1926 Dollar MS64. Attractive end-of-roll toning on the obverse.
- 1462 1926-D Dollar MS64. Even golden toning.
- 1463 1926-D Dollar MS64. Mottled iridescent toning on the reverse.
- 1464 1926-D Dollar MS64. Mottled lavender and olive-green toning on the obverse.
- 1465 1926-D Dollar MS64. Streaks of lavender toning on the obverse.
- 1466 1935-S Dollar MS63. Premium Quality.
- 1467 Two 1971-S Dollars both MS64, 1974-S Dollar MS65 and a 1976-S Type 1 Dollar MS65. (Total: 4 coins)
- 1468 1971-S Dollar MS65, 1972-S Dollar MS65, 1974-S Dollar MS65 and a 1976-S Type 1 Dollar MS65. (Total: 4 coins)
- 1469 1972-S Dollar MS66.
- 1470 1972-S Eisenhower Dollar MS67. A pristine, brilliant example of this 40-percent-silver "blue pack" issue.
- 1471 1973-S Dollar MS66.
- 1472 1973-S Dollar MS66.
- 1473 1973-S Dollar MS66.
- 1474 1974-S Dollar MS66.
- 1475 1893 Isabella Quarter MS63. Brilliant.
- 1476 1921 Alabama MS63. Golden-violet toning with blue iridescent highlights.
- 1477 1921 Alabama MS63. Delicate golden-grey patina.
- 1478 1937 Antietam MS64. Attractive peripheral toning.
- 1479 1935 Arkansas MS64.
- 1480 1935 Boone Half Dollar MS64. Small '34.
- 1481 1935-D Boone MS64. Pleasing original color.
- 1482 1936 Bridgeport MS64. Premium Quality.
- 1483 1936 Bridgeport MS64. Mottled obverse toning.
- 1484 1936-S Cincinnati Half Dollar MS63.
- 1485 1936 Cleveland MS65.
- 1486 1893 Columbian MS60 peripheral toning, 1924 Huguenot MS63 rich violet-grey color and a 1918 Lincoln MS63 deeply lustrous with a patch of obverse toning. (Total: 3 coins)
- 1487 1893 Columbian MS63. Nicely toned about the edges.
- 1488 1936-S Columbia MS63.
- 1489 1936 Delaware MS64. Reddish-brown toning clings to the devices.
- 1490 1936 Elgin MS64. Splashes of golden-russet and apple-green obverse toning; frosty, untuned reverse.
- 1491 1936 Gettysburg MS65. Russet toning specks about the edges.
- 1492 1924 Huguenot MS63.





- 1493 **1925 Lexington MS65.** Virtually mark-free satiny surfaces. Light golden-steel obverse.
- 1494 1918 Lincoln MS65. Original, frosty luster. Light peripheral toning.
- 1495 1934 Maryland Half Dollar MS63.
- 1496 1934 Maryland MS64.
- 1497 1926 Oregon MS65.
- 1498 1926-S Oregon MS65. Choice, fully lustrous surfaces beneath light, milky patina.
- 1499 1937-D Oregon MS65. Brilliant.
- 1500 1938-S Oregon MS63.
- 1501 1936-S Rhode Island MS63.
- 1502 1935-S San Diego MS64.
- 1503 1936-D San Diego MS64. Mottled russet toning.
- 1504 1926 Sesquicentennial Half Dollar MS63. Premium Quality. Attractively toned.
- 1505 **1926 Sesquicentennial Half Dollar MS64.** Delicate pastel highlights adorn the obverse.
- 1506 1925 Stone Mountain MS64.
- 1507 1925 Stone Mountain MS65.
- 1508 1934 Texas MS64.
- 1509 1935-S Texas MS65.
- 1510 1936-D Texas MS64 Premium Quality.
- 1511 1936-S Texas MS64.
- 1512 1937-D Texas MS64.
- 1513 1938 Texas MS64. Scarce, final year of issue.
- 1514 1938-D Texas MS64. Low mintage.
- 1515 1938-S Texas MS65. Tiny mintage of only 3814 pieces.
- 1516 1936 Wisconsin MS64.

NUMISMATIC GUARANTEE CORPORATION

- 1517 Two 1939-D Dimes, both MS65 Full Bands. Both are brilliant. (Total: 2 coins)
- 1518 Three 1940 Dimes, all MS65 Full Bands. All are brilliant. (Total: 3 coins)

- 1519 1955 Half Dollar PR 65.
- 1520 1955, 1956, 1957, 1958, 1959, 1960, 1961 and a 1962 Half Dollars all PR 65. (Total: 8 coins)
- 1521 1955, 1956, 1957, 1958, 1959, 1960, 1961 and a 1962 Half Dollars all PR 65. (Total: 8 coins)
- 1522 1955, 1956, 1957, 1958, 1959, 1960, 1961 and a 1962 Half Dollars all PR 65. (Total: 8 coins)
- 1523 1956 Half Dollar PR 66.
- 1524 1956 Half Dollar PR 66.
- 1525 Three 1956 Half Dollars all PR 66. (Total: 3 coins)
- 1526 1956, 1957, 1959, 1961 and a 1962 Half Dollars all PR 65. (Total: 5 coins)
- 1527 1956, (5) 1959 and (2) 1962 Half Dollars all PR 65. (Total: 8 coins)
- 1528 Two 1956 Half Dollars both PR 66 and a 1962 Half Dollar PR 66. (Total: 3 coins)
- 1529 1957, (2) 1958, (3) 1959, 1961 and a 1962 Half Dollars all PR 64. (Total: 8 coins)
- 1530 1959 Half Dollar PR 66.
- 1531 1962 Half Dollar PR 66.
- 1532 1899 Dollar MS 63.
- 1533 1922 Dollar MS 63.
- 1534 Three 1922 Dollars, all conservatively graded MS 64 examples. (Total: 3 coins)
- 1535 1922 Dollar MS 64 and (2) 1923 Dollars both MS 64. (Total: 3 coins)
- 1536 1936 Wisconsin MS64. Brilliant and frosty.

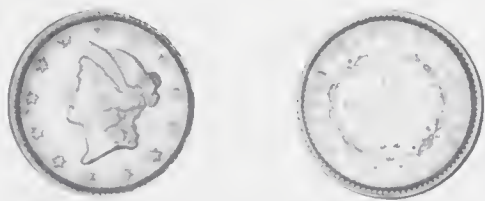
ONE DOLLAR GOLD PIECES

- 1537 1849 AU 50/50\*, 1850 EF 40/40\* and an 1851 EF 45/45\*, all problem-free lightly circulated specimens. (Total: 3 coins)
- 1538 1849 Open Wreath AU 55/55 Prooflike\*, Small Head, No L; and an 1851-C EF 40/40\*. (Total: 2 coins)
- 1539 1849 Gold Dollar AU 58/58\*, 1907 Quarter Eagle AU 58/58\* and a 1906-D Half Eagle AU 58/58\*. (Total: 3 coins)
- 1540 1849 Open Wreath MINT STATE (60/60)\*. (photo)
- 1541 1849 Open Wreath MINT STATE (60/60)\*. (photo)
- 1542 1849 Closed Wreath MINT STATE (62/62)\*. Excellent strike.
- 1543 1849-O EF 45/45\*, 1851 AU 55/55\* and an 1852 AU 50/50\*. (Total: 3 coins)
- 1544 1849-O EF 45/45\*, 1851 AU 58/58\* and an 1857 AU 50/50\*. (Total: 3 coins)
- 1545 1850-O ALMOST UNCIRCULATED (50/50)\*. A bold, lightly cleaned example of this undervalued New Orleans date. A horizontal hairline scratch curves from star 4 across the bridge of Liberty's nose and into the curl above her ear.
- 1546 1851-C EXTREMELY FINE (40/40)\*. A sharply struck, problem-free example of this scarce Charlotte issue.
- 1547 **1851-C ALMOST UNCIRCULATED (50/50)\*.** A sharply detailed prooflike specimen displaying scattered hairlines and surface marks. Perfect for the collector seeking a high grade Charlotte Dollar without getting into the four-figure price category. (photo)
- 1548 **1851-C ALMOST UNCIRCULATED (50/50)\*.** An attractive specimen with luster in the protected areas. (photo)



## One Dollar Gold Pieces (cont'd)

- 1549 1852 EF 45/45 Edge Nicks\*, 1853 EF 45/45 Cleaned\*, and an 1856 Type Three VF 30/30\*. (Total: 3 coins)
- 1550 1852 AU 50/50\*, 1856 Type Three AU 58/58\* and an 1873 Open 3 AU 50/50\*. (Total: 3 coins)
- 1551 1852 MINT STATE (60/60)\*.
- 1552 1852 MINT STATE (60/60)\*.
- 1553 1852 MINT STATE (62/62). Accompanied by an NCI certificate for grade and authenticity, dated 07/30/87.
- 1554 1852 MINT STATE (62/62)\*. Excellent strike.
- 1555 1852 MINT STATE (63/63)\*. Fully struck and pleasing with rich satiny luster. (photo)
- 1556 1852-C EXTREMELY FINE (40/40)\*. This issue boasts a low mintage of 9,434 coins. The coin offered here exhibits an above-average strike.
- 1557 1853 AU 50/50 Cleaned\*, 1860-S Three-Dollar Gold VF 20/20 Polished\*, and an 1888-O Eagle EF 45/45\*. (Total: 3 coins)
- 1558 1853 AU 58/58\* full satiny luster and an 1854 Type One AU 50/50 cleaned\*. (Total: 2 coins)
- 1559 1853 ALMOST UNCIRCULATED (58/58)\*. (photo)
- 1560 1853 MINT STATE (60/60). NCI for grade and authenticity dated 09/23/87. (photo)
- 1561 1853 MINT STATE (60/60)\*. (photo)
- 1562 1853 MINT STATE (60/60). Faint obverse cleaning. NCI (slabbed) for grade and authenticity.



- 1563 1853 MINT STATE (65/65)\*. An exquisite specimen with dazzling mint bloom and a needle-sharp strike. The freshness of the fields is remarkable. A coin seldom seen in such choice condition. (photo)

- 1564 1853-O MINT STATE (62/62)\*. Scarce in all uncirculated grades.
- 1565 1854 Type One MINT STATE (60/60)\*. Satiny yellow-gold surfaces. (photo)
- 1566 1854 Type One MINT STATE (60/60). ANACS G-1175-J for grade and authenticity issued 09/86.
- 1567 1854 Type One MINT STATE (63/63)\*. A satiny full strike. (photo)
- 1568 1854 Type One MINT STATE (63/63)\*. Lustrous, full frosty surfaces displaying needle sharp detail. (photo)
- 1569 1855 Type Two Gold Dollar VF 20/20 punchmark\* from reverse to obverse, 1906 Quarter Eagle AU 50/50\* and a 1907-D Half Eagle EF 45/45\*. (Total: 3 coins)
- 1570 1855 EF 40/40 obverse scratches\* and an 1856-S EF 40/40\* with luster in the protected areas. (Total: 2 coins)
- 1571 1855 EXTREMELY FINE (40/40). Diagonal obverse scratch. NCI (slabbed) for authenticity and grade.
- 1572 1855 EXTREMELY FINE (40/40). NCI (slabbed) for grade and authenticity.
- 1573 1855 ALMOST UNCIRCULATED (50/50)\*. Considerable luster remains. Faint obverse scratches, when closely inspected.

- 1574 1856 EF 40/40\* and an 1874 AU 50/50\* satiny yellow-gold surfaces. (Total: 2 coins)
- 1575 1856 ALMOST UNCIRCULATED (58/58)\*. Ample luster remains.
- 1576 1856 MINT STATE (62/62)\*. Slanted 5. Frosty luster.
- 1577 1857 Gold Dollar AU 55/55\* and an 1899 Half Eagle AU 55/55\*. (Total: 2 coins)
- 1578 1857 MINT STATE (63/63)\*. Attractive yellow-orange color. (photo)
- 1579 1857-C ALMOST UNCIRCULATED (50/50)\*. A reasonably attractive, problem-free example of this Charlotte date struck on planchets aptly described by Akers as "downright atrocious". (photo)
- 1580 1858-D ALMOST UNCIRCULATED (50/50)\*. Lustrous, though uniformly hairlined surfaces which are reasonably well struck for this most difficult Dahlonega issue. (photo)
- 1581 1858-D ALMOST UNCIRCULATED (55/55)\*. A lustrous, relatively well struck example of this scarce Dahlonega issue. Liberty's headdress is sharper than the norm and only the 5 shows weakness in the date. Presumably the Eliasberg specimen and perfectly matching the description, though neither batteries nor the flip are included. (photo)



- 1582 1859 PROOF (65/65)\*. A glorious cameo proof, from an original mintage of 80 coins. Deep, watery proof surfaces highlight an obverse device which borders on perfection. The coin offered here certainly must rank among the finest survivors, the number of which Akers estimates at a maximum of 20 coins. A marvelous opportunity for the type gold specialist to acquire a very important coin. (photo)

- 1583 1859-C ALMOST UNCIRCULATED (50/50). A lustrous yellow-gold example which displays normal mushiness about the outer lettering and denticles. At the base of the N in UNITED, a U-shaped lint mark is clearly visible. Well above average for this notoriously poor quality Charlotte date. (photo)
- 1584 1860 ALMOST UNCIRCULATED (55/55)\*. A lustrous yellow-gold example of this moderate-mintage, relatively unappreciated date.
- 1585 1860-D EXTREMELY FINE (45/45)\*. With an original mintage of 1,566 coins and a very low survival rate, the 1860-D gold dollar is one of the most elusive Dahlonega issues, regardless of denomination. The coin offered here is a representative Extremely Fine piece with no major defects. Four very light obverse edge nicks do not detract from the importance or desirability of this particular specimen. (photo)
- 1586 1861 MINT STATE (60/60)\*.
- 1587 1861 MINT STATE (63/63)\*. A lovely prooflike specimen with exceptional color and razor sharp detail. Excessive die polishing and clash marks are clearly visible. (photo)
- 1588 1862 MINT STATE (60/60). ANACS JEO059 for grade and authenticity.
- 1589 1862 MINT STATE (62/62)\*.
- 1590 1862 MINT STATE (64/64). A needle sharp, satiny specimen, perfect for type. Ex Lot 888 from the C.W. Henderson Sale. (photo)
- 1591 1862 MINT STATE (64/65)\*. Fully detailed and lustrous with splendid orange patina about the edges. (photo)
- 1592 1873 Open 3 ALMOST UNCIRCULATED (58/58)\*.
- 1593 1873 Open 3 MINT STATE (62/62)\*. A richly colored, mildly prooflike example with light abrasions in the reflective fields. (photo)



One Dollar Gold Pieces (cont'd)

- 1594 1874 MINT STATE (60/62). Nice luster and color for the grade. ANACS JEO060 for grade and authenticity.
- 1595 1874 MINT STATE (62/62). Prooflike\*. A flashy piece with some agitation in the fields. (photo)
- 1596 1874 MINT STATE (63/63)\*. Attractive yellow-orange color.
- 1597 1881 MINT STATE (63/63)\*. Fully struck on a medium yellow gold planchet with some tendencies toward semi-prooflike. The surfaces have a few light contact marks but none are obvious unless examined under a glass. The 1881 is almost as scarce as the much lower mintage 1880. The 8s in the date show to have been recut. According to Breen business strikes were struck from this pair of dies after the small run of 87 proofs had been coined. This has naturally led to much confusion in the past when trying to determine the status of an 1881 dollar. (photo)
- 1598 1882 MINT STATE (64/64)\*. One of the scarcer "hoard" dates of the 1880's, as evidenced by the almost total lack of circulated specimens over the years. Frosty surfaces with lovely orange highlights about much of the devices. (photo)
- 1599 1882 MINT STATE (65/65)\*. A fully struck example of this low-mintage date with excellent color and surfaces. Ex Lot 1342 from our University Park Sale. (photo)



- 1600 1886 PROOF (65/65)\*. A two-toned specimen with a bit of hazy patina. Several pinpoint marks are noted on Liberty's cheek as well as a light hairline or two in the left obverse field. Copper stains on the obverse edge at 4:00 and scattered across the reverse. (photo)
- 1601 1888 MINT STATE (63/63)\*. A sharply struck, lustrous example of this low-mintage issue. (photo)
- 1602 1889 MINT STATE (60/60)\*. (photo)
- 1603 1889 MINT STATE (64/64)\*. Lovely surfaces and yellow-orange color. Final year of issue for the one-dollar gold type, commemoratives notwithstanding. (photo)



- 1604 1889 MINT STATE (65/65). A choice, fully original example displaying delightful greenish-gold patina about the edges. The strike is full and the quality of the satiny surfaces is such that a close examination is necessary to find the slightest imperfection. With gem quality gold in seemingly perpetual demand, we expect this lovely little Gold Dollar to realize an impressive figure. ANACS JEO061 for grade and authenticity. (photo)

QUARTER EAGLE

- 1605 1805 VERY GOOD (8/8)\*. A sound, evenly worn example which, outside of a couple of recent looking obverse scratches, is amazingly problem-free. One of the more widely carried of the 1781 pieces struck.

- 1606 1806/4 EXTREMELY FINE (40/40). Breen 1, borderline R.6. 8x5 Star Configuration. Pleasant yellow-gold color with orange tinges. Softly struck in the center of both sides as this issue is characteristically found. A small group of parallel adjustment marks can be seen on the obverse rim from stars one to four. The 1806/4 is of obvious rarity as one can tell just from looking at the mintage, a mere 1,136. In any other series such a mintage would trumpeted far and wide and auction appearances would be major numismatic events. However, in the series of Capped Bust quarter eagles, the coin receives little more than a yawn due to the excessively low mintages of all eleven issues in the series, mintages that range from 427 to a staggering 6,812. If 1988 is in deed to be the year when true rarity comes back into vogue in the numismatic marketplace, then hopefully such coins as this will achieve price levels commensurate with their true scarcity. (photo)
- 1607 1807 VERY FINE (30/30)\*. Breen 1. The only variety of the year, seen here without the die crack through the left stars. No adjustment marks and never cleaned but somewhat softly struck as usually seen on this date. A small rim nick is noted on the obverse rim between stars 12 and 13. Otherwise, very pleasing and problem-free for the grade and issue. (photo)
- 1608 1834 No Motto Quarter Eagle AU 50/50\* bright yellow-gold surfaces which are attractive though lightly cleaned and an 1836 Half Eagle EF 45/45\*. (Total: 2 coins)
- 1609 1835 ALMOST UNCIRCULATED (58/58)\*. A fully lustrous greenish-gold specimen kept from mint state status by faint friction in the fields. A perfect type example, high grade yet affordable. (photo)
- 1610 1836 ALMOST UNCIRCULATED (55/55)\*. Highly lustrous with a few scattered marks. Above average grade for this well circulated type. (photo)
- 1611 1839-O EXTREMELY FINE (40/40)\*. Breen 1, later die state showing the die crack from 2 to IT on the reverse. Not an especially rare coin but one which is always popular due to the first year of production of New Orleans for Quarter Eagles and the obverse mintmark. A small nick is noted just to the left of the mintmark. Fairly well struck except for the usual weakness on the lower part of the reverse. (photo)
- 1612 1843-O ALMOST UNCIRCULATED (55/55)\*. Large Date. Lustrous yellow-gold surfaces. A high grade example of this scarce and underrated variety. The Eliasberg specimen, graded VF 20/30, fetched a hefty \$1100 in 1982. (photo)
- 1613 1851-C EXTREMELY FINE (40/40)\*. A well struck greenish-gold specimen displaying general roughness. A hairline scratch between stars 3 and 4, vertical marks on Liberty's profile and an obverse rim dent at 2:00 serve to identify this scarce Charlotte Quarter Eagle. (photo)
- 1614 1851-O EXTREMELY FINE (45/45)\*. An evenly worn, problem-free example of this better date.
- 1615 1852 MINT STATE (62/62)\*. Attractive coppery toning.
- 1616 1854 MINT STATE (64/64)\*. A sharp strike with pinkish-gold satiny luster. (photo)
- 1617 1854-D EXTREMELY FINE (45/45)\*. A very scarce issue in the Coronet series with an original mintage of only 1,760 pieces. This coin is softly struck on the eagle's leg, as are all of this date, with several very light scratches in the obverse fields. Presumably this issue is found weak not due to insufficient striking pressure but rather from defective dies. (photo)
- 1618 1855 ALMOST UNCIRCULATED (55/55)\*.
- 1619 1856 MINT STATE (60/60)\*.
- 1620 1857 MINT STATE (64/64)\*. A fully detailed, yellow-gold specimen with deep satiny luster. (photo)
- 1621 1858 MINT STATE (63/63)\*. A somewhat better date in uncirculated condition. The coin offered here exhibits a pronounced wire edge.
- 1622 1861 MINT STATE (62/62)\*. Well struck, pale gold surfaces which give the appearance of a higher grade.



# ONE DOLLAR GOLD PIECES - QUARTER EAGLES

Lots 1597 - 1714



Lot 1597  
1881 \$1  
MS 63/63



Lot 1598  
1882 \$1  
MS 64/64



Lot 1599  
1882 \$1  
MS 65/65



Lot 1600  
1886 \$1  
PR 65/65



Lot 1601  
1888 \$1  
MS 63/63



Lot 1602  
1889 \$1  
MS 60/60



Lot 1603  
1889 \$1  
MS 64/64



Lot 1604  
1889 \$1  
MS 65/65



Lot 1606  
1806/4 \$2 1/2  
EF 40/40



Lot 1607  
1807 \$2 1/2  
VF 30/30



Lot 1609  
1835 \$2 1/2  
AU 58/58



Lot 1610  
1836 \$2 1/2  
AU 55/55



Lot 1611  
1839-O \$2 1/2  
EF 40/40



Lot 1612  
1843-O \$2 1/2  
AU 55/55



Lot 1613  
1851-C \$2 1/2  
EF 40/40



Lot 1616  
1854 \$2 1/2  
MS 64/64



Lot 1617  
1854-D \$2 1/2  
EF 45/45



Lot 1620  
1857 \$2 1/2  
MS 64/64



Lot 1623  
1861 \$2 1/2  
MS 63/63



Lot 1625  
1862 \$2 1/2  
MS 63/63



Lot 1627  
1869 \$2 1/2  
AU 53/53



Lot 1629  
1873 \$2 1/2  
MS 65/65



Lot 1633  
1881 \$2 1/2  
PR 60/60



Lot 1634  
1884 \$2 1/2  
MS 64/64



Lot 1635  
1885 \$2 1/2  
PR 65/65



Lot 1644  
1902 \$2 1/2  
MS 64/64



Lot 1645  
1902 \$2 1/2  
MS 65/65



Lot 1649  
1903 \$2 1/2  
MS 64/64



Lot 1654  
1904 \$2 1/2  
MS 63/65



Lot 1658  
1905 \$2 1/2  
MS 64/64



Lot 1659  
1905 \$2 1/2  
MS 65/63



Lot 1660  
1905 \$2 1/2  
PR 60/60



Lot 1669  
1907 \$2 1/2  
MS 64/64



Lot 1677  
1908 \$2 1/2  
MS 64/64



Lot 1678  
1908 \$2 1/2  
MS 64/64



Lot 1683  
1911 \$2 1/2  
MS 65/65



Lot 1685  
1911-D \$2 1/2  
AU 50/50



Lot 1686  
1911-D \$2 1/2  
AU 50/50



Lot 1687  
1911-D \$2 1/2  
MS 64/64



Lot 1697  
1914-D \$2 1/2  
MS 64/64



Lot 1699  
1915 \$2 1/2  
MS 63/63



Lot 1700  
1915 \$2 1/2  
MS 65/65



Lot 1702  
1926 \$2 1/2  
MS 60/60



Lot 1707  
1926 \$2 1/2  
MS 64/64



Lot 1709  
1928 \$2 1/2  
MS 63/63



Lot 1712  
1929 \$2 1/2  
MS 63/63



Lot 1713  
1929 \$2 1/2  
MS 64/64



Lot 1714  
1929 \$2 1/2  
MS 64/64



## Quarter Eagles (cont'd)

- 1623 1861 MINT STATE (63/63)\*. Fully detailed yellow-gold surfaces with orange highlights in the protected areas. (photo)
- 1624 1861-S EXTREMELY FINE (40/40)\*. Exceptionally well struck without the usual weakness in the hair curls and much better than usual detail on the eagle's right leg. A completely original coin with darker color around the devices of both sides. Apparently an early die state because of the lack of the die crack near the eagle's right wing. The 1861-S is a very rare coin that is generally not found any nicer than the presently offered specimen. In fact, sixth finest known is EF (45).
- 1625 1862 MINT STATE (63/63)\*. Fully lustrous with scattered abrasions. Very undervalued as a date, Akers goes so far as to say that "this date is actually available more often in proof than it is in uncirculated condition." (photo)
- 1626 1865-S F 15/15\*, 1866-S VG 10/10\* and an 1868-S AU 50/50 Rim Nicks\*. Three elusive San Francisco Quarter Eagles. (Total: 3 coins)
- 1627 1869 ALMOST UNCIRCULATED (53/53)\*. Fully reflective with little actual wear, but downgraded by a light cleaning. Very scarce and seldom offered date. (photo)
- 1628 1873 MINT STATE (60/60). NCI for grade and authenticity dated 09/23/87.
- 1629 1873 MINT STATE (65/65). A full strike with frosty light gold surfaces. Close inspection reveals a few insignificant facial scuffs. (photo)
- 1630 1877 EXTREMELY FINE (45/45)\*. Scuffy prooflike surfaces. A popular and obviously scarce date, being one of just 1652 minted.
- 1631 1878 AU 58/58\*, 1909 AU 55/55\* and a 1925-D AU 55/55\*. (Total: 3 coins)
- 1632 1878 MINT STATE (60/63)\*.



- 1633 1881 PROOF (60/60)\*. One of just 36 proof Quarter Eagles struck in 1881, a year which also featured a low business-strike mintage of 2,960 coins. Agitation in the fields is responsible for the grade, but finding an 1881 proof Quarter Eagle in any condition is quite an accomplishment. (photo)
- 1634 1884 MINT STATE (64/64). Prooflike\*, as uncirculated examples of this extremely low-mintage date often come. Watery two-toned surfaces display a few faint hairlines and a light V-shaped mark in the right reverse field. Quite attractive nonetheless and, with a business strike mintage of under 2000 pieces, obviously very scarce. (photo)



- 1635 1885 PROOF (65/65). Immaculate surfaces with deep, watery proof fields and a moderate cameo contrast between the fields and devices. The 1885 proof is a very rare coin with Taglione estimating that 21 to 30 may still exist today. Of those few survivors most have been harshly cleaned. The proof mintage and estimated number of survivors becomes more significant when one looks at the mintage of business strikes-800, with an estimated number of survivors in the range of 34 to 38 pieces. The present specimen is apparently one of the top two finest known of this date, possibly the finest. (photo)

- 1636 1888 Quarter Eagle AU 50/50 Polished\* low mintage, 1913 Half Eagle EF 40/40\* and a 1904 Eagle AU 55/55 Polished\*. (Total: 3 coins)
- 1637 1889 AU 50/50\*, 1902 AU 50/50\* and a 1905 MS 60/60\*. (Total: 3 coins)
- 1638 1891 ALMOST UNCIRCULATED (55/55)\*. Quite scarce, even moreso than its modest mintage of 10,940 would suggest.
- 1639 1893 MINT STATE (60/60)\*. An underrated issue with a mintage of 30,000 coins.
- 1640 1900 AU 55/55\*, 1905 EF 40/40\* and a 1906 AU 58/58\*. (Total: 3 coins)
- 1641 1900 MINT STATE (63/63)\*. A sharply struck specimen with semi-prooflike surfaces.
- 1642 1901 MS 62/62\* and a 1901 MS 60/60\*. (Total: 2 coins)
- 1643 1902 MINT STATE (63/63)\*.
- 1644 1902 MINT STATE (64/64)\*. A fully struck specimen with glowing yellow-orange color. (photo)
- 1645 1902 MINT STATE (65/65)\*. Only the most trivial of surface abrasions disturb the loveliness of this sharply struck, lustrous specimen. An extremely attractive coin. (photo)
- 1646 1903 MINT STATE (60/60)\*.
- 1647 1903 MINT STATE (60/60)\*.
- 1648 1903 MINT STATE (60/60). Coppery toning about the outer devices. NCI (slabbed) for grade and authenticity.
- 1649 1903 MINT STATE (64/64)\*. A superbly lustrous specimen with minimum abrasions and an excellent strike. (photo)
- 1650 1904 MINT STATE (60/60)\*.
- 1651 1904 MINT STATE (63/63)\*. Satiny yellow-gold luster. Light obverse rim bumps.
- 1652 1904 MINT STATE (63/63)\*. Wonderfully original satiny luster. A borderline gem downgraded by a tragic staple scratch on and below Liberty's hair.
- 1653 1904 MINT STATE (63/63)\*.
- 1654 1904 MINT STATE (63/65)\*. The moderately reflective obverse surfaces exhibit wispy hairlines. (photo)
- 1655 1905 MINT STATE (60/60)\*.
- 1656 1905 MINT STATE (62/62)\*.
- 1657 1905 MINT STATE (63/63). Cleaned\*, leaving behind a bright appearance and a few wispy hairlines.
- 1658 1905 MINT STATE (64/64)\*. A choice, fully struck specimen with satiny golden luster. (photo)
- 1659 1905 MINT STATE (65/63). Intense golden luster. A solitary staple scratch in the right reverse field just beyond the uppermost arrow is all that prevents a gem rating. ANACS E-7428-K for grade and authenticity dated 09/15/81. (photo)
- 1660 1905 PROOF (60/60)\*. Somewhat rough. Cloudy patina over proof surfaces which retain most of their reflective properties. One of 144 proof Quarter Eagles coined in 1905. (photo)
- 1661 1906 MINT STATE (60/60). Accompanied by recent ANACS certificate FQR107 for grade and authenticity, with the further notation that the reverse rim has been filed.
- 1662 1906 MINT STATE (63/63)\*. A full strike with satiny golden surfaces.
- 1663 1906 MINT STATE (63/63)\*.
- 1664 1907 MINT STATE (60/60). Attractive color, but poorly struck through the centers. NCI for grade and authenticity dated 09/23/87.



## Quarter Eagles (cont'd)

- 1665 1907 MINT STATE (60/60)\*.
- 1666 1907 MINT STATE (62/62)\*.
- 1667 1907 MINT STATE (63/63)\*. Faint hairlines. Copper stains are visible at Liberty's chin and across the reverse.
- 1668 Two 1907 Quarter Eagles and one 1927, all MS 63/63\*. (Total: 3 coins)
- 1669 **1907 MINT STATE (64/64)\***. A fully struck coin with lovely luster. (photo)
- 1670 **1907 MINT STATE (65/65)\***. An exquisitely lustrous specimen with near-perfect fields and devices. The coin also features and extremely bold strike and lovely color.
- 1671 1908 EF 40/40\*, 1909 EF 45/45\* and a 1910 VF 30/30\*. (Total: 3 coins)
- 1672 1908 Quarter Eagle AU 58/58\* and an 1892-CC Half Eagle VF 30/30 cleaned\*. (Total: 2 coins)
- 1673 1908 Quarter Eagle AU 58/58\* and a 1908 No Motto Double Eagle MS 63/63\*. (Total: 2 coins)
- 1674 1908 MINT STATE (60/60)\*.
- 1675 1908 MINT STATE (60/60)\*.
- 1676 1908 MINT STATE (63/63)\*. First year of the Indian Quarter Eagle series.
- 1677 1908 MINT STATE (64/64)\*. Attractive yellow-orange color. (photo)
- 1678 1908 MINT STATE (64/64)\*. Deep yellow-gold luster. Very sharp for the date. Ex Lot 1601 from the Thomas L. Moore Sale. (photo)
- 1679 1909 AU 50/50\*, 1910 EF 40/40\* and a 1911 AU 50/50\*. (Total: 3 coins)
- 1680 1910 AU 50/50\*, 1911 AU 58/58\* and a 1913 AU 50/50\*. (Total: 3 coins)
- 1681 1911 Quarter Eagle VF 30/30 mount removed\*, 1913 Half Eagle MS 61/61\* and a 1913 Half Eagle MS 62/62\* with frosty yellow-gold surfaces. (Total: 3 coins)
- 1682 1911 MINT STATE (63/63)\*. Frosty, original and quite choice for the grade.
- 1683 **1911 MINT STATE (65/65)\***. Glorious luster and absolute minimal abrasions. (photo)
- 1684 1911-D EXTREMELY FINE (45/45)\*. Attractive yellow-orange color on this key date.
- 1685 1911-D ALMOST UNCIRCULATED (50/50). Weak mintmark. ANACS JEO054 for grade and authenticity. (photo)
- 1686 1911-D ALMOST UNCIRCULATED (50/50)\*. The key to the Indian Quarter Eagle series. Attractive color and luster despite light wear on the high points. (photo)



- 1687 **1911-D MINT STATE (64/64)\***. Gorgeous yellow-orange color and minimal abrasions on this key date. The mintmark is unusually well-defined. (photo)

- 1688 1912 EF 40/40\*, 1925-D EF 40/40\* and a 1926 AU 55/55\*. (Total: 3 coins)

- 1689 1912 AU 58/58\* and a 1927 MS 60/60\*. (Total: 2 coins)
- 1690 1913 Quarter Eagle AU 58/58\* and an 1895 Half Eagle AU 58/58\*. (Total: 2 coins)
- 1691 1913 MINT STATE (63/63)\*. Light coppery toning.
- 1692 1914, 1914-D and a 1915, all MS 60/60\*. (Total: 3 coins)
- 1693 1914 MS 62/62\* and a 1925-D MS 63/63\*. (Total: 2 coins)
- 1694 1914-D ALMOST UNCIRCULATED (58/58)\*.
- 1695 1914-D MINT STATE (60/60)\*.
- 1696 1914-D MS 60/60\*, 1925-D MS 60/60\* and a 1925-D MS 60/60 Cleaned\*. (Total: 3 coins)
- 1697 1914-D MINT STATE (64/64)\*. Lustrous, with light coppery toning. (photo)
- 1698 1915 MINT STATE (60/60)\*.
- 1699 1915 MINT STATE (63/63). NCI certificate MLN-6300-002 for grade and authenticity, dated 11/05/86. (photo)
- 1700 **1915 MINT STATE (65/65)\***. A gorgeous, satiny example with extremely choice color and surfaces. Always in demand, this outstanding Quarter Eagle would be difficult to improve upon. (photo)
- 1701 1925-D MINT STATE (63/63)\*.
- 1702 1926 MINT STATE (60/60)\*. (photo)
- 1703 Two 1926 Quarter Eagles and one 1928, all MS 61/61\*. (Total: 3 coins)
- 1704 1926 MINT STATE (63/63)\*.
- 1705 1926 MINT STATE (63/63)\*.
- 1706 1926 MINT STATE (63/63)\*. Light diagonal scratch in the lower left quadrant of the reverse.
- 1707 1926 MINT STATE (64/64)\*. Exquisite luster. (photo)
- 1708 1928 MINT STATE (60/60)\*.
- 1709 1928 MINT STATE (63/63)\*. Bright yellow-orange color. (photo)
- 1710 1929 MINT STATE (60/60)\*.
- 1711 1929 MINT STATE (62/62)\*.
- 1712 1929 MINT STATE (63/63)\*. (photo)
- 1713 1929 MINT STATE (64/64)\*. Dazzling luster and attractive bright yellow color. (photo)
- 1714 1929 MINT STATE (64/64)\*. Minimal abrasions. (photo)

## THREE DOLLAR GOLD PIECES

- 1715 1854 FINE (15/15)\*.
- 1716 1854 EXTREMELY FINE (40/40). Polished\*.
- 1717 1854 EXTREMELY FINE (45/45)\*.

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Three Dollar Gold Pieces (cont'd)



- 1718 **1854 MINT STATE (64/64)\*.** A beautiful, fully struck coin with rich satiny luster. Ex: Bareford 12/78 (Stack's), Lot 124 where it was described as, "Brilliant Uncirculated. A blazing gem. The coin really leaves nothing to be desired. Although a common date, it is really very rare in this condition." Taglione concurs, pointing out that, especially in higher mint state grades, the 1854 is "...very scarce from an absolute rarity viewpoint and clearly rare from that of market availability." (photo)
- 1719 **1854-O VERY FINE (30/30).** Accompanied by recent ANACS certificate JEO237 for grade and authenticity.
- 1720 **1855 EXTREMELY FINE (40/40)\*.** A problem-free example with light, even wear.
- 1721 **1855 MINT STATE (60/60)\*.** Scattered obverse abrasions. (photo)
- 1722 **1856 MINT STATE (60/60).** Ample luster. (photo)
- 1723 **1856-S EXTREMELY FINE (40/40)\*.** Medium S mintmark.
- 1724 **1856-S EXTREMELY FINE (45/45)\*.**
- 1725 **1857 VERY FINE (30/30)\*.** Rich golden-orange coloration. Slightly tougher than the most common date Threes.
- 1726 **1859 ALMOST UNCIRCULATED (58/58)\*.** A scarce issue, with attractive color and considerable luster remaining. (photo)
- 1727 **1860-S VERY GOOD (8/8).** Accompanied by ANACS certificate F-3921-B for grade and authenticity, dated 08/02/83. The edge has been reengraved.
- 1728 **1862 EXTREMELY FINE (45/45)\*.** Fully struck, lightly cleaned surfaces which magnify the light abrasions. A coin which, without the cleaning, could easily merit an AU rating. Scarce, underrated Civil War date.



- 1729 **1873 ALMOST UNCIRCULATED (50/55).** Prooflike\*. Closed 3, as are all save the 25 "original" proofs. For unknown reasons the mintage of the 1873 Closed 3 three-dollar gold coins is not included in mint reports; nevertheless, based on frequency of appearance it would be safe to conclude that at least 150 and perhaps as many as 300 business strikes were coined. The Closed 3 pieces of 1873 often are designated "restrikes", but this is a misnomer given that most of the surviving examples of this issue clearly are business strikes. The coin offered here is an exceptional example, markedly superior to the heavily circulated specimens typically seen. A significant opportunity for the specialist in rare-date gold coins. (photo)
- 1730 **1874 ALMOST UNCIRCULATED (58/58)\*.** Pleasing color and appearance though wispy hairlines dominate the obverse. (photo)

- 1731 **1874 MINT STATE (62/62).** Prooflike\*. Smooth prooflike fields with light cloudy patina. The device are moderately frosted. (photo)
- 1732 **1878 EXTREMELY FINE (40/40)\*.**
- 1733 **1878 ALMOST UNCIRCULATED (55/55)\*.** Fully lustrous, though displaying scattered hairlines and abrasions. (photo)
- 1734 **1878 ALMOST UNCIRCULATED (58/58)\*.** Rich pinkish-gold surfaces displaying virtually complete luster. A pleasing specimen which, in a hot gold market, could easily trade as mint state. (photo)
- 1735 **1878 MINT STATE (60/60)\*.** Pinkish toning within the protected areas of the devices. Faint obverse friction. (photo)
- 1736 **1879 MINT STATE (62/62).** Prooflike\*. Attractive cameo contrast between frosted devices and deeply mirrored fields. This scarce, low-mintage issue exhibits enormous eye-appeal. (photo)
- 1737 **1886 ALMOST UNCIRCULATED (53/53)\*.** An attractive prooflike specimen with choice, original color and only the lightest friction on the high points. With a business strike mintage of just 1000 pieces, surviving examples are elusive indeed and, in a series replete with rarities, this date appears much overlooked and underrated. (photo)
- 1738 **1888 ALMOST UNCIRCULATED (53/53)\*.** Dark coppery toning around the periphery of this low-mintage coin. (photo)



- 1739 **1888 MINT STATE (63/63)\*.** Sharply struck with rich orange-gold cartwheel luster. Despite the mintage of only 5,000 business strikes the 1888 is not really a rare issue in the series of Threes. On the other hand, nor are they anywhere near as common as 1878s, 1854s or 1874s. Perhaps Paul Taglione summed up the case for the 1888 best in his book on Threes, "A large number of Uncirculated 1888s are extant and the issue is a favorite of Type buyers because of this point and the fact that a fair percentage of this number fully qualifies as choice. For many, the frosty 1888 with full bloom is the paradigmatic Type issue of the series." (photo)

FOUR DOLLAR GOLD PIECE



- 1740 **1879 EXTREMELY FINE (40/40).** Expertly Repaired.\* Restrike. Apparently carried as pocket piece or worn as jewelry, repaired and then cleaned in an attempt to conceal signs of the repair. Still, an affordable example of this very rare denomination. Properly speaking Stellas are patterns but over the years by inclusion of them in type sets and demand by collectors beyond any patterns the \$4 pieces have almost been "promoted" to the status of a regular issue U.S. coin. The 400 or so restrikes were struck in 1880 on 1879 hubs at the request of the Coinage Committee. They are distinguished either by a certain softness of central details, especially the hair curls (as on this piece) or by light adjustment marks or striations on Liberty's head. Most of the Stellas sold in recent years have been restrikes as there were only 15 originals struck and for many years numismatists have believed the originals and the restrikes to be within strict weight tolerances when in fact, the restrikes weigh up and down the scale. As a consequence many restrikes weigh exactly or very close to the weight of the originals (108.03 grains). (photo)

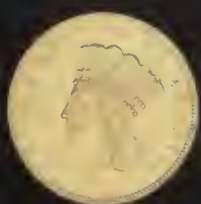


# THREE DOLLAR GOLD PIECES - HALF EAGLES

Lots 1718 - 1793



Lot 1718  
1854 \$3  
MS 64/64



Lot 1721  
1855 \$3  
MS 60/60



Lot 1722  
1856 \$3  
MS 60/60



Lot 1726  
1859 \$3  
AU 58/58



Lot 1729  
1873 \$3  
AU 50/55



Lot 1730  
1874 \$3  
AU 58/58



Lot 1731  
1874 \$3  
MS 62/62



Lot 1733  
1878 \$3  
AU 55/55



Lot 1734  
1878 \$3  
AU 58/58



Lot 1735  
1878 \$3  
MS 60/60



Lot 1736  
1879 \$3  
MS 62/62



Lot 1737  
1886 \$3  
AU 53/53



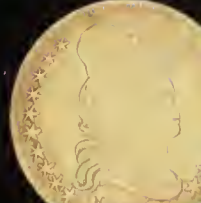
Lot 1738  
1888 \$3  
AU 53/53



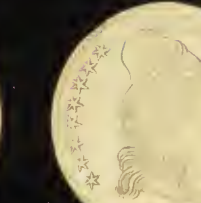
Lot 1739  
1888 \$3  
MS 63/63



Lot 1740  
1879 \$4  
EF 40/40



Lot 1741  
1795 \$5  
EF 45/45



Lot 1742  
1800 \$5  
MS 63/63



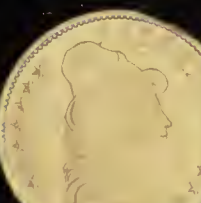
Lot 1743  
1805 \$5  
MS 60/60



Lot 1744  
1806 \$5  
VF 20/20



Lot 1745  
1806 \$5  
AU 50/50



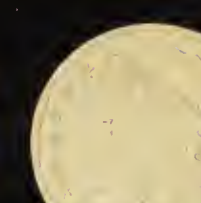
Lot 1746  
1806 \$5  
AU 53/53



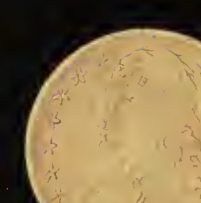
Lot 1747  
1806 \$5  
AU 55/55



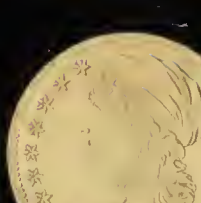
Lot 1748  
1807 \$5  
AU 50/55



Lot 1749  
1807 \$5  
AU 58/58



Lot 1750  
1807 \$5  
MS 60/60



Lot 1751  
1808 \$5  
AU 58/58



Lot 1752  
1810 \$5  
VF 30/30



Lot 1753  
1810 \$5  
AU 50/50



Lot 1754  
1811 \$5  
MS 63/63



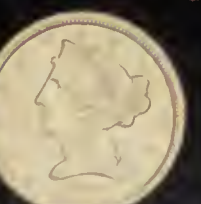
Lot 1763  
1843-D \$5  
AU 50/50



Lot 1766  
1849-C \$5  
EF 40/40



Lot 1770  
1852 \$5  
MS 60/60



Lot 1775  
1856-C \$5  
AU 50/50



Lot 1777  
1858-C \$5  
AU 50/50



Lot 1778  
1861 \$5  
MS 63/63



Lot 1779  
1861-D \$5  
VF 30/30



Lot 1784  
1880-S \$5  
MS 63/63



Lot 1792  
1885 \$5  
P 64/64



Lot 1793  
1885-S \$5  
MS 60/60



## HALF EAGLES



- 1741 **1795 EXTREMELY FINE (45/45)**. Small Eagle. Breen 1-B, R.4. Essentially problem-free with no more surface marks than would be expected for the grade. Well struck on the obverse with pale coppery-red color close to the rims of both sides. Seen here without any of the lintmarks as so often seen on this date. (photo)



- 1742 **1800 MINT STATE (63/63)\***. Breen 1-B, Rarity 4. A beautiful early Five with glittering somewhat semi-prooflike surfaces and just a touch of light rose tinge within the reverse lettering. Reasonably sharply struck showing some softness in the centers of both sides. The 1800 is a relatively common date by the standards of early Half Eagles but this variety is quite scarce. An excellent type coin. (photo)



- 1743 **1805 MINT STATE (60/60)**. Prooflike. Reverse Harshly Cleaned.\* Breen 2-B, Rarity 6. An amazingly sharp strike that is evenly matched on both sides. The fields are very deeply mirrored and the only touch of color other than the bright, yellow gold are two spots of reddish-coppery spots seen around the area of the D in UNITED and ME of AMERICA. Perhaps someone thought these copper spots would clean away and attempted to remove them, but they only succeeded in harshly hairlining the reverse. Nevertheless, a relatively attractive coin with much to recommend the obverse. (photo)

- 1744 **1806 VERY FINE (20/20)\***. Pointed Top 6. An evenly worn yellow-gold specimen with deeper orange-gold overtones about the devices. Considerably scarcer than the Round Top 6 variety and much underrated in relation to common dates of this type. (photo)

- 1745 **1806 ALMOST UNCIRCULATED (50/50)\***. Breen 5-E, Rarity 2. Knobbed 6, Stars 7x6. A very nice type coin with very clean overall surfaces. A few light adjustment marks run parallel with the rim on the reverse through ERICA and the tail feathers. Medium yellow color with none of the usually seen reddish color. Good luster remains and the strike is very sharp, especially on the obverse. (photo)



- 1746 **1806 ALMOST UNCIRCULATED (53/53)\***. Knobbed 6, Stars 7x6. Breen 5-E, low R.2, intermediate die state showing no arrow shaft but the arrowhead still shows suspended in the field below the N in UNITED. Rather strongly struck on the obverse and even the reverse is stronger than usually seen. Considerable luster remains. While the Knobbed 6s are usually seen with heavy adjustment marks this one has them limited to the reverse rim only, obscuring no design details. (photo)



- 1747 **1806 ALMOST UNCIRCULATED (55/55)\***. Breen 5-E, Rarity 2. Knobbed 6, Stars 7x6. An outstanding strike for the issue, the only weakness seen at the juncture of the eagle's wing and shield. The surfaces are free from abrasions and show absolutely none of the usually heavy adjustment marks. An excellent coin for type purposes. (photo)



- 1748 **1807 ALMOST UNCIRCULATED (50/55)\***. Bust Right. Breen 4-C, the type with large date and pronounced recutting on the 1 and 0 in the date. The semi-prooflike obverse appears to have been cleaned at one time but the reverse retains its full original surface complete with orange-red toning around the devices. The strike shows some central softness on both sides. No adjustment marks on either side. (photo)

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## Half Eagles (cont'd)



- 1749 **1807 ALMOST UNCIRCULATED (58/58)\***. Bust Left. First year of the new type by John Reich after designs by Luigi Persico depicting a buxom Liberty in a "mob" cap. Full, intricate detailing on the hair curls, star and eagle's feathers. The luster is quite thick in the protected areas and is only lacking in the parts of the more exposed, open fields of the coin. Very attractive and an excellent choice for a high grade type set. (photo)



- 1750 **1807 MINT STATE (60/60)\***. Bust Left. Breen 5-D (the only variety of the year for this design), R.2. Fully struck with superb luster that swirls when tilted beneath a light. A shallow planchet depression is noted on the cheek of Liberty and doesn't really detract as one might expect. In fact, its configuration and location is such that it resembles an upper jawline at first glance. (photo)



- 1751 **1808 ALMOST UNCIRCULATED (58/58)\***. Breen 4-B, high Rarity 2. This die is distinguished by the perfect date and wide 5 D. An absolutely fully articulated strike on both sides and with almost full, unbroken luster. Looking for all intents and purposes like a mint state coin. Very attractive and original. (photo)

- 1752 **1810 VERY FINE (30/30)**. Cleaned.\* Large Date, Large 5. Breen 1-A, a common variety. Myriad hairlines are seen over both sides. (photo)

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- 1753 **1810 ALMOST UNCIRCULATED (50/50)\***. Breen 1-A; Rarity 2, a common variety. Large Date, Large 5. Sharply struck on the obverse but not as complete on the reverse. There are no adjustment marks and the surfaces overall are very clean with no detracting scratches, marks or rim bumps. Lustrous for the grade. (photo)



- 1754 **1811 MINT STATE (63/63)\***. Breen 1-B, Rarity 4. Small 5. Really an amazing coin. The luster is full and unbroken, the strike is full on both sides and the gold has mellowed ever so slightly to a somewhat deeper golden patina. There are several contact marks on the surfaces but the overall originality and attractiveness of the coin more than makes up for these small flaws. Most likely one of the finer known specimens of this scarcer date. Apparently quite a few 1810s were struck in 1811 and their mintage included in the totals for 1811. (photo)

- 1755 1834 VF 30/30\* Plain 4, 1835 Fine 15/15\* well worn with faint obverse scratches and an 1844 EF 40/40\* but heavily scuffed and rim nicked. (Total: 3 coins)

- 1756 1834 Classic Head EXTREMELY FINE (40/40)\*. Crosslet 4. Light even wear with a few minor surface marks, normal to the grade. The scarcer variety of this initial year of type.

- 1757 1834 EXTREMELY FINE (40/40)\*. Plain 4. A bright, greenish-gold example, lightly abraded throughout.

- 1758 1834 Plain 4 EXTREMELY FINE (45/45)\*.

- 1759 1835 VERY FINE (20/20)\*. A problem-free example of the Classic design.

- 1760 1836 FINE (15/15)\*. A well-worn example, appropriate for a type set of modest ambition.

- 1761 1836 EXTREMELY FINE (45/45). ANACS G-7500-J for grade and authenticity dated 10/15/86.

- 1762 1840-D FINE (15/15)\*. Scarce. No problems, just even wear over both sides.

- 1763 1843-D ALMOST UNCIRCULATED (50/50)\*. A boldly detailed example with pleasing yellow-gold luster. A spike-like mark appearing to extend from Liberty's chin is the only distracting feature. (photo)

- 1764 1845-O EXTREMELY FINE (45/45)\*. Light gold in color after an old cleaning. Above average grade for this scarcer No Motto Half Eagle.



## Half Eagles (cont'd)

- 1765 1849 VERY FINE (30/30)\*. When new this coin must have had some very deep mirrors because even at this grade level, 30 points from unc., the prooflikeness still shows through the haze of circulation when tilted beneath a light. The obverse looks somewhat nicer than the stated grade, but the reverse seems to show some weakness in strike on the eagle. The date has been repunched to bring it level in the exergual area. The first punch still shows with the 49 noticeably lower than the final punch. 1849 Fives are not common despite the large mintage.
- 1766 1849-C EXTREMELY FINE (40/40)\*. A sharply struck yellow-gold specimen which would make a fine, fine addition to the collector seeking an attractive, high grade Charlotte Five. (photo)
- 1767 1851-C VERY FINE (20/20)\*. Evenly worn yellow-gold surfaces which display some light obverse abrasions. Of equal rarity to some of the lower mintage Charlotte issues.
- 1768 1851-C VERY FINE (20/20)\*. One of the scarcer Charlotte Fives with an original mintage of only 14,923. An estimated 60-65 coins may still exist in all grades. This coin shows even wear (not always seen on this issue) and several light handling marks.
- 1769 1852 MINT STATE (60/60)\*. Well struck with rich golden luster. Reverse rim nick at 2:00. Scarce No Motto type.
- 1770 1852 MINT STATE (60/60)\*. Satiny pinkish-gold surfaces which show light friction in the fields. (photo)
- 1771 1853 ALMOST UNCIRCULATED (55/55)\*. A lustrous No Motto specimen.
- 1772 1854 AU 50/50\* and an 1886-S MS 60/60\*. (Total: 2 coins)
- 1773 1856 EF 45/45\*, 1861 AU 50/50\* razor sharp detail and an 1894 MS 60/60\*. (Total: 3 coins)
- 1774 1856 MINT STATE (60/60)\*. A lustrous example of the No Motto type.
- 1775 1856-C ALMOST UNCIRCULATED (50/50)\*. Quite sharp but lightly abraded. A scarce Charlotte date, seldom offered in higher grades. (photo)
- 1776 1858-C EXTREMELY FINE (45/45)\*. Well struck with underlying luster. A very presentable Charlotte Half Eagle.
- 1777 1858-C ALMOST UNCIRCULATED (50/50)\*. Very well detailed in spite of the coin being removed from mint state by a full ten points. A pleasing light coppery coloration is also noted with vague traces of semi-prooflikeness in the fields. The more common of the two varieties known showing the mintmark positioned above the VE in FIVE. The 1858-C is very scarce above EF and this coin just misses condition census with the sixth finest known as AU-55. (photo)
- 1778 1861 MINT STATE (63/63)\*. A sharply struck, frosty example of the No Motto type. Very scarce in such choice condition. (photo)
- 1779 1861-D VERY FINE (30/30)\*. A problem-free coin with no mentionable obverse flaws. On the reverse a thin scratch runs parallel to the eagle's head and is approximately 2 mm. long. The 1861-D is a very rare coin with an unknown total mintage. The U.S.A. struck 1,597 coins but then the C.S.A. struck an unknown number soon after the outbreak of the War. Akers estimates that the total mintage is probably less than 2,500. All genuine '61-Ds have beveled rims and a certain softness of strike is to be expected on these coins. The soft strike is not so apparent on this coin after 30 points of wear but the beveled rims are clearly seen. A rare opportunity to acquire the final Five Dollar issue from Dahlonaga. (photo)
- 1780 1868-S VERY FINE (30/30)\*. A pleasing, problem-free coin with a light reddish tinge in the planchet around the devices of both sides. The '68-S is very scarce in all grades and is generally found no finer than the present coin. Many "name" sales, known for completeness of their gold series, had either a lower grade coin or had to settle for one with some sort of damage.
- 1781 1879 ALMOST UNCIRCULATED (50/50)\*.

- 1782 1880 AU 58/58\*, 1899 AU 58/58\* and a 1904 AU 58/58\*. (Total: 3 coins)
- 1783 1880 MS 62/62\*, 1907-D MS 62/62\* frosty mint bloom and a 1908 Liberty MS 60/60\* prooflike obverse. (Total: 3 coins)
- 1784 1880-S MINT STATE (63/63)\*. A sharply struck coin with exquisite luster. (photo)
- 1785 Two 1881 Half Eagles and one 1882, all VF 30/30\*. (Total: 3 coins)
- 1786 1881 MINT STATE (60/60). ANACS JEO047 for grade and authenticity.
- 1787 1881 MS 60/60 ANACS JEO048 for grade and authenticity, 1894 MS 60/60 ANACS JEO007 for grade and authenticity and an 1895 MS 60/60 ANACS JEO046 for grade and authenticity. (Total: 3 coins)
- 1788 1881, 1894 and an 1895, all moderately abraded MS 60/60\* examples. (Total: 3 coins)
- 1789 1882-S MINT STATE (60/60). Prooflike\*.
- 1790 1882-S MINT STATE (63/63)\*.
- 1791 1884-S AU 58/58\*, 1887-S F 12/12\* and a 1905-S AU 58/58\*. (Total: 3 coins)



- 1792 1885 PROOF (64/64)\*. A glittering cameo proof, with just a few light hairlines in the fields removing it from superb status. One of just 65 proof Half Eagles struck in 1885 and certainly one of the choicest specimens to appear on the market in recent memory. A wonderful opportunity for the proof gold specialist. (photo)
- 1793 1885-S MINT STATE (60/60). Full mint luster. ANACS JEO008 for grade and authenticity. (photo)
- 1794 1885-S MS 60/60\*, 1903 AU 58/58\* and a 1908 Liberty AU 58/58\*. (Total: 3 coins)
- 1795 1892-CC EXTREMELY FINE (45/45)\*. A problem-free example of this better date.
- 1796 1893-CC MINT STATE (60/60)\*. Final year of production at the Carson City mint.
- 1797 1895-S MINT STATE (60/60)\*.
- 1798 1899 MINT STATE (63/63). Hints of a light cleaning.
- 1799 1900, 1909 and a 1909-D all MS 60/60\* Half Eagles. (Total: 3 coins)
- 1800 1900 MS 60/60\* fully struck and lustrous, 1902 MS 62/62\* splendid orange-gold patina and a 1903-S MS 60/60\*. (Total: 3 coins)
- 1801 1900 MS 60/60\*, 1907 MS 60/60\* and a 1909-D Indian Half Eagle MS 60/60\*. (Total: 3 coins)
- 1802 1900 MINT STATE (63/63)\*.



## Half Eagles (cont'd)



- 1803 **1900 PROOF (64/64)\***. A beautiful example of the coiner's art, this coin has extremely deep, mirrored fields with very frosty devices which lend a dramatic cameo contrast. The fields are devoid of any but the smallest imperfections. However, the few blemishes in the fields can work to the purchaser's advantage by giving him 80% of the eye appeal of a Proof 65 at a significant savings. Very desirable. (photo)

- 1804 1901 MINT STATE (63/63)\*.
- 1805 1901-S MINT STATE (60/60)\*.
- 1806 **1901-S MINT STATE (64/64)\***. A fully struck specimen with gorgeous luster. (photo)
- 1807 1903 AU 58/58\*, 1904 AU 55/55\* and a 1908 Indian AU 50/50\*. (Total: 3 coins)
- 1808 1907 MINT STATE (60/60)\*. A well struck, yellow-gold specimen.
- 1809 1907 MINT STATE (63/63)\*. A lustrous, fully struck example with a hint of greenish-gold patina about the edges. Ex Lot 159 from the Worth Hill/Lanting Sale.
- 1810 1907 MINT STATE (63/63)\*. (photo)
- 1811 1908 Liberty MINT STATE (63/65)\*.
- 1812 1908 Liberty MINT STATE (63/65)\*. (photo)
- 1813 1908 Indian, 1913 and a 1915 all AU 58/58\* specimens with full luster. (Total: 3 coins)
- 1814 1908 Indian MS 60/60\*, 1909-D AU 58/58\* and a 1913 AU 58/58\*. (Total: 3 coins)
- 1815 1909 MINT STATE (64/64)\*. A minimally abraded specimen with lovely color. (photo)
- 1816 1909-D AU 50/50\*, 1914-D EF 40/40 Reverse Scratches\*. (Total: 2 coins)
- 1817 1909-D AU 55/55\* and a 1932 Indian Eagle EF 40/40 Cleaned\*. (Total: 2 coins)
- 1818 1909-D MINT STATE (60/60). Premium color and luster for the grade. ANACS JEO004 for grade and authenticity. (photo)
- 1819 Three 1909-D Half Eagles, all MS 60/60\*. (Total: 3 coins)
- 1820 1909-D MINT STATE (63/63)\*. (photo)
- 1821 1909-D MINT STATE (63/63)\*.
- 1822 1909-D MINT STATE (63/63)\*. Original frosty luster.
- 1823 1909-D MINT STATE (63/63)\*. A bold, lustrous example with only a few scattered abrasions.
- 1824 1909-D MINT STATE (63/63)\*.
- 1825 1909-D MINT STATE (63/63)\*.
- 1826 1909 D MINT STATE (63/63)\*.
- 1827 1909 D MINT STATE (63/63)\*.

- 1828 1909-D MINT STATE (64/64)\*. A frosty specimen with yellow-orange color. (photo)
- 1829 **1909-D MINT STATE (64/64)\***. Full frosty mint bloom with pleasing color and surfaces. (photo)
- 1830 1909-D MINT STATE (64/64)\*. Deep satiny luster with attractive color. A nice example for the type. Ex Lot 971 from the C.W. Henderson Sale. (photo)
- 1831 1909-D MINT STATE (64/64)\*.
- 1832 1909-D MINT STATE (64/64)\*.
- 1833 1910 MINT STATE (60/60). ANACS JEO003 for grade and authenticity.
- 1834 1910-D MINT STATE (63/63)\*.
- 1835 1910-D MINT STATE (63/63)\*. (photo)
- 1836 1911 MINT STATE (64/64)\*. Lovely luster and color. Minimum abrasions, and a particularly attractive example of this difficult type coin. (photo)
- 1837 1911-S AU 50/50\*, 1912 AU55/55\* and a 1913 AU 58/58\*. (Total: 3 coins)
- 1838 1912 MINT STATE (62/62)\*. Full frosty luster.
- 1839 1913 ALMOST UNCIRCULATED (58/58)\*.
- 1840 1914 MINT STATE (60/60)\*.
- 1841 1914-D MINT STATE (60/60)\*.
- 1842 1914-D MINT STATE (60/60)\*.
- 1843 1915 MINT STATE (60/60)\*.
- 1844 1915 MINT STATE (60/60)\*.
- 1845 1915 MINT STATE (62/62)\*.



- 1846 **1916-S MINT STATE (65/65)\***. The desirability of this specimen cannot be overstated, for the coin combines almost unheard-of quality with enormous condition rarity. Scarce in all uncirculated grades, the 1916-S is excessively rare in superb condition – it is doubtful that a comparable example has been offered for sale in the present decade. Gorgeous yellow-orange color, exquisite luster and impeccable surfaces and devices distinguish this coin from the vast majority of Indian Half Eagles available on today's market. (photo)



- 1847 **1929 MINT STATE (64/64)**. Light-yellow gold surfaces which are a trifle soft on the high points. Of the 662,000 minted, perhaps as few as 200-300 remain, making this by far the most elusive Indian Half Eagle. (photo)



# HALF EAGLES – EAGLES

Lots 1803 – 1905



**Lot 1803**  
1900 \$5  
PR 64/64



**Lot 1806**  
1901-S \$5  
MS 64/64



**Lot 1810**  
1907 \$5  
MS 63/63



**Lot 1812**  
1908 Liberty \$5  
MS 63/65



**Lot 1815**  
1909 \$5  
MS 64/64



**Lot 1818**  
1909-D \$5  
MS 60/60



**Lot 1820**  
1909-D \$5  
MS 63/63



**Lot 1828**  
1909-D \$5  
MS 64/64



**Lot 1829**  
1909-D \$5  
MS 64/64



**Lot 1830**  
1909-D \$5  
MS 64/64



**Lot 1835**  
1910-D \$5  
MS 63/63



**Lot 1836**  
1911 \$5  
MS 64/64



**Lot 1846**  
1916-S \$5  
MS 65/65



**Lot 1847**  
1929 \$5  
MS 64/64



**Lot 1848**  
1795 \$10  
EF 40/40



**Lot 1849**  
1799 \$10  
EF 45/45



**Lot 1850**  
1800 \$10  
MS 60/62



**Lot 1851**  
1803 \$10  
AU 50/50



**Lot 1852**  
1803 \$10  
AU 55/55



**Lot 1858**  
1854-S \$10  
MS 60/62



**Lot 1863**  
1859-S \$10  
MS 60/60



**Lot 1865**  
1870 \$10  
VF 30/30



**Lot 1866**  
1872-S \$10  
VF 30/30



**Lot 1885**  
1891-CC \$10  
MS 63/63



**Lot 1887**  
1892 \$10  
MS 62/62



**Lot 1896**  
1897 \$10  
MS 63/63



**Lot 1902**  
1901 \$10  
MS 60/60



**Lot 1904**  
1901 \$10  
MS 63/63



**Lot 1905**  
1901-S \$10  
MS 63/63



## EAGLES



- 1848 **1795 EXTREMELY FINE (40/40)**. Lightly brushed\*, most severely in the obverse fields about Miss Liberty where a more abrasive method was used. The yellow-gold surfaces retain much of their original luster. Obverse rim bruise at 8:00. Some weakness along the reverse border from 4:00 to 6:00. Extremely sharp for the grade and, aside from a few scattered marks and the previously mentioned cleaning, not without claims to a higher numerical standing. (photo)



- 1849 **1799 EXTREMELY FINE (45/45)\***. Well struck with good details on both sides. No adjustment marks but numerous light handling marks are noted. The 1799 is by far the most common date of the type but for many the lure of owning a coin from the 18th century overrides any consideration of "commonness." A nice, basically problem-free type coin. (photo)



- 1850 **1800 MINT STATE (60/62)\***. Breen 1-A, high Rarity 4. An extraordinarily full strike on both sides. The fields are deeply mirrored also on both sides with light contact seen on the obverse. The reverse is much finer. The mint frost is so thick on the reverse devices one is tempted to use a modern term such as "moderate cameo contrast," but don't worry, we won't. The 1800 is a very scarce item and is greatly undervalued when compared to the more "common" dates in this series. In mint state it is probably three times rarer than the 1799 and is very seldomly found so fine. A visually arresting piece of early gold that will make its new owner proud to possess, after what is sure to be a hotly contested bidding struggle. (photo)



- 1851 **1803 ALMOST UNCIRCULATED (50/50)\***. Breen 1-A, Rarity 4. The so-called "Horned Eagle" variety because of a light clash mark of Liberty's hair that shows just above the eagle's head and does indeed resemble a horn. Extraordinarily sharply struck with the exception of the center of the arrows and the fourth star which are weak on all of this variety seen so far. Slight semi-prooflikeness in the fields and very strong eye appeal. Only a short series of light adjustment marks on the reverse rim and eagle's wingtip are present. A very scarce and desirable date in the early series of Tens. (photo)



- 1852 **1803 ALMOST UNCIRCULATED (55/55)\***. Breen 1-A, high Rarity 4. The famous "Horned Eagle" variety created by rust marks just above the eagle's head. Sharply struck and attractive with good reflectivity still to be seen in the obverse and reverse fields. A light tinge of reddish-coppery color can be seen in the fields of the obverse and over the eagle on the reverse. The small 3 punch used for this variety was the same one used on the Half Dollars of this year. As a date the 1803 is far from common and in high grade should command a 15-20% premium over the price of a similarly graded 1799. (photo)

- 1853 1842-O EF 40/40\*, 1891-CC EF 45/45\* and a 1913-S EF 40/40\*. (Total: 3 coins)

- 1854 1846-O VF 30/30\*, 1847 EF 45/45\* and an 1849 EF 40/40\*. (Total: 3 coins)

- 1855 1848-O VERY FINE (30/30)\*. Very scarce in all grades the '48-O is usually not seen any finer than VF. This coin has a light reddish tinge of color around the devices of both sides.

- 1856 1853 EF 40/40\* very pleasing for this No Motto type, 1888-O AU 55/55\* very sharp with deep luster and an 1891-CC VF 30/30\*. (Total: 3 coins)

- 1857 1854-S EXTREMELY FINE (45/45). Large S. One of the more common of the No Motto Tens in EF and AU. Seen here with traces of luster still in the date and around the stars and reverse devices. Well detailed.

- 1858 **1854-S MINT STATE (60/62)\***. Large S. Deeply mirrored prooflike on the obverse but completely frosty on the reverse. Fully struck with light contact on the obverse but very negligible on the reverse. While a common coin in the lower grades the 1854-S is excessively rare in uncirculated. Akers auction survey, completed now some nine years ago, recorded only two auction appearances between 1944 and 1979. Since then two more have been auctioned. It is not known which are the same coins reappearing but it is a safe bet that at least one is a reappearance. Survivors must number somewhere in the range of two to four coins in uncirculated. An obvious opportunity for the collector of high grade gold from the 19th century. (photo)



## Eagles (cont'd)

- 1859 1856-S EXTREMELY FINE (40/40)\*. Large S. Scarce. Well struck with attractive overall surfaces.
- 1860 1857-S FINE (15/15)\*. Scarce. A very pleasing coin that is just perfect for the grade with no visual distractions. Ex: Kagin's 332nd Sale (2/84), lot 3132 where it was described, "Dark reddish tint about the periphery; just 26,000 struck."
- 1861 1858-O ALMOST UNCIRCULATED (50/50)\*. A delightfully original example of this better date.
- 1862 1859-S FINE (15/15)\*. An excessively rare coin that is one of the two or three key coins in the series of No Motto tens. The original mintage was 7,000 pieces, but that figure belies this coin's true rarity. In Akers' auction survey he noted the appearance of only 34 coins in all grades between 1944 and 1979. This coin has been polished but presents no other problems. Ex: Stack's 10/84, lot 1189, flip accompanies.



- 1863 1859-S MINT STATE (60/60). Light hairlines\*. What is probably the finest known example of this extremely rare and underrated San Francisco issue, Akers records no known specimens above EF and the Eliasberg coin graded but VF 30. Noticeable contact marks are found in Liberty's hair, on the obverse rim at 7:30 and on the reverse rim approaching 1:00. As is often the case with hairlines, the obverse has received most of the attention. An important condition rarity, sure to inspire the specialist. (photo)
- 1864 1862-S VERY FINE (30/30). Retooled\*. Another key date in the No Motto series of Tens. Apparently none are known above EF. Although the coin has not been cleaned the surfaces have been retooled in the area of UNITED and AMERICA. Ex: Stack's (6/83), lot 580, flip accompanies.
- 1865 1870 VERY FINE (30/30)\*. A very rare coin in all grades. Offered usually once or twice per year. The original mintage is just under 4,000 pieces. Seen here with scattered light contact and pinkish luster in the protected areas of the obverse. (photo)
- 1866 1872-S VERY FINE (30/30)\*. Also a very rare coin and seldomly offered. Seen here with light wear over the highpoints. In VF Akers' auction survey noted the appearance of only 17 coins in the sales surveyed between 1946 and 1979. Ex: Stack's (3/82), lot 1265, flip accompanies. (photo)
- 1867 1873-S VERY GOOD (8/8)\*. Cleaned and with pale coppery toning. Nevertheless, a rare coin that is seen seldomly in any condition. Ex: Stack's (6/83), lot 595, flip accompanies.
- 1868 1874-S VERY GOOD (8/8)\*. And still another scarce Eagle. The '74-S is quite well known for its general unavailability. Over the past 40 years or so it has turned up in auction less than once per year. Seemingly unknown above EF. Defect-free.
- 1869 1880-S MINT STATE (60/60). NCI certificate MLN-6321-003 for grade and authenticity, dated 11/28/86.
- 1870 1881 MINT STATE (60/60). ANACS G-0348-K for grade and authenticity dated 10/29/86.
- 1871 1882 MS 61/61\* and an 1879-S Double Eagle VF 20/20\*. (Total: 2 coins)

- 1872 1882-S EXTREMELY FINE (40/40)\*. Very scarce in all grades and very unappreciated. Sharply struck in white-yellow gold. Ex: Stack's (3/82), lot 1293, flip accompanies.
- 1873 1883-S EXTREMELY FINE (40/40)\*. Another scarce, later date Ten that is comparable to the 1882-S. Seen here with light but thorough handling marks and just the palest tinge of pink luster around the devices on both sides. Ex: Stack's (3/82), lot 1296, flip accompanies.
- 1874 1888-O MS 61/61\*, 1897 MS 60/60\* and a 1907-S AU 58/58\* with complete luster on this scarce and underrated date. (Total: 3 coins)
- 1875 1888-O MS 61/61\*, 1906-D MS 60/60 Polished\*, and a 1926 MS 60/60 Polished\*. (Total: 3 coins)
- 1876 1891-CC ALMOST UNCIRCULATED (50/50)\*.
- 1877 1891-CC ALMOST UNCIRCULATED (58/58)\*.
- 1878 1891-CC MINT STATE (60/60)\*.
- 1879 1891-CC MINT STATE (62/62)\*. Semi-prooflike surfaces.
- 1880 1891-CC MINT STATE (62/62)\*. A lustrous specimen with mottled coppery toning on the reverse.
- 1881 1891-CC MINT STATE (62/62)\*. The obverse device is very frosty.
- 1882 1891-CC MINT STATE (62/62)\*. Rich coppery color.
- 1883 1891-CC MINT STATE (63/63)\*. A frosty example with yellow-orange color.
- 1884 1891-CC MINT STATE (63/63)\*. Extremely lustrous.
- 1885 1891-CC MINT STATE (63/63)\*. Rich coppery color. (photo)
- 1886 1892 MINT STATE (60/60). Prooflike Obverse\*. Given the excellent eye-appeal of this Eagle, the technical grade does not accurately reflect its value.
- 1887 1892 MINT STATE (62/62)\*. An arm's length gem marred by light hairlines. (photo)
- 1888 1892-O, 1901-O and a 1903-O, all scarcer date New Orleans issues grading MS 60/60\*. (Total: 3 coins)
- 1889 1892-O MINT STATE (60/60)\*. Low-mintage issue.
- 1890 1894 MS 60/60 ANACS G-0350-K for grade and authenticity dated 10/29/86 and an 1897 MS 60/60 ANACS G-1607-K for grade and authenticity dated 11/05/86. (Total: 2 coins)
- 1891 1894 MINT STATE (63/63)\*. A sharply struck specimen with orange-yellow color.
- 1892 1895 MINT STATE (60/60)\*.
- 1893 1895-S EXTREMELY FINE (40/40)\*. Low-mintage issue.
- 1894 1896-S MINT STATE (60/60)\*. Formerly Lot 976 from Superior's June '84 Sale.
- 1895 1897 MINT STATE (62/62)\*. A sharply detailed, pinkish-gold specimen.
- 1896 1897 MINT STATE (63/63). Prooflike\*. A deeply mirrored coin with excellent eye-appeal. (photo)
- 1897 1898 AU 58/58\*, 1910-D AU 55/55\* and a 1914-D AU 53/53\*. (Total: 3 coins)
- 1898 1899 AU 50/50\* fully prooflike, 1909 AU 50/50\* and a 1909-D AU 50/50\*. (Total: 3 coins)
- 1899 1899 MINT STATE (60/60)\*.
- 1900 1899 MINT STATE (63/63)\*. A fully struck, pinkish-gold specimen.
- 1901 1899-S MINT STATE (60/60). Quite flashy though lightly abraded. ANACS JEO014 for grade and authenticity.



# EAGLES

Lots 1908 - 1997



**Lot 1908**  
1901-S \$10  
MS 63/63



**Lot 1914**  
1901-S \$10  
MS 64/64



**Lot 1915**  
1901-S \$10  
MS 64/64



**Lot 1916**  
1901-S \$10  
MS 64/64



**Lot 1917**  
1901-S \$10  
MS 64/64



**Lot 1920**  
1901-S \$10  
MS 65/65



**Lot 1922**  
1905 \$10  
PR 60/60



**Lot 1929**  
1907 \$10  
MS 62/62



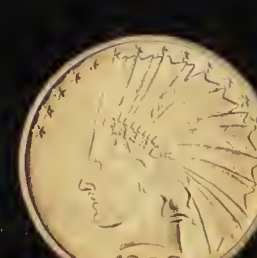
**Lot 1931**  
1907 \$10  
MS 64/64



**Lot 1932**  
1907 \$10  
MS 65/65



**Lot 1935**  
1908 With Motto \$10  
MS 60/60



**Lot 1936**  
1908-D No Motto \$10  
AU 58/58



**Lot 1939**  
1909 \$10  
MS 63/63



**Lot 1940**  
1909 \$10  
MS 68/68



**Lot 1941**  
1910 \$10  
MS 60/60



**Lot 1943**  
1910 \$10  
MS 62/62



**Lot 1944**  
1910 \$10  
MS 63/63



**Lot 1945**  
1911 \$10  
MS 60/60



**Lot 1950**  
1912 \$10  
MS 62/62



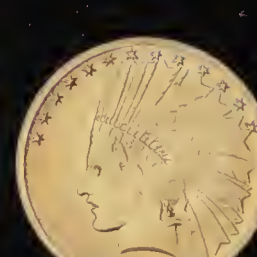
**Lot 1952**  
1912 \$10  
MS 64/64



**Lot 1953**  
1912 \$10  
MS 67/67



**Lot 1960**  
1914-S \$10  
MS 63/63



**Lot 1963**  
1915 \$10  
MS 60/60



**Lot 1972**  
1926 \$10  
MS 62/60



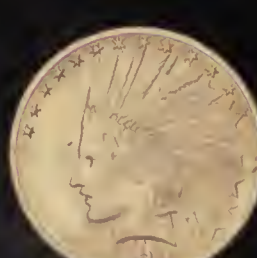
**Lot 1975**  
1930-S \$10  
EF 45/45



**Lot 1983**  
1932 \$10  
MS 62/62



**Lot 1984**  
1932 \$10  
MS 62/62



**Lot 1995**  
1932 \$10  
MS 64/64



**Lot 1996**  
1932 \$10  
MS 64/64



**Lot 1997**  
1932 \$10  
MS 64/64



Eagles (cont'd)

- 1902 1901 MINT STATE (60/60). Bright golden luster. ANACS JEO015 for grade and authenticity. (photo)
- 1903 1901 MINT STATE (63/63)\*. Sharply detailed with frosty luster.
- 1904 1901 MINT STATE (63/63)\*. (photo)
- 1905 1901-S MINT STATE (63/63)\*. Fully struck with typical '01-S flash. (photo)
- 1906 1901-S MINT STATE (63/63)\*. A lustrous full strike.
- 1907 1901-S MINT STATE (63/63)\*.
- 1908 1901-S MINT STATE (63/63)\*. (photo)
- 1909 1901-S MINT STATE (63/63)\*.
- 1910 1901-S MINT STATE (63/63)\*.
- 1911 1901-S MINT STATE (63/63)\*.
- 1912 1901-S MINT STATE (63/65)\*.
- 1913 1901-S MINT STATE (63/65)\*.
- 1914 **1901-S MINT STATE (64/64)\***. Fully struck with the choice color and luster one associates with '01-S Eagles. Perfectly suited for type. (photo) \*
- 1915 1901-S MINT STATE (64/64)\*. A frosty specimen with an excellent strike. (photo)
- 1916 1901-S MINT STATE (64/64)\*. An exceedingly lustrous coin. (photo)
- 1917 1901-S MINT STATE (64/64)\*. Lustrous orange-peel surfaces struck in full detail. (photo)
- 1918 1901-S MINT STATE (64/64)\*.
- 1919 1901-S MINT STATE (64/64)\*.
- 1920 **1901-S MINT STATE (65/65)**. A fully struck specimen with excellent luster. (photo)
- 1921 1902-S AU 50/50 ANACS DPB022 for grade and authenticity and a 1913 AU 55/55 ANACS DPB019 for grade and authenticity. (Total: 2 coins)



- 1922 **1905 PROOF (60/60)\***. A deeply mirrored brilliant proof with numerous light lines in the fields. One of just 86 proof eagles struck in 1905. (photo)
- 1923 1906-O MINT STATE (63/63)\*. A minimally abraded example of this somewhat better date.
- 1924 1907 Liberty MINT STATE (60/60)\*.
- 1925 1907 Liberty MINT STATE (60/60)\*.
- 1926 1907 Liberty MINT STATE (60/60)\*.
- 1927 1907 Liberty MINT STATE (63/63)\*. A full strike with attractive golden luster.

- 1928 1907 MINT STATE (62/62)\*. Regular business issue.
- 1929 1907 MINT STATE (62/62)\*. Regular business issue. Lovely orange-peel color. (photo)
- 1930 1907 MINT STATE (62/62)\*. Standard business issue of the No Motto type.
- 1931 1907 MINT STATE (64/64)\*. Standard business issue of the No Motto type. Gorgeous luster and surfaces. (photo)



- 1932 **1907 MINT STATE (65/65)\***. Satiny yellow-gold surfaces with golden-orange highlights. A hint of weakness is noted on the high points, as this date often comes. (photo)
- 1933 1908 No Motto, 1908-D No Motto and a 1913, all lustrous AU 58/58\* examples with only the lightest friction separating them from mint state status. (Total: 3 coins)
- 1934 1908 With Motto MINT STATE (60/60)\*.
- 1935 1908 With Motto MINT STATE (60/60)\*. (photo)
- 1936 1908-D No Motto ALMOST UNCIRCULATED (58/58)\*. (photo)
- 1937 1908-D No Motto MINT STATE (62/62)\*. A minimally abraded example of this underrated issue.
- 1938 1908-S EXTREMELY FINE (45/45)\*. Scarce, low-mintage date.
- 1939 **1909 MINT STATE (63/63)\***. An exceptionally attractive coin for the grade and one which will surely bring a premium over the price for a common date 63 coin. Looking at first glance as though it were undergraded by two points or more. There is one noticeable tiny contact mark on the cheek and another couple, well concealed in the headdress. The piece also has a bit of the look and texture of the Roman Finish proofs of this and the following year. (photo)
- 1940 **1909 MINT STATE (68/68)**. Rich satiny luster with fully struck, mark-free surfaces. A few wispy obverse hairlines preclude a superb rating by today's stringent standards. (photo)
- 1941 1910 MINT STATE (60/60). A subdued, matte-like specimen which is virtually free from contact marks. (photo)
- 1942 1910 MINT STATE (62/62)\*. Attractive satiny luster. Ex Lot 2962 from the E.M. Rhodes Sale.
- 1943 1910 MINT STATE (62/62)\*. (photo)
- 1944 1910 MINT STATE (63/63)\*. Excellent luster on this underrated issue. (photo)
- 1945 1911 MINT STATE (60/60)\*. (photo)
- 1946 1911 MINT STATE (63/63)\*.
- 1947 1911-D EXTREMELY FINE (45/45)\*. Scarcer, low-mintage issue.
- 1948 1911-D ALMOST UNCIRCULATED (50/50)\*. Quite sharp with generous luster intact. Scarce.
- 1949 1912 MINT STATE (60/60)\*.
- 1950 1912 MINT STATE (62/62)\*. (photo)
- 1951 1912 MINT STATE (63/63)\*.



## Eagles (cont'd)

- 1952 1912 MINT STATE (64/64)\*. A satiny borderline gem, only a few miniscule contact marks on Liberty's cheek from "65" status. (photo)
- 1953 1912 MINT STATE (67/67). An extremely choice specimen exhibiting boldly struck, satiny golden surfaces which are void of all but the most trivial contact marks. Scattered copper staining adds character to this desirable Ten Dollar Indian. (photo)
- 1954 1913 MINT STATE (62/62)\*.
- 1955 1913-S ALMOST UNCIRCULATED (55/55)\*. Just a touch of friction on this better date.
- 1956 1914 ALMOST UNCIRCULATED (50/55)\*. Three milling marks on the lower obverse, one on Liberty's neck.
- 1957 1914-D ALMOST UNCIRCULATED (53/53)\*.
- 1958 1914-D MINT STATE (63/63)\*. Attractive orange-yellow color.
- 1959 1914-S MINT STATE (61/61)\*. Lustrous.
- 1960 1914-S MINT STATE (63/63)\*. A frosty example of this elusive issue. (photo)
- 1961 1915 ALMOST UNCIRCULATED (55/55)\*.
- 1962 1915 MINT STATE (60/60)\*. Brightly lustrous.
- 1963 1915 MINT STATE (60/60)\*. (photo)
- 1964 1926 ALMOST UNCIRCULATED (58/58)\*.
- 1965 1926 MINT STATE (60/60)\*.
- 1966 1926 MINT STATE (60/60)\*.
- 1967 1926 MINT STATE (60/60)\*.
- 1968 1926 MINT STATE (60/60)\*.
- 1969 1926 MINT STATE (60/60)\*.
- 1970 1926 MINT STATE (60/60)\*.
- 1971 1926 MINT STATE (60/60)\*.
- 1972 1926 MINT STATE (62/60). Lovely original color. A few scattered marks are present, but the grading here is ultra conservative. ANACS JEO012 for grade and authenticity. (photo)
- 1973 1926 MINT STATE (63/63)\*.
- 1974 1926 MINT STATE (63/63)\*.

### Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 1975 1930-S EXTREMELY FINE (45/45)\*. Ex: Hoagy Carmichael (Superior, 1/86), lot 3303, flip accompanies. To describe the coin we can do no better than to restate the description from the Carmichael Sale: "Well struck with some rubbing on the face of Liberty and her forehead curls, as well as across the highpoints of the Eagle. A couple of dings are noted in the left obverse field, near the bridge of the nose and forehead. Actually this coin is much rarer than an uncirculated since it is obvious that the 1930-S was never released into general circulation and almost the entire mintage was melted in the mid-1930s. In fact, according to our research we have never been able to find another circulated coin. An important rarity that is certain to go for an affordable price. From a session of Auction '85, lot 971, realized \$6,325." A very unusual offering of this rare ten. Most likely carried as a pocket piece for several years. (photo)
- 1976 1932 MINT STATE (60/60). ANACS DPB016 for grade and authenticity.
- 1977 1932 MINT STATE (60/60)\*.
- 1978 1932 MINT STATE (60/60)\*.
- 1979 1932 MINT STATE (60/60)\*.
- 1980 1932 MINT STATE (60/60)\*.
- 1981 1932 MINT STATE (60/60)\*. A lustrous full strike which is potentially better, but for a deep abrasion in the reverse field.
- 1982 1932 MINT STATE (60/60)\*.
- 1983 1932 MINT STATE (62/62)\*. (photo)
- 1984 1932 MINT STATE (62/62)\*. (photo)
- 1985 1932 MINT STATE (63/63)\*.
- 1986 1932 MINT STATE (63/63)\*.
- 1987 1932 MINT STATE (63/63)\*.
- 1988 1932 MINT STATE (63/63)\*.
- 1989 1932 MINT STATE (63/63)\*.
- 1990 1932 MINT STATE (63/63)\*.
- 1991 1932 MINT STATE (63/63)\*.
- 1992 1932 MINT STATE (63/63)\*.
- 1993 1932 MINT STATE (63/63)\*.
- 1994 1932 MINT STATE (63/63)\*.
- 1995 1932 MINT STATE (64/64)\*. (photo)
- 1996 1932 MINT STATE (64/64)\*. (photo)
- 1997 1932 MINT STATE (64/64)\*. Attractive yellow-orange color. (photo)
- 1998 1932 MINT STATE (64/64)\*.
- 1999 1932 MINT STATE (64/64)\*.
- 2000 1984-S Olympic PROOF (65/65).



## DOUBLE EAGLES

- 2001 1850 **EXTREMELY FINE (45/45)\***. A problem-free specimen with original surfaces.
- 2002 1850 **ALMOST UNCIRCULATED (50/50)\***. The first year of regular-issue Liberty Double Eagles.
- 2003 **1850 MINT STATE (62/62)\***. The first collectible Double Eagle, and extremely scarce in uncirculated grades. The coin offered here exhibits attractive luster and pleasing yellow-orange color. (photo)
- 2004 1851 **ALMOST UNCIRCULATED (50/50)\***. Sharply struck for the issue.
- 2005 1852 **ALMOST UNCIRCULATED (55/55)\***. Ample luster remains in the protected areas.
- 2006 1852-O **EXTREMELY FINE (45/45)\***. A very scarce issue with no major impairments. Lightly cleaned at one time.
- 2007 1853 **ALMOST UNCIRCULATED (55/55)\***. A pleasing, problem-free specimen with attractive luster. (photo)
- 2008 1854 **ALMOST UNCIRCULATED (58/58)\***. Small Date. An absolutely flawless coin with no surface blemishes. The surfaces have a lovely underlying iridescence to them that is easy to miss if one does not look closely. The coin has evidence of light handling and has a slightly dull look, much like the saltwater unc. 1854-S's that have come onto the market over the past decade. (photo)
- 2009 1854-S **ALMOST UNCIRCULATED (50/50)\***. Very scarce in all grades and rare above Extremely Fine. The coin offered here is sharply struck with luster in the protected areas. Because the vast majority of extant specimens grade no better than VF to EF, this represents a significant opportunity to own a high-grade example of this rare date. (photo)
- 2010 **1855-S MINT STATE (60/60)**. A rarity in all mint state grades. The coin offered here is a "saltwater" specimen, hence the somewhat granular surfaces and greenish-gold color. Most of the surviving S-mint double eagles from the mid-1850's are sea-salvage pieces, a small group of which was not discovered until the mid-1970's. (photo)
- 2011 **1856-S MINT STATE (60/60)**. Cleaned\*. An extremely attractive example of this scarce San Francisco issue. The light cleaning is not offensive. (photo)
- 2012 1857-S **ALMOST UNCIRCULATED (50/50)\***. An unusually high-grade example of this scarce issue.
- 2013 1858-S EF 40/40\*, 1860-S EF 45/45\* with considerable luster in the protected areas and an 1865-S VF 30/30\*. (Total: 3 coins)
- 2014 1858-S **ALMOST UNCIRCULATED (50/50)\***. Another scarce San Francisco issue, with some luster remaining.



- 2015 **1859-S MINT STATE (60/60)\***. Among the finest known examples of this rare issue. The obverse is somewhat prooflike, while the reverse is frosty with excellent luster. Seldom offered in grades above Extremely Fine. Akers does not recall seeing an 1859-S Double Eagle in a higher grade than MS 60/60. (photo)

- 2016 1860-S **ALMOST UNCIRCULATED (50/50)\***. One of the rarest of the Type One San Francisco Double Eagles, especially in such high grade. (photo)



- 2017 **1861 MINT STATE (65/65)\***. A superb Type One Double Eagle with glorious original luster and pristine surfaces and devices. Exceedingly scarce in such choice condition. (photo)

- 2018 **1861-O EXTREMELY FINE (40/40)\***. Evenly worn with traces of prooflike surfaces on the reverse. An intriguing and popular New Orleans issue struck under both Federal and Confederate control.

- 2019 **1861-S ALMOST UNCIRCULATED (58/58)**. Rim Nicks\*. Surpassed in overall rarity only by the 1861-S Paquet and the 1866-S No Motto. The coin offered here is an appealing high-grade specimen with excellent luster. The rim nicks are not severe and not particularly distracting. (photo)

- 2020 **1862-S ALMOST UNCIRCULATED (55/55)\***. A very scarce issue in an unusually high state of preservation. Akers states that strictly graded AU specimen's, such as the coin offered here, are quite rare. (photo)

- 2021 1863-S **ALMOST UNCIRCULATED (58/58)\***. A very scarce issue in such high grade. (photo)

- 2022 1864-S **ALMOST UNCIRCULATED (55/55)**. An attractive, problem-free example of this very scarce San Francisco issue. The typical example of this date grades VF to EF. Almost Uncirculated specimens are decidedly rare. (photo)

- 2023 **1865-S MINT STATE (60/60)\***. According to Akers, the 1865-S is all but unobtainable in uncirculated condition. We offer the exception to that rule. (photo)

- 2024 1866-S No Motto **VERY FINE (30/30)\***. A very rare issue in any condition, and the last of an exceptional offering of scarce Type One San Francisco Double Eagles. The appearance of this particular coin is vastly superior to the typical cleaned and heavily abraded examples which are invariably seen.

- 2025 1873 Open 3 **MINT STATE (63/63)\***. Even orange-yellow color. (photo)

- 2026 1874-CC VF 30/30\*, 1884-CC EF 40/40\* and an 1890-CC EF 40/40\*, all low-mintage issues from the popular Carson City mint. (Total: 3 coins)

- 2027 1874-CC EF 40/40\*, 1875 EF 45/45\* and an 1875-CC EF 45/45\*. (Total: 3 coins)

- 2028 **1874-CC ALMOST UNCIRCULATED (58/58)\***. Just a hint of light rub on this scarce Carson City issue. (photo)



- 2029 **1879-O ALMOST UNCIRCULATED (50/50)**. Excessively rare, given that few pieces survive from an original mintage of 2,325 coins. High-grade specimens, such as the coin offered here, are seldom available. This piece exhibits prooflike surfaces which magnify the agitation in the fields. Nevertheless, it represents an important opportunity for the rare-date gold specialist. (photo)



# DOUBLE EAGLES

Lots 2003 - 2051



**Lot 2003**  
1850 \$20  
MS 62/62



**Lot 2007**  
1853 \$20  
AU 55/55



**Lot 2008**  
1854 \$20  
AU 58/58



**Lot 2009**  
1854-S \$20  
AU 50/50



**Lot 2010**  
1855-S \$20  
MS 60/60



**Lot 2011**  
1856-S \$20  
MS 60/60



**Lot 2015**  
1859-S \$20  
MS 60/60



**Lot 2016**  
1860-S \$20  
AU 50/50



**Lot 2017**  
1861 \$20  
MS 65/65



**Lot 2019**  
1861-S \$20  
AU 58/58



**Lot 2020**  
1862-S \$20  
AU 55/55



**Lot 2021**  
1863-S \$20  
AU 58/58



**Lot 2022**  
1864-S \$20  
AU 55/55



**Lot 2023**  
1865-S \$20  
MS 60/60



**Lot 2025**  
1873 Open 3 \$20  
MS 63/63



**Lot 2028**  
1874-CC \$20  
AU 58/58



**Lot 2029**  
1879-O \$20  
AU 50/50



**Lot 2032**  
1888 \$20  
MS 62/62



**Lot 2034**  
1889 \$20  
MS 62/62



**Lot 2037**  
1890-CC \$20  
MS 60/60



**Lot 2040**  
1893-CC \$20  
MS 62/62



**Lot 2042**  
1895-S \$20  
MS 65/65



**Lot 2046**  
1899 \$20  
MS 64/64



**Lot 2047**  
1900 \$20  
MS 60/62



**Lot 2051**  
1902 \$20  
MS 60/60



# DOUBLE EAGLES

Lots 2052 - 2128



Lot 2052  
1903 \$20  
MS 63/63



Lot 2053  
1903 \$20  
MS 63/63



Lot 2069  
1904 \$20  
MS 64/64



Lot 2071  
1904 \$20  
MS 64/64



Lot 2091  
1906 \$20  
PR 55/55



Lot 2092  
1906-D \$20  
MS 63/63



Lot 2093  
1906-D \$20  
MS 63/63



Lot 2094  
1907 High Relief \$20  
F 15/15



Lot 2095  
1907 High Relief \$20  
EF 45/45



Lot 2096  
1907 High Relief \$20  
EF 45/45



Lot 2097  
1907 High Relief \$20  
MS 63/63



Lot 2099  
1907 Arabic Numerals  
\$20  
MS 64/64



Lot 2100  
1907 Arabic Numerals  
\$20  
MS 64/64



Lot 2101  
1907 Arabic Numerals  
\$20  
MS 65/65



Lot 2115  
1908 No Motto \$20  
MS 65/65



Lot 2116  
1908 No Motto \$20  
MS 65/65



Lot 2117  
1908 No Motto \$20  
MS 67/67



Lot 2119  
1909/8 \$20  
MS 60/60



Lot 2121  
1909-S \$20  
MS 62/62



Lot 2123  
1911-D \$20  
MS 64/64



Lot 2124  
1911-D \$20  
MS 65/65



Lot 2125  
1911-D \$20  
MS 66/66



Lot 2126  
1911-S \$20  
MS 64/64



Lot 2127  
1912 \$20  
MS 63/63



Lot 2128  
1912 \$20  
MS 64/64



## Double Eagles (cont'd)

- 2030 1884-CC EF 40/40\* and two 1884-CC Double Eagles, both EF 45/45\* with underlying luster. (Total: 3 coins)
- 2031 1884-CC EXTREMELY FINE (45/45)\*. Scarce and popular Carson City issue.
- 2032 1888 MINT STATE (62/62)\*. Superb, frosty luster that swirls around the coin as it is rotated beneath a light. The surfaces are unusually clean for this grade and have a lovely pinkish cast to them. (photo)
- 2033 1888-S ALMOST UNCIRCULATED (50/55). ANACS DPB018 for grade and authenticity.
- 2034 1889 MINT STATE (62/62)\*. A scarce, low-mintage issue. (photo)
- 2035 1889-CC EXTREMELY FINE (45/45)\*. A few very minor edge nicks on this better date.
- 2036 1890-CC EXTREMELY FINE (40/40)\*. A problem-free example with original surfaces.
- 2037 1890-CC MINT STATE (60/60)\*. Scarce issue in uncirculated grades. (photo)
- 2038 1892-S MINT STATE (63/63)\*.
- 2039 1893-CC EXTREMELY FINE (40/40)\*. A scarce issue with a mintage of 18,402 coins. Problem-free.
- 2040 1893-CC MINT STATE (62/62)\*. Mottled coppery toning on this scarce, low-mintage Carson City issue. (photo)
- 2041 1894-S MINT STATE (63/63)\*. A choice example of the grade, with minimum abrasions, none severe.



- 2042 1895-S MINT STATE (65/65)\*. A frosty specimen with absolute minimum abrasions. The surfaces are smooth and creamy. Unusually choice for the type. (photo)
- 2043 1897-S MINT STATE (63/63)\*.
- 2044 1898-S MINT STATE (63/63)\*. Semi-prooflike surfaces.
- 2045 1899 MS 60/60\*, 1904-S AU 55/55\* and a fully struck 1907-S MS 60/63\*. (Total: 3 coins)
- 2046 1899 MINT STATE (64/64)\*. Rich rose and forest green coloration covers a portion of the obverse. (photo)
- 2047 1900 MINT STATE (60/62). ANACS VLK068 for grade and authenticity. (photo)
- 2048 1900 MINT STATE (64/64)\*.
- 2049 1900 MINT STATE (64/64)\*.
- 2050 1901-S MINT STATE (60/62). ANACS VLK054 for grade and authenticity.
- 2051 1902 MINT STATE (60/60)\*. An elusive and underrated issue. (photo)
- 2052 1903 MINT STATE (63/63)\*. (photo)
- 2053 1903 MINT STATE (63/63)\*. Lovely orange-yellow color on this scarce issue. (photo)

- 2054 1904 MINT STATE (60/60)\*.
- 2055 1904 MINT STATE (63/63). NCI certificate AAP-7231-078 for grade and authenticity, dated 08/18/87.
- 2056 1904 MINT STATE (63/63)\*. Clean and attractive for the grade.
- 2057 1904 MINT STATE (63/63)\*.
- 2058 1904 MINT STATE (63/63)\*.
- 2059 1904 MINT STATE (63/63)\*. Clean and lustrous with pleasing golden-orange color.
- 2060 1904 MINT STATE (63/63)\*.
- 2061 1904 MINT STATE (63/63)\*.
- 2062 1904 MINT STATE (63/63)\*.
- 2063 1904 MINT STATE (63/63)\*.
- 2064 1904 MINT STATE (63/63)\*.
- 2065 Two 1904 Double Eagles, both MS 63/63\*. (Total: 2 coins)
- 2066 A pair of 1904 Double Eagles, both MS 63/63\*. (Total: 2 coins)
- 2067 1904 MINT STATE (63/63)\*.
- 2068 1904 MINT STATE (64/64)\*. Lustrous and very clean but for a few light marks on Liberty's profile.
- 2069 1904 MINT STATE (64/64)\*. Glittering semi-prooflike luster. A shallow, circular abrasion about Miss Liberty removes this delightful Double Eagle from gem classification. (photo)
- 2070 1904 MINT STATE (64/64)\*.
- 2071 1904 MINT STATE (64/64)\*. A lovely specimen with minimum abrasions. (photo)
- 2072 1904 MINT STATE (64/64)\*.
- 2073 1904 MINT STATE (64/64)\*.
- 2074 1904 MINT STATE (64/64)\*.
- 2075 1904 MINT STATE (64/64)\*.
- 2076 1904 MINT STATE (64/64)\*.
- 2077 1904 MINT STATE (64/64)\*.
- 2078 1904 MINT STATE (64/64)\*.
- 2079 1904 MINT STATE (64/64)\*.
- 2080 1904 MINT STATE (64/64)\*.
- 2081 1904 MINT STATE (64/64)\*.
- 2082 1904 MINT STATE (64/64)\*.
- 2083 1904 MINT STATE (64/64)\*.
- 2284 Judd-167, R.5. 1855 Cent PROOF 60/60 Brown\*. Copper, with plain edge. Large flying eagle surrounded by 13 stars.
- 2085 1904 MINT STATE (65/65)\*. Lovely color and luster on this minimally abraded gem.
- 2086 1904 MINT STATE (65/65)\*.
- 2087 1904 MINT STATE (65/65)\*.
- 2088 1904 MINT STATE (65/65)\*.
- 2089 1904-S MINT STATE (63/63)\*. Exceedingly lustrous.
- 2090 1904-S MINT STATE (64/64)\*. A sharply struck specimen with lovely mint frost.



## Double Eagles (cont'd)

- 2091 **1906 PROOF (55/55)\***. One of just 94 proof Double Eagles coined in 1906, and most survivors are impaired. The coin offered here, though exhibiting light friction and disturbance in the fields, nevertheless retains deep proof surfaces and a high wire edge on the obverse. (photo)
- 2092 **1906-D MINT STATE (63/63)\***. A fully struck, original example of this generally underrated Denver issue. (photo)
- 2093 **1906-D MINT STATE (63/63)\***. (photo)
- 2094 **1907 High Relief FINE (15/15)\***. Well-worn and polished, perhaps used for jewelry at one time, although there is no evidence of the coin having been mounted. Excellent as a type coin, for it is doubtful that a more affordable specimen will be offered in the near future. (photo)
- 2095 **1907 High Relief EXTREMELY FINE (45/45)\***. Wire edge. A lightly circulated example which still exhibits even the small essentials of the design. (photo)
- 2096 **1907 High Relief EXTREMELY FINE (45/45)\***. Bright yellow-gold surfaces which are both lightly worn and lightly cleaned. Outside of a few trivial rim bruises, though, this piece is surprisingly free from the distractions one would almost expect on a High Relief of this grade. For the collector seeking a sound and reasonably attractive example of this American classic, at a big savings over what even an average uncirculated example would bring, this specimen is worth considering. (photo)



- 2097 **1907 High Relief. MINT STATE (63/63)\***. Wire Rim. Long considered "the most beautiful coin ever made," this lovely example has very few blemishes and virtually none of the edge knocks so prevalent on Wire Rims. This is how Augustus Saint-Gaudens intended for his new Double Eagle to look. Being a sculptor and not a die sinker in the Mint he had little appreciation for the difficulty in producing such a coin. After Saint-Gaudens' death in August, 1907 it was left up to President Roosevelt to pursue production of the coins, which he termed his "pet crime." Some 11,250 were coined before Congress found out the cost of minting such pieces with five blows from a hydraulic press. The High Relief is Saint-Gaudens' legacy to 20th century numismatics, the irony is that he didn't live long enough to see it. (photo)

- 2098 **1907 Arabic Numerals MINT STATE (63/63)\***.
- 2099 **1907 Arabic Numerals MINT STATE (64/64)\***. Exceedingly lustrous with only a few scattered abrasions. (photo)
- 2100 **1907 Arabic Numerals MINT STATE (64/64)\***. First year of issue. A frosty specimen. (photo)
- 2101 **1907 Arabic Numerals MINT STATE (65/65)\***. A pristine specimen with absolute minimum abrasions. Gorgeous luster and surfaces. (photo)
- 2102 **1908 No Motto MINT STATE (60/60)\***.
- 2103 **1908 No Motto MS 60/60\*, 1924 MS 62/62\* and a 1927 MS 61/61\***. (Total: 3 coins)
- 2104 **1908 No Motto, 1908 With Motto and a 1908-D No Motto, all grading MS 60/60\***. (Total: 3 coins)
- 2105 **1908 No Motto MINT STATE (62/62)\***.

- 2106 **1908 No Motto MINT STATE (63/63)\***.
- 2107 **1908 No Motto MINT STATE (63/63)\***.
- 2108 **1908 No Motto MINT STATE (63/63)\***.
- 2109 **1908 No Motto MINT STATE (63/63)\***.
- 2110 **1908 No Motto MINT STATE (64/64)\***.
- 2111 **1908 No Motto MINT STATE (64/64)\***.
- 2112 **1908 No Motto MINT STATE (64/64)\***.
- 2113 **1908 No Motto MINT STATE (64/64)\***.
- 2114 **1908 No Motto MINT STATE (64/64)\***.
- 2115 **1908 No Motto MINT STATE (65/65)\***. Clean, satiny surfaces displaying exceptional luster. (photo)
- 2116 **1908 No Motto MINT STATE (65/65)\***. Gorgeous color and luster complimented by a bare minimum of marks. (photo)
- 2117 **1908 No Motto MINT STATE (67/67)**. Shimmering satiny luster with appealing color and surface quality. (photo)
- 2118 **1908 With Motto, 1920 and a 1925 all pleasing MS 60/60\* examples**. (Total: 3 coins)
- 2119 **1909/8 MINT STATE (60/60)\***. The popular overdate. (photo)
- 2120 **1909 MINT STATE (63/63)\***. Scarcer Philadelphia issue.
- 2121 **1909-S MINT STATE (62/62)\***. Scattered marks but displaying pleasing pinkish-gold overtones. Ironically, more 1909-S Double Eagles were struck than 1909-S Indian, 1909-S Lincoln and 1909-S VDB Lincoln Cents combined. (photo)
- 2122 **1910-S AU 55/55\*, 1914-D AU 58/58\* and a 1915-S AU 50/50\***. (Total: 3 coins)
- 2123 **1911-D MINT STATE (64/64)\***. (photo)
- 2124 **1911-D MINT STATE (65/65)**. (photo)



- 2125 **1911-D MINT STATE (66/66)\***. A dazzling gem with pristine surfaces and devices. Gorgeous luster and color. (photo)
- 2126 **1911-S MINT STATE (64/64)\***. A choice, satiny example with splashes of delightful orange-gold patina. (photo)
- 2127 **1912 MINT STATE (63/63)\***. A frosty example of this better Philadelphia issue. (photo)
- 2128 **1912 MINT STATE (64/64)\***. A choice, satiny specimen which exhibits an appealing golden-orange color. Much scarcer in upper mint state grades than common date Saints, yet currently bringing only modest premiums. (photo)
- 2129 **1913-D MINT STATE (60/60)\***. Satiny pinkish-gold luster.
- 2130 **1913-D MINT STATE (63/63)\***. (photo)
- 2131 **1914-D MINT STATE (60/60)\***.
- 2132 **1914-S MS 60/63\*, 1922 MS 63/63\* and a 1924 MS 63/63\***. (Total: 3 coins)
- 2133 **1914-S MINT STATE (64/64)\***. Blazing luster with specks of greenish-gold toning across the obverse. (photo)



# DOUBLE EAGLES

Lots 2130 - 2225



**Lot 2130**  
1913-D \$20  
MS 63/63



**Lot 2133**  
1914-S \$20  
MS 64/64



**Lot 2136**  
1914-S \$20  
MS 64/64



**Lot 2137**  
1914-S \$20  
MS 64/65



**Lot 2138**  
1915 \$20  
MS 64/64



**Lot 2139**  
1915-S \$20  
MS 63/63



**Lot 2142**  
1916-S \$20  
MS 63/63



**Lot 2143**  
1916-S \$20  
MS 64/64



**Lot 2144**  
1916-S \$20  
MS 65/65



**Lot 2148**  
1922-S \$20  
MS 62/62



**Lot 2149**  
1922-S \$20  
MS 63/63



**Lot 2150**  
1923-D \$20  
MS 64/64



**Lot 2171**  
1924 \$20  
MS 64/64



**Lot 2173**  
1924 \$20  
MS 65/65



**Lot 2178**  
1925 \$20  
MS 63/63



**Lot 2181**  
1925 \$20  
MS 64/64



**Lot 2187**  
1925-S \$20  
AU 50/50



**Lot 2205**  
1927 \$20  
MS 64/64



**Lot 2206**  
1927 \$20  
MS 65/64



**Lot 2207**  
1927 \$20  
MS 65/65



**Lot 2208**  
1927 \$20  
MS 65/65



**Lot 2214**  
1928 \$20  
MS 64/64



**Lot 2221**  
1928 \$20  
MS 65/65



**Lot 2222**  
1928 \$20  
MS 65/65



**Lot 2225**  
1928 \$20  
MS 66/66



## Double Eagles (cont'd)

- 2134 1914-S MINT STATE (64/64)\*.
- 2135 1914-S MINT STATE (64/64)\*.
- 2136 1914-S MINT STATE (64/64)\*. Light orange-peel toning. (photo)
- 2137 **1914-S MINT STATE (64/65)\***. A simply gorgeous, satiny piece which is a couple of tiny marks on Liberty's leg from being a full-fledged gem. (photo)
- 2138 **1915 MINT STATE (64/64)\***. A decidedly better than average example of this moderately scarce date. The satiny surfaces are extremely clean, save for a mark or two in Liberty's gown. (photo)
- 2139 1915-S MINT STATE (63/63)\*. (photo)
- 2140 1915-S MINT STATE (64/64)\*.
- 2141 1915-S MINT STATE (64/64)\*.
- 2142 1916-S MINT STATE (63/63)\*. (photo)
- 2143 1916-S MINT STATE (64/64)\*. (photo)
- 2144 1916-S MINT STATE (65/65)\*. An exquisitely lustrous example of this scarce issue. (photo)
- 2145 1922 MINT STATE (62/62)\*.
- 2146 1922 MINT STATE (63/63)\*.
- 2147 1922 MINT STATE (63/63)\*.
- 2148 **1922-S MINT STATE (62/62)\***. A lustrous yellow-gold example of this once revered date. (photo)
- 2149 **1922-S MINT STATE (63/63)\***. A frosty example of this elusive issue. (photo)
- 2150 1923-D MINT STATE (64/64)\*. Lovely luster beneath light patina. (photo)
- 2151 1924 ALMOST UNCIRCULATED (55/55). ANACS DPB027 for grade and authenticity.
- 2152 1924 MINT STATE (60/60). ANACS VLK061 for grade and authenticity.
- 2153 1924 MINT STATE (63/63). Staple scratch in the left obverse field.
- 2154 A trio of 1924 Double Eagles, all select quality MS 63/63\* examples with original luster. (Total: 3 coins)
- 2155 Another 1924 threesome, also MS 63/63\* with similar color and luster. (Total: 3 coins)
- 2156 1924 MINT STATE (63/63)\*.
- 2157 1924 MINT STATE (64/64)\*.
- 2158 1924 MINT STATE (64/64)\*.
- 2159 1924 MINT STATE (64/64)\*.
- 2160 1924 MINT STATE (64/64)\*.
- 2161 1924 MINT STATE (64/64)\*.
- 2162 1924 MINT STATE (64/64)\*.
- 2163 1924 MINT STATE (64/64)\*.
- 2164 1924 MINT STATE (64/64)\*.
- 2165 1924 MINT STATE (64/64)\*.
- 2166 1924 MINT STATE (64/64)\*.
- 2167 1924 MINT STATE (64/64)\*.
- 2168 1924 MINT STATE (64/64)\*.
- 2169 1924 MINT STATE (64/64)\*.
- 2170 1924 MINT STATE (64/64)\*.
- 2171 1924 MINT STATE (64/64)\*. Gorgeous luster. (photo)
- 2172 1924 MINT STATE (65/65)\*. Exceedingly lustrous.
- 2173 **1924 MINT STATE (65/65)\***. Choice, minimally marked surfaces displaying bright golden luster. A premium Saint. (photo)
- 2174 1924 MINT STATE (65/65)\*.
- 2175 1924 MINT STATE (65/65)\*.
- 2176 1924 MINT STATE (65/65)\*.
- 2177 1924 MINT STATE (65/65)\*.
- 2178 1925 MINT STATE (63/63)\*. Rich golden-orange color. (photo)
- 2179 1925 MINT STATE (63/63)\*.
- 2180 1925 MINT STATE (63/63)\*.
- 2181 1925 MINT STATE (64/64)\*. Pleasing color and luster. (photo)
- 2182 1925 MINT STATE (64/64)\*.
- 2183 1925 MINT STATE (64/64)\*.
- 2184 1925 MINT STATE (64/64)\*.
- 2185 1925 MINT STATE (65/65)\*.
- 2186 1925 MINT STATE (65/65)\*.
- 2187 **1925-S ALMOST UNCIRCULATED (50/50)\***. A desirable example of this better date. (photo)
- 2188 1926 MINT STATE (60/60)\*. A yellow-gold specimen with blazing luster.
- 2189 1926 MINT STATE (64/64)\*.
- 2190 1926 MINT STATE (64/64)\*.
- 2191 1926 MINT STATE (64/64)\*.
- 2192 1927 MINT STATE (62/62)\*.
- 2193 1927 MINT STATE (63/63)\*. Choice and attractive obverse; abrasions in the eagle's wing tips.
- 2194 1927 MINT STATE (63/63)\*. Lovely orange coloration.
- 2195 1927 MINT STATE (64/64)\*.
- 2196 1927 MINT STATE (64/64)\*.
- 2197 1927 MINT STATE (64/64)\*.
- 2198 1927 MINT STATE (64/64)\*.
- 2199 1927 MINT STATE (64/64)\*.
- 2200 1927 MINT STATE (64/64)\*.
- 2201 1927 MINT STATE (64/64)\*.
- 2202 1927 MINT STATE (64/64)\*.
- 2203 1927 MINT STATE (64/64)\*.
- 2204 1927 MINT STATE (64/64)\*.
- 2205 1927 MINT STATE (64/64)\*. Attractive yellow-orange color. (photo)
- 2206 1927 MINT STATE (65/64)\*. Excellent luster. A couple of minor edge nicks on the reverse. (photo)



## Double Eagles (cont'd)

- 2207 1927 MINT STATE (65/65)\*. Deep, frosty luster with a golden-orange tint. (photo)
- 2208 1927 MINT STATE (65/65)\*. Dazzling mint luster. (photo)
- 2209 1927 MINT STATE (65/65)\*.
- 2210 1927 MINT STATE (65/65)\*.
- 2211 1927 MINT STATE (65/65)\*.
- 2212 1927 MINT STATE (65/65)\*.
- 2213 1928 MINT STATE (63/63)\*. Delightful greenish-gold peripheral toning.
- 2214 1928 MINT STATE (64/64)\*. (photo)
- 2215 1928 MINT STATE (64/64)\*.
- 2216 1928 MINT STATE (64/64)\*.
- 2217 1928 MINT STATE (64/64)\*.
- 2218 1928 MINT STATE (64/64)\*.
- 2219 1928 MINT STATE (64/64)\*.
- 2220 1928 MINT STATE (64/64)\*.
- 2221 1928 MINT STATE (65/65)\*. A refreshingly clean, satiny specimen framed in delicate pastel-gold patina. (photo)
- 2222 1928 MINT STATE (65/65)\*. A minimally abraded specimen with dazzling brilliance. (photo)
- 2223 1928 MINT STATE (65/65)\*.
- 2224 1928 MINT STATE (65/65)\*.



- 2225 1928 MINT STATE (66/66)\*. A fully struck, yellow-gold specimen exhibiting only minimal abrasions. (photo)

## COMMEMORATIVE GOLD

- 2226 1903 Louisiana Purchase/Jefferson MINT STATE (60/60)\*. Light friction, but with exceptional color.



- 2227 1903 Louisiana Purchase/Jefferson MINT STATE (65/65)\*. A pristine specimen with radiant luster. (photo)

- 2228 1903 Louisiana Purchase/McKinley Gold Dollar MS 60/60\*, 1903 Quarter Eagle MS 60/60\* and a 1909-S Half Eagle AU 55/55\*. (Total: 3 coins)

- 2229 1903 Louisiana Purchase/McKinley MINT STATE (60/60). ANACS G-7495-J for grade and authenticity dated 10/15/86.
- 2230 1903 Louisiana Purchase/McKinley MINT STATE (60/60)\*.
- 2231 1903 Louisiana Purchase/McKinley MS 60/60\* and a 1917 McKinley MS 60/60\*. (Total: 2 coins)
- 2232 1903 Louisiana Purchase/McKinley MINT STATE (63/63)\*. A frosty specimen. (photo)
- 2233 1903 Louisiana Purchase/McKinley MINT STATE (64/62)\*. Satiny and original. A diagonal scratch across the central portion of the reverse causes the lower grade.
- 2234 1903 Louisiana Purchase/McKinley MINT STATE (65/65)\*. An exquisitely lustrous coin with impeccable surfaces and devices. (photo)
- 2235 1904 Lewis and Clark MINT STATE (63/63)\*. Brightly lustrous with rich golden color. Faint obverse hairlines. (photo)
- 2236 1904 Lewis and Clark MINT STATE (63/63)\*. Cloudy patina. (photo)
- 2237 1905 Lewis and Clark MINT STATE (62/62)\*.
- 2238 1905 Lewis and Clark MINT STATE (63/63)\*. A lustrous, conservatively graded specimen.
- 2239 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)\*.
- 2240 1915-S Panama-Pacific Gold Dollar MINT STATE (64/64). An especially lustrous example.
- 2241 1915-S Panama-Pacific Gold Dollar MINT STATE (65/65)\*. With Original Envelope. A first rate example of this commemorative gold coin with rich, satiny luster and splendid, unmarred surfaces. The strike is crisp and the coin overall has that important and elusive quality: eye appeal. The coin is accompanied by the original envelope of issuance. There are two different types of these envelopes, both types are photoed in the Breen-Swiatok commemorative book. This one is the first type pictured in the book-the one with the smaller bold face letters at the top. As noted in the book very few of these envelopes survive. This one is nice, with no stains and one unobtrusive tear along the fold of the flap. (photo)
- 2242 1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)\*. Lustrous yellow-gold surfaces which are a few faint hairlines from a higher grade. (photo)
- 2243 1916 McKinley Gold Dollar AU 55/55 polished\* and a 1904 Double Eagle MS 60/60\*. (Total: 2 coins)
- 2244 1916 McKinley ALMOST UNCIRCULATED (58/58)\*.
- 2245 1916 McKinley MINT STATE (64/64)\*. A boldly struck specimen with prooflike surfaces. (photo)
- 2246 1916 McKinley MINT STATE (65/65)\*. Smooth, creamy surfaces which exude luster. (photo)
- 2247 1917 McKinley MINT STATE (63/63). Semi-prooflike surfaces.
- 2248 1922 Grant MINT STATE (63/63)\*. Light coppery patina. (photo)
- 2249 1922 Grant MINT STATE (64/64)\*. Abundant luster. (photo)



- 2250 1922 Grant with Star MINT STATE (65/65)\*. A pristine specimen with rich yellow-orange color and dazzling luster. (photo)



# COMMEMORATIVE GOLD - PATTERNS

Lots 2227 - 2295



Lot 2227  
1903 Louisiana  
Purchase/Jefferson  
\$1 MS 65/65



Lot 2232  
1903 Louisiana  
Purchase/McKinley  
\$1 MS 63/63



Lot 2234  
1903 Louisiana  
Purchase/McKinley  
\$1 MS 65/65



Lot 2235  
1904 Lewis  
& Clark \$1  
MS 63/63



Lot 2236  
1904 Lewis  
& Clark \$1  
MS 63/63



Lot 2241  
1915-S Panama  
Pacific \$1  
MS 65/65



Lot 2242  
1915-S Panama  
Pacific \$2 1/2  
MS 63/63



Lot 2245  
1916 McKinley  
\$1 MS 64/64



Lot 2246  
1916 McKinley  
\$1 MS 65/65



Lot 2248  
1922 Grant  
\$1 MS 63/63



Lot 2249  
1922 Grant  
\$1 MS 64/64



Lot 2250  
1922 Grant  
Star \$1  
MS 65/65



Lot 2251  
1922 Grant  
Star \$1  
MS 65/65



Lot 2254  
1926 Sesqui-  
centennial  
\$2 1/2 MS 63/63



Lot 2255  
1926 Sesqui-  
centennial  
\$2 1/2 MS 64/64



Lot 2256  
1926 Sesqui-  
centennial  
\$2 1/2 MS 64/64



Lot 2257  
1915-S Panama-Pacific  
50 Dollar Octagonal  
VF 30/30



Lot 2262  
1850 Moffet  
& Co. \$5 VF 30/30



Lot 2268  
1855 Kellogg & Co.  
\$20 EF 40/40



Lot 2269  
1861 Clark, Gruber  
\$2 1/2 Trial Piece in  
Copper  
MS 60/60



Lot 2280  
J-54  
Proof 64/64



Lot 2281  
J-89  
P 64/64



Lot 2283  
J-132  
P 64/64



Lot 2285  
J-186  
P 64/64



Lot 2286  
J-212  
P 63/63



Lot 2287  
J-212  
P 64/64



Lot 2289  
J-228  
MS 65/65



Lot 2290  
J-235  
P 60/60



Lot 2291  
J-237  
P 63/63



Lot 2292  
J-239  
P 64/64



Lot 2293  
J-240  
P 64/64



Lot 2294  
J-241  
P 63/63



Lot 2295  
J-242  
P 64/64



## Commemorative Gold (cont'd)



- 2251 1922 Grant with Star MINT STATE (65/65)\*. A splendid example of this scarce issue, with excellent luster and abrasion-free surfaces and devices. (photo)

- 2252 Three 1926 Sesquicentennial Quarter Eagles, all MS 60/60. (Total: 3 coins)
- 2253 1926 Sesquicentennial MINT STATE (63/63)\*. Frosty mint luster with original color.
- 2254 1926 Sesquicentennial MINT STATE (63/63)\*. Attractive orange-yellow color. (photo)
- 2255 1926 Sesquicentennial MINT STATE (64/64)\*. Gorgeous luster and yellow-orange color. (photo)
- 2256 1926 Sesquicentennial MINT STATE (64/64)\*. Radiant luster. (photo)



- 2257 1915-S Panama-Pacific 50 Dollar Octagonal VERY FINE (30/30)\*. An obvious "pocket piece", receiving good old-fashioned wear. Scattered milling marks are noted on either side, but the edges are completely free of the impairments one would expect on such a soft, heavy coin. All in all a very pleasing example of this rare commemorative issue, considering its well worn condition. (photo)

## TERRITORIAL GOLD

- 2258 1842-1852? A. Bechtler Gold Dollar. Very Fine 20/20 Bent and Straightened.\* K-24, R.3. Plain Edge. The obverse reads CAROLINA GOLD. around the top and 21 C. below with 27.G. in the center. The reverse reads A. BECHTLER.\* around the top with DOL. below and the numeral 1 in the center. Struck on a light yellow-gold planchet with slight color around the devices.
- 2259 1842-1852? A. Bechtler Gold Dollar. Very Fine 20/20 Bent and Straightened.\* K-24, R.3. Plain Edge. Essentially the same as the preceding lot, seen here with somewhat darker color and what looks to be a flan crack on the obverse in the field between 27.G. and 21.C.
- 2260 1842-1852? A. Bechtler Gold Dollar. Very Fine 20/20 Bent and Straightened.\* K-24, R.3. Plain Edge. The same as the preceding two lots, although seen here with a deeper golden color and a small planchet flake out of the obverse field above 27.
- 2261 1849 Moffat & Co. Ten D. VERY GOOD (8/8)\*. K-5, R.6. A well worn example of this scarce Territorial with all basic details still clear and readable. Usually found only in low grades, the Moffats were widely circulated and accepted as legal tender in early California. Eckfeldt notes in his 1852 edition of Gold and Silver Coins that a large lot of Fives and Tens were melted and tested in 1850-51 and they showed an average fineness of 897. The average weight of the tens were 258 1/4 grains, with an average value of \$9.97.

- 2262 1850 VERY FINE (30/30)\*. Moffat \$5. Kagin 7a, Rarity 4. An evenly worn and problem-free example of this scarce and popular Territorial gold piece. Moffat pieces were very popular in the channels of commerce in Northern California during the gold rush because of their purity. In his 1851 edition of Gold and Silver Coins authors Eckfeldt and Du Bois noted that in an assay conducted in 1850-51 of a large lot of Moffat Fives and Tens, the coins showed an average fineness of .897, only .003 from the official standard set for U.S. gold coins. (photo)
- 2263 1852 California Gold Token MS 60/60, Burnie 21, Number 4. 1/2 Round with a weight of 5.70 grains indicating that the token should be gold, not base metal. Semi-prooflike and very clean with good workmanship in the design.
- 2264 1853 EXTREMELY FINE (45/45). Breen-Gillio 503, High Rarity 7. A very rare Period One octagonal dollar by Frontier & Deviercy. This is the unusual variety that reads CALIFORNIA GOLD above the eagle rather than ... GOLD. On the reverse the planchet shows a small crack on the edge at 8 o'clock and a somewhat large planchet depression at 4 o'clock. This coin is so scarce that no example could be found to photo in either edition of the Doering book. The B-G book estimates that five are known.
- 2265 1853 ALMOST UNCIRCULATED (50/50). Plugged.\* Breen-Gillio 1105, R.6. A Period Two Liberty octagonal dollar struck by Robert Gray & Co. Weakly struck as usual in the center of the obverse and over the reverse. Well within condition census as Lee's was EF or so, Garrett had an AU, and only Roe and Nygren (1924) have laid any claims to an uncirculated.
- 2266 1853 MINT STATE (60/60)\*. Breen-Gillio 430, R.5. Round Liberty half dollar made by A. L. Nouzillet. Semi-prooflike fields on both sides.
- 2267 1853 MINT STATE (60/60)\*. Breen-Gillio 519, R.5. An octagonal Period One Dollar with Liberty head struck by Deriberpe. Sharply struck with a nice golden-rose colored planchet. Apparently planchet problems were common to this issue. The BG book mentions Lee's coin having a lint mark and "minute rim irregularities." This coin also shows rim "irregularities." Many of the denticles are missing and there is a planchet flake out of the obverse near the rim at 4 o'clock.
- 2268 1855 Kellogg & Co. Twenty D. EXTREMELY FINE (40/40). Smoothed Fields to Remove Scratches.\* K-3, R.4. Long Arrows. Well struck on a bright gold planchet, the only marks left are a couple on the central device of Liberty, the others having been smoothed down in the fields. Kellogg & Co. was a highly respected private coiner, like Moffat. In fact, these two firms produced most of the coinage minted by private coiners in California. Even after the mint opened in 1854 Kellogg continued to produce the larger sized gold coins for the San Francisco business community because of a shortage in the mint of parting acids and ore. (photo)
- 2269 1861 Clark, Gruber \$2 1/2. Trial Piece in Copper. MINT STATE (60/60). Brown.\* Kagin 9a, Rarity 7. Reeded Edge. Pleasing surfaces that are toned a lovely lavender and blue on top of the basic brown. The strike is full, not showing the usual weakness in the centers as seen on most of these trial pieces. The lettering on the coronet and digits in the date are quite irregular and show a poorer quality of workmanship than is seen on the 1860 Quarter Eagles. (photo)
- 2270 1870 MINT STATE (60/60)\*. Breen-Gillio 835, R.4, Die State I. Period Two round Liberty Half Dollar struck by Robert Gray on an undated stock reverse. The Die State I shows die cracks on the reverse at 1:00, 5:30, and 10:00. Minor light contact over both sides.
- 2271 1871 MINT STATE (60/60)\*. Breen-Gillio 767, R.4. Period Two octagonal quarter dollar with Liberty head. The surfaces are rather rough but apparently this variety is not known in the better grades of uncirculated. There are several copper spots over both sides from improper mixture of the gold and copper alloy.
- 2272 1871 MINT STATE (60/60). Prooflike.\* Breen-Gillio 839, R.4. A round Period Two Liberty Head Quarter Dollar. Bright yellow-gold planchet with no obvious flaws or problems.



## Territorial Gold (cont'd)

- 2273 1871 MINT STATE (60/60)\*. Breen-Gillio 924, R.4. An octagonal Liberty Half Dollar from the Period Two era. Weakly struck on the hair as usual. Sharp, semi-prooflike fields with a splotch of reddish color on the reverse, probably from improper mixture of the alloy.
- 2274 1871 MINT STATE (63/63). Prooflike.\* Breen-Gillio 838, low R.4. A round Period Two Liberty head Quarter Dollar. The BG book notes that this is possibly the most plentiful of all Period Two varieties. The obvious choice for a type coin.
- 2275 1871 California Gold Dollar MS 63/63 Prooflike\*. Breen-Gillio 1104, Lee 18A, Doering 430. High R.6. Octagonal issue of Frontier & Co., and the only die in the series with CAL GOLD divided and positioned at 12 o'clock and six o'clock on the reverse. Uneven striking, as is usual for the issue.
- 2276 1872 California Gold Half Dollar, Octagonal ALMOST UNCIRCULATED (55/55). Breen-Gillio 914, with prooflike surfaces. Formerly Lot 321 from our Worth Hill/Lanting Sale.
- 2277 1873 MINT STATE (65/65)\*. Breen-Gillio 727, low R.6. An octagonal Period Two Quarter Dollar struck by Frontier & Bellemere. A beautiful little gem of a coin with rich coppery-red color and pristine, gem surfaces.
- 2278 1874 California Gold Quarter Dollar, Round ALMOST UNCIRCULATED (55/55). Breen-Gillio 888. Formerly Lot 312 from our Worth Hill/Lanting Sale.
- 2279 1875 California Gold Quarter Dollar, Round MINT STATE (63/65). Breen-Gillio 846, with prooflike surfaces. Formerly Lot 305 from our Worth Hill/Lanting Sale.

## PATTERNS

- 2280 Judd-54, R.6. 1836 Two Cent. Restrike. Proof 64/64. Struck in copper with plain edge. The eagle is a holdover from the Federal coinage of the 1790's period. This design is a result of collaboration between Christian Gobrecht and Franklin Peale. Lovely iridescent blue, red and brown patina. Apparently the restrikes are much rarer than the originals and are easily identified by the heavy die break from the wing to the rim through the A in AMERICA. (photo)



- 2281 Judd-89, R.8. 1838 Dollar PROOF 64/64\*. The excessively rare copper restrike of the Christian Gobrecht design, with plain edge. The coin offered here is fully struck, with rich, ruddy color. An important opportunity for the pattern specialist, and one unlikely to be repeated before the turn of the century. (photo)
- 2282 Judd-125, R.4. 1850 Trime PROOF 62/62\*. Struck in silver with plain edge. Cap and Rays obverse.



- 2283 Judd-132, R.7. 1851 Dollar PROOF 64/64 Brown\*. Trial piece of the restrike of regular type, with the reverse of 1856-1859 proofs. Struck in copper with reeded edge. The coin offered here is one of the nicest of an estimated five survivors. (photo)
- 2294 Judd-167, R.5. 1855 Cent PROOF 60/60 Brown\*. Copper, with plain edge. Large flying eagle surrounded by 13 stars.
- 2285 Judd-186, Rarity 7. 1857 Cent. Proof 64/64\*. Struck in copper-nickel with plain edge. Termed by Judd as an experimental piece. The design shows the three-cent nickel design on the obverse with stars around and a plain reverse with ONE CENT inside an olive wreath. Toned a light pinkish with no obvious carbon spotting or contact. The piece has a medalllic turn rather than a coin turn to the reverse. (photo)
- 2286 Judd-212, R.5. 1858 Cent PROOF 63/63\*. Copper-Nickel, with plain edge. Oak wreath reverse with large ornamented shield. Lovely iridescent color. (photo)
- 2287 Judd-212, R.5. 1858 Cent. Proof 64/64\*. Indian Cent obverse with the ornamental shield reverse. Toned an attractive reddish-golden with no obvious flaws. This is the more common of the two varieties known with the 1 in the date positioned below the second bead of the necklace. (photo)
- 2288 Judd-228, high R.1. 1859 Cent. MINT STATE 65/65. The regular dies obverse for the cent with the 1860-1909 reverse with shield. Exceptionally nice surfaces that are a honey-golden and tan. Although the 228 is one of the more common pattern issues it is seldom found so choice.
- 2289 Judd-228, R.1. 1859 Cent MS 65/65\*. The regular obverse die with the oak wreath/narrow shield reverse as adopted in 1860. Copper-nickel. (photo)
- 2290 Judd-235, R.4. 1859 Half Dollar. Restrike. PROOF 60/60. Struck in silver with reeded edge. Paquet's rather stiff portrayal of Liberty with one hand resting on a shield and the other on a fasces. A popular design at the time and so it remains to this day. Restrikes may be determined by the imperfect ribbon on the reverse. Mostly brilliant with bits of peripheral toning on both sides. (photo)
- 2291 Judd-237, R.4. 1859 Half Dollar. PROOF 63/63. Struck in silver with reeded edge. Longacre's Half Dollar design with Liberty crowned by a wreath of oak and vine leaves and the "cereal wreath" reverse. Much brilliance but some light russet and blue toning. (photo)
- 2292 Judd-239, R.4. 1859 Half Dollar. PROOF 64/64. Struck in silver with reeded edge. Same obverse as the 237 above. On the reverse the denomination is given as 1/2 DOLLAR. Toned a mellow lilac and golden. (photo)
- 2293 Judd-240, R.4. 1859 Half Dollar. PROOF 64/64. Struck in copper with reeded edge. Amazing surfaces with full intact mint red. While a common pattern it is doubtful that any others could have survived the 139 years since striking with such fiery color. A beautiful coin for the collector who has a true appreciation of copper. (photo)
- 2294 Judd-241, R.4. 1859 Half Dollar. PROOF 63/63. Struck in silver with reeded edge. Same Longacre design as those above with the difference being that here the denomination inside the cereal wreath is given as 50 CENTS. Brilliant on both sides. (photo)



# PATTERNS

Lots 2296 – 2340



Lot 2296  
J-279  
P 60/60



Lot 2300  
J-333  
P 65/65



Lot 2301  
J-608  
P 65/65



Lot 2302  
J-341  
P 65/65



Lot 2304  
J-416  
EF 40/40



Lot 2305  
J-441  
P 64/64



Lot 2306  
J-461  
P 65/65



Lot 2307  
J-490  
P 65/65



Lot 2308  
J-508  
P 64/64



Lot 2309  
J-562  
P 66/66



Lot 2311  
J-608  
P 65/65



Lot 2312  
J-623  
P 65/65



Lot 2313  
J-633  
P 64/64



Lot 2314  
J-648  
P 65/65



Lot 2315  
J-666  
P 63/63



Lot 2316  
J-702  
P 65/65



Lot 2317  
J-721  
P 64/64



Lot 2318  
J-727  
P 64/64



Lot 2319  
J-751  
P 63/63



Lot 2320  
J-812  
P 65/65



Lot 2321  
J-817  
P 64/64



Lot 2322  
J-827  
P 65/65



Lot 2323  
J-837  
P 64/64



Lot 2325  
J-878  
P 65/65



Lot 2326  
J-884  
P 64/64



Lot 2327  
J-900  
P 63/63



Lot 2328  
J-908  
P 65/65



Lot 2329  
J-909  
P 64/64



Lot 2330  
J-947  
P 63/63



Lot 2331  
J-947  
P 65/65



Lot 2332  
J-1082  
P 63/63



Lot 2333  
J-1281  
P 62/62



Lot 2334  
J-1355  
P 65/65



Lot 2335  
J-1550  
P 64/64



Lot 2336  
J-1563  
P 64/64



Lot 2337  
J-1626  
P 63/63



Lot 2338  
J-1626  
P 63/63



Lot 2339  
J-1627  
P 60/60



Lot 2340  
J-1645  
P 63/63



## Patterns (cont'd)

- 2295 Judd-242, R.4. 1859 Half Dollar. PROOF 64/64. Struck in copper with reeded edge. Same as the 241 immediately above except in copper. The surfaces have mellowed to a red and brown and several light carbon spots are noted. (photo)
- 2296 Judd-279, R.7. 1861 Half Dollar PROOF 60/60. Struck in silver with reeded edge. The regular dies on the obverse with the motto GOD OUR TRUST added above the eagle on the reverse. This was the first year for the Mint to begin experimentation with mottoes. In 1864 they finally got it right and added IN GOD WE TRUST to the new Two Cent piece. Mostly brilliant from a harsh cleaning. Ex: Kensington Collection (B&R, 12/75), lot 1182. Flip accompanies. (photo)
- 2297 Judd-299, R.1. 1863 One Cent. PROOF 65/65. Struck on a thick planchet in bronze with plain edge. The regular dies without the L on the ribbon. Spotless surfaces that have taken on an oil slick iridescence. Dies aligned medallically.
- 2298 J-299, R.1. 1863 Cent PROOF 64/64\*. Bronze, with plain edge. The regular dies without L on the ribbon. Medalllic die alignment, as is customary for the issue.
- 2299 J-300, R.7. 1863 Cent MS 64/64\*. Copper-nickel, with reeded edge. The regular dies without L on the ribbon.
- 2300 Judd-333, R.7. 1863 Dime. PROOF 65/65.\* Struck in copper with reeded edge. Regular die trials piece struck in copper that has taken on a deep blue and cherry red patina. (photo)
- 2301 Judd-339, R.5. 1863 Half Dollar. Original. PROOF 65/65. Struck in copper with reeded edge. Regular dies obverse with the GOD OUR TRUST reverse. Much of the original cherry red remains, but perhaps half the surfaces have toned a deep olive. An original because of the lack of die rust on the reverse. (photo)
- 2302 Judd-341, R.5. 1863 Half Dollar. PROOF 65/65. Struck in copper with reeded edge. Essentially the same coin as the 339 above except that the motto GOD OUR TRUST stands alone in the field, not on a scroll as on 339. Here also tinges of cherry red can be seen in the more protected areas but most of the surfaces have turned a brown or blue. (photo)
- 2303 Judd-355a?. 1864 Cent without L on ribbon. PROOF 64/64\*. Struck in bronze (we think) on a thin planchet with plain edge. An experimental piece from the regular dies. As the Judd book states, "It is difficult to properly identify some of the pieces...the exact composition cannot be determined without damaging the coin." We base the 355a attribution solely on the coin having a thin planchet and the Judd book does make mention of that; however, the surfaces have a strong olive color to them making them look like something other than bronze. But how does one identify by sight a coin struck with 13 parts of copper and one part of aluminum or nine parts copper and one part aluminum? We must defer to greater numismatic minds on that question.
- 2304 Judd-416, R.7. 1865 Five Cents EF 40/40. Shield obverse, and the adopted proof die of 1866, with rays. Struck in nickel, with plain edge. Accompanied by ANACS certificate ACK011. (photo)
- 2305 Judd-441, R.7. 1865 Three Dollars. PROOF 64/64\*. Struck in copper with reeded edge. Lovely red and brown surfaces with only one spot in evidence (on the reverse). The pattern Threes were restruck in 1872 or later and backdated using the regular die of 1872. The date on these patterns slopes upward to the right in a manner not seen on the actual proofs. (photo)
- 2306 Judd-461, R.6. 1866 Five Cents. PROOF 65/65. Struck in nickel with plain edge. One of the popular and well known Washington head designs tried out in various arrangements for several years but rejected. Bright and lustrous. Essentially as struck. (photo)
- 2307 Judd-490, R.6. 1866 Five Cents PROOF 65/65 Red and Brown\*. Shield obverse with smaller motto than the regular die. The reverse features a Dutch 5 in the wreath. Struck in copper, with plain edge. (photo)
- 2308 Judd-508, R.6. 1866 Five Cents PROOF 64/64 Red and Brown\*. The regular obverse die. The reverse is the regular die without rays, as adopted in 1867. Struck in copper, with plain edge. (photo)
- 2309 Judd-562, R.5. 1867 Five Cents. PROOF 66/66.\* A very interesting design showing an Indian princess (with Anglo features) wearing a feathered headdress. A ribbon trails down the headdress reading UNION & LIBERTY. On the reverse is an ornamental shield with a large Roman V for the denomination. Above is seen the new motto IN GOD WE TRUST. Most likely never seriously considered for regular coinage due to its complicated design. The aluminum is bright and unoxidized with no spots or other detractors. Surely one of the finest, if not the finest, of this intriguing design. (photo)
- 2310 Judd-582, R.7. 1867 Five Cents. PROOF 45/45.\* Struck in nickel with plain edge. Similar to the Three-Cent Nickel obverse and muled with the regular Shield Nickel reverse. Apparently carried as a pocket piece for several years.
- 2311 Judd-608, R.4. 1868 Cent. PROOF 65/65. Struck in nickel with plain edge. Icy blue toning with a couple of light spots on the reverse. The obverse is similar to the Three-Cent Nickel design. This and the Five-Cent patterns with the same obverse represent an attempt toward the creation of a uniform coinage. (photo)
- 2312 Judd-623, R.4. 1868 Five Cents. PROOF 65/65.\* Struck in nickel with plain edge. Mostly brilliant with no spots or other visual distractions. The obverse is the Three-Cent Nickel design and the reverse has 5 CENTS inside a laurel wreath. (photo)
- 2313 Judd-633, R.4. 1868 Five Cents. PROOF 64/64.\* Struck in nickel with plain edge. The surfaces have taken on a hazy golden tone but beneath can be seen a rather pronounced cameo contrast between the fields and the frosted devices. Again, with the Three-Cent Nickel obverse, this time paired with a reverse that has a distinctive Roman numeral V for the denomination inside the wreath, the top is decorated with a ribbon inscribed with IN GOD WE TRUST. (photo)
- 2314 Judd-648, R.5. 1868 Ten Cents. PROOF 65/65.\* Struck in copper with plain edge. Light brown surfaces with touches of blue and olive. The regular dies obverse for the Braided Hair Large Cent and a reverse very similar to the Large Cent reverse but reading TEN CENTS. (photo)
- 2315 Judd-666, R.4. 1869 One Cent. PROOF 63/63.\* Struck in nickel with plain edge. The brilliance is only slightly dulled and two small specks of carbon are noted on the reverse. Both obverse and reverse are similar to the Three-Cent Nickel design. The obverse die has been "dished" somewhat and the hair details are not as bold as one would expect from a regular three-cent piece due to the large Roman numeral I just opposite the head on the reverse. (photo)
- 2316 Judd-702, R.5. 1869 Ten Cents. PROOF 65/65.\* Struck in silver with reeded edge. Standard Silver dime with lovely golden-rose and blue toning. Impeccable surfaces. (photo)
- 2317 Judd-721, R.5. 1869 Twenty Five Cents. PROOF 64/64.\* Struck in silver with reeded edge. Standard Silver Quarter with deep blue-green and rose colored toning. (photo)
- 2318 Judd-727, R.5. 1869 Twenty Five Cents. PROOF 64/64.\* Struck in silver with reeded edge. Another of William Barber's Standard Silver issues, this one a Quarter showing Liberty wearing a diadem. Light golden-brown patina. (photo)
- 2319 Judd-751, R.6. PR 63/63\*. Standard silver Half Dollar struck in copper with a plain edge. Toned a dark brown and essentially problem-free except for the dark color. (photo)
- 2320 Judd-812, R.6. 1870 Five Cents. PROOF 65/65.\* Struck in copper with plain edge. Another of Wm. Barber's Standard Silver designs. Seen here with Liberty seated. The copper surfaces alternate between bright mint red in the protected areas and a deeper cherry red elsewhere. (photo)
- 2321 Judd-817, R.6. 1870 Half Dime. PROOF 64/64 Brown.\* Struck in copper with reeded edge. Again, William Barber's Seated Liberty obverse for the Standard Silver Half Dime, here paired with the regular Half Dime die of the year. Glossy brown and unspotted. (photo)
- 2322 Judd-827, R.6. 1870 Ten Cents. PROOF 65/65.\* Struck in copper with reeded edge. Barber's Seated Liberty design for the Standard Silver Dime. The surfaces are brown with an oil slick iridescence over both sides. (photo)



## Patterns (cont'd)

- 2323 Judd-837, R.6. 1870 Ten Cents. PROOF 64/64.\* Struck in silver with reeded edge. Barber's Standard Silver dime design seen here with Liberty wearing a cap decorated with three stars. Medium density grey patina over both sides with flecks of blue seen here and there. (photo)
- 2324 Judd-843, R.6. 1870 Ten Cents. PROOF 63/63.\* Struck in silver with reeded edge. Barber's Standard Silver design with a diadem in Liberty's hair. Brilliant on both sides with no obvious marks, just a few hairlines.



- 2325 Judd-878, R.6. 1870 Twenty Five Cents. PROOF 65/65.\* Struck in copper with reeded edge. Barber's Seated Liberty design for the proposed Standard Silver coinage. The reverse shows the denomination as 25 CENTS within a wreath of cotton and corn with STANDARD above. Incredibly lovely surfaces that have toned to a deep olive and blue on both sides. The original red is gone but the toning that took its place is stunning. (photo)

- 2326 Judd-884, R.6. 1870 Twenty Five Cents. PROOF 64/64.\* Struck in copper with reeded edge. Barber's Standard Silver seated design, here paired with the regular issue Quarter reverse die of the year. Deep blue and olive toning over both sides with several light flyspecks in the left obverse field. (photo)

- 2327 Judd-900, R.6. 1870 Twenty Five Cents. PROOF 63/63.\* Struck in silver with reeded edge. Another in this extensive offering of Standard Silver patterns. Here Barber's Liberty is wearing a coronet that is inscribed LIBERTY in raised letters with one star below. The same cotton and corn wreath as on J-878 above is seen here again. Brilliant with a few light hairlines and just a hint of light golden color on the left side of both obverse and reverse. (photo)

- 2328 Judd-908, R.6. 1870 Twenty Five Cents. PROOF 65/65.\* Struck in copper with reeded edge. Here Barber's Liberty has three stars on the liberty cap. The reverse differs from those previous by having a smaller wreath and the date below the wreath rather than within it. Lovely brown surfaces with light iridescent flashes of olive, citrine and blue. (photo)

- 2329 Judd-909, R.6. 1870 Twenty Five Cents. PROOF 64/64.\* Struck in copper with plain edge. Same as the 908 above differing only in the plain edge. Very nice deep cherry red with some areas of blue-grey color. Judd-941, R.6. 1870 Half Dollar. PROOF 63/63.\* Struck in copper with reeded edge. Barber's Standard Silver design with Liberty wearing a cap decorated with two stars. Deep blue toning. (photo)

- 2330 Judd-947, R.7. 1870 Half Dollar. Proof 65/65.\* Struck in copper with reeded edge. Same as the 941 above except that LIBERTY is on the ribbon in raised letters. Deep blue toning around the devices and some of the fields of both sides.

- 2331 Judd-947, R.7. 1870 Half Dollar. PROOF 65/65.\* Struck in copper with reeded edge. Same as the 941 above except that LIBERTY is on the ribbon in raised letters. Deep blue toning around the devices and some of the fields of both sides. (photo)

- 2332 Judd-1082, R.7. 1871 Ten Cents. PROOF 63/63.\* Struck in aluminum with reeded edge. Barber's Seated Liberty Standard Silver design with Liberty's hand resting on a globe and two flags behind her (to signify the reunited Union after the War). The obverse has a streak of oxidation down the figure of Liberty and just a small area on the reverse at the lower rim. (photo)

- 2333 Judd-1281, R.5. 1873 Trade Dollar. PROOF 62/62.\* Struck in silver with reeded edge. The Bailly design for the Trade Dollar with head crowned with leaves. Light hairlines on both sides. Brilliant with a touch of light golden toning around the periphery. One of the more popular and available Trade Dollar patterns. (photo)

- 2334 Judd-1355, R.6. 1874 Twenty Cents. PROOF 65/65.\* Struck in copper with plain edge. The lovely Bailly design for the Twenty Cent piece depicting Liberty seated rather precariously atop a globe, steadied by one hand while the other clutches a liberty pole with Phrygian Cap at the top. An abundance of American farm produce is seen scattered about. The reverse only differs in minor details from the as adopted reverse for this short-lived series. Toned down to a brown with patches of blue, olive and cherry red. The coin seems to have never been cleaned but has just taken on a darker color with advancing age. (photo)



- 2335 Judd-1550, R.5. 1878 Silver Dollar. PROOF 64/64.\* Struck in silver with reeded edge. George Morgan's silver dollar that differs only in minor ways from the regular issue of 1878. The most obvious difference is that the branch in the eagle's talon has only three leaves rather than a bunch as on the regular issue. A magnificent specimen with extremely deep, watery proof fields. Each side has a bit of golden-brown and blue toning around the edges. This pattern dollar should also be of great interest to the many collectors of the Morgan Dollar who are curious to know the origins of this widely collected series. (photo)

- 2336 Judd-1563, R.7. 1878 Goloid Metric Dollar. PROOF 64/64.\* Struck in goloid with reeded edge. William Barber's design for the goloid metric dollar with the head of Liberty wearing a cap with a broad band upon which is inscribed LIBERTY. The reverse states simply what the goloid alloy is, that is, one part gold to 16 parts silver and alloyed with 1.9 parts copper. It was hoped that such an alloy would permanently fix the ratio of silver to gold at 16 to 1. This obviously did not happen but the attempt to do so is permanently recorded on this pattern. Light, hazy golden-russet patina over both sides. A significant and historically meaningful pattern. (photo)

- 2337 Judd-1626, R.6. 1879 Dollar PROOF 63/63.\* William Barber's goloid metric dollar, goloid composition with reeded edge. Original toning. (photo)

- 2338 Judd-1626, R.6. 1879 Goloid Metric Dollar. PROOF 63/63.\* Struck in goloid with reeded edge. William Barber's second design of the Goloid Metric Dollar. Light golden toning over both sides. On this reverse design the weight is stated in grams rather than grains. (photo)

- 2339 Judd-1627, R.2. 1879 Goloid Metric Dollar. PROOF 60/60.\* Struck in silver with reeded edge. Same as the 1626 above only in silver. Cleaned but now retoning around the lettering and other devices. (photo)

- 2340 Judd-1645, R.6. 1880 Metric Dollar. PROOF 63/63.\* Struck in silver with reeded edge. Barber's design for a metric Dollar, again with the weight stated in grams rather than grains. As the metric concept progresses we see that the statement of weight and content comes to occupy less and less space while wreaths and legends assume a larger space on the reverse. Very pale golden color over both sides. (photo)





- 2341 **Judd-1654, R.7. 1880 Goloid Metric Dollar. PROOF 63/63.\*** Struck in goloid with reeded edge. Morgan's design for the Goloid Metric Dollar depicting Liberty with her hair pulled back and braided into a knot. Lightly hairlined and mostly brilliant with a touch of golden color just around the edges. The R.7 rarity rating given by Judd may be too liberal an estimate for this pattern. The actual rarity of this pattern in goloid is such that even George D. Woodside only had a copper example and Woodside had just about everything, including the Davis 1849 \$20 in brass! Of great rarity and importance to the pattern specialist. (photo)

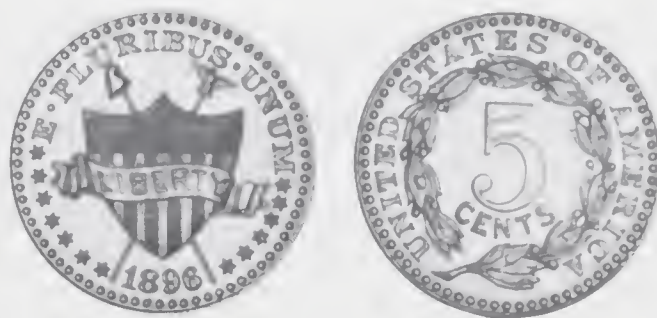
- 2342 **Judd-1666, R.6. 1881 Cent. PROOF 65/65 Red and Brown.\*** Struck in copper with plain edge. Charles Barber's design for a Cent with the obverse design taken from Morgan's Dollar. This pattern represents the lowest denomination of a proposed series of uniform minor coins based on Morgan's Dollar design. Apparently the idea was Colonel A.L. Snowden's. Although the Judd book states that the copper and nickel pieces are both R.6 it is actually scarcer in copper. Light bluish accents with perhaps 30-40% original red remaining. (photo)

- 2343 **Judd-1678, R.6. 1882 Five Cents PROOF 65/65 Red.\*** Copper, with plain edge. The reverse bears the motto IN GOD WE TRUST. (photo)

- 2344 **Judd-1681, R.6. 1882 Five Cents PROOF 65/65 Red and Brown.\*** Copper with plain edge. E PLURIBUS UNUM above the wreath on the reverse. (photo)



- 2345 **Judd-1747, R.5. 1885 Snowden Experimental Dollar PROOF 63/63.\*** Struck in silver with the motto E PLURIBUS UNUM on the edge in raised letters. Col. A. Loudon Snowden revived the idea of lettered-edge coinage which resulted in the production of the Snowden Dollars in silver, copper and aluminum. One further ramification of the Snowden coinage was the use of a tripartite collar, similar to that used to produce the Saint-Gaudens Eagles and Double Eagles some 22 years later. The coin offered here is a brilliant specimen with moderate hairlines, struck from the regular obverse and reverse Morgan Dollar dies. (photo)



- 2346 **J-1771, R.7. 1896 Nickel PR 65.\*** Consigned as the much commoner Judd-1770 it is in fact the much rarer J-1771, struck in pure nickel, thus it is magnetic. Only ten were minted in the fall of 1896, plus a few more on February 12, 1897. Up to 1970 the old New Netherlands Auction Co. could find no auction records of this pattern. The recent (7th edition) Judd book lists the appearance of only two. All the other nickel patterns of 1896 were struck in the standard coinage alloy of 75% copper and 25% nickel and as such none are magnetic. A word of caution: when testing the coin's magnetic attraction be sure to place a piece of paper between the coin and the magnet to protect the coin because the coin will literally jump to the magnet. The coin itself is still primarily brilliant with light streaks of golden color over both sides. The surfaces are unmarred and uncleaned. The 100% unalloyed nickel is visually undistinguishable from the standard nickel coin alloy. A very rare opportunity for the pattern specialist. (photo)

End of Second Session



# PATTERNS - MORGAN DOLLARS

Lots 2341 - 2501



Lot 2341  
J-1654  
P 63/63



Lot 2342  
J-1666  
P 65/65



Lot 2343  
J-1678  
P 65/65



Lot 2344  
J-1681  
P 65/65



Lot 2345  
J-1747  
P 63/63



Lot 2346  
J-1771  
P 65/65



Lot 2375  
1878-CC \$1  
MS 65/65



Lot 2376  
1879 \$1  
MS 64/64



Lot 2377  
1879-O \$1  
MS 63/65



Lot 2378  
1879-O \$1  
MS 64/64



Lot 2389  
1879-CC \$1  
MS 62/62



Lot 2390  
1879-CC \$1  
MS 62/62



Lot 2391  
1879-CC \$1  
MS 63/63



Lot 2398  
1880-S \$1  
MS 65/65



Lot 2408  
1880-S \$1  
MS 67/67



Lot 2419  
1881-S \$1  
MS 65/65



Lot 2426  
1881-S \$1  
MS 66/66



Lot 2427  
1881-S \$1  
MS 66/66



Lot 2429  
1881-S \$1  
MS 66/66



Lot 2431  
1881-S \$1  
MS 67/67



Lot 2434  
1881-CC \$1  
MS 67/67



Lot 2442  
1882-S \$1  
MS 65/65



Lot 2475  
1885-O \$1  
MS 65/65



Lot 2488  
1885-CC \$1  
MS 65/65



Lot 2493  
1887 \$1  
MS 64/64



Lot 2501  
1888-O \$1  
MS 64/64



# THIRD SESSION

Sunday, March 13, 1988, 9:30 A.M. (Lots 2347-End)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (\*) appearing after the grade and any adjectival modifiers. For example:

**1883 No Cents, MS (65/65). Prooflike\*. Attractive russet and magenta toning. Well struck.**

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s current standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

## MORGAN DOLLARS

2347 1878 8TF, 1887 and an 1897 all MS 63/63 Prooflike\* cartwheels. (Total: 3 coins)

2348 **1878 8TF MINT STATE (65/65).** Prooflike\*. A splendid example of this first year of issue displaying frosty untuned surfaces, more reflective on the obverse than reverse.

2349 1878 7/8 Tail Feathers MS 63/63 Prooflike\* with light golden toning over deeply reflective surfaces, and an 1881-CC MS 63/63 Retoned\* with deep iridescent hues. (Total: 2 coins)

2350 1878 7/8 TF and an 1898-O, both MS 63/63 Prooflike\*. (Total: 2 coins)

2351 1878 7/8 TF MINT STATE (64/64)\*. Mottled original iridescent toning. Accompanied by an NCI certificate for grade and authenticity, dated 09/23/87.

2352 1878 7/8 TF MINT STATE (65/65)\*. Frosty and very clean for the issue with lovely bookshelf toning about the rims.

2353 1878 7TF MS 63/63\*, 1885-CC MS 64/64\* delicate original color and a 1903-O MS 63/63\*. (Total: 3 coins)

2354 1878 7TF MS 64/64\* blanketed in iridescent toning which is especially beautiful on the reverse, 1887 MS 64/64\* fully brilliant with faint hairlines before Liberty’s face and a 1902-O MS 64/64\* spectacular obverse iridescence. (Total: 3 coins)

2355 1878 7TF MINT STATE (64/64). Prooflike\*. Round Breast. A sparkling cameo with frosty white devices. Truly a bargain in relation to other, more common date prooflike Morgans.

2356 1878-S, 1879-S and an 1882-S, all grading MS 64/64\*. (Total: 3 coins)

2357 1878-S MS 64/64\*, 1880-S MS 64/64\* and an 1890 MS 64/64 Prooflike\*. (Total: 3 coins)

2358 1878-S and an 1881-S, both MS 65/65\* and brilliant. (Total: 2 coins)

2359 1878-S and an 1879-S both grading MS 65/65. (Total: 2 coins)

2360 1878-S MINT STATE (65/65). Prooflike\*. Moderate cameo contrast. Extensive die polishing on the reverse as is customary for this issue.

2361 1878-CC MINT STATE (60/60). NCI papers for grade and authenticity.

2362 1878-CC MS 62/62\*, 1886 MS 63/63 Prooflike\* and an 1898-S AU 58/58\* lustrous golden-grey surfaces. (Total: 3 coins)

2363 1878-CC MINT STATE (62/62)\*.

2364 1878-CC MINT STATE (62/62)\*. Frosty and bold.

2365 1878-CC MS 63/63\*, 1886-S MS 63/63\* and a 1904-O MS 64/64 Prooflike\*. (Total: 3 coins)

2366 1878-CC MINT STATE (63/63)\*. Golden peripheral toning.

2367 1878-CC and an 1890-CC both untuned MS 63/63\* examples. (Total: 2 coins)

2368 1878-CC MS 63/63\* and an 1884-O MS 62/62 Prooflike\*. (Total: 2 coins)

2369 Three 1878-CC dollars, two of which grade MS 63/63\*, the other MS 64/64\*. All coins in this lot are brilliant and frosty. (Total: 3 coins)

2370 A trio of 1878-CC dollars, all MS 63/63\* and brilliant. (Total: 3 coins)

2371 1878-CC MINT STATE (64/64)\*. Fully struck and brilliant.

2372 1878-CC MINT STATE (64/64)\*. Clean, frosty white surfaces which are struck with razor sharp detail.

2373 1878-CC MINT STATE (64/64). Semi-prooflike\*. Brilliant.

2374 1878-CC MINT STATE (65/65)\*. A superbly frosty specimen with absolute minimum abrasions. Unusually choice for the date.

2375 1878-CC MINT STATE (65/65)\*. A frosty, brilliant specimen with minimum abrasions. (photo)

2376 1879 MINT STATE (64/64). Semi-prooflike obverse. Handsome golden-steel toning. NCI for grade and authenticity dated 10/12/87. (photo)

2377 1879-O MINT STATE (63/65)\*. Lovely multicolored toning on the obverse. The reverse is frosty and technically superb. (photo)

2378 1879 O MINT STATE (64/64). Prooflike\*. Frosty, with moderate contrast, and quite scarce as such. (photo)



## Morgan Dollars (cont'd)

- 2379 1879-S Reverse of 1878 MS 64/64\*, 1880-S MS 63/63\* and an 1882-S MS 63/63\*. All three coins are brilliant. (Total: 3 coins)
- 2380 1879-S MINT STATE (64/64). Prooflike\*.
- 2381 1879-S MS 64/64 Prooflike\*, 1904-O MS 63/63\* and a 1921 Peace Dollar MS 63/63\* subdued golden-steel luster. (Total: 3 coins)
- 2382 1879-S MINT STATE (65/65)\*. Colorful rose-violet and apple-green iridescence adorns the outer portions of the reverse.
- 2383 1879-S MINT STATE (65/65). Prooflike\*, to a moderate degree and very clean.
- 2384 1879-S MINT STATE (65/65). Prooflike\*. Fully struck and frosty.
- 2385 1879-S, 1880-S and an 1882-S, all MS 65/65\* and brilliant. A trio of choice San Francisco specimens. (Total: 3 coins)
- 2386 **1879-S MINT STATE (66/66)**. Prooflike\*. Fully original, yet untoned surfaces with delightful cameo contrast.
- 2387 1879-S MINT STATE (66/66)\*. A fully struck specimen with dazzling mint bloom and surfaces which are virtually mark-free.
- 2388 1879-CC MINT STATE (60/60). Capped Dies. Vam 3. ANACS DPB020 for grade and authenticity.
- 2389 1879-CC MINT STATE (62/62). Prooflike\*. Perfect dies. A deeply mirrored cameo with enormous eye-appeal. An unusually attractive example of this key issue. (photo)
- 2390 1879-CC MINT STATE (62/62). Prooflike\*. Perfect Dies. A deeply mirrored cameo example of this key issue, and as such, a very desirable coin. (photo)



- 2391 **1879-CC MINT STATE (63/63)\***. Perfect Dies. A frosty example of this scarce issue, with a hint of golden toning on the obverse device. (photo)
- 2392 **1880-O MINT STATE (65/65)\***. A brilliant specimen with a sharp strike and excellent luster. One of the most underrated Morgan Dollars in choice condition.
- 2393 1880-S, 1882-O and an 1888 all MS 63/63 Prooflike\* specimens. (Total: 3 coins)
- 2394 1880-S and an 1883-CC, both fully struck MS 63/63 Prooflike\* examples. (Total: 2 coins)
- 2395 1880-S MINT STATE (64/64). Prooflike\*. Nice contrast, as one expects from an '80-S Dollar, and quite free of distracting marks.
- 2396 A trio of 1880-S Morgans all MS 64/64 Prooflike\*. One displays obverse drift marks while another displays a deeply mirrored obverse and a toned reverse. (Total: 3 coins)
- 2397 Three 1880-S Dollars, all attractive MS 64/64\* pieces. One displays splashes of silvery-gold patina across the obverse, and another is toned a lovely lavender color in all but a center pocket of the obverse. The third, a fully brilliant example, borders on "65" quality. (Total: 3 coins)
- 2398 1880-S MINT STATE (65/65)\*. Delightful mottled violet toning adorns the obverse. (photo)

- 2399 1880-S MINT STATE (65/65). Prooflike obverse\*.
- 2400 1880-S MINT STATE (65/65). Prooflike\*. A brilliant, deeply mirrored specimen with attractive cameo contrast.
- 2401 1880-S MINT STATE (65/65). Prooflike\*. Glittering cartwheel luster beneath a light layer of silvery-gold patina.
- 2402 1880-S MINT STATE (65/65)\*. A clean-checked example with a crescent of golden patina along the obverse edge and light, natural toning blanketing the reverse.
- 2403 1880-S MINT STATE (65/65). Prooflike\*, with considerable contrast on the obverse.
- 2404 1880-S, 1883-O and an 1884-CC, all MS 65/65\*. The extremely nice Morgan Dollars, all with absolute minimum abrasions. (Total: 3 coins)
- 2405 1880-S MINT STATE (66/66)\*. A fully struck gem with dazzling luster and absolute minimum abrasions.
- 2406 1880-S MINT STATE (66/66)\*. Beautiful creamy luster beneath delicate patina.
- 2407 **1880-S MINT STATE (66/66)**. Prooflike\*. Clean two-toned surfaces with scattered russet iridescence about the rims.
- 2408 1880-S MINT STATE (67/67)\*. A glorious example with near-perfect surfaces and devices. The mottled pastel toning on the obverse is enormously appealing. (photo)
- 2409 1880-CC MINT STATE (64/64). Prooflike\*. A sharply struck specimen with a clean cheek and a moderate cameo contrast.
- 2410 1880-CC MINT STATE (64/64). Accompanied by an NCI certificate for grade and authenticity, issued in February of 1987.
- 2411 1881-S MINT STATE (64/64)\*. Deep russet, golden and cobalt-blue toning atop both sides.
- 2412 1881-S, 1884-CC and a 1904-O all MS 64/64\*, the '84-CC being particularly frosty and choice for the grade. (Total: 3 coins)
- 2413 1881-S MINT STATE (64/64). Cameo Prooflike\*. A deeply mirrored specimen with contrasting frosty white devices. Despite a vertical planchet streak in the lower portion of the wreath, a very flashy prooflike which should bring a healthy bid.
- 2414 Three 1881-S Dollars, all brilliant MS 64/64 Prooflike\* examples. (Total: 3 coins)
- 2415 1881-S MS 64/64\* with semi-prooflike surfaces, 1882-S MS 63/63\* with multicolored obverse toning, and a 1902-O MS 64/64\*, brilliant, with a typical strike. (Total: 3 coins)
- 2416 A pair of delightful 1881-S Dollars, both grading MS 64/65\*. One sports of colorful green and gold obverse crescent, while the other has an obverse blanketed in swirls of rose-gold and violet toning. (Total: 2 coins)
- 2417 1881-S MINT STATE (65/65)\*. A brilliant, virtually mark-free specimen with splendid luster.
- 2418 1881-S MINT STATE (65/65). Prooflike\*. A brilliant specimen, free from all but the most trivial abrasions.
- 2419 1881-S MINT STATE (65/65). Prooflike\*. A fathomly deep, black and white cameo sporting a crescent of multicolored toning along the upper obverse edge. Fully original with as much pizzazz as one could hope for in a prooflike Morgan. (photo)
- 2420 1881-S MINT STATE (65/65)\*. Flashy cartwheel brilliance accented by splashes of delightful pastel-gold patina along the rims.
- 2421 1881-S MINT STATE (65/65)\*. A fully struck and original semi-prooflike.
- 2422 1881-S MINT STATE (65/65)\*. Glittering surfaces of modest prooflike depth.
- 2423 1881-S MS 65/65\*, fully struck and brilliant, and an 1884-O MS 64/64\* with light golden and lavender toning.



## Morgan Dollars (cont'd)

- 2424 1881-S MS 65/65\* with light golden patina, 1886 MS 65/65\*, brilliant with excellent luster, and a 1904-O MS 64/64\* with mottled multicolored toning on both sides. (Total: 3 coins)
- 2425 1881-S MINT STATE (65/65)\*. A fully struck, brilliant specimen.
- 2426 1881-S MINT STATE (66/66)\*. A lovely, abrasion-free specimen with mottled lavender, golden and russet toning. (photo)
- 2427 1881-S MINT STATE (66/66)\*. Breathtakingly beautiful obverse toning in vivid shades of bluish-green, bright rose and golden-orange. A monster of a coin for the color enthusiast. (photo)
- 2428 1881-S MINT STATE (66/66)\*. Blazing mint luster with exceptionally clean surfaces. Strictly gem quality.
- 2429 1881-S MINT STATE (66/66)\*. Evenly toned a beautiful golden-lavender shade. Fully detailed with Liberty's cheek silky smooth. (photo)
- 2430 1881-S MINT STATE (66/66)\*. A fully struck coin with glorious luster and absolute minimum abrasions. The obverse is fully brilliant, while the reverse exhibits a hint of light patina.
- 2431 **1881-S MINT STATE (67/67)\***. An amazing '81-S, combining impeccable surface quality with creamy rose-gold obverse toning and splendid pastel-gold reverse color. (photo)
- 2432 1881-CC MINT STATE (64/64). Frosty white devices. NCI for grade and authenticity dated 10/12/87.
- 2433 1881-CC MINT STATE (65/65). Fully struck with creamy white devices. NCI for grade and authenticity dated 08/19/87.
- 2434 1881-CC MINT STATE (67/67). Cameo Prooflike. A clean two-toned specimen exhibiting slightly lackluster surfaces. (photo)
- 2435 1882-O, 1890-O and a 1921-D, all MS 64/64 with accompanying NCI papers for grade and authenticity. (Total: 3 coins)
- 2436 1882-S MS 64/64\* with pale golden toning, and an 1898-S AU 55/55\* with semi-prooflike surfaces. (Total: 2 coins)
- 2437 1882-S, 1900-O and a 1901-O, all MS 64/64\* specimens with the "O" mints particularly nice. (Total: 3 coins)
- 2438 1882-S MINT STATE (65/65)\*. A coin with minimum abrasions and dazzling brilliance.
- 2439 1882-S MINT STATE (65/65)\*. Creamy obverse patina. Clean and highly lustrous.
- 2440 1882-S MINT STATE (65/65)\*. Mottled reverse toning in a delicate golden-violet shade.
- 2441 1882-S MINT STATE (65/65)\*. Delicate golden patina atop frosty semi-prooflike surfaces with razor sharp detail.
- 2442 1882-S MINT STATE (65/65)\*. A lustrous specimen with golden toning on the obverse. (photo)
- 2443 1882-S MINT STATE (65/65)\*. A fully struck, frosty gem.
- 2444 1882-CC, 1883-CC and an 1884-CC, all MS 63/63\*. (Total: 3 coins)
- 2445 1882-CC and an 1891-CC, both MS 64/64\* and brilliant, with superior luster. (Total: 2 coins)
- 2446 1882-CC MINT STATE (64/64)\*. Fully struck with blazing cartwheel luster.
- 2447 1882-CC MINT STATE (64/64)\*.
- 2448 Two 1882-CC and (2) 1883-CC dollars, all MS 64/64\* and frosty. (Total: 4 coins)
- 2449 1882-CC, 1883-CC and an 1884-CC, all MS 64/64\* and frosty. (Total: 3 coins)
- 2450 1882-CC, 1883-CC and an 1884-CC, all MS 64/64\* and brilliant. (Total: 3 coins)
- 2451 Two 1882-CC and an 1883-CC, all grading MS 64/64, and all accompanied by NCI certificates for grade and authenticity dated 10/12/87. (Total: 3 coins)
- 2452 1882-CC MINT STATE (65/65)\*. Exceedingly frosty, with minimum abrasions.
- 2453 1883-O and (2) 1884-O Dollars, all MS 65/65\*. All coins in this lot are especially lustrous. (Total: 3 coins)
- 2454 1883-S MINT STATE (60/60)\*. Toned in drab patches of golden-russet and grey.
- 2455 1883-S MINT STATE (60/60)\*. A brilliant specimen with faint obverse friction.
- 2456 **1883-S MINT STATE (64/64)\***. A lustrous specimen with attractive golden peripheral toning. A very well-struck and desirable example of this better date.
- 2457 1883-CC and (2) 1884-CC dollars, all MS 63/65\* and frosty. (Total: 3 coins)
- 2458 1883-CC MS 64/64\*, brilliant with semi-prooflike surfaces; 1884 MS 65/65\* with pale golden toning; and an 1884-CC MS 63/63\*, brilliant and very frosty. (Total: 3 coins)
- 2459 1883-CC and an 1884-CC, both MS 64/64\*. The 1884-CC exhibits pastel golden and russet toning on the obverse. (Total: 2 coins)
- 2460 **1883-CC MINT STATE (66/66)\***. Shimmering satiny luster with exceptionally clean, frosty white devices. An attractive and obviously choice Carson City cartwheel.
- 2461 1884 MS 63/63\* with gorgeous obverse toning, 1886 MS 64/64\*, brilliant, and an 1886 MS 64/64 Prooflike\* with lavender and sea-green peripheral toning. (Total: 3 coins)
- 2462 1884 MINT STATE (65/65). A frosty specimen with iridescent pastel toning on the left reverse.
- 2463 1884-O MS 64/64\*, a 1923-S Peace Dollar MS 64/64\* with a typical strike, and a 1924 Huguenot-Walloon Commemorative Half Dollar grading MS 60/60\*. All three coins are toned. (Total: 3 coins)
- 2464 A pair of 1884-O Dollars, both sharply struck MS 65/65\* examples. One exhibits bright, frosty luster while the other displays multicolored obverse toning. (Total: 2 coins)
- 2465 1884-CC MINT STATE (63/63). Prooflike\*. A spectacular black-and-white cameo.
- 2466 1884-CC MINT STATE (64/64). Prooflike\*. An exceedingly frosty coin with shallow mirrored fields.
- 2467 Three 1884-CC Dollars, all MS 64/64\*. (Total: 3 coins)
- 2468 1884-CC MINT STATE (65/65)\*. Brilliant, with excellent luster and minimum abrasions.
- 2469 1884-CC MINT STATE (65/65)\*. Original frosty luster. Splashes of pale rose-gold patina adorns the obverse.
- 2470 1885 and an 1885-O, both MS 65/65\* and brilliant. (Total: 2 coins)
- 2471 1885-O and an 1898-O, both well struck MS 64/64 Prooflike\* examples with moderately deep reflective fields. (Total: 2 coins)
- 2472 1885-O MINT STATE (64/64). Prooflike. NCI for grade and authenticity dated 07/24/87.
- 2473 Two 1885-O Dollars and a 1924 Peace Dollar, all MS 64/64\*, brilliant and frosty. (Total: 3 coins)
- 2474 1885-O, 1900-O and a 1921 Morgan, all MS 65/65\*, the latter with golden-grey and rose toning adorning the obverse. (Total: 3 coins)
- 2475 1885-O MINT STATE (65/65)\*. Incredible obverse toning in a spectacular blend of greens, reds and golds. The typical "O" mint strike is more than made up for by this kaleidoscope of color. (photo)
- 2476 1885-S, 1887-O and an 1897-S, all sharply struck MS 63/63\* examples. (Total: 3 coins)



## Morgan Dollars (cont'd)

- 2477 1885-S, 1887-S and an 1897-S, all brilliant MS 63/63\* Morgans. (Total: 3 coins)
- 2478 1885-S, 1888-S and an 1897-S, all typical Redfield quality MS 63/63\* examples. (Total: 3 coins)
- 2479 1885-S MINT STATE (64/64)\*. A fully struck, frosty specimen with a semi-prooflike reverse.
- 2480 1885-S MINT STATE (64/64)\*. Exceedingly frosty, with light golden patina.
- 2481 1885-S MINT STATE (64/64)\*. Mottled light golden toning.
- 2482 1885-S MINT STATE (65/65)\*. A lustrous example of this better date, with a hint of light golden patina on both sides.
- 2483 Three 1885-CC dollars, grading AU 55/55\*, MS 60/60\* and MS 63/63\*. The beginnings of a grading set of the lowest-mintage Carson City issue. (Total: 3 coins)
- 2484 1885-CC MINT STATE (64/64)\*. Dazzling mint frost and attractive light peripheral toning.
- 2485 1885-CC MINT STATE (64/64)\*. Exceedingly frosty.
- 2486 1885-CC MINT STATE (65/65). Untoned with exceptional cartwheel luster. NCI for grade and authenticity dated 08/19/87.
- 2487 1885-CC MINT STATE (65/65). Quite frosty with an arc of golden-orange color on the reverse. NCI for grade and authenticity dated 08/19/87.
- 2488 1885-CC MINT STATE (65/65)\*. A delightful semi-prooflike specimen exhibiting light rose-gold patina over the obverse and golden peripheral toning about the reverse. (photo)
- 2489 1886 MINT STATE (63/63)\*. Brilliant.
- 2490 1886 MS 64/64\*, 1900 MS 64/64\* and a 1904-O MS 63/63 Prooflike\*. (Total: 3 coins)
- 2491 1886 MINT STATE (65/65). Prooflike\*. Light golden toning over superb surfaces.
- 2492 1886-O MINT STATE (60/60)\*. Subdued steel-grey luster.
- 2493 1887 MINT STATE (64/64)\*. Spectacular iridescent obverse. (photo)
- 2494 1887-O, 1888-S and an 1897-S all MS 63/63\*. The '87-O is noteworthy for its full strike. (Total: 3 coins)
- 2495 1887-O, 1888-S and an 1897-S, all brilliant and grading MS 63/63\*. (Total: 3 coins)
- 2496 1887-O, 1888-S and an 1897-S, all untoned MS 63/63\* examples. (Total: 3 coins)
- 2497 1887-O, 1888-S and an 1891-S, all lustrous and attractive MS 63/63\* specimens. (Total: 3 coins)
- 2498 1887-O MINT STATE (64/64)\*. A premium example, sharply struck with light original color.
- 2499 1887-S, 1888-S and an 1889-S, all moderately bagmarked MS 60/60\* specimens. (Total: 3 coins)
- 2500 1887-S MINT STATE (64/64)\*. Sharp strike, exquisite luster and attractive peripheral toning.
- 2501 1888-O MINT STATE (64/64). Prooflike\*. A deeply mirrored cameo, and quite scarce as such. (photo)
- 2502 1888-S MINT STATE (63/63). Prooflike\*. A deeply mirrored specimen with light contrast.
- 2503 1888-S MINT STATE (63/63). Prooflike\*. A deeply mirrored brilliant prooflike.
- 2504 1888-S, 1891-S and an 1897-S all lustrous MS 63/63\* examples of Redfield persuasion. (Total: 3 coins)
- 2505 1889-O, 1897-S and a 1900-S all pleasing MS 63/63\* examples. The '97-S exhibits mild prooflike qualities. (Total: 3 coins)
- 2506 One 1889-S and (2) 1898-S Dollars, all MS 63/63\* and brilliant. (Total: 3 coins)
- 2507 1889-S MINT STATE (64/64)\*. Frosty, original and considerably cleaner than the typical '89-S.
- 2508 1889-S MINT STATE (64/64)\*. A sharply struck, frosty specimen with light golden peripheral toning. An underrated issue in choice uncirculated grades.
- 2509 1889-S and (2) 1890-S, all appealing MS 64/64\* examples. The '89-S sports beautiful peripheral toning. (Total: 3 coins)
- 2510 1889-CC EXTREMELY FINE (40/40). Cleaned\*, light-grey surfaces. Obverse rim bumps between 8:00 and 9:00. Key date.
- 2511 1889-CC EXTREMELY FINE (40/40)\*. A problem-free example of this key date, with even wear.
- 2512 1889-CC EXTREMELY FINE (40/40)\*. This key coin exhibits a grey-brilliant appearance.
- 2513 1890-O MS 64/64\* with an above-average strike, and an 1898-O MS 64/64\*, brilliant. Both coins are accompanied by NCI certificates for grade and authenticity, issued in November of 1987. (Total: 2 coins)
- 2514 Three 1891-CC Morgans, all untoned MS 63/63\* specimens. (Total: 3 coins)
- 2515 1891-CC MINT STATE (63/63). A fully struck example with mottled rose-gold obverse toning. ANACS G-7504-J for grade and authenticity dated 10/15/86.
- 2516 Three 1891-CC Dollars, all MS 63/63\* and brilliant. (Total: 3 coins)
- 2517 A trio of 1891-CC Dollars, all MS 63/63\* and frosty. (Total: 3 coins)
- 2518 Three 1891-CC Dollars, all MS 63/63\* and brilliant. (Total: 3 coins)
- 2519 1891-CC MINT STATE (63/65)\*. Mottled iridescent toning on the obverse.
- 2520 1891-CC MINT STATE (64/64)\*. Fully struck and brilliant.
- 2521 1891-CC MINT STATE (64/64)\*. A frosty example.
- 2522 1891-CC MINT STATE (64/64)\*. Dazzling cartwheel luster.
- 2523 1891-CC MINT STATE (64/64)\*. A brilliant coin with exceptional luster.
- 2524 1891-CC MINT STATE (65/65)\*. A brilliant, frosty specimen with absolute minimum abrasions.
- 2525 Three 1892 Dollars, all MS 63/63\* and brilliant. (Total: 3 coins)
- 2526 A trio of 1892 Dollars, all MS 63/63\*. One coin exhibits light golden toning on the obverse; the others are fully brilliant. (Total: 3 coins)
- 2527 Three 1892 Dollars, all MS 63/63\* and all brilliant. (Total: 3 coins)
- 2528 1892 MINT STATE (63/63)\*. Pastel iridescence.
- 2529 1892 MINT STATE (64/64)\*. Brilliant and frosty.
- 2530 1892 MINT STATE (64/64)\*. A brilliant specimen with an excellent strike.
- 2531 1892 MINT STATE (64/64)\*. A frosty, brilliant specimen with minimum abrasions.
- 2532 1892 MINT STATE (64/64)\*. Brilliant, with satiny surfaces.
- 2533 1892 MINT STATE (64/64)\*. A sharply struck, brilliant example.



# MORGAN DOLLARS - PEACE DOLLARS

Lots 2534 - 2650



Lot 2534  
1892 \$1  
MS 65/65



Lot 2545  
1893-CC \$1  
MS 63/63



Lot 2546  
1893-CC \$1  
MS 64/64



Lot 2547  
1894 \$1  
MS 62/62



Lot 2549  
1894-O \$1  
MS 64/64



Lot 2553  
1896 \$1  
MS 65/65



Lot 2555  
1896-S \$1  
MS 64/64



Lot 2574  
1899 \$1  
MS 67/67



Lot 2576  
1899-O \$1  
MS 66/66



Lot 2578  
1899-S \$1  
MS 64/64



Lot 2580  
1900-O \$1  
MS 66/66



Lot 2581  
1900-S \$1  
MS 65/65



Lot 2595  
1903-O \$1  
MS 65/65



Lot 2596  
1903-O \$1  
MS 66/66



Lot 2597  
1904-S \$1  
MS 63/63



Lot 2598  
1904-S \$1  
MS 63/64



Lot 2600  
1921 \$1  
MS 66/66



Lot 2609  
1921 \$1  
MS 64/64



Lot 2612  
1921 \$1  
MS 65/65



Lot 2619  
1924-S \$1  
MS 64/64



Lot 2638  
1928 \$1  
MS 66/66



Lot 2639  
1928-S \$1  
MS 65/65



Lot 2648  
1934-S \$1  
MS 60/60



Lot 2649  
1934-S \$1  
MS 65/65



Lot 2650  
1934-S \$1  
MS 66/66



## Morgan Dollars (cont'd)

- 2534 1892 MINT STATE (65/65)\*. White, frosty luster and an above-average strike for the date. A very scarce and underrated issue in such choice condition. (photo)
- 2535 1892-O MINT STATE (60/63)\*. Above-average strike.
- 2536 1892-O MINT STATE (63/63)\*. Mottled golden toning and typical soft strike.
- 2537 1892-O MINT STATE (63/63)\*. A clean, lustrous specimen with an average or better strike for the date.
- 2538 1892-CC MINT STATE (63/65)\*. A fully struck example which has been dipped to a satiny brilliance.
- 2539 **1893 MINT STATE (65/65)\***. A frosty specimen with absolute minimum abrasions. A scarce, low-mintage issue which is seldom seen in such choice condition.
- 2540 1893-S GOOD (4/4)\*. The key business strike with a mintage of 100,000 coins. An uncleaned, problem-free piece with even, heavy wear. Though distinct, the rim is worn to the tops of the letters.
- 2541 1893-S GOOD (4/4)\*. Natural grey, well worn surfaces with a few minor reverse marks. More appealing than many cleaned up examples of higher grade.
- 2542 1893-CC MINT STATE (60/60)\*. Brilliant and frosty.
- 2543 1893-CC MINT STATE (62/62). Semi-prooflike. A frosty example of this key date, with shallow reflective fields.
- 2544 1893-CC MINT STATE (62/62). Semi-prooflike\*. A frosty example of this scarce issue, with fields which are nearly fully reflective.
- 2545 1893-CC MINT STATE (63/63). Semi-prooflike\*. Frosty, with shallow reflective fields. Excellent eye-appeal more than compensates for a typical soft strike. (photo)
- 2546 **1893-CC MINT STATE (64/64)\***. Radiant cartwheel luster on this dazzling brilliant specimen, which also boasts a full strike. The reverse is superb. Extremely scarce in such choice condition. (photo)
- 2547 1894 MINT STATE (62/62)\*. The second lowest business-strike mintage in the Morgan Dollar series at 110,000 coins. A sharply struck example with no severe abrasions, and light patina on both sides. (photo)
- 2548 1894-O MINT STATE (63/65)\*. One horizontal bagmark on Liberty's cheek deprives this very scarce coin of an even higher grade. A lustrous specimen with an above-average strike, though still somewhat weak in the centers.
- 2549 **1894-O MINT STATE (64/64)\***. A frosty example of this rare issue, with an above-average strike. Free from all but the most minor abrasions. A significant opportunity for the serious Morgan Dollar collector. (photo)
- 2550 1894-S MINT STATE (63/63)\*. A lightly toned example of this scarce issue.
- 2551 1894-S MINT STATE (64/64)\*. A lustrous, minimally abraded example of this scarce issue.
- 2552 1895-O AU 53/53\* cleaned and artificially toned, 1899 MS 64/64\* frosty and very clean, though a bit soft over Liberty's ear and a 1903-O MS 64/64\*. (Total: 3 coins)
- 2553 1896 MINT STATE (65/65)\*. Stunning rainbow toning adorns the obverse in two perpendicular crescents. The reverse exhibits less spectacular russet toning with blue highlights along the lower rim. One of the most beautifully toned examples of this date we have seen. (photo)
- 2554 1896-O MINT STATE (63/63)\*. Subdued luster and slight softness in strike, par for the course on this elusive date.
- 2555 1896-S MINT STATE (64/64)\*. Mottled golden and russet toning on the obverse of this scarce issue. Excellent strike and luster for the date. (photo)
- 2556 1897-O MINT STATE (60/60)\*. Sharply struck for the issue, but displaying typical drab luster and faint obverse friction.
- 2557 Three 1897-S Dollars, all MS 64/64 Prooflike\*, with ultra-deep obverses. (Total: 3 coins)
- 2558 1897-S MINT STATE (64/64). Prooflike. Fully struck and brilliant. NCI for grade and authenticity dated 07/24/87.
- 2559 1897-S MINT STATE (64/64). Prooflike\*. The obverse is extremely deep.
- 2560 1897-S MINT STATE (64/64). Prooflike\*. Deeply mirrored, with moderate contrast.
- 2561 A trio of 1897-S dollars, all MS 64/64 Prooflike\*. (Total: 3 coins)
- 2562 1897-S MINT STATE (65/65)\*. Fully brilliant with a hint of prooflike qualities on the obverse.
- 2563 1897-S MINT STATE (65/65). Prooflike\*. A lovely, deeply mirrored cameo with absolute minimum abrasions.
- 2564 1898 MINT STATE (65/64)\*. Absolute minimum abrasions. Light golden toning on the obverse, with darker golden toning on the reverse.
- 2565 1898 MINT STATE (65/65)\*. Dazzling cartwheel luster on this brilliant specimen.
- 2566 Two 1898-S Dollars, both MS 63/63\*, brilliant and semi-prooflike. (Total: 2 coins)
- 2567 1898-S MINT STATE (63/63). A frosty, semi-prooflike example of this better date.
- 2568 Three 1898-S dollars, all MS 63/63 Prooflike\*. All are brilliant and frosty. (Total: 3 coins)
- 2569 1898-S MINT STATE (63/63). Prooflike\*.
- 2570 1898-S MINT STATE (63/63). Prooflike\*.
- 2571 1898-S MINT STATE (64/64)\*. Sharply struck with delicate original patina. A most appealing example of this scarcer late date San Francisco issue.
- 2572 1898-S MINT STATE (64/64). Prooflike\*. Deeply mirrored, with moderate contrast.
- 2573 1898-S MINT STATE (64/64)\*. Frosty.
- 2574 1899 MINT STATE (67/67). Semi-prooflike. A premium specimen, fully struck and delightfully blanketed in delicate rose-gold patina. (photo)
- 2575 1899-O MINT STATE (65/65)\*. Satiny white luster with exceptionally clean, boldly struck surfaces.
- 2576 1899-O MINT STATE (66/66)\*. A splendid, satiny example with beautiful golden patina deepening to golden-russet about the peripheries. Amazingly clean and, if struck a little sharper, worthy of an even higher rating. (photo)
- 2577 1899-S MINT STATE (64/64)\*. A sharply struck, brilliant example of this better date.
- 2578 1899-S MINT STATE (64/64)\*. Sharply detailed with full cartwheel luster. Well above average for this scarcer San Francisco date. (photo)
- 2579 1900-O MINT STATE (64/64)\*. Sharply struck, with a hint of light patina.
- 2580 1900-O MINT STATE (66/66)\*. An exceptionally clean, sharply detailed specimen. Certainly not a scarce date, even in gem condition, but more elusive than its "O" mint cousins from the mid 1880's and yet currently priced about the same. (photo)
- 2581 1900-S MINT STATE (65/65)\*. A superbly lustrous coin with spectacular rainbow toning around the periphery. (photo)



Morgan Dollars (cont'd)

- 2582 1901 MINT STATE (63/63)\*. A true mint state example of this scarce date with an especially bold striking. The hair detail over Liberty's ear is all there and the eagle's breast feathers on the C4 reverse are about as sharp as they come. A few facial abrasions are noticeable beneath the hazy steel-blue and golden toning.
- 2583 1901-S MINT STATE (62/62). Prooflike\*. Exceedingly scarce with reflective surfaces.
- 2584 1902-O MINT STATE (65/65). A sharply struck specimen with areas of golden toning on the obverse. Accompanied by NCI certificate WEI-7204-015 for grade and authenticity.
- 2585 1902-S MINT STATE (64/64)\*. Attractive golden peripheral toning.
- 2586 1903 MINT STATE (64/64). Prooflike\*. A true brilliant prooflike specimen with little or no contrast between fields and devices.
- 2587 1903 MINT STATE (65/65)\*. Brightly lustrous and virtually bagmark-free. A few stray slidemarks deter somewhat.
- 2588 1903-O MINT STATE (63/63)\*.
- 2589 1903-O MINT STATE (64/64)\*. Brilliant with little or no contrast.
- 2590 1903-O MINT STATE (64/64)\*. Clean, untoned surfaces with satiny luster.
- 2591 1903-O MINT STATE (64/64)\*. Violet obverse toning.
- 2592 1903-O MINT STATE (64/64). Prooflike\*. Scarce with any degree of prooflike surface.
- 2593 1903-O MINT STATE (64/64)\*. Brilliant and semi-prooflike.
- 2594 1903-O MINT STATE (65/65)\*. Boldly struck for the date with but a single faint scratch on Liberty's cheek from even higher accolades.
- 2595 1903-O MINT STATE (65/65)\*. Marvelous luster and an excellent strike. Mottled russet toning on the reverse. Before a small hoard was discovered in the early 1960's, the 1903-O was considered one of the key dates to the series. (photo)
- 2596 **1903-O MINT STATE (66/66)\***. A brilliant specimen with superior luster and only the most inconsequential abrasions. The strike is excellent for the issue. Though the date is not as highly prized as it was a quarter-century ago, specimens of this superb quality are few and far between. (photo)
- 2597 1904-S MINT STATE (63/63)\*. A lustrous example of this scarce date, with attractive peripheral toning. (photo)
- 2598 1904-S MINT STATE (63/64)\*. Just a hint of light golden patina on this scarce date. (photo)
- 2599 1921 MINT STATE (65/65)\*. Lovely mottled original toning on both sides.
- 2600 1921 MINT STATE (66/66)\*. Until you've seen this Morgan Dollar, you haven't seen luster. A superbly frosty, brilliant specimen with whose strike also will make an indelible impression on you. One horizontal hairline on the cheek is all that separates this specimen from a record price for the date. (photo)
- 2601 1921-D MINT STATE (67/67). Exceptionally clean and lustrous for this difficult issue. A few trivial facial marks perhaps remove this choice example from today's stringent definition of superb.
- 2602 1921-S MINT STATE (64/64)\*. Light golden toning and an above-average strike.

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- 2603 1921 MINT STATE (60/60)\*. A profusion of obverse milling marks accounts for the low grade. Lustrous, with a typical strike.
- 2604 1921 MINT STATE (63/63)\*. Pale golden toning over lustrous surfaces. Typical strike.

- 2605 1921 MINT STATE (63/63)\*. An exceedingly lustrous specimen with a superior strike. Attractive golden and russet peripheral toning.
- 2606 1921 MINT STATE (63/63)\*. A lustrous coin with a typical soft strike.
- 2607 1921 MINT STATE (64/64)\*. Mottled golden toning and a typical strike.
- 2608 1921 MINT STATE (64/64)\*. Golden peripheral toning and an above-average strike.
- 2609 1921 MINT STATE (64/64)\*. Mottled light toning and a better-than-average strike. (photo)
- 2610 1921 MINT STATE (64/64)\*. An average or better strike with satiny silvery-grey luster. Relatively free from distracting surface marks.
- 2611 1921 MINT STATE (64/64)\*. Deep attractive russet and golden toning, with an above-average strike.
- 2612 **1921 MINT STATE (65/65)\***. A gorgeous, abrasion-free specimen with scintillating luster beneath light golden toning. Above-average strike. (photo)
- 2613 1921 MINT STATE (65/65). Clean but lackluster silvery-grey surfaces. ANACS E-2632-P for grade and authenticity dated 01/19/82.
- 2614 1923 MINT STATE (65/65)\*. A crisp, fully original specimen with minimum marks.
- 2615 1923-S MINT STATE (63/63)\*. A coin with mottled original toning and an average strike.
- 2616 **1923-S MINT STATE (65/65)\***. Light golden patina over immaculate surfaces. The strike is vastly superior to that seen on the majority of this typically weak issue.
- 2617 1924 MS 65/65 ANACSE-2639-P for grade and authenticity dated 01/18/82, 1925 MS 65/65 faint obverse hairlines, ANACS E-2641-P for grade and authenticity dated 01/18/82 and a 1935 MS 65/65 ANACS E-2653-P for grade and authenticity dated 01/18/82. (Total: 3 coins)
- 2618 1924-S MS 60/60\* hazy, mottled patina and a 1925 MS 64/64\* satiny surfaces with a delicate golden overlay. (Total: 2 coins)
- 2619 1924-S MINT STATE (64/64)\*. Blazing mint luster beneath a light, creamy layer of golden toning. The strike and surface quality are exceptional for this difficult San Francisco date. (photo)
- 2620 1925 MINT STATE (65/65)\*. A choice, satiny piece which displays only a few light and favorably placed contact marks.
- 2621 1925-S MINT STATE (63/63)\*. A frosty specimen with a slightly above-average strike.
- 2622 1926 MS 64/64\*, 1928-S MS 63/63\* with light mottled patina and a 1935-S MS 63/63\*. (Total: 3 coins)
- 2623 1926 MS 64/64\* and a 1926-S MS 64/64. (Total: 2 coins)
- 2624 1926 MINT STATE (65/65). Full Strike. Brilliant, with attractive frosty luster.
- 2625 1926 MINT STATE (65/65)\*. Original satiny luster beneath a halo of silvery-gold patina. The obverse is quite choice and relatively mark-free while the eagle's feathers display some scattered abrasions.
- 2626 1926-D MS 64/64\*, 1926-S pleasing original surfaces and a 1927-S MS 63/65\* with a diagonal abrasion in Liberty's hair and faint facial slidemarks. (Total: 3 coins)
- 2627 1926-D MINT STATE (64/64)\*. Fully struck with original luster subdued by hazy patina.
- 2628 1926-D MINT STATE (65/65). Brightly lustrous. Several wispy obverse hairlines are noted. ANACS E-2644-P for grade and authenticity dated 03/08/82.
- 2629 1926-D MINT STATE (65/65)\*. Fully struck with rich creamy luster. An attractive, minimally marked specimen



# COMMEMORATIVE SILVER

Lots 2663 - 2896



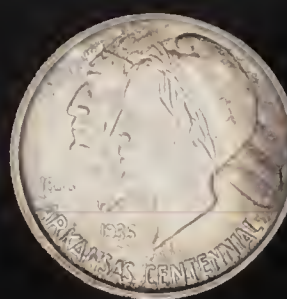
**Lot 2663**  
1921 Alabama  
MS 64/64



**Lot 2670**  
1936 Albany  
MS 66/66



**Lot 2672**  
1937 Antietam  
MS 65/65



**Lot 2686**  
1937-S Arkansas  
MS 65/65



**Lot 2688**  
1939 Arkansas  
MS 64/64



**Lot 2692**  
1936-S Bay Bridge  
MS 66/66



**Lot 2704**  
1935 Boone  
MS 65/65



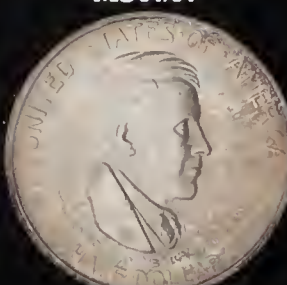
**Lot 2721**  
1936 Bridgeport  
MS 65/65



**Lot 2722**  
1936 Bridgeport  
MS 66/66



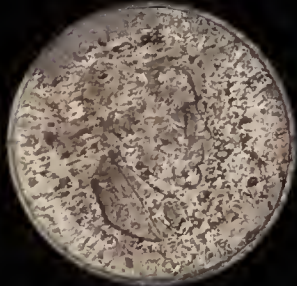
**Lot 2725**  
1925-S California  
MS 65/65



**Lot 2727**  
1936 Cincinnati  
MS 66/66



**Lot 2728**  
1936-S Cincinnati  
MS 64/64



**Lot 2729**  
1936-S Cincinnati  
MS 65/65



**Lot 2745**  
1892 Columbian  
PR 65/65



**Lot 2757**  
1936 Elgin  
MS 66/66



**Lot 2763**  
1928 Hawaiian  
MS 67/67



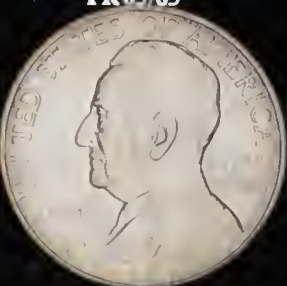
**Lot 2768**  
1935 Hudson  
MS 67/67



**Lot 2776**  
1946 Iowa  
MS 67/67



**Lot 2786**  
1936 Lynchburg  
MS 65/65



**Lot 2787**  
1936 Lynchburg  
MS 65/65



**Lot 2790**  
1920 Maine  
MS 65/65



**Lot 2791**  
1920 Maine  
MS 65/65



**Lot 2797**  
1921 Missouri 2x4  
MS 65/65



**Lot 2807**  
1936 Norfolk  
MS 68/68



**Lot 2809**  
1926 Oregon  
MS 66/66



**Lot 2823**  
1937-D Oregon  
MS 66/66



**Lot 2825**  
1937-D Oregon  
MS 68/68



**Lot 2833**  
1915-S Panama-Pacific  
MS 64/64



**Lot 2834**  
1915-S Panama-Pacific  
MS 64/64



**Lot 2835**  
1915-S Panama-Pacific  
MS 64/64



**Lot 2849**  
1937 Roanoke  
MS 66/66



**Lot 2851**  
1936 Robinson  
MS 66/66



**Lot 2856**  
1935 Spanish Trail  
MS 65/65



**Lot 2867**  
1937 Texas  
MS 66/66



**Lot 2873**  
1925 Vancouver  
MS 65/65



**Lot 2896**  
1936 York  
MS 66/66



## Morgan Dollars (cont'd)

- 2630 1926-S MS 63/63\* reverse die polishing and a 1935 MS 64/64\* reverse edge marks at 8:00. (Total: 2 coins)
- 2631 1927-D MINT STATE (63/63)\*. Boldly detailed with original satiny luster.
- 2632 1927-D, 1927-S and a 1934-D, all MS 63/63\* better date examples. (Total: 3 coins)
- 2633 1927-D MINT STATE (63/63)\*.
- 2634 1927-D MINT STATE (64/64)\*. A fully detailed, original piece exhibiting creamy mint luster beneath patches of silvery-gold patina. Most attractive and well above average for this tough low-mintage date.
- 2635 1927-S MINT STATE (65/65). Well struck with creamy mint luster. Light obverse abrasions would preclude a similar grade under today's stricter standards. ANACS E-2648-P for grade and authenticity dated 01/18/82.
- 2636 1928 MINT STATE (64/64)\*. A diagonal band of golden toning with brownish specks crosses the obverse.
- 2637 1928 MINT STATE (64/64)\*. Mottled lavender toning on the obverse of this key date.
- 2638 **1928 MINT STATE (66/66)\***. An exciting example of this key date Peace Dollar exuding dazzling mint brilliance beneath a delicate halo of natural patina. Boldly detailed and free from notable abrasions, this splendid example would upgrade most any high grade set. (photo)
- 2639 **1928-S MINT STATE (65/65)\***. A sharp, fully lustrous example, just beginning to tone about the borders. The radiant luster gives this difficult date exceptional eye appeal. (photo)
- 2640 1934 MINT STATE (64/64)\*. A full strike with satiny luster beneath pastel toning.
- 2641 1934 MINT STATE (64/64)\*. A satiny, silvery-grey specimen with scattered light toning specks.
- 2642 1934 MINT STATE (65/65)\*. A brilliant example with minimum abrasions.
- 2643 1934-D MINT STATE (64/64)\*. Intense cartwheel luster which is fully original and toned at the edges. A solid gem specimen without some trivial slidemarks on Liberty's cheek. Even with these, a most appealing example for the grade.
- 2644 1934-D MINT STATE (65/65). Sharply detailed and noticeably free from marks. The obverse displays a trace of wiping while the the beautiful reverse literally glows with natural luster. ANACS E-2652-P for grade and authenticity dated 01/18/82.
- 2645 1934-S ALMOST UNCIRCULATED (53/53)\*. Light golden toning on this key issue.
- 2646 1934-S ALMOST UNCIRCULATED (58/58)\*. Attractive golden toning on this key date. Just a touch of friction on the high points.
- 2647 1934-S MINT STATE (60/60)\*. Fully lustrous with a hint of obverse friction. An affordable mint state example of this key date.
- 2648 1934-S MINT STATE (60/60)\*. The key to the series in uncirculated grades. (photo)
- 2649 **1934-S MINT STATE (65/65)**. Well struck and refreshingly free of surface marks. Light natural patina blankets both sides with patches of pale violet toning noted on the reverse. A choice example of this key issue which comes very close to today's rigid "65" criteria. ANACS E-4375-H for grade and authenticity dated 04/29/81. (photo)



- 2650 **1934-S MINT STATE (66/66)\***. A pristine, satiny specimen overlaid in delectable soft golden toning. The surfaces of this key date coin are impeccable, displaying only the most trivial surface marks. Although just short of full, the strike is also well above average. While the scarcity of average uncirculated '34-S Dollars may be a bit overplayed, gem examples such as this exquisite original piece are indeed rare. The original envelope from the Hollinbeck Stamp and Coin Co. is enclosed, indicating the fact that this choice, key date Peace Dollar has been put back for many years. (photo)

- 2651 1935-S MINT STATE (64/64)\*. Well struck with light original color. A halo of luster is visible on either side.
- 2652 1935-S MINT STATE (64/64)\*. Well struck beneath a mottled haze of patina.

## COMMEMORATIVE SILVER

- 2653 1893 Isabella Quarter AU 58/58\* and a 1900 Lafayette Dollar EF 45/45\*. (Total: 2 coins)
- 2654 1893 Isabella Quarter MS 61/61\* deep violet and golden-grey toning, 1921 Alabama MS 62/62\*, 1935 Boone MS 63/63\* small '34. (Total: 3 coins)
- 2655 1893 Isabella Quarter MS 63/63\* and two 1925 Stone Mountains both similarly toned MS 63/63\* examples. (Total: 3 coins)
- 2656 1893 Isabella Quarter MINT STATE (63/63)\*. Pale lavender toning.
- 2657 1893 Isabella Quarter MS 63/63 cleaned\*, 1936 Cleveland MS 64/64\* and a 1921 Missouri MS 63/63\*. (Total: 3 coins)
- 2658 1893 Isabella Quarter MINT STATE (64/64)\*. Brightly lustrous with a touch of golden toning along the edges.
- 2659 1900 Lafayette Dollar AU 55/55 with recent ANACS certificate DAQ212 for grade and authenticity, and (2) 1918 Lincoln Half Dollars, grading MS 64/64\* and MS 65/65\*. The latter exhibits attractive olive-green toning. (Total: 3 coins)
- 2660 1900 Lafayette Dollar MINT STATE (60/60). Cleaned\* and since retuned. Extremely sharp detail for the issue.
- 2661 1921 Alabama ALMOST UNCIRCULATED (55/55)\*. Brilliant.
- 2662 1921 Alabama MS 60/60 retuned\*, 1937 Boone MS 64/64\* mottled patina and a 1936 Cleveland MS 64/64\* overlaid in beautiful lavender toning. (Total: 3 coins)
- 2663 1921 Alabama MINT STATE (64/64)\*. Satiny surfaces framed in colorful peripheral toning. Light surface marks are confined to Kilby's profile. (photo)
- 2664 1921 Alabama 2x2 AU 50/50 polished\* but since retoning nicely, 1922 Grant AU 55/55\* attractive golden-violet color and a 1915-S Panama-Pacific Half Dollar AU 55/55 polished\* with toning forming about the borders. (Total: 3 coins)
- 2665 1936 Albany MINT STATE (64/64)\*. Mottled golden-brown toning.
- 2666 1936 Albany MINT STATE (65/65)\*. A brilliant specimen with exquisite luster and mark-free devices.
- 2667 1936 Albany MINT STATE (65/65)\*. A brilliant specimen with excellent luster.



## Commemorative Silver (cont'd)

- 2668 1936 Albany MS 65/65\* and a 1935-D Texas MS 64/64\*, both with mottled original toning. (Total: 2 coins)
- 2669 1936 Albany MINT STATE (65/65)\*. Toned in a mixture of golden and violet shades.
- 2670 1936 Albany MINT STATE (66/66)\*. A gorgeous satiny gem, exhibiting colorful russet and apple-green iridescence about the borders. One of the more eye appealing Albanys we've seen in quite some time. (photo)
- 2671 1937 Antietam MINT STATE (65/65)\*. Deep iridescent toning on both sides.
- 2672 1937 Antietam MINT STATE (65/65)\*. Lovely peripheral toning surrounds mark-free surfaces and devices. (photo)
- 2673 1937 Antietam MINT STATE (66/66)\*. Delicate silvery-gold patina atop lustrous surfaces. Choice and very pleasing.
- 2674 1935 Arkansas PDS Set MINT STATE (63/63)\*. Extremely clean and lustrous, but faintly hairlined surfaces. Years of storage in Wayte Raymond holders have since produced iridescent toned borders.
- 2675 1935 Arkansas MS 63/63\*, 1935-S Arkansas MS 64/64\* and a 1925 Stone Mountain MS 64/64\*. (Total: 3 coins)
- 2676 1935-S Arkansas, 1936-S Bay Bridge and a 1938 Boone, all MS 64/64\*. (Total: 3 coins)
- 2677 1936-D Arkansas MINT STATE (65/65)\*. Deep mottled toning, lightening only in the center of the reverse.
- 2678 1936-S Arkansas and a 1936-S Bay Bridge both MS 63/63\*. (Total: 2 coins)
- 2679 1936-S Arkansas MINT STATE (63/63). Golden-brown toning.
- 2680 1936-S Arkansas MS 64/64\* and an 1893 Columbian MS 63/63\*, both with attractive original toning. (Total: 2 coins)
- 2681 1936-S Arkansas MINT STATE (64/64)\*. Violet and rose-gold toning.
- 2682 1936-S Arkansas, 1939 Arkansas and a 1934 Texas, all MS 64/64\*. The '39 Arkansas is a pleasing original example of this scarce, final year issue. (Total: 3 coins)
- 2683 1937 Arkansas PDS Set MINT STATE (60/60)\*. Only minor abrasions but very lightly cleaned some years ago. The S mint is toning back nicely about the edges.
- 2684 1937 Arkansas PDS Set MINT STATE (63/63). All three coins exhibit subtle golden patina.
- 2685 1937-S Arkansas MINT STATE (64/64)\*. Patches of yellow-gold and rose-violet toning.
- 2686 1937-S Arkansas MINT STATE (65/65)\*. Delightful sea-green and golden-russet iridescence about the peripheries. (photo)
- 2687 1939 Arkansas PDS Set MINT STATE (60/60)\*. A scarce, low-mintage issue.
- 2688 1939 Arkansas MINT STATE (64/64)\*. Lovely original toning. (photo)
- 2689 1939 Arkansas PDS Set MINT STATE (64/64)\*. Attractive light golden toning on all three coins in this scarce set.
- 2690 1939-D Arkansas MINT STATE (64/64)\*. Attractive light toning enhances the beauty of this scarce issue.
- 2691 1936-S Bay Bridge MINT STATE (65/65)\*. Extremely frosty.
- 2692 1936-S Bay Bridge MINT STATE (66/66)\*. A pristine, original specimen, amazingly free of contact marks and displaying delightful mottled russet iridescence along the borders. Seldom available in this outstanding condition. (photo)
- 2693 1934 Boone MS 64/64\* pleasing golden patina, 1926 Sesquicentennial Half Dollar MS 60/60\* and an 1893-CC Dollar VF 20/20\* evenly worn medium-grey surfaces. (Total: 3 coins)
- 2694 1934 Boone MINT STATE (65/65)\*. Mottled deep violet toning.
- 2695 1935 Boone, 1936 Gettysburg and a 1934 Maryland, all MS 63/63\*. (Total: 3 coins)
- 2696 1935 Boone MINT STATE (64/64)\*. Light reverse toning.
- 2697 1935 Boone (Small '34), 1936 Rhode Island and a 1953 Washington-Carver, all MS 64/64\* with bright luster. (Total: 3 coins)
- 2698 1935 Boone MINT STATE (64/64)\*. Small '34. Three brilliant examples of this popular low-mintage set.
- 2699 1935 Boone MINT STATE (64/64)\*. Small '34. Delicate golden toning over lustrous surfaces.
- 2700 1935 Boone PDS Set MINT STATE (64/65)\*. Small '34. A well matched, satiny trio, toned about portions of the edges. The low mintage on the D & S coins make this a very scarce set.
- 2701 1935 Boone MINT STATE (65/65)\*.
- 2702 1935 Boone MINT STATE (65/65)\*. Small '34. Smokey violet toning about the edge. Boone has a nasty black spot in his ear, obviously from too much pioneering.
- 2703 1935 Boone MINT STATE (65/65)\*. Toned a pale lavender with specks of russet iridescence about the devices.
- 2704 1935 Boone MINT STATE (65/65)\*. Small '34. Darkened edges from years of album storage. (photo)
- 2705 1935 Boone MINT STATE (65/65)\*. Light steel-grey patina.
- 2706 1935 Boone PDS Set MINT STATE (65/65)\*. Small '34. A satiny, minimally marked threesome, the D mint layered in a pale lavender toning. Scarce.
- 2707 1935 Boone PDS Set MINT STATE (67/67). All three coins are mark-free and lightly toned. An exquisite set.
- 2708 1935-D Boone MINT STATE (63/63)\*. Brilliant.
- 2709 1936 Boone PDS Set MINT STATE (63/63)\*. Once lightly cleaned and since darkened at the rims from album storage.
- 2710 1936 Boone MS 63/63\*, 1936 Bridgeport MS 64/64\* and a 1937 Arkansas MS 63/63\*. All three pieces exhibit varying degrees of original toning. (Total: 3 coins)
- 2711 1936 Boone, 1936 Bridgeport and a 1925 Stone Mountain, all grading MS 64/64\*. (Total: 3 coins)
- 2712 1936 Boone PDS Set MINT STATE (65/65).
- 2713 1937 Boone MS 64/64\* hairline scratch across Boone's face, 1937-S Boone MS 64/64\* bright luster and a 1926 Oregon MS 63/63\*. (Total: 3 coins)
- 2714 1937 Boone MINT STATE (64/64)\*.
- 2715 1937-S Boone MINT STATE (65/65)\*. A pastel toned, semi-prooflike example.
- 2716 1938 Boone PDS Set MINT STATE (64/64)\*. A scarce item, just 2100 struck from each mint.
- 2717 1938-S Boone, 1936 Cleveland and a 1935-D Texas, all MS 64/64\*. (Total: 3 coins)
- 2718 1936 Bridgeport MS 64/64\* clean and attractive, 1936 Delaware MS 63/63\* hairlined beneath cloudy golden-steel surfaces and a 1936 Lynchburg MS 64/64\* light original patina. (Total: 3 coins)
- 2719 1936 Bridgeport, 1936 Long Island and a 1936 Rhode Island, all MS 64/64\*. (Total: 3 coins)
- 2720 1936 Bridgeport, 1936 Oregon and a 1937 Roanoke, all pleasing MS 64/64\* specimens. (Total: 3 coins)



## Commemorative Silver (cont'd)

- 2721 1936 Bridgeport MINT STATE (65/65)\*. Light golden toning with tinges of violet. (photo)
- 2722 1936 Bridgeport MINT STATE (66/66)\*. A spectacular example with mottled golden toning over impeccable surfaces and devices. (photo)
- 2723 1925-S California, 1936 Arkansas and a 1936-D Arkansas, all MS 64/64\* with light toning. (Total: 3 coins)
- 2724 1925-S California MINT STATE (65/65)\*. Exquisite luster.
- 2725 1925-S California MINT STATE (65/65)\*. Radiant, untuned centers framed in russet and iridescent-blue toning. (photo)
- 2726 1936 Cincinnati MINT STATE (64/64)\*. Pale golden toning.
- 2727 1936 Cincinnati MINT STATE (66/66). Deliciously original, with mottled light golden toning. (photo)
- 2728 1936-S Cincinnati MINT STATE (64/64)\*. A totally original example with creamy surfaces beneath mottled obverse toning. Curious obverse stains inhibit the luster. (photo)
- 2729 1936-S Cincinnati MINT STATE (65/65)\*. Mottled golden and russet toning on the obverse. Brilliant reverse. (photo)
- 2730 1936 Cleveland MS 63/63\* and a 1926 Sesquicentennial MS 63/63\* attractive original luster overlaid in delicate golden toning. (Total: 2 coins)
- 2731 1936 Cleveland MINT STATE (63/64). ANACS CVY261 for grade and authenticity.
- 2732 1936 Cleveland MINT STATE (64/64)\*. Just a hint of light golden toning over frosty surfaces.
- 2733 1936 Cleveland, 1936 Rhode Island and a 1935-S San Diego, all MS 64/64\*. The Cleveland displays rich russet peripheral toning. (Total: 3 coins)
- 2734 1936 Cleveland, 1935-S Texas and a 1953-S Washington-Carver, all fully lustrous MS 65/65\* specimens. (Total: 3 coins)
- 2735 1936 Columbia PDS Set, the P mint MS 63/63\* and the D and S mints pleasing MS 64/64\* examples. An evenly matched set with natural light-grey patina, darkening at the edges.
- 2736 1936 Columbia PDS Set MINT STATE (64/64)\*. All three pieces exhibit light golden patina.
- 2737 1936 Columbia PDS Set MINT STATE (65/65)\*. A pristine set, with all three coins exhibiting attractive light golden toning.
- 2738 1936-S Columbia MINT STATE (65/65)\*.
- 2739 1936-S Columbia MINT STATE (65/65)\*. Attractive light golden toning.
- 2740 1936-S Columbia MINT STATE (65/65)\*. Even golden toning over pristine surfaces.
- 2741 1892 Columbian MINT STATE (64/64)\*. A lustrous specimen with lovely rainbow toning.
- 2742 1892 Columbian MINT STATE (65/65)\*. Rich iridescent toning over pristine surfaces.
- 2743 1893 Columbian MS 62/62\* drab golden-violet color with iridescent blue overtones, 1925 Lexington MS 63/63\* and a 1926 Oregon MS 64/64\*. (Total: 3 coins)
- 2744 1893 Columbian MINT STATE (63/63)\*. Frosty mint luster beneath a beautiful array of multicolored toning.



- 2745 1892 Columbian PROOF (65/65). The centers of each side are toned a lavender with the edges colored a blue with rosy-golden just at the rim. The fields are exceptionally deeply mirrored as would be expected but that is not conclusive evidence of the coin having been struck as a proof. What is convincing is the unusually sharp detailing on Columbus' hair, his garments, the sail seams and rigging, the planking and central waves. The most reliable estimate of the number of proof Columbians struck seems to be 104. This is the number given in the Breen/Swiatok book *The Encyclopedia of United States Silver and Gold Commemorative Coins*. We refer the reader to this book for the detailed photos contained therein contrasting legitimate proofs and prooflike first strikes. Also, the textual explanation of the circumstances surrounding the manufacture of these coins is intriguing and proves once again that truth is stranger, and usually more interesting, than fiction. (photo)
- 2746 1936 Delaware MINT STATE (63/63). Mottled steel-violet toning. ANACS G-7497-J for grade and authenticity dated 10/15/86.
- 2747 1936 Delaware MS 63/63\* and a 1936 Gettysburg MS 64/64\*, both with excellent luster. (Total: 2 coins)
- 2748 1936 Delaware MINT STATE (64/64)\*. Brilliant.
- 2749 1936 Delaware MINT STATE (64/64)\*. A frosty specimen with light golden toning.
- 2750 1936 Delaware MINT STATE (65/65)\*.
- 2751 1938 Delaware MINT STATE (64/64)\*. Brilliant.
- 2752 1936 Elgin MINT STATE (60/60)\*. Mottled toning.
- 2753 1936 Elgin MINT STATE (64/64)\*. Lovely pale golden patina over lustrous surfaces.
- 2754 1936 Elgin MINT STATE (64/64)\*. Exquisite luster.
- 2755 1936 Elgin MINT STATE (65/65)\*. A coin with dazzling brilliance and an excellent strike.
- 2756 1936 Elgin MINT STATE (65/65)\*.
- 2757 1936 Elgin MINT STATE (66/66)\*. Mottled original toning on the obverse, brilliant reverse. (photo)
- 2758 1936 Gettysburg MINT STATE (65/65)\*. Original golden-brown and russet toning.
- 2759 1936 Gettysburg MINT STATE (65/65)\*. Mottled smoky toning over immaculate surfaces and devices.
- 2760 1936 Gettysburg MINT STATE (65/65)\*.
- 2761 1928 Hawaiian MINT STATE (62/62)\*. Mottled dark olive-green toning on this very desirable key issue.
- 2762 1928 Hawaiian MINT STATE (63/63)\*. Milky original patina atop faintly hairlined surfaces. Russet toning along the edges.
- 2763 1928 Hawaiian MINT STATE (67/67). A remarkably preserved example of this key issue, with a blush of golden toning on the obverse. (photo)
- 2764 1935 Hudson ALMOST UNCIRCULATED (55/55)\*. Brilliant from a cleaning. Scarce in all grades.
- 2765 1935 Hudson MINT STATE (60/60)\*. Light golden patina on this scarce issue.



## Commemorative Silver (cont'd)

- 2766 1935 Hudson MINT STATE (63/63)\*. Light toning is beginning to form about the borders. Bright steel-grey centers indicate a careful cleaning many years ago.
- 2767 1935 Hudson MINT STATE (64/64)\*. A hint of light golden patina on this scarce issue.
- 2768 **1935 Hudson MINT STATE (67/67)\***. A lustrous specimen with a sharp strike, nice luster and attractive golden peripheral toning. An exceptional example of this scarce issue. (photo)
- 2769 1924 Huguenot MINT STATE (63/63)\*. Light golden toning.
- 2770 1924 Huguenot, 1920 Maine and a 1925 Vancouver, all MS 63/63\*. (Total: 3 coins)
- 2771 1946 Iowa MS 64/64\*, 1934 Maryland MS 62/62\* and a 1936 Rhode Island MS 60/60\*. (Total: 3 coins)
- 2772 1946 Iowa, 1936 Long Island and a 1925 Stone Mountain, all delightful MS 65/65\* examples which should be viewed to be fully appreciated. Each displays various delicate toning. (Total: 3 coins)
- 2773 1946 Iowa MINT STATE (65/65). Pale golden toning.
- 2774 1946 Iowa MINT STATE (66/66)\*. Light golden toning over near-perfect surfaces and devices.
- 2775 1946 Iowa MINT STATE (66/66)\*. Satiny, original surfaces of impeccable quality.
- 2776 1946 Iowa MINT STATE (67/67)\*. Beautifully toned obverse in mottled shades of gold, russet and apple-green. A splendid, original piece. (photo)
- 2777 1925 Lexington MS 63/63\*, 1921 Missouri 2x4 MS 60/63\* and a 1936 Wisconsin MS 64/64\*. (Total: 3 coins)
- 2778 1918 Lincoln MINT STATE (65/65)\*. A well-struck, lustrous specimen with golden peripheral toning.
- 2779 1918 Lincoln MINT STATE (65/65)\*. Light, original toning deepening to russet and blue iridescence within the reverse lettering. Lustrous and highly attractive.
- 2780 1936 Long Island, 1936 Robinson and a 1935-D Texas, all MS 63/63\* examples. (Total: 3 coins)
- 2781 1936 Long Island MINT STATE (63/63). Brilliant. NCI certificate for grade and authenticity.
- 2782 1936 Lynchburg MINT STATE (63/63). Olive-green toning. Accompanied by new ANACS certificate JNS174 for grade and authenticity.
- 2783 1936 Lynchburg and a 1936 Robinson, both satiny, untuned MS 64/64\* examples. (Total: 2 coins)
- 2784 1936 Lynchburg MINT STATE (64/64)\*. Mottled golden-brown and olive-green toning.
- 2785 1936 Lynchburg MINT STATE (64/64)\*. Light golden patina.
- 2786 1936 Lynchburg MINT STATE (65/65)\*. Gorgeous pastel toning gives this fully original specimen exceptional eye appeal. (photo)
- 2787 1936 Lynchburg MINT STATE (65/65)\*. A choice specimen, toned a pale golden-grey. (photo)
- 2788 1920 Maine MINT STATE (63/63)\*.
- 2789 1920 Maine MINT STATE (64/64)\*. A well-struck example with golden-brown peripheral toning.
- 2790 1920 Maine MINT STATE (65/65)\*. A pleasing golden-grey example with russet iridescence in the protected areas. (photo)
- 2791 1920 Maine MINT STATE (65/65)\*. An uncommonly choice example of this early commemorative issue. Evenly toned in a light rose gold hue with deeper russet and apple-green highlights clinging to the devices. (photo)
- 2792 1934 Maryland MINT STATE (64/64)\*. Extremely lustrous.
- 2793 1934 Maryland MINT STATE (64/64). Light golden toning. Accompanied by NCI certificate WEI-7204-016 for grade and authenticity.
- 2794 1934 Maryland MINT STATE (64/64)\*. Brilliant.
- 2795 1921 Missouri MINT STATE (60/60)\*. Brilliant.
- 2796 1921 Missouri MINT STATE (64/64)\*. A brilliant specimen with luster vastly superior to the preponderance of this typically drab issue. A scarce and desirable coin.
- 2797 **1921 Missouri 2x4 MINT STATE (65/65)\***. An especially lustrous coin with mottled golden-brown toning over immaculate surfaces and devices. Rare in such choice condition. (photo)
- 2798 1938 New Rochelle MINT STATE (63/63)\*. Light golden toning.
- 2799 1938 New Rochelle MINT STATE (64/64)\*. Toned a violet-grey with deeper russet iridescence in the protected areas.
- 2800 1938 New Rochelle MINT STATE (65/65)\*. Gorgeous luster beneath light golden toning.
- 2801 1938 New Rochelle MINT STATE (65/65)\*. Evenly toned in a mixture of lavender, rose-gold and steel-blue.
- 2802 1938 New Rochelle MINT STATE (65/65)\*. An exceedingly frosty example.
- 2803 1938 New Rochelle MINT STATE (65/65)\*. Glowing cartwheel luster beneath light golden toning.
- 2804 1936 Norfolk, 1934 Texas and a 1927 Vermont, all MS 63/63\*. (Total: 3 coins)
- 2805 1936 Norfolk MINT STATE (65/65)\*. Light golden toning over pristine surfaces and devices.
- 2806 1936 Norfolk MINT STATE (66/66)\*. Sensational olive-grey and rose-gold toning blankets the pristine surfaces. This immaculate specimen is one of this most appealing of its type the cataloguer has seen in some time.
- 2807 **1936 Norfolk MINT STATE (68/68)\***. A virtually perfect specimen, possessing deep satiny luster with the faintest golden hue. Norfolks seem to always come nice, but this outstanding piece is even nicer. (photo)
- 2808 1926 Oregon MS 64/64\* and a 1926-S Oregon MS 63/63\*. (Total: 2 coins)
- 2809 **1926 Oregon MINT STATE (66/66)\***. A superb, fully lustrous example with beautiful pastel toning encircling the pioneers. The edges are darkened by years of album storage. (photo)
- 2810 1926-S Oregon MINT STATE (64/64)\*. Mottled lavender and golden toning.
- 2811 1926-S Oregon MINT STATE (67/67). A pristine specimen with light flecks of lavender toning.
- 2812 1928 Oregon MINT STATE (64/64)\*. A desirable specimen with full, original mint bloom.
- 2813 1928 Oregon MINT STATE (65/65)\*. Lustrous steel-blue surfaces with a sprinkling of golden-russet overtones.
- 2814 1933-D Oregon MINT STATE (63/63)\*. Brilliant.
- 2815 1933-D Oregon MINT STATE (64/64)\*. Wispy hairlines beneath golden toning.
- 2816 1933-D Oregon MINT STATE (65/65)\*. Satiny silvery-gold surfaces with russet iridescence on the edges. Outside of Lincoln Cents and Oregons, Denver mint production came to a halt in 1933.
- 2817 1934-D Oregon and a 1936 Oregon, both MS 63/63\* examples. (Total: 2 coins)
- 2818 1934-D Oregon MINT STATE (65/65)\*.



## Commemorative Silver (cont'd)

- 2819 1936 Oregon MINT STATE (65/65)\*. Satiny white luster with hints of original patina about the borders.
- 2820 1936 Oregon MINT STATE (65/65)\*. Creamy luster beneath pale silvery-gold patina.
- 2821 1936-S Oregon MINT STATE (65/65)\*. One of only 5006 minted.
- 2822 1937-D Oregon MINT STATE (65/65)\*.
- 2823 1937-D Oregon MINT STATE (66/66)\*. Creamy original luster enhanced by a touch of multicolored iridescence along either border. (photo)
- 2824 1937-D Oregon MINT STATE (66/66)\*. A satiny gem beneath milky patina.
- 2825 **1937-D Oregon MINT STATE (68/68)\***. A superb, fully original example of this classic commemorative issue. The peerless, satiny surfaces display a light silvery-gold tint and are beautifully framed in russet, apple-green and rose iridescence. (photo)
- 2826 **1938 Oregon PDS Set MINT STATE (64/65)\***.
- 2827 **1938 Oregon PDS Set MINT STATE (66/66)\***. An outstanding trio, perfectly matched with light, natural patina. With choice sets constantly being broken up, opportunities to acquire such a high quality PDS set are becoming far less frequent.
- 2828 **1938 Oregon PDS Set MINT STATE (67/67)**. An extremely desirable example of this low-mintage issue. All three pieces are exceptional. (Total: 3 coins)
- 2829 1938-S Oregon MINT STATE (65/65)\*. Mottled golden and olive-green toning.
- 2830 **1939 Oregon PDS Set MINT STATE (64/64)\***. Scarce, final year of issue.
- 2831 **1939 Oregon PDS Set MINT STATE (65/65)\***. Nicely matched, all three display delicate cloudy patina with dark edge toning. Scarce issue, as only 3004 sets were coined.
- 2832 1915-S Panama-Pacific MINT STATE (63/63)\*. Dipped to a silvery-grey brilliance.
- 2833 **1915-S Panama-Pacific MINT STATE (64/64)\***. Light golden toning over lustrous surfaces. An extremely attractive example of this very scarce issue. (photo)
- 2834 **1915-S Panama-Pacific MINT STATE (64/64)\***. Hazy violet-steel toning. (photo)
- 2835 **1915-S Panama-Pacific MINT STATE (64/64)\***. Hazy golden-violet surfaces with two lighter obverse patches toned golden-russet. (photo)
- 2836 **1915-S Panama-Pacific MINT STATE (64/65)\***. Attractive light golden patina on this scarce issue. Abrasions are at an absolute minimum.
- 2837 1920 Pilgrim MS 60/60\*, 1920 Maine MS 60/60\* and a 1934 Texas AU 50/50\*. (Total: 3 coins)
- 2838 1920 Pilgrim MINT STATE (64/64)\*. Golden peripheral toning.
- 2839 1920 Pilgrim MINT STATE (65/65)\*. Rich violet, golden-russet and steel-blue toning blankets the obverse. The reverse displays similarly shaded but lighter toning about the lettering.
- 2840 1936 Rhode Island PDS Set MINT STATE (63/63)\*.
- 2841 1936 Rhode Island MINT STATE (64/64)\*. Just a hint of light golden patina.
- 2842 1936 Rhode Island PDS Set, the P mint MS 64/64\* and the D and S mints MS 65/65\*. All exhibit similar light toning, although the rose-gold D mint is certainly the most colorful of the three.
- 2843 1936 Rhode Island MINT STATE (65/65). Brilliant, with excellent luster. Accompanied by NCI certificate RTW-7309-004 for grade and authenticity.
- 2844 1936 Rhode Island MINT STATE (65/65)\*. Light golden patina on this immaculate specimen.
- 2845 1937 Roanoke MS 64/64 Prooflike\* and a 1927 Vermont MS 60/60\*. Both coins are brilliant. (Total: 2 coins)
- 2846 1937 Roanoke MINT STATE (65/65). Light golden toning. Accompanied by NCI certificate ROW-7287-004 for grade and authenticity.
- 2847 1937 Roanoke MINT STATE (65/65). Light golden peripheral toning.
- 2848 1937 Roanoke MINT STATE (65/65)\*. Lustrous, with a hint of golden patina.
- 2849 1937 Roanoke MINT STATE (66/66)\*. Blazing original luster beneath milky, silvery-grey patina. A choice, untampered-with example. (photo)
- 2850 1936 Robinson MINT STATE (64/64)\*. Speckled russet and apple-green iridescence.
- 2851 **1936 Robinson MINT STATE (66/66)\***. Lavender and gold toning atop surfaces which exhibit only the most trivial surface marks on the powerful Senator's profile. (photo)
- 2852 1935-S San Diego MINT STATE (65/65)\*. Mottled golden-brown and olive-green toning over pristine surfaces.
- 2853 Two 1936-D San Diego Halves, both MS 63/63\* and lustrous. (Total: 2 coins)
- 2854 1936-D San Diego MINT STATE (65/65)\*. A frosty specimen, attractively toned about the edges. Two obverse spots deter somewhat.
- 2855 **1935 Spanish Trail MINT STATE (64/64)\***. Lovely pale golden toning over lustrous surfaces. A very appealing example of this scarce issue.
- 2856 **1935 Spanish Trail MINT STATE (65/65)\***. Steel-grey surfaces exhibiting deep, satiny luster. (photo)
- 2857 1934 Texas MS 65/65\* fully detailed with blazing mint luster and a 1936 Wisconsin MS 65/65\* satiny and original with russet overtones among the lettering. (Total: 2 coins)
- 2858 1934 Texas MINT STATE (65/65)\*. Natural golden-grey coloration. Typical softness in Liberty's hand and knee.
- 2859 Pale golden patina adorns the nicely matched, satiny trio.
- 2860 1935 Texas MINT STATE (66/66)\*. A choice, satiny specimen with needle sharp detail.
- 2861 1935 Texas MINT STATE (66/66)\*. A golden-grey, gem specimen, fully struck and nearly abrasion-free.
- 2862 1936 Texas PDS Set with P and S mints grading MS 65/65\* and the D mint a fully struck MS 66/66\* example. All three display light golden peripheral toning.
- 2863 1936-D Texas MINT STATE (63/63)\*.
- 2864 1936-S Texas MINT STATE (64/65). Accompanied by recent ANACS certificate DAQ211 for grade and authenticity.
- 2865 1937 Texas PDS Set MINT STATE (64/64)\*. Light golden toning on all three coins.
- 2866 1937 Texas PDS Set MINT STATE (65/65). All three coins are brilliant with excellent luster.
- 2867 1937 Texas MINT STATE (66/66)\*. Gorgeous olive and golden toning over immaculate surfaces. (photo)
- 2868 **1937 Texas PDS Set MINT STATE (66/66)\***. All three are fully struck with exceptional luster and surfaces. A hint of silvery gold patina attests to the originality of this top rate trio.



## Commemorative Silver (cont'd)

- 2869 1937-D Texas MINT STATE (65/65)\*. Satiny luster beneath russet and pastel toning.
- 2870 1938 Texas PDS Set MINT STATE (60/60). Polished\*. Unfortunately, a seemingly common occurrence on these scarce final-year-of-issue sets.
- 2871 1938 Texas PDS Set MINT STATE (63/63)\*. A scarce trio, the final year of issue for the design type.
- 2872 1925 Vancouver MINT STATE (65/65)\*. Pale lavender and golden toning over pristine surfaces.
- 2873 1925 Vancouver MINT STATE (65/65)\*. Multicolored toning encircles the brightly lustrous surfaces. Close inspection reveals a few wispy hairlines in the obverse fields. Quite flashy, nonetheless. (photo)
- 2874 1925 Vancouver MINT STATE (65/65)\*. An exquisitely lustrous specimen with lovely golden-green peripheral toning.
- 2875 1927 Vermont MS 63/63\* peripheral obverse iridescence and a 1936 York MS 64/64\* cloudy steel-blue surfaces. (Total: 2 coins)
- 2876 1927 Vermont MINT STATE (64/64)\*. A hint of light golden toning on this lustrous specimen.
- 2877 1927 Vermont MINT STATE (65/65)\*. A splendid, fully original specimen, notable for near absence of surface marks. Specks of russet toning are concentrated about the edge and lettering. This issue is easily acquired in lower uncirculated grades, but gem specimens are truly scarce.
- 2878 1927 Vermont MINT STATE (65/65)\*. Lovely original golden toning.
- 2879 1947 Booker T. Washington PDS Set MINT STATE (64/64)\*.
- 2880 A pair of lightly toned Booker T. Washington Halves, both grading MS 65/65\*. (Total: 2 coins)
- 2881 1952 Booker T. Washington PDS Set MINT STATE (64/64)\*. Mostly brilliant save for a hint of gold on the P mint.
- 2882 1936 Wisconsin MINT STATE (65/65)\*. Fully brilliant. Light marks on the miner's hand.
- 2883 1936 Wisconsin MINT STATE (65/65)\*. A satiny steel-grey example with russet and apple-green iridescence about the reverse edge.
- 2884 1936 Wisconsin MINT STATE (65/65)\*. A lustrous coin with light golden toning and unusually mark-free devices.
- 2885 1936 Wisconsin MINT STATE (65/65). NCI for grade and authenticity, with the certificate dated 12/11/87.
- 2886 1936 Wisconsin MINT STATE (65/65)\*.
- 2887 1936 Wisconsin MINT STATE (66/66)\*. Blazing mint luster overlaid in delightful golden patina. An outstanding example of the badger state centennial.
- 2888 1936 York MINT STATE (64/64)\*. Brilliant.
- 2889 1936 York MINT STATE (64/64). Brilliant.
- 2890 1936 York MINT STATE (64/64)\*. Very light golden-green toning.
- 2891 1936 York MINT STATE (64/64)\*. Subtle golden toning on both sides.
- 2892 1936 York MINT STATE (65/65)\*. A fully struck, brilliant coin with excellent luster.
- 2893 1936 York MINT STATE (65/65)\*. A lustrous example with a blush of violet color.
- 2894 1936 York MINT STATE (65/65)\*. A pristine specimen with light golden patina.
- 2895 1936 York MINT STATE (65/65)\*. A choice, golden-grey specimen.

- 2896 1936 York MINT STATE (66/66)\*. A pristine silvery-grey example overlaid in splashes of rose-gold patina. Totally original and virtually mark-free. (photo)

## MISCELLANEOUS

- 2897 Gold Ingot from the Nuestra Senora de Atocha. Tapering bar of almost pure gold measuring 7.5/2.5/0.5 cm. of 21.5 carats, weighing 149 grams. The ingot has a tax stamp impressed into it and a carat stamp (XXI). Salvaged from the shipwreck in late 1985, the ingot had lain undisturbed on the seabed floor for 363 years after the storm on September 6, 1622 sank the Spanish Galleon. Accompanied by a Certificate of Authenticity from Treasure Salvors, Inc., Mel Fisher's salvage company. (4.79 ounces x .8958 pure = 4.29 ounces pure gold)
- 2898 1808 "Eagle." A "false piece" as noted on page 267 of the seventh edition of the Judd pattern book. Struck in brass with a design that roughly approximates that of the 1797-1804 Eagles. Cleaned once and showing evidence of light circulation-indicating it was probably carried as a pocket piece. That description is from our F.D.I.C. Sale in June, 1987, lot 2238, this piece is from that sale and the flip accompanies. AND...a brass token that looks something like an early Quarter Eagle, dated 1803, showing considerable wear, maybe F-VF. (Total: 2 pieces)
- 2899 Tokens. A William Idler Token, Adams 217, Choice red and brown Unc.; and a British Condor Token showing a kneeling slave on the obverse surrounded by the inscription AM I NOT A MAN AND A BROTHER, clasped hands on the reverse surrounded by MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD, undoubtedly this token served as the model for the Low-54 and 54a tokens, Brown Uncirculated with bits of red in the lettering. (Total: 2 pieces)
- 2900 1837 Feuchtwanger Cent EF 40/40\*, 1832 George Washinton Token MS 60/60 red and brown, commemorating the centennial of Washington's birth, and an undated Martha Washington Token AU 55/55, with the reverse depicting a snake and the inscription DON'T TREAD ON ME.
- 2901 Merchant Token. NY-397. PROFESSOR JOHNSON'S SOAP AND STARCH POLISH. New York City, 1850's. EF. Plain Edge. Brass.
- 2902 1861 Scott Token MINT STATE (63/63). Prooflike\*. Actually struck in 1879, the reverse from the Confederate Half Dollar dies purchased by the J.W. Scott Co. of New York. The obverse commemorates the striking of the four original Confederate halves in New Orleans. White metal.
- 2903 Official United States government centennial medal of 1876. 37mm. Silver. Choice Toned Proof with a few light hairlines and iridescent toning. Reportedly 10,000 of these pieces were struck in silver. First sold by the Centennial Committee and later sold by the Philadelphia Mint itself.
- 2904 1893 Columbian Exposition Medal. Bronze. 77mm. An untarnished, untampered with gem of a medal in the original aluminum presentation case. The original boxes are scarce. If the clasp still works it is very scarce. If the case is not blackened and worn smooth it is rare. The case for this medal is still bright and unworn and is very nice. The medals were often struck and presented to individuals or businesses with the name on the scroll at the bottom of the plaque on the reverse. This medal is very scarce in that it was presented to the "GOV'T. OF NORTH WEST TERRITORY" and is so inscribed. The obverse was designed by Augustus Saint-Gaudens and shows Columbus with arms outstretched as he first alights on soil in the New World. Saint-Gaudens had also designed a reverse for the medal but it was rejected by Mint officials and other government officials as it depicted a nude male youth. In spite of the obvious artistic superiority of Saint-Gaudens' reverse a prosaic and very 19th century reverse by Charles Barber was selected and married with Saint-Gaudens' obverse. The medal and its original case is sure to see very spirited bidding by those interested in medals, material related to the Exposition, and collectors of works by Saint-Gaudens.



## Miscellaneous (cont'd)

- 2905 **1960 Small Date over Large Date Cent in the Proof Set PROOF (65/65).** This lot contains a 1960 proof set in original pliofilm and manila mint envelope, featuring the very rare 1960 Large Date over Small Date proof cent, a recent numismatic discovery. The features of the overstrike are visible to the naked eye and abundantly clear under magnification.
- 2906 **Two (2) Medallions Commemorating the 100th Anniversary of the State of Nevada, PROOF 64/64.** These surely are one ounce rounds of silver but no weight or fineness is given. (Total: 2 pieces)



- 2907 **Error. 1970-S Proof Set. PROOF (65/65)\*.** The dime in this set has been doubly struck. This spectacular error has a first strike and then the second strike is shifted approximately 40-45 degrees counterclockwise. However, the reverse does not show this same shift. As the coin is tilted from reverse to obverse it becomes apparent that the reverse is aligned with the first strike on the obverse, indicating that something happened to the obverse die to make it come loose, thus the second strike is rotated from the first one. Considering the rigid quality controls in the mint when proofs are coined this is a very rare and seldomly encountered error.

- 2908 **Error. 1978 Cent Struck on a Dime Planchet. MINT STATE 64/64\*.** ANACS papers from 11/25/80, certificate number E-3698-G for grade and authenticity. Attractive and unusual.

- 2909 **Error. 1980 Dime with Cent Overstrike. MS 65/65\*.** Produced in the same manner as the 1984 also in this sale. This one is not quite as spectacular, looking more like a Cent than the 50% hybrid of the 1984 piece. This piece differs in one major respect: it was fed into the Cent press "heads down" so that the coin shows the reverse of the Dime on the same side as the obverse of the Cent and visa versa.

- 2910 **Error. 1984-D Dime with Cent Overstrike. MS 65/65\*.** A spectacular error that was created by first striking a Dime, then somehow the Dime (with reeded edges and clad composition evident on the edge) was fed into the hopper with blank cent planchets and restruck. A very interesting effect was created showing parts of both coins. On the obverse Roosevelt's head shows in profile only with no internal features of the face. Inside FDR's profile is the almost complete bust of Lincoln. Both LIBERTY and IN GOD WE TRUST show up twice on the obverse. The reverse displays an almost complete Lincoln Memorial and both denominations appear (does that make this an 11-cent coin?). A most unusual Mint error for the specialist.

## CURRENCY

- 2911 **C.F. King Currency** C.F. King, a Boston citizen, had his own checks printed, in the form of currency, by the Boston Bank Note Co. In this lot we have a Blue \$5, Brown \$10, Green \$20, and Yellow \$50. In each corner, he had pictures of his sons done up. The "notes" read: "Personal Check of C.F. King of Boston, Mass. Pay to the Bearer \_\_\_\_\_ Dollars...To the Atlantic National Bank Boston." Apparently, these "notes" are worth \$50 or so each. All I can surmise is that Mr. King must have had one big ego. The backs are blank. Choice C.U. (Total: 4 notes)

- 2912 **Heath Counterfeit Notes** A lot of eight cancelled left sided proofs from one of the Heath Counterfeit Detection books. Much like the proofs listed in Hessler's U.S. Essay, Proof and Specimen Notes, although cancelled. Bureau of Engraving and Printing quality but Heath was the only other person allowed to print these. This group includes the following: FR-152/164 \$50 Legal Tender; FR-169/182 \$100 Legal Tender; FR-187 \$1,000 Legal Tender; FR-380/386 \$1 National; FR-387/393 \$2 National; FR-394/408 \$5 National; FR-409/579 \$10 National; and an FR-424/585 \$20 National. All are cut from cardboard pages and apparently not as rare as most people think. The price, though, is up to you. (Total: 8 notes)

- 2913 **Early On** Three early notes grading AU-CU. None of the three are gems, but all are acceptable for the grade. Freidberg numbers are 39, 729, and 940. (Total: 3 notes)

- 2914 **Small Size Notes** Eight 1928-G Series United States \$2.00 notes uncirculated with consecutive serial numbers D 89219609A through D 89219612A (4 pieces) and E 00790171A through E 00790174A (4 pieces). Also included are three \$1.00 radar bills - all Federal Reserve \$1.00 notes from 1969, 1974, and 1977 with serial numbers that read the same - frontward and backward. (Total: 11 notes)

- 2915 **No Back Up** Thirty obsolete State Bank notes ranging from AG to Crisp Uncirculated. Some have signatures and a few are cut cancelled, but all represent an interesting period of American history when banks issued paper money without any hard money to back it up. Sounds a little like the federal government today. (Total: 30 notes)

- 2916 **Dixie** Five different Confederate States of America bills: (2) \$5 notes, (2) \$10 notes, and (2) \$100 notes all Uncirculated. (Total: 6 notes)

- 2917 **A Fraction Thereof Specimen** pair FR-1226 third issue 3c face light to background CU; FR-1242 with monogram first issue 10c Choice CU; FR-1244 specimen pair second issue 10c EF (face design torn lower left corner - reverse design has adhesive paper remnants adhering on back); FR-1291 specimen pair third issue - red back, CU and AU holed; and an FR-1312 monogram straight edge AU. (Total: 8 notes)

- 2918 **Silver Paper** This lot contains the following Silver Certificates: FR-1600, FR-1601, FR-1606, FR-1607, FR-1608, FR-1611, FR-1612, (2) FR-1613, FR-1614, FR-1615, FR-1616, FR-1617, FR-1618, FR-1619, FR-1620, FR-1621, FR-1650, FR-1651, FR-1652, FR-1653, FR-1654, FR-1655, FR-1656, and FR-1657. Choice CU. (Total: 25 notes)

## ROLLS

- 2919 **Cents: VDB** Thirty-nine 1909 VDB Cents grading MS-63 and better. Most these are lovely red and brown specimens. (Total: 39 coins)

- 2920 **Cents: 1930 and 1935-D** The 1930 roll is a full red gem packed roll. The 1935-D roll is saturated with gorgeous rainbow colored peripheries. Totally original and choice. (Total: 2 rolls)

- 2921 **Cents: 1933-D** The consignor paid \$62.50 for this roll in 1956. Many of the coins were cleaned, but ten or so are real blazers. Sure to bring multiples of the original price. (Total: 1 roll)

- 2922 **Cents: 1934-D** A BU roll of this tough date and highly sought after as such. (Total: 1 roll)

- 2923 **Cents: Lincolns** Throw the sheet away on these four gemmy red Lincoln Cent BU rolls. If these rolls don't bring a big premium, quality has no meaning today. (2) 1936, 1937-S, and 1940. These look like red Lincolns should! Common dates, but... (Total: 4 rolls)

- 2924 **Nickels: Type Two** Twenty-seven choice 1913 Type Two Buffalo Nickels grading MS-63 and better. (Total: 27 coins)

- 2925 **Nickels: 1937-D** Forty pieces grading MS-64 to MS-65. Quite nice and deserving of your inspection. (Total: 1 roll)

- 2926 **Dimes: 1945** A lovely, original roll of 1945 Mercury Dimes averaging MS-64 or better. There are not any full band pieces, but these are all nice coins. (Total: 1 roll)

- 2927 **Dimes: 1945-S** MS-64 to MS-65. All are brilliant flat band specimens. A cheap 20th century type coin with lots of investment potential (Total: 1 roll)



## Rolls (cont'd)

- 2928 **Dimes: 1945-S** A really gemmy roll. Lightly toned, save the two end coins, this roll will please the new owner. (Total: 1 roll)
- 2929 **Dimes: 1954 and 1959-D** These have not been plucked through. But then, looking at the dates, one knows why! (Total: 2 rolls)
- 2930 **Quarters: Washingtons** 1950-D over S 25c VF; 1950-D/D/S 25c MS-60 and one roll each of 1941 and 1942 AU Quarters. (Total: 82 pieces)
- 2931 **Quarters: '54 and S** Three BU rolls. One 1954 and two 1954-S. Original and choice. (Total: 3 notes)
- 2932 **Halves: 1942-S** Most grade MS-60 to 63. Most strikes are typical to slightly above average. (Total: 1 rolls)
- 2933 **Halves: 1955** Three B.U. rolls. (Total: 3 rolls)
- 2934 **Halves: 1955** Two rolls, 47 of which are the Bugs Bunny variety. What's the Bugs Bunny you ask? Check Franklin's upper lip and you'll have it - MS-60 to MS-63. (Total: 2 rolls)
- 2935 **Halves: 1955** Two rolls of Franklins grading MS-60 or better. These are from the same group in this auction that were "put back" at their time of issue. (Total: 2 rolls)
- 2936 **Halves: 1955** Two B.U. rolls, MS-60 to MS-63. A highly desirable date worthy of your consideration. (Total: 2 rolls)
- 2937 **Halves: Franklins** A short set of Franklin Half Dollars through 1956 MS-60 to 63 (The '49-S is MS-62) and a B.U. roll of 1957-D and 1963-D Halves. Each of these rolls is MS 60 to MS 63. (Total: 61 coins)
- 2938 **Halves: 1957-D** Three rolls, MS-60 to MS-63, that have been salted away since their year of issue. An original offering of Franklins. (Total: 3 rolls)
- 2939 **Dollars: 1878 Eight Tail Feathers** A sharp and original roll. The eight tail feather Dollar is much more difficult to obtain than its seven tail feather cousin. Here is a well struck roll averaging MS-63 which includes a few prooflike pieces. If you have considered owning a roll of these, don't let this opportunity pass you by. (Total: 1 roll)
- 2940 **Dollars: 1879-S** Check out this roll of '79-S Morgans. All twenty pieces are one-sided prooflikes. You guessed it, the side that counts is the prooflike side. Not only that, but they are black and white cameos, all with flash. Look at this roll! Grade it an average of MS-60 to MS-63 with a prooflike obverse. (Total: 1 roll)
- 2941 **Dollars: mixed** Five 1879-S MS-60 to MS-63, (12) 1880-S MS-60 to MS-63, most with a cameo appearance although not prooflike, (15) 1884-O's MS-60 to MS-63, (5) 1904-O's MS-60 to MS-63 and (6) 1921(M) Dollars MS-60 or better. (Total: 43 coins)
- 2942 **Dollars: 1880** Twenty pieces of 1880 Morgans grading MS-60 to MS-62. (Total: 1 rolls)
- 2943 **Dollars: 1880-O** Grading MS-60 to MS-63. (Total: 1 roll)
- 2944 **Dollars: 1880-S** Two rolls of this popular year. MS-60 or better. Affordable for any investor at today's levels. (Total: 2 rolls)
- 2945 **Dollars: 1880-S** Twenty 1880-S Morgans, all strong strikes, grading MS-60 to MS-62. (Total: 1 roll)
- 2946 **Dollars: 1880-S** A sharp roll of prooflike and semi-prooflike 1880-S Dollars grading MS-60 to MS-63. (Total: 1 roll)
- 2947 **Dollars: 1880-S** Twenty well struck 1880-S Dollars grading MS-63 and better. Several semi-prooflike and prooflike pieces are included in this roll. (Total: 1 roll)
- 2948 **Dollars: 1880-S** One roll of 1880-S Morgan Dollars grading MS-63 and better which includes a few prooflikes. (Total: 1 roll)
- 2949 **Dollars: 1880-S and 1927** 1880-S Mostly BU with some P/L's, but also some sliders; 1927 Peace all but one are cleaned sliders, the lone exception is BU. (Total: 2 rolls)
- 2950 **Dollars: 1881-S** A lovely roll of 1881-S Dollars grading MS-63 to MS-64, a few of which are prooflike. (Total: 1 roll)
- 2951 **Dollars: 1881-S** Twenty 1881-S Morgans all with the characteristic strong strike so typical to the issue. This roll averages MS-63 to MS-64 and contains several nice prooflikes. You might want to look closely before the successful buyer sends half of these to slab land. (Total: 1 roll)
- 2952 **Dollars: 1882-S** Half BU and half sliders. Many P/L's, some of which are deep mirrored, are found throughout the roll. Much nicer than it sounds. (Total: 1 roll)
- 2953 **Dollars: 1882-S** Twenty well struck 1882-S Dollars grading an average of MS-63. If you have ever wondered why early S mints are so popular, all you need to do is look at this roll. (Total: 1 roll)
- 2954 **Dollars: 1882-S** Well struck, averaging MS-63 or slightly better. (Total: 1 roll)
- 2955 **Dollars: 1882-S** Prooflike Morgans grading an average of MS-63. (Total: 1 roll)
- 2956 **Dollars: 1882-S** Another lovely roll of prooflike 1882-S Morgans with the strong strike characteristic to this date. MS-63. (Total: 1 roll)
- 2957 **Dollars: 1882-S** Twenty 1882-S Morgans averaging MS-63 or better, several of which are prooflike.
- 2958 **Dollars: 1883, 1898 and 1900** One roll each. Each roll grades an average of MS-60 or slightly higher. (Total: 3 rolls)
- 2959 **Dollars: 1883-O** All original coins grading an average of MS-63. (Total: 1 roll)
- 2960 **Dollars: 1883-O, 1885 and 1889** Three BU rolls of Morgans. All are of MS-60 to MS-63 quality. (Total: 3 rolls)
- 2961 **Dollars: 1884-O** Twenty 1884-O Dollars grading an average of MS-63. (Total: 20 coins)
- 2962 **Dollars: Mixed BU** One roll each of 1884-O, 1885, and 1925. The two Morgan rolls average MS-62 - 63 while the Peace Dollar roll is MS-63 and better. (Total: 3 rolls)
- 2963 **Dollars: 1884-O and '04-O** MS-60 to MS-63. From an oldtimer's collection up East (he's still young at heart though). (Total: 2 rolls)
- 2964 **Dollars: 1885, 1886, 1897** Grading an average of MS-62 to MS-63, one roll each. (Total: 3 rolls)
- 2965 **Dollars: Trio** One roll each of 1885, 1887, and 1922 Dollars grading MS-60 to MS-63. (Total: 3 rolls)
- 2966 **Dollars: 1885, 1889 and 1922** Three MS-60 to MS-63 rolls. (Total: 3 rolls)
- 2967 **Dollars: 1885, 1897 and 1904-O** One roll each. All are typical roll quality Dollars averaging MS-62. (Total: 3 rolls)
- 2968 **Dollars: 1885-O** Three rolls all pleasing "roll quality" pieces averaging MS-60 to MS-63. (Total: 3 rolls)
- 2969 **Dollars: 1885-O** Typically struck pieces, grading MS-60 and better. (Total: 1 roll)
- 2970 **Dollars: 1885-O** Grading an average of MS-63. (Total: 1 rolls)
- 2971 **Dollars: 1885-O and 1886** Each roll grades an average of MS-60 to MS-63. (Total: 2 rolls)
- 2972 **Dollars: '80's Era** Three MS-60 to MS-63 Morgan rolls: 1885-O, 1886 and 1888. (Total: 3 rolls)
- 2973 **Dollars: Morgans and Peace** One roll each of 1885-O and 1923 Dollars grading MS-60 or better. (Total: 2 rolls)
- 2974 **Dollars: 1886** Far exceeds the typical BU roll of today. It is loaded with prooflikes and coins grading at least MS-64. As a matter of fact, not a single coin in the roll is only an MS-60! (Total: 1 roll)
- 2975 **Dollars: 1888, 1904-O** MS-60 to MS-63, except for four sliders that are AU and twenty 1904-O Dollars also MS-60 to MS-63. (Total: 2 rolls)



## Rolls (cont'd)

- 2976 **Dollars: 1888-S** Averaging MS-60. The elusive 1888-S has long been recognized as a better date. (Total: 1 roll)
- 2977 **Dollars: 1890 and 1897-S** Although the majority of coins are AU and sliders, both rolls contain their fair share of Uncs. (Total: 2 rolls)
- 2978 **Dollars: 1890's** Purchased in 1964 for \$8 each. Probably will bring more than that today. BU. (Total: 1 roll)
- 2979 **Dollars: 1890-S** One roll of the better date 1890-S Dollars. In all probability, these were once a part of the Redfield hoard. Grade them an average of MS-60 to MS-63. (Total: 1 roll)
- 2980 **Dollars: 1890-S** Grading MS-60 to MS-62. (Total: 1 roll)
- 2981 **Dollars: '97, '98-O and '22** Three MS-60 to MS-63 Dollar rolls. All sixty pieces are strictly original. (Total: 3 rolls)
- 2982 **Dollars: 1897-S** Classifies as MS-60 to MS-63. These are all strongly struck pieces. (Total: 1 roll)
- 2983 **Dollars: 1898-O** MS-60 to MS-63 pieces. An original roll which hasn't traded hands in twenty years. (Total: 4 rolls)
- 2984 **Dollars: Partials** Fourteen 1898-O, (14) 1899-O, and (15) 1902-O Morgans MS-60 to MS-63. (Total: 43 coins)
- 2985 **Dollars: 1899-O** MS-60 to MS-63 coins as original as the day they were struck. (Total: 1 roll)
- 2986 **Dollars: Common** Twenty 1904-O's MS-60 to MS-63 and twenty 1921(M) Dollars MS-60 or better except for two which are AU. (Total: 2 rolls)
- 2987 **Dollars: Morgan and Peace** One roll each of 1921 Morgan and 1922 Peace Dollars. Both rolls grade MS-60 to MS 60/63 on average. (Total: 2 rolls)
- 2988 **Dollars: 1921-S** Averaging MS-62 to 63. Almost all are typical strikes. (Total: 1 roll)
- 2989 **Dollars: 1921 VF to EF.** If you have ever tried to find a roll of these Peace Dollars, you know how difficult it is to put this date together. These are all nice, undamaged coins. (Total: 1 roll)
- 2990 **Dollars: 1923** These rolls (sixty pieces) of 1923 Peace Dollars grading an average of MS-60 or slightly better. (Total: 3 rolls)
- 2991 **Dollars: 1923-S** Like so many of the Dollar rolls in this sale from the same consignor, this roll is wonderful. The viewer will find many above average coins in strike and grade. A better date sure to please. (Total: 1 roll)
- 2992 **Dollars: 1923-S** Mostly A BU roll, four or five are sliders, but balance run MS-60 to MS-63. Actually a pretty nice roll! (Total: 1 roll)
- 2993 **Dollars: Mixed AU** Sixty AU Morgan Dollars, all AU 50 to AU 55 dated between 1878 and 1904. (Total: 60 coins)
- 2994 **Dollars: Circs** Thirty-eight Morgan and (26) Peace Dollars ranging from AG to MS-60. The average grade of these 64 Dollars is Fine. All are common dates except for an 1893-CC in AG. (Total: 64 coins)
- 2995 **Dollars: Types** Twenty average circulated Morgan Dollars, Eight Peace Dollars that are also average circulated, twenty-one non-silver Eisenhower Dollars, also circulated. (Total: 49 coins)
- 2996 **Dommems and Quarters** (25) 1932 Washington Quarters and (18) 1946 Booker T. Washington Half Dollars all of MS-63 and better quality. (Total: 43 coins)
- 2997 **Washington-Carver Rolls** One roll each of 1952, 1953-S and 1954-S Booker T. Washington-George Washington Carver Half Dollars. These are all nice commemoratives grading an average of MS-63. (Total: 3 rolls)
- 2998 **Commems: WC's** One roll each of 1952 and 1954-S Washington-Carver Half Dollars averaging MS-63. (Total: 2 rolls)
- 2999 **Commemoratives: Washington-Carver** One roll of 1952 Washington-Carver Halves grading MS-63. (Total: 1 roll)
- 3000 **Commemoratives: Washington-Carver** Twenty 1954-S Washington-Carver Half Dollars grading MS-63. (Total: 1 roll)
- 3001 **Commemoratives: Washington-Carver** Twenty 1953-S Washington-Carver Halves grading MS-63. (Total: 1 roll)

## PROOF, MINT, AND YEAR SETS

- 3002 **Proof Set: 1936** A lovely 1936 set grading Proof 63. The Nickel and Half are in full brilliance. (Total: 1 set)
- 3003 **Proof Set: 1936** A nice original set grading Proof 63. The Nickel has the lovely silvery, blue, and golden color characteristic to Proofs that have been in old cardboard holders. (Total: 1 set)
- 3004 **Proof Set: 1940** A five piece 1940 Proof Set averaging Proof 64 or slightly better. The three silver pieces are of superior quality. (Total: 1 set)
- 3005 **Proof Set: 1941** A 1941 set grading Proof 60 to Proof 63. (Total: 1 set)
- 3006 **Proof Set: 1941** This set is evenly matched as Proof 63. (Total: 1 set)
- 3007 **Proof Set: 1942 Six Piece** Proof 64 according to NCI. A mottled rose tone shows up on each coin as a plastic wrap covered the coins and then was sealed in a plexiglass holder. The "P" Nickel has a spot at 4 o'clock on the reverse that detracts. (Total: 6 sets)
- 3008 **Proof Set: 1942** Six piece Proof Set grading PR-63 and better. (Total: 6 coins)
- 3009 **Mint Set: 1943** A 1943 PDS BU Set housed in black cardboard holders. Grading MS-63 and better. Some of the coins have gorgeous color beginning to form. (Total: 15 coins)
- 3010 **Mint Set: 1946** A totally original 1946 P and D Mint Set. Coins grade MS-63 to MS-65 with gentle original color. (Total: 10 coins)
- 3011 **Mint Sets: 1940-56** Over the past few years 20th century material has become more and more popular. Over the past year full red Cents have begun to come into their own. Many investment gurus have plauded the wisdom of Walkers, Franklins, Merces and even now the Roosevelt Dime. All of these factors will combine to make this next lot a heavily sought after one. The new owner will be surely tempted to break this lot up and submit many of the coins to one of the popular grading services, thereafter selling off the remnants. This writer hopes such will not be the case. Housed in a wonderful old-time holder and surely destined for heavy floor activity this lot consists of a complete set of Cents through Halves dated 1940 through 1956. The gentle colorations on the silver coins attest to this set's originality. Those in touch with today's sophisticated and picky collector/investor will not be surprised by the hammer price, those not in touch will be asking "Why did that lot bring so much?" Look this lot over carefully. (Total: 239 coins)
- 3012 **Mint Set: 1949** In an original mint envelope. All 28 coins in this double set are lightly toned. The key 1949-S Half Dollars both exhibit above average strikes. (Total: 28 coins)
- 3013 **Proof Set: 1950** A sharp Proof 64 set. All three silver coins are brilliant. (Total: 1 set)
- 3014 **Proof Set: 1950** A large carbon spot is present on the Half Dollar's reverse at 5:00. Otherwise, the set would be "64" instead of "63." (Total: 1 set)
- 3015 **Proof Sets: 1950 and 1952** The 1950 set grades Proof 64 except for the Half which is Proof 60 cleaned and the 1952 Set grades Proof 63. (Total: 2 sets)
- 3016 **Proof Sets in Plastic** A lovely set of 1950 to 1964 Proof Sets housed in two white plastic holders. The 1950 set grades Proof 64 and is of the quality typical of these sets. Every Proof Set from 1950 through the last silver issue of 1964 is present, including the 1960 Small Date set. This is a lovely offering. (Total: 16 sets)
- 3017 **Proof Set: 1951** Proof 64 by NCI's standards and approaching gem status. (Total: 5 coins)



## Proof, Mint Year Sets (cont'd)

- 3018 **Proof Set: 1951** The Half is the best coin in this set grading Proof 65. Only the Nickel needs improvement as it is somewhat dull. Overall, Proof 64 is the average of the set. (Total: 1 set)
- 3019 **Proof Sets: 1954** Six original 1954 Proof Sets all uncleaned and never dipped averaging Proof 64. The Cents have a few minor spots, as expected. Some of the silver pieces show lovely original toning. (Total: 6 sets)
- 3020 **Mint Set: 1954** This set is missing one 1954-S Quarter and one 1954-S Half Dollar. All other 28 pieces are intact and have the attractive toning characteristic to government issue Mint Sets. (Total: 1 set)
- 3021 **Mint Sets: 1955** Eight 1955 P,D,S Mint Sets. To tell you how fresh these are, we have just taken them out of their cellophane wrappers so that they do not get damaged during lot viewing. Sure, a few spots are present but you will not find anything that has been dipped. Grade these an average of 64. (Total: 88 coins)
- 3022 **Proof Sets: Fifties Shoo Bop** Five 1956 and (5) 1957 Proof Sets as issued Proof 65. (Total: 10 sets)
- 3023 **Proof Sets: Sock Hop Days** Five 1956; (5) 1957; (1) 1958; and a 1960 Small Date Proof Sets (65) or so. (Total: 12 sets)
- 3024 **Proof Sets: '60's** Two 1972-S Blue Ikes; (5) 1960 Proof Sets Small Date; (1) 1960 Proof Set Large Date; (1) 1962 Proof Set; (2) 1968-S Proof Sets; (1) 1970-S Proof Set; (1) 1979-S Proof Set (Clear S), all as issued Proof 63 to 65. (Total: 13 pieces)
- 3025 **Mint Sets and Proof Sets: Contemporary** This large assortment of modern U.S. and Canadian Mint products consists of the following: Mint Sets - (2) 1960, (1) 1961, (1) 1963, (1) 1964, (10) 1968, (6) 1969, (15) 1970, (9) 1971, (7) 1972, (5) 1973, (5) 1974, (1) 1978, (5) 1979, (5) 1980, (2) 1982 and (2) Bicentennial Red Packs. Proof Sets - (2) 1957, (1) 1958, (1) 1959, (1) 1960, (3) 1961, (3) 1962, (3) 1963, (10) 1964, (1) 1965 SMS. Blue Ikes - (5) 1971-S, (3) 1972-S, (1) 1973-S, (5) 1974-S; (29) 1980 (3 piece) Susan B. Anthony souvenir sets; and the following P/L sets from our neighbors to the North - (1) 1962, (9) 1965, (5) 1966, (11) 1967, (8) 1968, (1) 1969, (5) 1970, (5) 1971, (2) 1972, (2) 1973, (5) 1974, (1) 1975, (1) 1977, (1) 1978 and (5) 1963 P/L Dollars. All the above in original mint packaging. Be sure to figure \$20 for postage. (Total: 207 sets)
- 3026 **Proof and Mint Sets: Contemporary** A large lot of Proof and Mint Sets. The unusual aspect of this lot is its hit and miss quality. This is not in reference to the quality of the coins, but rather the number of sets and the years represented. Proof Sets: (50) 1961 most unopened, (7) 1968 not government packs, and (50) 1969-S. Mint Sets: (109) 1962, (1) 1970, (20) 1978, and (10) 1979. Postage will run about \$20 on this lot. (Total: 148 sets)
- 3027 **Mint Sets: 1962 and 1963** Twenty 1962 government Mint Sets and (20) 1963 government Mint Sets. (Total: 40 sets)
- 3028 **Proof Sets: Modern** A group of contemporary Proof Sets which has the following quantities: (2) 1963, (2) 1968, (1) 1969, (3) 1970, (4) 1971, (4) 1972, (1) 1973, (2) 1974, (2) 1975, (1) 1976, (2) 1978, (1) 1979, (3) 1980, (4) 1981, (5) 1982, (4) 1983, (5) 1984, (5) 1985, and (2) 1986. if you are the winning bidder, figure your postage at \$17.00. (Total: 52 sets)
- 3029 **Proof and Mint Sets: Modern** You can expect the postage to run \$25 or so on this big lot. Consisting of Mint Sets, Proof Sets, and a few Brown Ikes, this lot is made up of the following: (14) 1962 Mint Sets, (5) 1964 Mint Sets, (23) 1965 SMS, (10) 1967 SMS, (40) 1968 Mint Sets, (20) 1969 Mint Sets, (15) 1971 Mint Sets, (11) 1974 Mint Sets, (5) 1971 Proof Sets, (13) 1968 Proof Sets, (10) 1973 Proof Sets, (5) 1975 Proof Sets, (10) 1976 Proof Sets, and last but not least, (5) 1973-S Proof Ikes. These are in their original plastic, but without the brown boxes. (Total: 186 sets)
- 3030 **Proof and Mint Sets: '50's and '60's** This lot could be loaded with surprises. All of the following silver Mint and Proof Sets are in their original envelopes. In addition, almost all of the Proof Sets remain sealed. How many small dates and gem cameo Halves exist remains to be seen. Along with (30) 1963 Mint Sets the winner will also find the following Proof Sets: (8) 1956, (2) 1957, (22) 1958, (2) 1959, (17) 1960, and (17) 1963. Sure to bring over market. Mail bidders, be sure to add \$20 for postage. (Total: 104 sets)

- 3031 **Mint and Proof: Potpourri** Five each of the 1965, 1966, 1967 Special Mint Sets: (20) 1968 Proof Sets; (5) 1971 Proof Sets and (5) 1970 Mint Sets. All are as issued in their government holders. To save you time in looking, there are no "P" Dimes or Nickels in the Proof Sets. (Total: 45 sets)
- 3032 **Mint Sets, Proof Sets: Plus Some U.S. Mint Sets:** (3) 1965, (3) 1966, (3) 1967, (3) 1968, (5) 1969, (3) 1970, (3) 1971, (3) 1972, and (3) 1973. U.S. Proof Sets: (3) 1968, (3) 1969, (2) 1970, (3) 1971, (3) 1972, (3) 1973, (3) 1974, (1) 1975, (3) 1976, and (1) of the 1976 three piece Bicentennial Sets. Also included are (2) 1971, (1) 1972, and (3) 1973 "Blue" Eisenhower Dollars and (3) 1971-S, (4) 1972-S, (3) 1973-S, and (2) 1974-S "Brown" Eisenhower Dollars. For good measure add in (2) Silver and (3) Bronze Bicentennial medals. If you are a successful buyer who requires shipping, figure your postage at \$15.00. (Total: 77 sets)
- 3033 **Proof Sets: Recent** Add \$17 to the price of this lot if we are to ship it: (7) 1969, (3) 1970, (3) 1971, (7) 1972, (2) 1973, (2) 1974, (4) 1975, (1) 1977, (2) 1978, (5) 1979, (4) 1980, (27) 1981, (4) 1982, and (5) 1983 Proof Sets as issued. (Total: 76 sets)
- 3034 **Proof and Mint Sets: Postage Too** Here is a lot of recent government issues. Proof Sets: (6) 1980, (1) 1982, (2) 1983, (2) 1984, (1) 1986, and (2) 1987. Special Mint Sets: (4) each from 1965, 1966 and 1967; (2) 1976 Bicentennial three piece Uncirculated Sets: (2) 1982-D George Washington Uncirculated Half Dollars; and (3) 1982-S George Washington proof Halves; (3) sets each of the 1971, 1972, and 1973 "Blue" Eisenhower Dollars; a 1963 and 1964 "D" Mint Set (5 coins each set) and a 1964 "P" Mint Set, also with five coins. Figure your postage at \$12.00 if you are the successful buyer. (Total: 45 pieces)
- 3035 **Proof and Mint: Stuff** Included are the following: (2) 1882-CC Dollars MS 60/63 in their G.S.A. black plastic holders; a 1986 "Prestige" Set, (2) each of the 1971-S and 1972-S Silver Eisenhower Dollars (brown Ikes); (2) 1971 and (1) each of the 1972, 1973, and 1974 Uncirculated Eisenhower Dollars (blue Ikes); a set of the 1986-S Commemorative Dollar and Half Dollar (Liberty Set); a 1982-D Washington Mint State Half Dollar; a 1982-S Proof Washington Half Dollar; (2) 1976 Bicentennial Mint Sets, each of the three piece variety; (1) 1976 Bicentennial three piece Proof Set; (2) 1968, (3) 1969, and (4) 1970 U.S. Mint Sets; a set of the "last" six cents from San Francisco (1950-S through 1955-S); a 1954-S five piece year set from San Francisco; a three piece set of the Zinc Cents (1943 PDS); and nine various five piece denomination sets from different years: 1936, 1943, 1945 (these are all MS-60 or better), 1954, 1954-D, 1954-S, 1963, 1964, and 1964-D all average circulated. Add in \$10.00 to cover postage if you require shipping.

## SETS, PARTIAL SETS AND MISCELLANEOUS LOTS COPPER

- 3036 **Welcome Copper Shoppers** 1803 1/2 c VF 20/20 ANACS (8/82), 1866 1c MS 63/65 ANACS (9/82), 1868 1c MS 63/63 ANACS (4/81), and a 1938-D Buffalo 5c MS 65/65 NCI (10/86). (Total: 4 coins)
- 3037 **Doesn't Make Half Cents** 1800 AU cleaned and retoned, 1804 EF spiked chin variety, 1806 VF rotated reverse, 1825 AU, 1849 AU, 1850 AU, 1851 AU dipped, retoned red and brown, 1854 AU, and an 1856 AU-58. Really an upper grade, nice group of copper. (Total: 9 coins)
- 3038 **Coppertone Cents:** 1881 MS 63 Red and Brown; 1892 MS 64 Red and Brown; 1909-S Lincoln MS-64 Red and Brown; 1910-S EF-40 whizzed; 1926 MS-65 Red; 1929 MS-65 Red; 1930-S MS-64 Red; 1931-S MS-63 Red and Brown; and a 1933 MS-65 Red. All pregraded by NCI. (Total: 9 coins)
- 3039 **Penny Ante** Twenty-nine BU Lincolns all dated 1909. Ten of these are VDB's. Most are spotted and grades seem to run the spectrum as do the variations of reds and browns. (Total: 29 coins)
- 3040 **Lincolns in High Places** 1909 VDB MS-60; 1909-S VG; 1911 MS-63; 1911-D MS-60; 1911-S, 1912 and 1912-D AU-55; 1913 MS-63; 1913-D AU-58; 1914 MS-63; 1914-D VG; 1914-S AU-50; 1915-DEF; 1915-S AU-55; 1916 and 1916-D MS-60; 1916-S AU-50; 1921 MS-63; 1924-D AU-50; 1927-S and 1931-S both MS-63. A nice starter set of high grade Lincolns. (Total: 21 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3041 **Well Red Lincolns** 1911-S MS-63 Red and Brown, 1920 MS-65 Red, 1921 MS-64 Red and a 1927-S MS-63 Red and Brown. A very pleasing group of early Cents. (Total: 4 coins)
- 3042 **Cent Sense** 1916-D cleaned AU, 1916-S cleaned AU, 1915-S cleaned AU, 1920-D MS-60, 1923 MS-63, (2) 1926 MS-63, 1926-D MS-63, 1927 MS-60, a 1928-S MS-60, and last, an 1857 F.E. in VF. (Total: 11 coins)

## FIVE CENT PIECES

- 3043 **Half Dime Hoard** Four bust and (17) Seated Half Dimes grading VG to VF constitute this lot. (Total: 21 coins)
- 3044 **Imposter** Four five centers, but they're not all made out of Nickel. 1871 1/2 10c AU-58, 1914 5c MS-63, 1938-D 5c MS-64, and a 1938 D/S 5c MS-65. (Total: 4 coins)
- 3045 **ANACS Nicks** Certified Nickels: 1883/2 AU 50/50 (8/84), 1900 MS 63/63 (8/84), 1916-D AU 55/55 (3/84), 1929 MS 63/63 (9/84), and a 1938-D/D MS 65/65 (4/84). (Total: 5 coins)
- 3046 **Five Vibes** 1883 N.C. MS-60; 1891 MS-62; 1913-S Type 1 and 1913-D Type 2 both MS-60; 1923-S AU-55; and a 1929-S MS-60. (Total: 6 coins)
- 3047 **Pocket the Difference** You can save the certification fees on this lot! All six of these coins have been graded by NCI as follows: (2) No Cent Nickels MS-63, 1913 Type 1 Nickel MS-63, (2) 1931-S Nickels - One graded MS-64 the other MS-63, and a 1917 10c MS-63 FB. All were formerly sold, some years back, as MS-65. (Total: 6 coins)
- 3048 **Bulls Thru the Car Wash** This herd of Buffaloes is mostly cleaned and retoned. The coins are: 1913 Type 1, 1913 Type 2, 1914, 1914-S, 1916, 1916-D, 1926, 1929-S, and a 1936-D, with the exception of the 1926 which grades 63 all the rest are cleaned AU's. (Total: 9 coins)
- 3049 **Four Coins in a Fountain** 1913 5c Type One MS-64; 1920 5c MS-64; 1930 5c MS-65; and a 1923 10c MS-65 Full Bands. All pregraded by NCI's standards. (Total: 4 coins)
- 3050 **Little Herd** 1913-D Type 1 MS-60, 1915 MS-60, 1916 AU-50, 1917 MS-60, 1931-S MS-60 cleaned, 1935-S MS-65, 1936 MS-65, 1936-D MS-65, 1937 MS-65, 1937-D MS-65, 1938-D MS-64, 1938-D/D MS-65, and a 1938-D/S MS-63. Many of these have gentle toning beginning to form. (Total: 13 coins)
- 3051 **Proof Pillage** Nickels: (3) 1938, 1939, 1940, 1941, 1942 Type One, and a 1942 Quarter all Proof 63 to Proof 65. (Total: 8 coins)
- 3052 **Nickel Varieties** A 1938-D/S MS-63; 1943/2 VG-8; 1954-S/D Fine-15; and a 1955-D/S MS-63. (Total: 4 coins)

## DIMES

- 3053 **Dime Out** 1885 AU-55; 1890 AU-53; 1898 AU-55; 1900 and 1916 Barber both EF-45. (Total: 5 coins)
- 3054 **Dime and Dime Again** 1893 MS-63 toned, 1907-O MS-63 toned, 1908-D MS-63 brilliant, 1914 MS-60 cleaned, 1914-D MS-63 toned, 1915 MS 60/63, 1915 MS-63, 1916 MS-64. (Total: 8 pieces)
- 3055 **Went To A Dance Looking For Romance Saw A Barber Dime So I Thought I'd Take A Chance** Four BU 1914 Barber Dimes all are graded by NCI standards. Three grade MS-63 and the final coin grades 62/63. (Total: 4 coins)
- 3056 **Barber College** Fourteen Barber Dimes grading AU-55 to MS-63. All are common dates and some are very desirable pieces. (Total: 14 coins)
- 3057 **The Mercury Climbed** MS-60 to MS-64: 1916, 1919, 1919-D, 1929, 1935, (2) 1936, (2) 1937, 1939-D, (2) 1944, 1944-D, and (2) 1945. (Total: 15 coins)

- 3058 **The Big Band Sound** Six Full Band Merces dated and graded as follows: 1916 MS 63/65 Full Bands, 1929-D MS 65/63 Full Bands, 1930-S MS-64/64 Full Bands, 1934 MS 63/63 Full Bands, 1937 MS 64/65 Full Bands, 1939-D MS 65/64 Full Bands. (Total: 6 coins)
- 3059 **Wings on the Head** 1920 MS-64; 1924 MS-63 Full Bands; 1941 MS-65 Full Bands and 1941-S MS-65 Full Bands. (Total: 4 coins)
- 3060 **Bands and Certs** Five 1941-S Dimes all prooflike MS 65/65 with Full Split Bands. Each Dime is accompanied by an N.C.I. certificate dated 9-23-87. (Total: 5 coins)
- 3061 **P/P Contemporaries** Five 1985-P/P Roosevelt Dimes averaging MS-63. An unusual doubling yet to be found in the Red Book, and most other publications for that matter. (Total: 5 coins)

## QUARTERS

- 3062 **Quarter Parts** 1908-S AU-55, 1929-S AU-50, 1932 MS-60, 1935 MS-63, 1938 and a 1938-S both MS-64. (Total: 6 coins)
- 3063 **Washington's Headquarters** 1932 MS-60 cleaned, 1934 MS-64, 1937-D MS-64 with reverse printmarks, 1939-D MS-63, and a 1946 MS-60. All are Washington Quarters in case you hadn't guessed. (Total: 5 coins)
- 3064 **Cherry Pie** The buyer of this lot will be in the mood for a little cherry pie! Six BU Washington Quarters all MS-64: 1932 lighty hazy golden color, 1936-S lightly toned, 1939-S brilliant, 1940-D, 1943-S and another 1943-S with a toned obverse. (Total: 6 coins)
- 3065 **Quarter Half Chance** A BU half-roll of 1932 Quarters! Perhaps the other half all got "slabbed" as MS-65 and better. Nevertheless, this group is very nice and lustrous! Certain to catch the attention of many bidders. These coins grade MS-63 and better. (Total: 20 coins)
- 3066 **Look Alikes** Eighteen 1947-S 25c all MS-63 to MS-65. (Total: 18 coins)

## HALVES

- 3067 **Obsolete Half Dollars** 1806 VF-30, evenly worn with no problems. 1820, 1827, 1834 and 1836 all EF/AU 48 examples. A nice lot of early coinage. (Total: 5 coins)
- 3068 **Skip The Others and Go Straight To The Walkers** Twenty dates of Walking Liberty Halves: 1917 EF; 1921 Good; 1934-D AU-55; 1935 AU-58; (2) 1935-D VF and EF; (2) 1936-D AU-50; 1937 AU-55; 1938-D VF; and 1941, 1941-D, 1942, 1942-D, 1943-D, 1944, 1944-D, 1945-D, 1946-D, and 1947-D all AU-50 to AU-58. (Total: 20 coins)
- 3069 **A Dozen Walkers** 1917 MS-60; 1941 AU-55; (2) 1942 MS-60; 1942-D and 1943-D both AU-55; (2) 1944 both MS-60; (2) 1944-S MS-60 and MS-63; and (2) 1945-S both MS-64. (Total: 12 coins)
- 3070 **Carlos Wants Halves** 1934-S AU-55; 1940-S AU-58; (2) 1941-S AU-55 and MS-60; 1942-D MS-63; 1942-S AU-50; 1944 MS-60; and a 1944-D AU-58. (Total: 8 coins)
- 3071 **Half Time At The Forum** Six Walkers of different years all MS-60 to MS-63 coins: 1935, 1939, 1942, 1943, 1943-S and 1944-S. (Total: 6 coins)
- 3072 **Stripped Skirted Sisters** MS 63/63 by NCI's standards: 1936, 1937-D, 1940-S and a 1946-S. Conservatively graded. (Total: 4 coins)
- 3073 **Take A Stroll** Walking Liberty Halves grading MS 63/63 by NCI standards: 1937-D; 1939; 1940-S; 1942 and a 1947 brilliant. (Total: 5 coins)
- 3074 **Got To Be 63** MS-63 Walkers as follows: 1940-S, 1941, 1944, (2) 1944-D, (2) 1947-D. (Total: 7 coins)
- 3075 **Walk, Talk, Walk, Talk** A cherry of a lot of Walking Liberty Halves all MS-64 and pregraded by NCI: 1941-D, 1944 S; 1945-D; 1945-S, 1946-D; 1947; and a 1947-D. (Total: 7 coins)
- 3076 **Clint Walker** 1941, 1943, and (15) 1944 Walking Liberty Half Dollars averaging MS-60 or slightly higher (Total: 17 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3077 **Just Walkin' Around Halving Fun** 1941, 1942, 1942-D, 1943, 1944, 1945, 1945-S, 1946, and a 1947 Walking Liberty halves grading MS-60 TO MS-63. (Total: 9 Coins)
- 3078 **These Gals Are Desirable Dates** MS-60 to MS-63: 1941-S, 1942, 1942-S, 1943, 1943-S, 1944-S and 1945-S. Seven desirable dates. (Total: 7 coins)
- 3079 **Partial Short Set of Walking Liberty Half Dollars** Included are 1941, 1941-D, 1941-S, 1942, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1945, 1945-D, 1946, 1946-D, 1946-S, 1947, and 1947-D. All seventeen coins are lovely examples of the Walking Liberty design and grade an average of MS-64 or slightly better. Inspection of these is a must. (Total: 17 coins)
- 3080 **Forties Dated Walkers** Two 1942, (2) 1943-S, (3) 1944-S, and (1) 1945-S grading MS-60 to MS-63. (Total: 8 coins)
- 3081 **Reach Out and Touch Someone** Two 1942, 1943, 1945, 1946, and 1946-D Halves averaging MS-63. (Total: 6 coins)
- 3082 **Walkers Gone Berserk** This original roll of 1944-D Halves is packed with screamers. Most, if not all, of these are forever hereafter going to find a home in plastic. Grading MS-63 through MS-65, this is a nice lot! (Total: 20 coins)
- 3083 **Check Those Thumbs** Two 1942, 1942-D, (2) 1943, 1944 and a 1945 Walking Liberty Halves AU-58 to MS-63 in quality. (Total: 7 coins)
- 3084 **Divide by Two** Ten MS-63 1945-S Walkers with varying degrees of strike and toning. Some bidders will merely look at the price of a BU roll, divide by 2, and submit their bid. The winner of the lot will look at the coins and bid accordingly. (Total: 10 coins)
- 3085 **Denver's in the Super Bowl** From the same consignor of the 1944-D roll, this roll of 1946-D Halves is also very choice. MS-63 through MS-65. (Total: 20 coins)
- 3086 **Proof Franklins** Five 1956, (3) 1957, (2) 1958, and (4) 1959 Proof Franklin Half Dollars. All are in full brilliance and grade Proof-63 to Proof-65. (Total: 14 coins)
- 3087 **Shiny Bells** Twenty brilliant 1961 Proof Franklins. With their short mintage and excellent strike, these are always in high demand. The average for these is Proof 64. (Total: 20 coins)
- 3088 **If Elected, I Promise...** Included are (13) 1961, (2) 1962, and (6) 1963 Proof Franklin Halves, all brilliant averaging Proof 64. There just might be some slab candidates in here. (Total: 21 coins)
- 3089 **Franklin's Key** A complete B.U. set of Franklin Half Dollars. The '49-S grades MS-64 and the rest are MS-63 on average. This is the nicest set out of about three, consigned by a retired doctor who loved this series. (Total: 35 coins)
- 3090 **A Bolt of Franklins** A complete set of 35 coins. The '49-P is a slider. The rest of the coins are MS-60 to MS-63. (Total: 35 coins)

## DOLLARS

- 3091 **Big Silvers** Two 1860-O and (2) 1871 Seated Dollars all pleasing VF examples. (Total: 4 coins)
- 3092 **Seated and Morganed** Four U.S. Silver Dollars: 1842 and 1872-S both EF-40, 1885-O MS-64; and an 1890-O MS-63. (Total: 4 coins)
- 3093 **Dollar Variety Pack** 1846 VF cleaned, 1878-S Trade dark VF, 1878-7/8 TF AU P/L, 1878-S MS-62, 1881-O AU, 1885 MS-62, 1886 MS-63, 1887-S AU, 1880-O MS-60, 1889 MS-63, 1890-S MS-63, 1891-S MS-65, 1892-O AU, 1896 MS-63, 1897-S MS-63, 1898-O MS-63, 1900-O EF, 1901-O AU, 1903-O MS-60, and a 1904-O MS-60. Some decent pieces reside here. (Total: 20 coins)
- 3094 **Countin' Feathers** A sharp roll (less one) of 1878 Seven Tail Feather Dollars grading MS-62 to MS-64. Several pieces are Prooflikes. This is a lovely offering that needs to be examined. (Total: 19 coins)

- 3095 **Mirrored Dollars** Seven 1879-S Dollars grading MS-63 P/L by NCI's pregrading. Various degrees of cameo tendencies are shown. (Total: 7 coins)
- 3096 **A "63" Train** Pregraded MS-63 by NCI: 1878-7TF, with light violet obverse toning, 1881-O, 1883-O, 1888, 1896, 1900-O, and 1902-O with mottled purple and emerald green toning. The '83-O and '88 have pastel toning. A choice batch of Morgan Dollars. (Total: 7 coins)
- 3097 **SOS Grant** 1878-S MS-63 P/L, 1880-S MS-63, 1883-O 63 P/L, and a 1922 Grant 50c MS-63. All are NCI pregraded. (Total: 4 coins)
- 3098 **Fearsome Foursome** 1878-S MS-64, 1880-S MS-64 P/L, 1881-S MS-64 P/L, and an 1882-O MS-64 P/L. All are Morgan Dollars pregraded by N.C.I. (Total: 4 coins)
- 3099 **Buckaneers** 1878-CC MS-62; 1878-S MS-62, Prooflike; 1881-S MS-63; 1886 MS-63, Prooflike; 1897-S MS-63; and 1898 MS-60. (Total: 6 coins)
- 3100 **In the Dollar Doldrums? Break Out!** 1878-CC MS 60/63; 1881-O MS 60/60; and (5) 1886 all MS-60 to MS-63, two of which are Prooflikes. (Total: 7 coins)
- 3101 **Morgan Monger** 1878-7TF, reverse of 1879, MS-60; 1879-S MS-62; 1880-S MS-63; 1881-O MS-60; 1881-S MS-63, Prooflike; 1883-O and 1884-O MS-60; 1886 MS-63; 1887 MS-60; 1891-S MS-63; 1897 MS-60; and a 1900-O MS-62. Twelve different dates. (Total: 12 coins)
- 3102 **Morgan Motorcade** A dozen different Morgans, all of which are MS-60 to MS-63; 1878-CC, 1882-O/S, 1882-S, 1884, 1884-O, 1887/6-O, 1890, 1892, 1897-S, 1899, 1903-O, and a 1921 Morgan. (Total: 12 coins)
- 3103 **Mighty Morgan Mixture** 1878 7TF MS-63; 1878-CC VG; 1879-O AU-55; 1881-S MS-63; 1884 MS-60; 1885-S AU-50; 1887/6-O MS-60; 1892 AU-55; 1892-O EF-45; 1893 VF-30; 1893-CC VF-30; 1894-O VF-20; 1895-O VG; 1896-S EF-40; 1899-S AU-50; 1901-S AU-50; and 1902-S VG. (Total: 17 coins)
- 3104 **Rock Solid** 1878-7TF; 1881-S Prooflike; 1884; 1884-O; 1887/6-O; 1890; 1897-S, 1899, 1899-O, 1903-O, 1921-D and 1921-S all MS-60 or better Morgans. (Total: 12 coins)
- 3105 **Silver Tale** 1878-CC MS-60; 1884-CC MS-63; 1885-S MS 60/63; and a 1903-O also MS 60/63. (Total: 4 coins)
- 3106 **Certified, Certainly** Morgan Dollars ANACS certified: 1878-CC MS 63/65 (3/81), 1878-CC MS 63/63 (11/83), 1881-S MS 63/63 (5/82), 1886 MS 63/63 (7/82), and an 1898-O MS 63/63 1987 papers (undated). All are lustrous, untuned specimens. (Total: 5 coins)
- 3107 **Gem Boo** Four 1878-S, (14) 1881-S (1) 1922-S, and (1) 1926-S Dollars averaging MS-60 or better. (Total: 20 coins)
- 3108 **Cartwheel Ranch** Another assortment of Silver Dollars grading MS-60 or better: 1878-S, 1879-S, 1880-O, 1880-S, 1881, 1881-S, 1882-O, 1884-O, 1885-O, 1886, 1887, 1890, 1898, 1901-O, 1902, 1903, 1921(M.), 1921-D, and 1922. (Total: 19 coins)
- 3109 **Dollars of the Lost Art** Twenty different Morgans averaging MS-60 or better: 1878-7TF, 1878-8TF; 1878-S; 1879-S; 1880-O; 1880-S; 1881; 1881-O; 1881-S; 1882; 1882-O; 1884-O; 1885; 1885-O; 1886; 1887; 1888-O; 1889; 1921-D and 1921-S. (Total: 20 coins)
- 3110 **Cartwheel Cottage** A nice run of uncirculated Morgans suitable for the investor or collector: 1878-S MS-60, Prooflike; 1879-O MS-60; 1879-S, 1880, and 1880-S MS-63; 1881 and 1881-O MS-60; 1881-S MS-63; 1882-O, 1882-S, 1883, 1883-O, 1884-CC, and 1884-O MS-60; 1885-O MS-63; 1886, 1887-S, 1889, 1896, 1898-O, 1899-O, and 1900 MS-60; 1900-O MS-63; 1901-O and 1904-O MS-60. Twenty-five nice cartwheels. (Total: 25 coins)
- 3111 **Circulated Better Dates** A group of Dollars ranging from Good to AU which contains the following better dates: (8) 1878-CC, 1880-S, 1880-CC, (2) 1883-S, (2) 1890-CC, (3) 1893, 1897, (3) 1895-O, 1895-S, (3) 1901-S, (2) 1904-S, and 1923-S. Also included are two 1945-S Walking Liberty Half Dollars one AU-58 and another at MS-65. (Total: 30 coins)
- 3112 **Rice a Roni?** NCI pregraded MS-64 San Francisco Dollars: 1879-S, 1881-S P/L, 1882-S, 1884-O, 1887, and a 1902-O. Perfect for the telemarketer. (Total: 6 coins)



Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3113 **Better Date Opportunity** 1879-CC VF-30 (capped CC), 1896-O AU-50, and (2) 1902 both grading MS-60. (Total: 4 coins)
- 3114 **Straight Razor** Line these up in your bathroom and you can shave in the morning. Four Prooflike Morgans dated 1879-S and (3) 1904-O, all grade MS-63 or better. (Total: 4 coins)
- 3115 **White Tornado** Morgan and Peace Dollars, all having been pregraded by NCI: 1879, 1880-S, 1888-O, and 1902-O MS-63 cleaned, 1884-O MS-64 cleaned, and the following MS-63; 1881-S, (2) 1888-O, 1897, 1898-O, 1900-O/CC, 1901-O, 1922, and 1923. (Total: 14 coins)
- 3116 **A Few Better Date Dollars** 1879-CC and 1880-CC Fine; 1881-CC VF; 1882-CC and 1883-CC EF; 1885-S VF; 1886-S EF; 1889-CC VG; 1890-CC EF; 1891-CC AU-50; 1892 EF; 1892-CC VF; 1893 and 1893-CC Fine; 1893-O and 1894 VF; 1894-O AU-50 Prooflike; 1894-S EF; 1895-O VF; 1895-S Fine; 1899 AU-50; 1901, 1901-S and 1902-S EF; and 1903-S VG. (Total: 25 coins)
- 3117 **Brave Bucks** 1879-O over S MS-63, Prooflike; 1881-S MS-63, Prooflike; and 1882-S MS-64, Prooflike. (Total: 3 coins)
- 3118 **Hey You Dollars** There are fifteen AU Dollars in this offering. All are either AU-50 or AU-55: 1879-O, 1881, 1882-O/S, 1884-O, 1884-CC, 1885-S, 1890, 1892, 1892-O, 1893, 1894-O, 1899, 1899-S, 1901-S, and 1902-S. (Total: 15 coins)
- 3119 **Giants Grouping** Morgan Dollars: 1880-S MS-60 polished; (2) 1881-S AU-58; (2) 1880-S MS-63; 1883-O MS-60 polished; 1883-O MS-63 P/L; and (2) 1883-O MS 63/65. (Total: 9 coins)
- 3120 **Milky Way** Four 1880-S pregraded MS-64 Morgan Dollars, eligible for certification by the Institute as such. One has a mottled milky-violet toning on the obverse. (Total: 4 coins)
- 3121 **One Saves This Foursome** Dollars: 1880-O MS-60; 1881-S MS-62 P/L; 1899 MS-60; and a 1924-S MS-63 just in time to bring some value to this lot. (Total: 4 coins)
- 3122 **63 Morgan Gathering** Two 1880-S; 1881; 1881-S, 1882-S, 1883-O, 1886; 1889, 1890-S and an 1898-O. (Total: 10 coins)
- 3123 **Landslide** Telemarketers and NCI buyers ALERT! Each of the following Morgan Dollars has been graded MS-65 by NCI (no certificates have been issued though): 1880-S, 1883, 1885, 1886, 1889, 1899-O, 1900-O and a 1904-O. Five of the eight exhibit some light golden toning. (Total: 8 coins)
- 3124 **Sixty-Four Stew** Morgan Dollars pregraded by NCI: 1880-S; 1882-CC; 1901-O; 1904-O; and a 1923 Peace Dollar all of these grade MS 64/64. An attractive lot. (Total: 5 coins)
- 3125 **From A Broken Home** Twelve 1880-S Dollars from a busted roll. As expected, there are some better end coins. These grade on average MS-63. (Total: 12 coins)
- 3126 **Morgan Horses** 1880-O MS-62; 1881-S MS-63 Semi-Prooflike; 1886 MS-62; 1886-O AU-50; 1887 MS-63, Prooflike; 1891, 1891-S, and 1900 MS-62; 1904-O MS-63, and a 1921 Morgan MS-62. (Total: 10 coins)
- 3127 **Haiti Yes Coins** Six 1880-S Dollard grading 63 to 64. (Total: 6 coins)
- 3128 **ANACS Nicknacks** Five ANACS Dollars as follows: 1880-S MS 63/63 (2-86), 1881-S MS 63/63 (6-86), 1882-S MS 63/65 (3-86), 1884-O MS 63/63 (6-86), 1885 MS 63/65 (9-86). (Total: 5 coins)
- 3129 **Try It Again** Five ANACS Dollars as Follows: 1880-S MS 63/63 (3-86), 1882-S MS 63/64 (1-87), 1884-O MS 63/63 (10-86), 1885 MS 63/63 (7-86), and an 1885-O MS 63/63 (1-87). (Total: 5 coins)
- 3130 **Page 'Em Up** Twenty 1880-S Dollars MS-62 to MS-65. The overall appearance of this "roll" is so nice that we have laid these out in a page to keep viewers from harming them. This lot will not bring "roll" money so don't even bother with that section of the sheet - I dare you. (Total: 20 coins)
- 3131 **And More** Exactly as above. Hold onto your chairs - Another nice roll! (Total: 20 coins)
- 3132 **Massachusetts Moe** Five MS-64 Morgans dated as follows: (3) 1881-S and (2) 1885. This is a pleasing lot. (Total: 5 coins)
- 3133 **I Left My Heart There** Four 1881-S and (3) 1882-S MS-64 Morgan Dollars pregraded by NCI. Well struck and lustrous which is typical for these dates. (Total: 7 coins)
- 3134 **81-S Skidoo** Five 1881-S Dollars grading 65. Each is eligible for NCI certificates but must be sent in by the new buyer for this service. This is a creamy group of Dollars. (Total: 5 coins)
- 3135 **Curls and Feathers** MS-63 by NCI standards: (2) 1881-S, 1891-O, and (3) 1902. (Total: 6 coins)
- 3136 **Five Times** Five 1881-S Dollars grading MS-64. Three of the five have beautiful touches of pastel toning. The new owner should be pleased with this purchase. (Total: 5 coins)
- 3137 **Bit O' Honey** Five 1881-S Dollars grading MS-65 by NCI's standards. Each is brilliant and well struck - typical of this year and mint. (Total: 5 coins)
- 3138 **Signs of the Times** 1881-S MS-63, Prooflike; 1883-O, 1884-O, 1889-O, 1890-O, 1891, 1921 (Morgan), and 1923 all MS-60 to MS-63; and a 1926-D AU-55. (Total: 9 coins)
- 3139 **Disco Down** Five 1881-S Morgans all having been pregraded MS-64 by the Numismatic Certification Institute. Each coin boasts multi-colors primarily on the obverses. For the toning fanatic. (Total: 5 coins)
- 3140 **The Momentary Hesitation Cost Me** Ten 1881-S and (10) 1921 Morgans grading MS-60 to MS-63. (Total: 20 coins)
- 3141 **Sixty-Four Brigade** Dollars pregraded MS-64 by NCI: 1882-CC, 1885, (2) 1888-O, 1899-O and a 1924. All are lustrous and untoned. (Total: 6 coins)
- 3142 **Pregraded Heroics** NCI pregraded Morgan Dollars: 1882-S MS-64, 1883 MS-64, 1886 MS-65, 1887 MS-65, and an 1897 MS-63 P/L (also ANACS as MS-63 (8-27-84)). The 1883 has gold, rose and turquoise shades. (Total: 5 coins)
- 3143 **Telemarketer's Heyday** Morgan Dollars pregraded MS-64 by NCI; (2) 1882-O; 1882; 1883; (2) 1883-O; 1884; 1884-O; 1885; 1885-O; 1888; (2) 1889; 1898-O; 1900-O; and a 1902-O. (Total: 16 coins)
- 3144 **Better Bunch** 1882-O \$1 MS-63 P/L; 1903 \$1 MS-63; 1921-D \$1 MS-64; and a 1920 Pilgrim MS-63. A quality offering. (Total: 4 coins)
- 3145 **Mixed BU Morgans** The following quantities of MS-60 to MS-63 Dollars includes: (1) 1882-S, (1) 1883-O, (1) 1884, (5) 1884-O, (4) 1885, (4) 1885-O, (8) 1886, (12) 1888, (3) 1896, and (1) 1904. (Total: 40 coins)
- 3146 **O Henry** Four 1883-O Dollars grading MS-64 by NCI standards. Brilliant. (Total: 4 coins)
- 3147 **Unflagging Energy for Coins** Five better Morgans as follows: 1883-S XF P/L, 1883-S XF, 1884-CC MS-60, 1891-CC MS-60, and a 1902-S MS-60. (Total: 5 coins)
- 3148 **An '83-O at Every Position** 1883-O Dollars. No mush melons. MS-60 and better. (Total: 9 coins)
- 3149 **Purposeful Purchase** Ten 1883-O Dollars. Part of a roll purchased in the early 1970's and accordingly nice. (Total: 10 coins)
- 3150 **O Mint Omen** NCI pregraded MS-64 Dollars: (2) 1883-O, 1890-S, and an 1898-O. (Total: 4 coins)
- 3151 **High O Silvers** Nine 1884-O Dollars grading up to MS-64. Above average. (Total: 9 coins)
- 3152 **Four to One** Dollars: 1884-O MS-64, 1885 MS-64, 1885-O MS-63, 1898 MS-63 and a 1924 MS-64. Pregraded by the Institute. (Total: 5 coins)
- 3153 **Pro-rate Probate** Nine BU 1884-O Dollars. These are worth more than pro-rated roll bid! Includes MS-63's and 64's. (Total: 9 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3154 **Before the Onslaught** This is a very pleasing lot of five 1885-S Dollars. All grade MS-64 and have that pleasing look '85-S Dollars were known for before the release of the baggy Redfield coins. (Total: 5 coins)
- 3155 **Pilgrimage to Mecca** Twenty-One MS-64 1885 Morgan Dollars make up this lot. Many of these are destined to find their way to the slabbing capital of the world. (Total: 21 coins)
- 3156 **Flow On Morgan River** Five 1885-S Morgans in MS-63 make up this lot. (Total: 5 coins)
- 3157 **Buck Raw** Seven ANACS and one "raw" Dollar as follows: 1886 MS 63/63 (5-86), 1887 MS 63/65 (12-87), 1887 MS 63/63 (7-86), 1896 MS 63/63 (1-86), 1904-O MS 63/63 (12-87), 1921-S MS 63/65 (12-86), 1923 MS 63/63 (12-87), and an 1886 unpapered MS-63. (Total: 8 coins)
- 3158 **Recent Grades** Six different Morgans, all of which have 1987 N.C.I. certificates as MS 64/64: 1887-O, 1890, 1897, 1898-O, 1903, and 1921(M.). (Total: 6 coins)
- 3159 **Cheek Check** Each of these Dollars has 1987 N.C.I. papers for MS 64/64: 1888-O, 1898, 1898-O, (2) 1921 Morgans, and 1923-D. (Total: 6 coins)
- 3160 **Deals on Wheels and a Gold Hubcap** Six 1888-S Morgans all grading MS-60 or better one of which is a couple of points better. Don't stop reading or evaluating the benefit of ownership of these six coins because there is a bonus coin to consider, an 1871 Cal Gold round Half Dollar graded a splendid MS-63 Prooflike. Don't overlook it! (Total: 7 coins)
- 3161 **Big Eagles and a Little Star** Four BU Morgans grading as follows: 1890 MS-63, 1896 MS-63, 1899-O MS-63, and a 1900-O/CC MS-60. Complementing these four big silvers is a tiny one, an 1851 3c Silver that grades MS-60 retuned. Don't forget to figure in its value as you compute this lot. (Total: 5 coins)
- 3162 **Spitoon** Four MS-63 1891-CC Dollars make up this lot. For those interested in varieties, these are all the "spitting eagle" variety. (Total: 4 coins)
- 3163 **CC Riders** Six 1891-CC Morgan Dollars, three of which grade MS-60 and three others that are MS-62. (Total: 6 coins)
- 3164 **Nevada Trot** Five 1891-CC Dollars all of pleasing MS-63 quality. None are toned. (Total: 5 coins)
- 3165 **I Was Brilliant in '92** This lot contains four brilliant 1892 Morgans, all of which grade MS-63. An interesting lot of this tougher date. (Total: 4 coins)
- 3166 **Ten Better Date Morgans** 1893 EF-40; 1893-CC VF-20; 1894 Good; 1894-O AU-50; (2) 1895-O Fine and VF; 1897-S AU-55, Prooflike; 1899-S AU-50; 1901-S EF-40; and 1902-S AU-50. (Total: 10 coins)
- 3167 **Peru Flikes** Four 1897-S Morgan Dollars all graded by NCI standards as MS-64 Prooflike. A nice group certain to be submitted for grading. (Total: 4 coins)
- 3168 **Downstream Where the River Meets the Sea** Four BU 1898-S Morgans. Three grade MS-63, the fourth is merely an MS-60. (Total: 4 coins)
- 3169 **Nice Mirrors** This lot of San Francisco Morgans contains only better dates. (3) 1885-S MS-63, (2) 1898-S MS-62, and a 1901-S MS-62 Prooflike. The 1902-S is flatly struck, but it does have nice mirrors. (Total: 6 coins)
- 3170 **Sliding in Full Stride** All six of these 1898-S Morgans grade AU. They run from AU-50 to full sliders. (Total: 6 coins)
- 3171 **Morgan Sprce** 1899 AU, 1878-S, 1885-O, 1890 and (5) 1898-O Morgan Dollars grading MS-60 to MS-63. (Total: 9 coins)
- 3172 **Often Overlooked Yet Ever Popular** This lot contains four examples of the ever popular 1903-O Morgan. All four grade MS-64 and are very pleasing examples for the grade. (Total: 4 coins)
- 3173 **Nineteen '04-O Morgans** Nineteen 1904-O Morgans grading an average of very close to MS-63. (Total: 19 pieces)
- 3174 **The Ink's Still Wet** Three NCI Dollars all graded MS-64 and papers dated 11/87: (2) 1904-O and a 1923-S. (Total: 3 coins)
- 3175 **Morgan Mania** 1921 was the last year of issue for the Morgan Dollar. These (10) pieces grade MS-63 on average and each displays a light and lovely display of pastel colors. (Total: 10 coins)
- 3176 **And Another** Ten more pastel shaded 1921 Morgan Dollars averaging MS-63. (Total: 10 coins)
- 3177 **Moe and Peace** 1878-S MS-63; 1881-S MS-64, Prooflike; 1884-O MS-63; 1921 (Morgan) MS-63; 1922 MS-63; 1923 MS-64; and a 1935 MS-63. (Total: 7 coins)
- 3178 **Buckin' For Bids** Five slightly better date BU Dollars (2) 1879-S reverse of '78 MS-63, 1921-S MS-63 and (2) 1922-D MS-63. (Total: 5 coins)
- 3179 **Collar a Dollar** Four BU Dollars, all meeting NCI standards: 1879-O MS-64, 1887-O MS-63, 1922-D MS-63, and a 1926 MS-63. (Total: 4 coins)
- 3180 **He Targeted This Lot** (2) 1880-O MS-60; (2) 1884-O also MS-60; 1885-S MS 60/63; (4) 1886 MS 60/63; (5) 1887 MS-60; 1903-O MS-60; (5) 1922 MS 60/63; (2) 1923 MS 60/63; and a 1923-S MS 63. (Total: 23 coins)
- 3181 **Focus of Attention** Five BU Dollars with a couple real good "lookers:" 1880 MS-62, 1899-O MS-64, 1923 MS-63, 1924 MS-63 and a 1925 MS-64. (Total: 5 pieces)
- 3182 **The Faithful Companion of Every Good Collection** 1881 MS 63/65; 1881-S MS 63/63; 1884-CC and 1885-S MS-64; 1927 MS-62; and a 1934 AU-55. (Total: 6 coins)
- 3183 **NCI'ed 64** 1885-O \$1 (1/86), 1922 \$1 (8/87), and a 1923 \$1 (7/87), all graded MS-64 on the respective dates as shown by the Institute. Also, a 1943 50c (4/86). (Total: 4 coins)
- 3184 **Better Dates at Affordable Grades** This lot of six dollars contains better dates in very affordable grades. 1885-S MS-63, 1898-S AU-58, 1892 MS 60/63, 1903-O MS-63, 1921 Peace AU-55, and a 1924-S AU-58. (Total: 6 coins)
- 3185 **Kindly Comparison** Four BU Dollars as follows: Two 1889-S MS-63, 1921 Peace MS-63, and a 1924-S MS-63. (Total: 4 coins)
- 3186 **Low Batting Average** Morgan Dollars: 1890, 1898, 1900-O, 1903, (4) 1921, 1921-D, and Peace Dollars; 1922 and (3) 1925 MS-60 on average. (Total: 13 coins)
- 3187 **Philly Bucks** This lot of BU Dollars were all struck in Philadelphia and grade as follows: 1921 Morgan MS-64, 1922 MS-64, 1924 MS-65, 1925 MS-65, 1927 MS-63, and a 1935 MS-63. (Total: 6 coins)
- 3188 **The Locksmith With The Nice Keys** This is a most unusual and interesting BU set of Peace Dollars in that the nicest coins are the keys! This is a quality filled set that must be viewed by the potential bidder in order to be fully appreciated. This set will most certainly sell to a floor bidder! The set grades as follows: 1921 MS-62, 1922 MS-60, 1922-D MS-60, 1922-S MS-63, 1923 MS-60, 1923-D MS-60, 1923-S MS-63, 1924 MS-60, 1924-S MS-60, 1925 MS-63, 1925-S MS-60, 1926 MS-62, 1926-D MS-63, 1926-S MS-60, 1927 MS-62, 1927-D MS-61, 1927-S MS-63, 1928 MS-63, 1928-S MS-60, 1934 MS-60, 1934-D MS-63, 1934-S MS-63 very choice and a borderline MS-64, 1935 MS-60, and a 1935-S MS-64. This set obviously was not just slapped together! Apparently it began as a simple BU set and was slowly being upgraded beginning with the keys. Should bring well over the typical BU set price. (Total: 24 coins)
- 3189 **Liberty and Peace. What Could Be Better?** 1922 and 1922-D MS-60; 1922-S and 1923 AU-55; 1923-D and 1923-S EF; 1924 AU-55; 1924-S VF-30; 1925 EF; 1925-S AU-50; 1926-D MS-60; 1926-S, 1927-D and 1927-S EF; 1928 and 1928-S and 1934 AU-50; 1935 VF-30; and 1935-S EF-40. (Total: 19 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3190 **Partial Peace Dollar Set** Twenty-one different Peace Dollars included in this offering: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1935 and 1935-S. These range in grade from VF to AU and grade an average of EF-40. (Total: 21 coins)
- 3191 **Uproot a Peace Proposal** 1922 AU-50, 1922-D MS-60; 1922-S, 1923, and 1923-D AU-55; 1923-S and 1924 AU-50; 1924-S EF-45; 1925, 1925-S and 1926 MS-60; 1926-D AU-55; 1926-S AU-50; 1927-D AU-55; 1927-S EF 45; 1928 and 1928-S VF-30; 1934 and 1934-D AU-50; 1934-S, 1935 and 1935-S all VF-30. (Total: 22 coins)
- 3192 **Peace Meal A** 1922, 1926-D, and 1927 Peace Dollars grading MS-60 to MS-63. (Total: 3 coins)
- 3193 **Twinkle in the 20's** An assorted BU Lot of Dollars contains: 1922-D MS-63, 1922-S MS-63, 1923 EF-45 polished, 1923-D MS-62, 1923-S MS-63, a very nice 1925-S in MS-63, and a toned 1882 in MS-63. (Total: 7 coins)
- 3194 **Odd Man Out** Two 1924 and (2) 1925 Peace Dollars pregraded MS-64 except for one of the '25's which is MS-60. (Total: 4 coins)
- 3195 **Pasteled Peaces** Ten 1925 Peace Dollars, all toned in pastel shades and grading MS-63 or better. (Total: 10 coins)
- 3196 **Rose The Sea** Ten 1925 Peace Dollars, MS-63 or better, all exhibiting rose and sea moss green toning. (Total: 10 coins)
- 3197 **\$10 in '25** Ten more 1925 Peace Dollars averaging MS-63 or so and obviously from the same deal that came in. (Total: 10 coins)
- 3198 **Poetic Pastel Waves** Ten more 1925 Peace Dollars, again with the waves of pastel coloring shown on the other three lots. MS-63 or better. (Total: 10 coins)
- 3199 **Sweet Roll Bingo!** What a sweet roll this is! A totally original roll of 1925-S Dollars! This is so crisp, fresh and neat that the final price for the lot will stun only the mail bidder. The bidder who views this lot and appreciates the scarcity of this date will do all in his power to buy this lot. Although averaging MS-63 there are several coins grading full MS-64! If bidding on this lot begins under \$4,000 there is no justice in the numismatic community. (Total: 20 coins)
- 3200 **Dollar Finale** Eight 1926 Peace Dollars MS-60 to MS-63, a 1922-S and 1923-S in MS-63 condition. All are untoned. (Total: 10 coins)

## GOLD

- 3201 **Jewelry Gold** 1851 \$1 Good-4; 1851 \$1 AU-50 cleaned; 1852 \$1 VG-8 plugged; and mounted in a coin bezel; 1858 \$1 EF-40 scratches; 1862 \$1 VF-20 damaged; 1904 \$2 1/2 AU-50 looped; 1861 \$5 Fine-12; 1880 \$5 VF-20 solder and polished; 1882 \$5 Good-4 looped; and an 1854 \$1 love token "D.L.B" initialed. (Total: 10 coins)
- 3202 **Lemon Ice** One Dollar Gold: 1849 and 1855 VF, 1863 EF; Quarter Eagles: 1911, 1914 and 1929 averaging AU-50, but each with numerous scratches. (Total: 6 coins)
- 3203 **Butterfinger** \$5 Liberties: (2) 1892 VF-30 and AU-50; 1898 AU-50; 1900 EF-40; 1901-S VF-30; 1902 AU-55; 1904 EF-45; and a 1906-D EF-45. (Total: 8 coins)
- 3204 **Indian \$5 Six Pack** Indian \$5 Gold Pieces: 1908 VF-30; (3) 1913 EF-40, EF-45 and AU-50 and (2) 1914-D's both VF-30. (Total: 6 coins)
- 3205 **Gold Diggers** 1856 \$1 EF-40; 1929 \$2 1/2 EF-40; 1897 \$5 VF-30 cleaned; 1909 \$5 EF-40 cleaned; 1880 \$10 AU-55; and a 1913 \$10 AU-58. (Total: 6 coins)
- 3206 **Bit O'Gold** 1849-O \$1 VF-20; 1908 \$2 1/2 AU-58; 1913 \$2 1/2 AU-50; 1881 \$5 AU-58; and a 1904 \$20 MS-63. Quite a nice group. (Total: 5 coins)
- 3207 **ANACS Nicknacks** Three gold Eagles all with 1987 ANACS papers for grade and authenticity: 1898-S VLK-074 AU 50/50; 1904 VLK-044 AU 50/50 and a 1910-D VLK-077 EF 45/45. (Total: 3 coins)

- 3208 **Trio of Double Eagles** All three of these Double Eagles have "new" ANACS papers for grade and authenticity: 1876-S AU 50/50 "cleaned," 1878 EF 40/40 and 1922 AU 50/50. (Total: 3 coins)
- 3209 **A Quartet of Half Eagles** 1886-S AU-50, 1899 EF-40, 1900-S EF-45, and 1911 EF-45. (Total: 4 coins)
- 3210 **Quarter Beagles** Three desirable Indian Quarter Eagles: 1911, 1912 and 1914. These grade an average of EF. (Total: 3 coins)
- 3211 **Liberty Gold Set** 1907 Quarter Eagle VF-30, polished; 1906-S Half Eagle AU-50; 1887-S Eagle EF-40; and an 1899 Double Eagle AU-50. (Total: 4 coins)
- 3212 **G and A A** 1908 Quarter Eagle EF 40/40; an 1880 Half Eagle AU 50/50; and a 1909-D Half Eagle also AU 50/50. All three coins have 1987 ANACS papers for grade and authenticity. (Total: 3 coins)
- 3213 **Denver in 1909** Three 1909-D Half Eagles, all with 1987 ANACS papers for grade and authenticity: one as EF 40/40 a second EF 45/45; and a third AU 50/50. (Total: 3 coins)
- 3214 **Circ Gold Circus** 1834 \$2 1/2 Classic EF-40, 1834 \$5 Classic VF-30, 1847-C \$5 Fine-15, and a 1907 \$10 Indian in AU-50. (Total: 4 coins)
- 3215 **California Gold Tokens** (1) "1849" token, unlisted in Burnie with a large Liberty head with eight stars around and a reverse (aligned medallically) reading "California Gold" around the outside and a small, thin wreath with rosettes at the bottom of each side and a bear at the bottom of the reverse, weighs 3.54 grains. (4) Burnie-22, number 3 weighing between 5.40 and 6.32 grains. (1) Burnie-24 weighing 5.09 grains with deep reddish-coppery color (1) Unlisted in Burnie with an obverse of B-26 paired with a reverse of B-24, number 4, weighing 5.09 grains (2) Burnie-26, number 3, one weight 5.09 grains, the other 5.24 grains. (1) Burnie 27, number 1 weighing 5.09 grains. (Total: 10 pieces)
- 3216 **Double Eagle Perch** 1871-S EF-40, 1875-S EF-45, 1908 No Motto MS-60, with a couple of minor obverse scratches; and 1924 AU-58. (Total: 4 coins)
- 3217 **Six Different Double Eagle Dates** 1897-S AU-50, with initials cut into the obverse fields and with edges that show this piece was removed from a mounting; 1898-S, 1899-S, 1900-S, and a 1901-S EF-40; and 1904-S EF-45. (Total: 6 coins)
- 3218 **Circulated Liberty Double Eagles** Six different dates of Double Eagles including: 1880-S EF-45; 1893-S and 1898-S EF-40; 1900-S AU-50; 1906-D EF-45, once used in jewelry with evidence of solder being removed, and 1907-S AU-55 with prooflike surfaces that have been polished. (Total: 6 coins)
- 3219 **Circulated One Dollar Gold Pieces** There are ten different dates in this lot and although all are worn, they should be examined: 1849-O VF-20, scratched; 1850 VF-30; 1850-D, a scarce date but very rough as it was once used in jewelry Good-6; 1851 VF-20; 1852 EF-40, polished; 1853 EF-45, scratches; 1856 VF-20, used in jewelry; 1857 EF-45; 1862 VF-20, removed from a mount; and 1874 AU-55, cleaned. (Total: 10 coins)
- 3220 **Circulated Ten Dollar Indians** Two 1908-D both EF-45, (2) 1909-S both VF-20, 1912 VF-30 and 1916-S EF-40. (Total: 6 coins)
- 3221 **1850's Gold Dollars** Two 1851 VF-20 and EF-40; 1852 EF-45; (2) 1853 EF-40 and EF-45; and (3) 1856 one at VF-20 and two at EF-40. (Total: 8 coins)
- 3222 **Golden Oldies** Six different U.S. Quarter Eagles: 1851 Fine-12, 1852 Good-6, porous as it was once used in jewelry; 1852-O EF-40; 1853 VF-20; 1855 VF-30; and 1878 EF-45. (Total: 6 coins)
- 3223 **Who Did That? What's His Name?** \$2 1/2's: 1836 Fine-12, 1851 VF-30, 1852 Fine-15, 1855 EF-45 and an 1899 which is MS-60, but someone has scratched their initials on the obverse. (Total: 5 coins)
- 3224 **Bid on the Common** Six common Quarter Eagles all VF-30 to EF-45: 1909, 1910, 1911, 1912, 1913, and 1915. (Total: 6 coins)
- 3225 **Indian Quarter Eagles** 1911 EF-45, 1926 AU-55, and 1929 AU-50. A trio of different dates. (Total: 3 coins)
- 3226 **Vandalism** 1911 EF-45, 1913 EF-45 with initials scratched into the reverse: 1914-D AU-55; and 1915 VF-30. (Total: 4 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3227 **20 or 30 But Cold Nevertheless** Eight different Liberty Half Eagles all of which are either VF-20 or VF-30. The dates are 1886-S, 1892-S, 1899-S, 1900-S, 1902-S, 1903, 1903-S and 1905-S. (Total: 8 coins)
- 3228 **Used Yellow** Five Twentieth Century Liberty Half Eagles all Extra Fine: 1900, 1903-S, 1904, 1906-S, and 1907-D. (Total: 5 coins)
- 3229 **A Quintet of Liberty Half Eagles** 1878-S, 1881, 1885, 1888, and 1902-S grading EF-40 to EF-45. (Total: 5 coins)
- 3230 **Not Long in the Field** Four lightly circulated Half Eagles: 1893, 1901, 1906 and a 1908 Liberty all AU-50. (Total: 4 coins)
- 3231 **Weakling Tag Along** Half Eagles: Two 1909-D both EF, 1912-S also EF-45, and a 1913-S (with a very weak mintmark) EF-40. (Total: 4 coins)
- 3232 **DPS** Half Eagles: 1906-D AU-55, 1910 AU-50 and 1915-S EF-40. (Total: 3 coins)
- 3233 **Denver Mint Ten Indians** 1908-D No Motto VG-10, 1908-D With Motto VF-30, 1910-D also VF-30, and 1911-D VF-20. (Total: 4 coins)
- 3234 **Goldsome Valley** Eagles: 1908 With Motto VF-20, 1909-S VF-20, 1912 and 1912-S both VF-30. (Total: 4 coins)
- 3235 **Early O Mint Gold** Five different \$10 examples of New Orleans production prior to the War Between the States: 1843-O Fine-15, 1844-O VF-30, 1845-O VF-20, 1847-O and 1851-O both VF-30. (Total: 5 coins)
- 3236 **Very Fine Ten Liberties** Eight early Ten Lib dates all VF-20 to VF-30: 1841, 1844-O, 1847, 1847-O, 1848, 1849, 1852, and 1853. Although these dates are "common" by the Red Book, they are elusive in a collectable grade. (Total: 8 coins)
- 3237 **Bird Watchers** Six Liberty Eagles all EF-40: 1881, 1888-S, 1894-O, 1895-O, 1898-S, and 1903-O. (Total: 6 coins)
- 3238 **Assorted VF Eagles** A group of ten different Liberty Eagles all VF: 1847-O, 1848, 1849, 1852, 1855, 1880, 1882, 1885, 1897-S, and 1899-S. (Total: 10 coins)
- 3239 **Yellow River** \$10 pieces: 1847-O and 1849 VF-30; 1881 and 1894 EF-40; 1901-S VF-30; and 1903-S EF-45. (Total: 6 coins)
- 3240 **Prized Possessions** Eagles: 1847-O, 1849 and 1880 all VF-30; 1897-S and 1901-S both EF-40. (Total: 5 coins)
- 3241 **Pleasing EF Eagles** 1888-O, 1895-O, 1897, 1897-O, and 1899-S. Five pieces all solid Extra Fine pieces. (Total: 5 coins)

## COMMEMS

- 3242 **Go Into The Kitchen and Whip Up A BTW/GWC Pie** A 1951, 1952 and 1954 P.D.S. set of Booker T. Washington/George Washington Carver Half Dollars. All nine coins are pleasing MS-63 specimens. (Total: 9 coins)
- 3243 **Hither and Yon** 1893 Isabella Quarter AU-55; 1892 Columbian 50c MS-60; 1900 Lafayette AU-55; 1921 Alabama AU-58; 1921 Alabama 2x2 EF-40; and 1925 Lexington AU-50. (Total: 6 coins)
- 3244 **Eric the Reds** Two 1925 Norse Medals of the "Thin" variety and two of the "Thick" variety, all of which grade AU. Many old time collectors regard these Norse as a regular issue commemorative. (Total: 4 coins)
- 3245 **Yarn Coins** Seven commems grading as follows: 1920 Pilgrim MS-60, cleaned; 1924 Huguenot MS-60; 1925 Stone Mountain MS-63; 1935-S San Diego MS-63; 1936 Bay Bridge MS-60, cleaned; 1936 Cleveland MS-60; and a 1936-D San Diego MS-63. (Total: 7 coins)
- 3246 **You Can't Tell a Booker By Looking at the Cover** Eighteen 1951 Booker T. Washington Half Dollars grading MS-63 to MS-64. (Total: 18 coins)

- 3247 **Blown Over By Now** Six misc. commems all grading AU-50 to MS-63 but all have been cleaned, however the cleaning is at least 25 years old and has mostly been toned over. Included are 1892 Columbian, 1893 Columbian, 1923-S Monroe, 1925 Lexington, 1926 Sesquicentennial and a 1936 Bridgeport. (Total: 6 coins)
- 3248 **Commem Town** 1921 Missouri AU-58, 1926-S Oregon AU-58, 1920 Pilgrim MS-60, and a 1925 Vancouver MS-60. All four have light brown toning. (Total: 4 coins)
- 3249 **Commemorados** This little group of MS-63 commems consists of: 1921 Missouri cleaned, 1921 Pilgrim, 1934 Maryland, and a 1936-S Oregon. (Total: 4 coins)
- 3250 **History Lessons** All grade MS-64 and have varying degrees of toning: 1937 Boone, Delaware, Elgin, Gettysburg, Long Island, and a Robinson. (Total: 6 coins)
- 3251 **Toned Up** 1936-S Arkansas MS-64; (2) 1922 Grants MS-60 and MS-64, and (2) 1926 Oregons both MS-63. Mottled plum toning covers each except for the MS-60 Grant which has sea-moss green and gold peripheral toning. (Total: 5 coins)
- 3252 **Favorite Sons** Five lustrous BU commems as follows: California MS-64, Roanoke MS-63, 1920 Pilgrim MS-64, Long Island MS-64, and a York MS-65. (Total: 5 coins)
- 3253 **No Laughing Stock** Once considered a joke within the Commem market, these BTW and WC PDS Sets have begun to find favor with the educated collector and investor. Realizing that mintages are as low as 6,004 on some issues, they are beginning to "put them away." Destined for future appreciation by the numismatic community. These grade MS 63 and better. (Total: 15 coins)
- 3254 **BTW and BTW/GWC Half Dollar Singles** Included are the following: (3) 1947 B.T.W. two MS-60 and one MS-63; (2) 1950-S B.T.W. both MS-63; 1951 BTW/GWC MS-60; 1951-D BTW/GWC MS-60; and a 1951-S BTW/GWC MS-63. (Total: 8 coins)
- 3255 **People and Places** 1918 Lincoln and 1934 Maryland both MS-63; 1934 Texas MS-64; 1935 Boone and 1936 York both MS-63; and a 1950-S B.T.W. MS-64. (Total: 6 coins)
- 3256 **Travel Log Coins** 1900 Lafayette Dollar, 1921 Missouri (plain), 1921 Pilgrim, 1935 Connecticut, and a 1936 Albany all MS-60. (Total: 5 coins)
- 3257 **Come Hymns** 1900 Lafayette Dollar; 1935 Connecticut, 1935-D Arkansas; 1936 Wisconsin; 1936-D San Diego; and 1937 Boone all pleasing MS-63 commemorative Half Dollars. (Total: 6 coins)
- 3258 **Commendeer Coinage** 1937 Antietam MS-63; 1938-D Boone and 1935 Connecticut MS-64; 1936 Rhode Island and 1936 Wisconsin MS-63. (Total: 5 coins)
- 3259 **Complete Booker T. Washington and BTW/GWC Sets** All (18) BTW and (12) BTW/GWC Halves are included in this offering. The sets grade as follows: B.T.W. 1946 MS-63; 1947 MS-60; 1948, 1949, 1950 and 1951 MS-64; BTW/GWC 1951 and 1952 MS-64; 1953 MS-60, 1954 MS-63. (Total: 30 coins)
- 3260 **Washington Carver Career** Four 1954 PDS Sets of Washington-Carver Half Dollars grading MS-63 to MS-64. (Total: 12 coins)
- 3261 **BTW and BTW/GWC Sets of PDS Commems** BTW Sets: 1946 MS-63, 1947 MS-64, (2) 1948 sets both MS-64; and (2) 1953 BTW/GWC PDS sets all MS-63. (Total: 18 coins)

## TYPE

- 3262 **Remnants of a Carolina Consignment** 1773 Virginia Halfpenny, period after Georgius VF, porous; 1834 1/2c EF cleaned; Half Dimes: 1834 VF; 1836 EF; 1847 AU; (2) 1861 both AU; Three Cent Nickels: 1865 AU; 1867 AU; 1870 AU; 1873 AU; 1881 AU; 1879 5c AU 1883 5c Shield AU; 1833 10c EF; 1876 10c AU; 1899 AU 10c; 1941-S 10c AU; 1881-S \$1 MS 60/63; and an 1887-O \$1 MS 60/63. (Total: 20 coins)
- 3263 **This 'N' That** 1787 New Jersey colonial copper VG-10 porous (outline shield); 1914 10c MS 63/65; 1926 \$1 MS-63; and a 1934 \$1 MS-63. All have been pregraded by N.C.I. (Total: 4 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3264 **Just Coins** Half Cents: (2) 1803 and (6) 1804 all pleasing Fine to VF coppers; Two Cents: three pieces - common dates - Fine to EF; 1855 3c Silver Fine; 1867 Rays 5c AU-50; 1883 N.C. 5c AU-50; 1943-P 5c MS-60; 1889 10c AU-50; Mercury Dimes: 1928-S, 1935, (2) 1935-S, 1936-S, 1945-D, and 1945-S all MS-63. (Total: 23 coins)
- 3265 **Maslow's Hierarchy of Needs** 1805 1/2c VF cleaned; 1807 1c VF cleaned; 1888 1c EF cleaned; 1908-S 1c VF light scratch; 1847 1/2 10c VF; 1854 1/2 10c VF; (2) 1883 5c With Cents and No Cents AU; 1875-S 20c VF; 1917-P and S Type One 25c's AU; 1840 50c VF; 1846 50c VF/EF; 1906-D 50c AU; Walking Liberty Halves: 1934-D EF, 1938 AU, 1938-D VF; 1939-D VF; 1942-D VF; 1943 EF; 1944 MS-60; 1944-D EF; 1945-D MS-60; 1945-S MS-60; 1946-D AU; 1947 AU; 1842 \$1 VF reverse gouge; 1875-S \$1 VF; 1877-S \$1 EF; 1927-D \$1 AU; and the following commems averaging EF with most having been cleaned; Alabama, Arkansas, Gettysburg, Grant, Huguenot, Lexington, Monroe, Oregon, '20 Pilgrim, '37 Texas Set, Vermont, and (4) Washington-Carvers. (Total: 47 coins)
- 3266 **Legacy** 1806 1/2c VG; 1915 5c MS 63; 1929-S 5c EF-45; 1936-D 5c MS-60; 1937 5c MS-64; 1944-D 10c MS-63 FSB; 1917 25c Type One AU cleaned; 1918 25c VF; 1891 50c VF; 1958 50c Proof 63; Dollars: 1885 MS-60; (2) 1898 MS-60 and MS-63; 1900-O MS-63; 1903 MS-60 hairlined; (2) 1922 AU; (2) 1922-D AU; (2) 1923 AU and MS-60; 1923-D AU; 1924 AU; 1925 MS 63/63 ANACS 12-1-81; 1925 AU; (2) 1926 AU and MS-60; and a 1927 EF. (Total: 28 coins)
- 3267 **Type Time** 1832 1/2c AU; 1854 1/2c MS-60 retuned; 1862 1c AU cleaned; 1865 2c AU dipped; 1853 1c whizzed AU; 1909 V.D.B. 1c MS-63; 1943 1c MS-63; 1970-S 1c Proof 63; 1866 3c AU; 1829 1/2 10c AU polished; 1860-O 1/2 10c AU polished; 1913 5c Type One MS-64; 1950-D 5c MS-63; 1830 10c EF; 1939 10c MS-63; 1964 10c Proof 63; 1836 25c AU polished; 1853 25c Arrows and Rays whizzed AU; 1955-D 25c MS-60, hit in cheek; 1831 50c AU dipped; 1961 50c Proof 63; 1964 50c Proof 63; 1925 \$1 MS-64; 1971-S \$1 Proof 63 light obverse scratch; and an 1893 Isabella 25c AU cleaned. (Total: 25 coins)
- 3268 **Delightful** 1835 1/2c MS-64 Red and Brown; 1941-S 10c MS-65 Full Bands; 1944 10c MS-65 attractively toned; 1944-S 10c MS-65; 1943 50c MS-64; and a 1920 Maine MS-64 retuned. All of these have been pregraded by NCI's current grading standards. (Total: 6 coins)
- 3269 **Copper Nickel Capper** 1835 1/2c MS-63 Brown; 1909 1c MS-63 Red and Brown; 1865 2c MS-64 Red and Brown; and (2) 1883 N/C Nickels MS-63. (Total: 5 coins)
- 3270 **It's Late But The Bidding Says Hot** Half Cent: 1854 VF; Indian Cents: 1887 MS-60, 1902, 1904, and 1906 MS-63; Lincoln Cents: (2) 1909 VDB both MS-60; a 1936, 1936-D and 1936-S all MS-60; Two Cents: 1864 (L.M.), 1865, and 1871 AU-50; Three Cent Silver: 1861 VF; Liberty Nickels: (3) 1883 No Cents all AU-50 to AU-55; 1894 AU-50; 1899, 1903, and 1905 AU-50; a Buffalo Nickel MS-63. (Total: 22 coins)
- 3271 **Value Pack** 1801 1c G/VG, porous; 1869 1c Fine; 1836 1/2 10c VF light scratches obv.; 1862 1/2 10c VF obv. scratch; 1862 1/2 10c Fine, cleaned; 1883 N/C 5c AU; 1835 10c VF cleaned; (2) 1862 10c both AU; 1842 25c Fine, cleaned; 1861 25c VF; 1833 25c VF; 1833 25c EF; 1827 50c VF; 1827 50c F/VF; 1831 50c EF; 1847 50c EF; 1878 50c EF; and an 1842 \$1 EF. (Total: 19 coins)
- 3272 **Wangerbellaette** 1837 Feuchtwanger Cent EF-40; 1893 Isabella Quarter EF-45; and a 1900 Lafayette Dollar AU-50. (Total: 3 coins)
- 3273 **All Keyed Up** 1854 1c EF-45; (2) 1938-D 5c (Buff) MS-65; (3) 1938-D/D 5c MS-65; 1924 25c AU-55; 1929 25c MS-60; 1929-D 25c AU-50; 1932-D 25c EF-45; and a 1932-S 25c Fine 15. (Total: 11 coins)
- 3274 **It Takes All Kinds** 1857 F.E. 1c EF; 1859 1c AU; 1864 C.N. 1c AU; 1864 2c AU, dark; 1851 3c EF; 1861 3c VF; 1865 3c Nickel AU reverse scratch; 1861 1/2 10c VF; 1866 5c AU; 1867 No Rays 5c EF; 1883 No Cents 5c rackateer EF; 1883 With Cents 5c EF; 1883 No Cents 5c AU; 1861 10c EF; 1892 10c VF; 1875-S 20c VG; 1836 25c Fine, obverse scratches; 1861 25c VF; 1892 25c VF; 1836 and 1839 50c Fine; 1854-O 50c VF, heavy obverse scratches; 1861, 1875-S and an 1892 50c all VF, 1884 \$1 EF, and (2) 1875-S Trade Dollars in E.F. an interesting group of circulated type coins. (Total: 28 coins)
- 3275 **Type Sampler** An 1857 Flying Eagle Cent MS-62 whizzed; 1872 5c MS-60; 1910 5c MS-60; 1879 10c AU-50; 1917 Type One 25c MS-62; and an 1876-S 50c AU-58. (Total: 6 coins)
- 3276 **Hype for Type** This quality lot includes the following: 1864 1c MS-65 Red and Brown, 1882 1c MS-64 Red and Brown, 1918 10c MS-64 FB, 1923-S \$1 MS-64, and a 1935 \$1 MS-63. (Total: 5 coins)
- 3277 **Before It Tightened Up** Four pieces of U.S. type, all with 1983 or 1984 ANACS papers for grade and authenticity: 1879 Cent MS 63/65 (F-3474-G, 6-29-84); 1928-S Quarter MS 65/63 (F-2893-F, 5-9-84); 1934 Half Dollar MS 63/63 (F-9644-B, 8-17-83); and a 1942 Half Dollar MS 65/63 (F-1271-G, 6-14-84). (Total: 4 coins)
- 3278 **Variety Fare** Some nice type material which includes: 1878 1c MS-60 Red and Brown; 1879 1c AU-55; (4) 1909 V.D.B. 1c MS-63 to MS-64; 1865 3c Nickel choice AU 58; 1852 3c Silver with 1987 ANACS papers as "AU-50, cleaned," (2) 1955 50c both MS-64; 1957 50c MS-63; 1957-D 50c MS-63; and a 1923-S Monroe Commemorative 50c MS-60. (Total: 13 coins)
- 3279 **Thrilling Trio** 1889 Cent, Proof 63 deeply toned; 1913-D Cent, MS-67 brown; and a 1935-D Dime, MS-67 full bands. (Total: 3 coins)
- 3280 **Certified Coins of Several Sources** 1897 Cent ANACS F-6697-B as MS 65/65 8-2-83; 1932 Quarter, NCI TRG-7202-115 as MS 64/64 9-23-87; 1944-D Half Dollar, NCI TRG-7268-017 as MS 64/64 10-12-87; and a 1934 Dollar ANACS E-9074-I as MS 65/65 6-19-81. The two ANACS pieces grade 63 by today's standards. (Total: 4 coins)
- 3281 **Coppers and Nickels** Cents: 1893 MS-63, 1926 MS-63, 1929 AU, 1931-S MS-60, 1938-S and 1939-S both MS-64; and the following Nickels: 1929 MS-64, 1937 MS-63, and a 1938-D MS-60. (Total: 9 coins)
- 3282 **Good Eyes** This attractive lot of type will appeal to all lovers of small coins. It contains: 1899 1c MS-64 Red, 1910-S 1c MS-63 Red and Brown cleaned, 1859 3c Silver MS-63, 1865 3c Nickel MS-63, 1869 3c Nickel Proof 63, 1872 3c Silver XF-40, 1859 1/2 10c MS 60/63 and 2 California Gold coins one of which is a quarter dollar and grades MS-63, the other a Half Dollar with a hole. (Total: 9 coins)
- 3283 **Partial Type Set** 1903 1c Proof-64; 1871 1/2 10c Proof 63; 1875 10c Proof 63; 1916 Mercury 10c MS-64 FSB; 1945 50c MS-63; and 1955 50c Proof 65. (Total: 6 coins)
- 3284 **Numismatics 101** Cents: 1905 and 1943 AU; 1945, 1956 and 1960 all MS-64; Five Cents: 1883 With Cents and 1920 EF, 1938-D (J.) MS-63, and 1945 AU; Dimes: 1914-D choice AU; 1940-D, 1960-D and 1970-D MS-63; Quarters: 1960-D and 1972 MS-63; Half Dollars: 1943-S AU-55, 1961, 1964, 1965 and 1972-D MS-60-63; Dollars: 1882-O, 1923, 1971, and 1972-S MS 60-63. (Total: 24 coins)
- 3285 **Two On One** Three ANACS coins as follows: 1906 1c MS-65/65 LMZ377, 1882-S \$1 MS 64/64 G-2947-K (11-86), 1890-O \$1 MS 63/63 G-8679-D (5-86). (Total: 3 coins)
- 3286 **Misc. Change** 1907 Cent MS-63, virtually a full red; 1909 VDB Cent MS-65; (2) 1862 Three Cent Silver pieces both MS-60 with attractive toning; 1924 Dime MS-64, full bands; 1917 Type One Quarter MS-60 full head; and a 1942-D Half Dollar MS-64. (Total: 7 coins)
- 3287 **Going For Broke** Cents: 1909 VDB AU-55, 1914-D VG, 1931-S AU-55, and 1960 (Large Date) Proof 64; Five Cents: 1939-S VF; Dimes: (2) 1948-D both MS-64; Half Dollar: 1892 Columbian Exposition AU-55; Dollars: (2) 1885-O both MS-63 with lovely, original toning. (Total: 10 coins)
- 3288 **Fleet Of Obsoletes** Cents: 1909 VDB, 1935 P,D, and S, 1940, and 1943 all MS-63; Quarter: 1935 MS-63; Half Dollars: 1934, 1935-S, 1937, 1939, 1940, 1941-D, and (2) 1942-D all AU; and 1945-S MS-60; 1957 and (2) 1963 Proof 63; Dollars: (4) common Peace Dollars all AU; and a 1973-S Ike MS-60; Commemorative Halves: 1892 Columbian MS-63; 1924 Huguenot MS-63; 1925-S Stone Mountain MS-63; and a 1952 Washington Carver MS-60. (Total: 28 coins)



## Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 3289 **Mish Mash** 1909 VDB 1c MS-60; 1952 1c Proof 63; 1876 and 1877 10c VF 35 and VF-20 both cleaned with rim scrapes; 1831 25c VF cleaned; 1822 50c VF-35; 1829 50c Fine-15; 1838 50c EF cleaned; 1840, 1852, 1853 Arrow and Rays, 1854-O, 1874, and 1875-CC Halves all VF cleaned; 1944 50c EF; 1964 50c Proof 60; and (2) 1922-D \$1's VF and EF. (Total: 19 coins)
- 3290 **Some of Each** Three 1909 VDB Cents MS-60, 63 and 64; 1938, 1940, and 1940-D 10c all MS-65, the '40-D has full bands; and four silver commemorative Half Dollars: 1921 Alabama 2x2 and a 1921 Missouri both AU-50, 1925 Vancouver and 1926 Sesquicentennial both EF. (Total: 10 coins)
- 3291 **Invest Here and Now** This mixture contains a 1912-D Cent grading MS-63 red and brown, a 1915 Buffalo Nickel in MS-63, a 1917 Buffalo in MS-64, a 1931-S Nickel in MS-64, and an 1884-CC \$1 in MS-64. (Total: 5 coins)
- 3292 **A Radiant Paradise of Numismatic Specimens** 1927 1c MS-65; 1867 3c AU-50; 1944 10c MS-65; 1944-S 10c MS-65; 1944-S MS-64 10c; 1932 25c MS-63; 1937-S 25c MS-63; 1938-S 25c MS-60; 1944 50c MS-60 reverse planchet defect; 1945 50c AU-55 cleaned, and a 1949-S 50c MS-63. (Total: 11 coins)
- 3293 **Coin Quest** Nine misc. type and dollars as follows: 1865 2c XF, 1840 1/2 10c AU, 1912 5c AU, 1915 10c AU, 1879-S \$1 MS-63, 1885 \$1 MS-60, 1903 \$1 MS-60, 1878-S \$1 MS-60, and an 1890 \$1 MS-60. (Total: 9 coins)
- 3294 **Coincierge** This stunning lot consists of seven high quality coins as follows: 1864 2c MS-65 red and brown, 1923 10c MS-65 FSB, 1938 25c MS-65, 1937 50c MS-64, 1878-S \$1 MS-65, 1882 \$1 MS-64, Iowa MS-64. (Total: 7 coins)
- 3295 **Coincessionaire** Grading AU - Proof 60: 1852 3c Silver, 1928-D 25c, 1929-D 25c, 1930 25c, 1948-D 50c, 1949-D 50c, 1954-S 50c and a 1962 50c. (Total: 8 pieces)
- 3296 **Coinnoisseur** 1858 Three Cent Silver MS-62; 1875 Twenty Cent AU-50; 1917 Type One Quarter AU-58; 1934 Quarter MS-65; 1854 Arrows Half Dollar AU-50; 1942 Half Dollar MS-63; 1951 Half Dollar Proof-64; 1927-D Peace Dollar MS-63; 1878-S Trade Dollar MS-60; and a 1915-S Panama Pacific Half Dollar AU-55. (Total: 10 coins)
- 3297 **Coingenial** 1853 Arrows 1/2 10c AU, 1849 10c VF, 1835 25c Good, 1856 25c Fine, 1857 25c Fine, 1892 25c VF, 1893 25c VF, 1919-D 25c VF, and an 1829 50c Fine. (Total: 9 coins)
- 3298 **Coinfucius** Shield Nickels: 1867 No Rays AU-50, 1876 MS-60; and an 1882 AU-58; Half Dollars: 1829, 1830, and 1833 EF-45, (2) 1925 Stone Mountains both MS-64, 1948 MS-63, (3) 1964 AU and (2) 1965 also AU; Dollars: 1886 MS-64 Prooflike, and 1904 MS-63. (Total: 16 coins)
- 3299 **Clean Out The Closet** 1867 5c AU-58; 1883 5c No Cents AU polished; 1908 5c Proof 60; 1821 10c AU-55; 1829 10c MS-60 cleaned; 1889 10c Proof 60 polished; and a 1914-D 10c MS-60 polished. Some hidden value here. (Total: 7 coins)
- 3300 **Line O' Type Machine** This mixed lot contains the following eleven coins: 1838 1/2 10c XF/AU, 1913 5c Type 1 MS-60, 1935 5c AU, 1916-S 10c XF, 1912 25c whizzed, 1929 25c AU, 1932 25c XF/AU, 1942 50c XF/AU, 1943 50c AU, 1942 50c AU, and a 1944-D 50c MS-63. (Total: 11 coins)
- 3301 **If You Are Looking for the SMU Lot, Here It Is** One of our regular consignors, the former football player at S.M.U., consigned this lot. Normally, this consignor gives us a large group of circulated material, but since his coins did so well in the last auction, he decided to consign only three pieces for this sale. The first is an 1883 No Cent Nickel with ANACS F-4095-E for grade and authenticity dated 3-22-84 as MS 65/65; the second coin is an 1882 Dollar with ANACS E-6663-K dated 9-23-81 as MS 65/65. The third coin personifies this ex-football player's fortune. The coin is a 1900 Dollar with ANACS papers E-0280-D as MS 67/67 dated 12-26-79 registered to one Albert E. Zantiwiad who is not present owner. If you have ever heard the expression "cleaned Gem AU" and wondered what it means, take a look at this coin. You have to see this piece to believe it. Whoever decided it was 67 must have been wearing a football helmet two sizes too small. (Total: 3 coins)
- 3302 **Contemps** 1913 5c Type One MS-64, 1916 10c MS-64 Full Bands, 1927 25c MS-60 Full Head, 1928 25c MS-60, 1941-D 50c MS-63, and a 1942 50c MS-60. NCI has verified the pregrading of each coin. (Total: 6 coins)
- 3303 **Odd Lot** 1914 5c MS-64; 1914-D 5c EF-40 attractively toned; 1916-D 5c MS-63; 1939-D 5c MS-65; 1936-S Rhode Island 50c MS-63; and an 1852 California Gold 50c Round MS-60. Pregraded by NCI's standards. (Total: 6 coins)
- 3304 **The Geiger Counter Ticks** This is a very nice BU lot, many with great color and eye appeal. 1935 5c MS-64, 1935-S 5c MS-64, 1938-D 5c MS-64, 1927 10c MS-64, 1930 10c MS-65, 1934 10c MS-64 Full Bands, 1936-D 10c MS-65, 1935 10c MS-63 Full Bands, 1937-S 10c MS-65, 1938-D 10c MS-62 Full Bands, and a 1938-S 10c MS-64 Full Bands. (Total: 11 coins)
- 3305 **Circulated Type** 1837 No Stars Dime VF; 1876 Dime EF; 1875-CC Twenty Cent VG; 1917 Type One Quarter MS-63, Full Head; 1930 Quarter AU-50; and a 1932 Quarter MS-60; Half Dollars: 1813 Fine, 1839, 1841, and 1853 Arrows and Rays all VF; and an 1854 Arrows EF. (Total: 11 coins)
- 3306 **Not Long Before the Foreign Boys Arrive** 1930 10c MS-65 toned, 1936 50c MS-63, 1937 50c MS-62, 1927 \$1 MS-63. (Total: 4 coins)
- 3307 **Mrs. Misc.** An 1845-O 50c "AU 50/50 repunched date - damaged - cleaned" according to its ANACS papers dated 6-9-86; 1850-O EF-45 cleaned; and (2) 1880-S \$1's grading MS 63/65 ANACS 6-9-86. One is covered with beautiful rose-gold toning on the obverse and reverse. (Total: 4 coins)
- 3308 **Modern Coinage** Eleven 1964 Kennedy Half Dollars all Proof 63 or better and (4) 1971-S Eisenhower Dollars of the same quality. Also included are (11) mixed dates of Booker T. Washington Halves grading MS-60 to MS-63. (Total: 26 coins)
- 3309 **Grab Bag** A VF 1843 \$1, (3) 1880-S \$1's all MS-63+, a 1904-O \$1 MS-60, 1925 \$1 MS-60, a 1951 P,D,S Washington Carver Set in MS-63, 1892 Columbian MS-60, 1922 Grant AU, and four Proof Franklins dated 1960-1963. (Total: 15 coins)
- 3310 **Dollars and Commems** Six slippery Dollars and five circulated Commems make up this lot. The Dollars are: 1878-S, 1880-S, 1882-S, 1887-S, 1898-O, and an 1896. The Commems begin with an Isabella, contain both Columbians, include a Grant, and end with a Monroe. These coins all grade an average of AU. (Total: 11 coins)
- 3311 **Foursome** 1924 \$1 AU-55, 1934 \$1 AU-55, a 1952 W.C. 50c AU-58, and a 1935-S San Diego 50c MS-60. (Total: 4 coins)
- 3312 **Types of Half Dollars** 1937 Roanoke MS-64, lovely toning; 1944-S MS-63 (ANACS 8-14-86 for grade and authenticity); and a 1958 Proof 65 (ANACS 10-2-86 for grade and authenticity). (Total: 3 coins)

## ADDITIONAL MULTIPLE LOTS

- 3313 **Lincoln Set** 1909 through 1987 including the recent S Mint Proofs, but excluding any overdate, overmint or 1922 Plain pieces. The 1909-S VDB is Fine; the 1914-D is VG; and the 1931-S is EF. However, the strength of this set is in the abnormally high number of coins which grade EF and above. Although the early dates don't sell for a lot of money, they are most difficult to locate. Just consider the following which grade AU or better: 1909 VDB, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1924, 1925, 1926, 1927, 1928, 1929, 1929-S, 1930, 1930-D, 1931, 1932, 1933, and 1933-D. From 1934 to date, the average grade is MS-63 or better. This is a nice set of Cents. (Total: 1 set)
- 3314 **Partial Lincoln Cent Sets** Four partial sets of Lincoln Cents beginning at 1909. Set #1 is from 1909 through 1972 and is missing only the 1909-S VDB. Set #2 is also 1909 to 1972 and is missing the 1909-S VDB, 1909-S, 1914-D, and 1931-S. Both of these sets are average Circulated with several Uncirculated coins in the more recent dates. Sets 3 and 4 date from 1909 to 1940. Set #3 is missing 1909-S VDB, 1909-S, and the 1914-D. Set #4 is missing 1909-S VDB, 1909-S, 1914-D, 1914-S, 1915-S, 1931-D, and 1931-S. Sets 3 and 4 are of lesser quality than the first two offerings. No overdates nor over mint mark pieces are present. (Total: 4 sets)



## Additional Multiple Lots (cont'd)

- 3315 **Lincoln, Blinkin' and Nod** This set of Lincolns lacks only the two double dies and a few late dates. Covering 1909-1983, most early dates are average circulated examples with many BU's peppered about beginning with the war years. (Total: 1 set)
- 3316 **Sensible Rolls of Cents** Ever wonder where all those rolls of wheat ears are? Not all have come from old Colorado miners. These rolls come to us from our neighbor city to the west - Fort Worth. All rolls are average circulated and include the following: 1909, 1910, 1911, 1912, 1913, 1913-D, 1914, 1915, 1916, 1916-D, (2) 1917, (3) 1918, (3) 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1923, (2) 1924, 1925-D, 1925-S, 1926, 1926-D, (2) 1927-D, 1928-D, 1928-S, 1929, (2) 1929-D, 1929-S, 1930, 1930-D, 1930-S, 1935-D, 1937-S, 1938, 1938-D, 1939-D, 1939-S, 1943, (2) 1943-D, (2) 1943-S, and 1954. These are heavy so pay for them at lot settlement or add in \$10.00 to cover shipping. (Total: 54 rolls)
- 3317 **Lincoln Logs** BU rolls of Lincoln Cents. Although a few of the following were cleaned long ago, the vast majority are truly Gem original rolls as follows: 1937, 1938, 1940-S; (2) 1943-S, (2) 1944, 1946, 1946-D, 1946-S, 1947-D, 1948, 1950, 1950-D, 1953, 1953-D, 1954, 1954-D, 1955, (2) 1959, and (9) 1959-D. This lot also has two partial rolls of Nickels dated 1956 and 1956-D. (Total: 32 rolls)
- 3318 **Dansco Disco** This Dansco album contains a set of Liberty Nickels 1883 to 1912-S, Buffalo Nickels 1913 to 1938-D, and Jefferson Nickels 1938 to 1963. The Liberty Nickels include all dates and issues and are highlighted by 1885 VG, 1911 AU-55, and 1912-S VG. The Buffalo set is complete, although many pieces have only partial dates. The best piece is the 1937-D 3 Leg which is Fine. The Jeffersons are also complete and grade VG to BU. (Total: 172 coins)
- 3319 **Bufs and Tom** A Buffalo Nickel set: 1913 through 1938-D missing 1913-S Type 2, the overdate and the 3 Leg. This set grades AG to VF. Many of the early pieces have only partial dates. Two sets of Jefferson Nickels 1938 through 1964 for one set and 1938 through 1968 for the second set. These sets are VG to Uncirculated. (Total: 3 sets)
- 3320 **Buffalo Chips** Eleven 1936-D, (18) 1936-S, and (27) 1937-S Buffalo Nickels ranging from AU-55 to a few that grade MS-63. Most are the super slider range around AU-58 or so. Also included are (34) AU-50 to AU-55 Buffalo, all common dates of the 1934-1938 period. (Total: 90 coins)
- 3321 **Jefferson and Roosevelt Set** A Jefferson set from 1938 through 1965 averaging MS-60 to MS-63. The Roosevelt set is from 1946 through 1966 and is the same quality. Both sets are housed in attractive black plastic holders. (Total: 2 sets)
- 3322 **Climbing the Steps** A nicely toned complete set of BU and Proof Jefferson Nickels as finished by the collector in 1946. All Philadelphia issues through 1942 are Proof and both types of 1942's are present. Obviously residing in a Wayne Raymond holder since 1946! Many Gems included. (Total: 28 coins)
- 3323 **War Nix** Four 1942-1945 War Nickels sets MS-63 or better. Many of the coins have attained light golden toning from having been stored in cardboard and encased in custom holders. (Total: 4 sets)
- 3324 **Dime Rolls in a Box** Five BU Roosevelt Dime rolls as follows: 1954-D, 1955-D, (2) 1956, and a 1960. (Total: 5 rolls)
- 3325 **Dimes by the Sets** Three partial Mercury Dime sets, all AG to EF, as expected. Set one is missing 1916-D and the overdates; Set two is missing 1916-D, 1921, 1921-D and the overdates; Set three is minus the 1916-D, 1921-D, and the overdates. All other issues are present. Also included are two Roosevelt Dime sets 1946-1964, both circulated. (Total: 5 sets)
- 3326 **Court Hers** A complete set of Barber Quarters, average circulated. The '96-S is Good/AG; the '01-S is Good/AG cleaned; and the '13-S is Good. (Total: 1 set)
- 3327 **Quarter Corner** Two sets of Washington Head Quarters; the first set is from 1932 through 1964-D and is average circulated. Both the 1932-D and 1932-S are VG. Set number two is from 1932 through 1959 and is missing the 1932 P and 1932-S. The 1932-D in this set is also VG. (Total: 2 sets)
- 3328 **George Q's** Three and a half rolls of BU Washington Quarters? Yep! As follows: (2) 1956-D, 1959 and a half roll of 1958-D.
- 3329 **Quarters: 1962** Nine B.U. rolls of 1962 Quarters MS-63 or better. (Total: 9 rolls)
- 3330 **Face Up To It** This lot contains \$223.75 face in 90% Quarters and \$3 face in Clad. What more needs to be said?
- 3331 **Barber Have To** A complete set of Barber Halves, average circulated. The '93-O is lightly scratched. (Total: 1 set)
- 3332 **Walking Liberty Half Dollar Set** 1916 through 1947 which includes all regular P, D, and S issues. These Halves average VG. The three 1921 pieces grade Good and the 1947-D is MS-60; otherwise the set is average circulated. (Total: 1 set)
- 3333 **Walkers and Franklins** A partial Walker Set from 1916-S through 1936-D, missing the 1916, 1921, and 1921-D grading AG to Fine and an average circulated set of Franklins 1948-1963 with eight additional Kennedy Halves. (Total: 2 sets)
- 3334 **Bell Bottoms** A full set of Franklin Halves from 1948 through 1963. Three of the coins, the 1956, 1961 and 1962 are desirable Proof-63 to Proof-65 pieces. With the exception of the 1949-D and 1958, all of the other coins are uncirculated, grading MS-60 to MS-64. Overall, this is a desirable set needing improvement in only two coins: the '49-D and '58. (Total: 1 set)
- 3335 **Frankly Speaking** A complete set of Franklin Halves from 1948 through 1963, including all issues averaging MS-63. Interestingly, the set contains (2) 1952-D pieces instead of a 1952 Philly. From 1954 through 1963 all the Philly issues are pleasing Proofs which also grade 63. (Total: 1 set)
- 3336 **Franklin Fun** Almost Uncirculated: (3) 1949, 1949-D, 1950, 1951, 1951-D, 1952-D, 1957-D, 1958, (2) 1958-D, 1959-D, 1960-D and the following MS-60 to MS-63 pieces: (2) 1948, (3) 1948-D, 1949-D, 1950, 1950-D, (2) 1951, 1951-D, (2) 1951-S, (3) 1952, 1952-D, (2) 1952-S, (3) 1953, (2) 1953-D, (2) 1953-S, (2) 1954, (3) 1954-D, (3) 1954-S, (9) 1955, (2) 1956, (2) 1957, (2) 1957-D, (6) 1958, (7) 1958-D, (3) 1959, (4) 1959-D, (3) 1960, (2) 1960-D, (3) 1961, (11) 1961-D, (2) 1962, (4) 1962-D, (4) 1963, and (3) 1963-D's. (Total: 115 coins)
- 3337 **Halves: 1957-D** Four rolls, MS-60 to MS-63. A good investment coin of the future. (Total: 4 rolls)
- 3338 **Circ Dollars Scenario** 1878-8 TFEF; 1879 and 1880-O AU; 1882 and 1883-S EF; 1884 AU; 1884-S EF; 1885 AU; 1886-O EF; 1887, 1887-O and 1884 AU; 1884-S EF; 1885 AU; 1886-O EF; 1887, 1887-O, and 1888 AU; 1888-O, 1888-S, and 1889-O EF; 1889-S AU; 1890 EF; 1890-O and 1890-S AU; 1891, 1891-O, 1891-S and 1892-O EF; 1892-S VF; 1896-O EF; 1896-S VG; 1897 AU; 1897-O VF; 1897-S EF; 1898 AU; 1898-S VF; 1899-S VG; 1900-S VF; 1902 and 1902-O AU; 1903 and 1904 EF; 1904-S VG; 1921(M) AU; 1921-D EF; and 1921-S AU. (Total: 41 coins)
- 3339 **O Mint Morgan, O Mint Morgan** Talk about high grade Dollars, and any Morgan expert will tell you how difficult the O Mints are in Uncirculated condition. Although this set certainly is not Unc., it is a lovely set of nice Dollars. The pieces grade as follows: 1879-O MS-60; 1880-O AU 55, 1881-O AU 58, 1882-O, 1883-O, and 1884-O MS-60; 1885-O AU 55; 1886-O AU 50; 1887-O MS 63; 1888-O AU-58; 1889-O and 1890-O AU-50; 1891-O MS-60; 1892-O EF-40; 1893-O VF-30; 1894-O AU-50; 1895-O EF 40; 1896-O AU-50; 1897-O EF-45; 1898-O MS-63; 1899-O VF-20; 1900-O, 1901-O and 1902-O MS-63; 1903-O MS-64, this is a lovely coin; and 1904-O MS-63. All twenty-six Orleans issues are included. (Total: 26 coins)
- 3340 **CC Certified** Three G.S.A. "CC" Silver Dollars in their original government cases; 1880-CC MS-60, the obverse is peppered with light marks while the reverse is choice; 1883-CC MS-63, and an 1884-CC MS-63. All have been pregraded by NCI but will need to be sent in for certification. (Total: 3 coins)
- 3341 **Seven Come Eleven** In all probability, the owner of these Dollars once picked them from the gaming tables in Tahoe. Most of these coins look like they were used for business transactions only a short time. These 180 pieces average AU-50 to AU-55. The dates include: (9) 1881-O, (9) 1887, (40) 1887-O; (20) 1890-S, (20) 1896, (2) 1921-S, (20) 1922-S, (20) 1925, (20) 1925-S, and (20) 1926-S. (Total: 180 coins)



## Additional Multiple Lots (cont'd)

- 3342 **Doorway to Dollars** Grading MS-60 to MS-63 are: (12) 1881-S, (13) 1897, (12) 1898, (2) 1903, (1) 1921-S, (18) 1922, (2) 1922-S and (2) 1925. (Total: 62 coins)
- 3343 **Chee Chee** Four "CC" Dollars in government plastics all grading at least MS-60. The lot contains (2) 1883-CC and (2) 1884-CC. (Total: 4 coins)
- 3344 **Variety Spice** Included in this offering are the following: 1883-CC and 1884-CC Dollars MS 60/60, both in G. S. A. holders; an uncirculated roll of 1961-D Dimes; a two piece set of the Liberty Dollar and Half Dollar in Proof from 1986, and a two piece set of the Olympic Dollars from 1983 and 1984 in Proof. (Total: 5 pieces)
- 3345 **Moe and Pea** Forty-five Morgan Dollars and (30) Peace Dollars ranging from VF to AU 58. Nine coins have been heavily polished and three are scratched. (Total: 75 coins)
- 3346 **Dollars: AU** Seventy-five Morgan and Peace Dollars grading an average of AU-50 to AU-55. Included are forty coins dated between 1878 and 1904 and thirty-five Peace Dollars. (Total: 75 coins)
- 3347 **Peace Dollar Set** A full set of Peace Dollars which includes all 24 issues. The coins grade as follows: 1921 AU-50, average strike; 1922 and 1922-D AU-50; 1922-S EF-45; 1923 MS-63; 1923-D; 1923-S and 1924 AU-50; 1924-S EF-45; 1925 AU-55; 1925-S EF-45; 1926 MS-60; 1926-D and 1926-S AU-50; 1927 AU-55; 1927-D, 1927-S and 1928 EF-45; 1928-S, 1934 and 1934-D AU-50; 1934-S VF-30; 1935 and 1935-S AU-55; This is a desirable set of high grade Dollars. (Total: 1 set)
- 3348 **Peace Dollar Pleasures** 1921 EF, 1922 MS-60, 1922-D EF, 1922-S and 1923 AU, 1923-D and 1923-S EF, 1924 MS-60; 1924-S EF, 1925 and 1925-S AU; 1926 and 1926-D EF; 1926-S AU; 1927 EF; 1927-D AU; 1927-S EF; 1928 a choice AU-58; 1928-S, 1934, and 1934-D EF; 1934-S VF; 1935 AU; and 1935-S VF. (Total: 24 coins)
- 3349 **One Thru Six on the Line** This lot of 136 circ. Dollars contains a disproportionate share of "O" Mints - not 83 to 85 either. Lots of VF-AU coins included. (Total: 136 coins)
- 3350 **200 Get 'Em** Two hundred average circulated Morgan and Peace Dollars. The dates are common, but the quality runs from VG to AU. (Total: 200 coins)
- 3351 **200 Get 'Em Again** A second group of 200 Dollars similar in all respects to the preceeding lot. (Total: 200 coins)
- 3352 **188 Going, Going...** Another lot of average circulated Morgan and Peace Dollars grading VG to AU. In this offering are 188 silver Dollars. (Total: 188 coins)
- 3353 **Eisenhowers by "Accugrade"** Twelve Eisenhower Dollars all sealed in plastic holders with "Accugrade" grades as follows: 1971 MS-65; (2) 1971-D both MS-65; (2) 1971-S both MS-64; 1972-D MS-64; (2) 1972-S both MS-64; 1973-D MS-63; 1973-S MS-65; 1974-S MS-65; and a 1976-S MS-65. (Total: 12 coins)
- 3354 **More "Accugrade" Plastic Eisenhowers** Another group of twelve Eisenhower Dollars: (5) 1971-S MS-65 and MS-66; 1973-D MS-63; 1974-D MS-63; and (5) 1976-S MS-64 and MS-65. All are housed in plastic holders with "Accugrade" grades. (Total: 12 coins)
- 3355 **A last group of "Accugrade" Ikes** 1972-D MS-65; (4) 1972-S, one MS-65 and three MS-66; (2) 1973-S MS-66; (2) 1974-S MS-65; and a 1976-S MS-66. (Total: 10 coins)
- 3356 **Gold Type Set** The 12 piece variety. Mounted in a Capital Plastics holder, these are the following pregraded by NCI: 1904 \$20 MS-62, 1894 \$10 MS-60, 1902-S \$5 VF-20; 1854 \$2 1/2 VF-30, 1854 \$1 Type One AU-58, 1854 \$1 Type Two VF-20 reverse scratch, 1862 \$1 EF-45, 1878 \$3 MS-62, 1924 \$20 MS-62, 1910 \$10 AU-55, 1908 \$5 VF-20, and a 1913 \$2 1/2 AU-55. A nice offering. (Total: 12 coins)
- 3357 **Timeless Masterpiece** A beautiful two coin set of U. S. Gold: the 1924 gold Double Eagle (with I.N.S. papers 3874T as Gem) and the 1986 gold American Eagle in MS-65. Together, these two coins are housed in a beautiful black plastic holder entitled "The Timeless Masterpiece of Augustus Saint-Gaudens." (Total: 2 coins)
- 3358 **Golden Indian Legends** This is a very interesting and desirable lot of \$5 Indians. Housed in a custom plastic holder, this set is complete except for the 1929. For the most part it is a very pleasing and well-matched lot. The lone exception would be the 1913-S which has been lightly polished, it makes up ground however, since it is a full AU. The rest of the coins grade as follows: 1908 XF-40, 1908-S XF-40, 1908-D AU-50, 1909 XF-40, 1909-O XF-40, 1909-S XF-40, 1909-D MS-60; 1910 XF-40, 1910-S XF-45, 1910-D XF-40, 1911 VF-30, 1911-S VF-30, 1911-D XF-40, 1912 XF-40, 1912-S XF-40, 1913 VF-30, 1913-S AU-50 polished, 1914 VF-25, 1914-S XF-40, 1914-D AU-58, 1915 AU-58, 1915-S XF-40, and 1916-S XF-40. The viewer of this lot will have a tremendous advantage over the mail bidder since he/she will see how conservative the grading is on this set. Sure to attract the attention of many bidders. (Total: 23 coins)
- 3359 **Christmas at the ANAMW** This lot contains an 1880-S Half Eagle grading EF. The coin is housed in an interesting cardboard container approximately 4" by 3". The cardboard has an aged look and is destined to look like a wrapped Christmas package. Interesting to say the least. (Total: 1 piece)
- 3360 **39 Type Coins in White Plastic** Unless otherwise noted, all of the coins are average circulated. Half Cents: 1804 VG. Cents: 1838, 1857 F.E., 1905, 1939, and 1964-D. Two Cent: 1865. Three Cents: 1861 Silver VF and 1865 Nickel. Half Dimes: 1872. Five Cents: 1869, 1883 N.C., 1913 Type Two, 1943-P and 1957-D. Dimes: 1835, 1857, 1912-D, 1942-D, 1954-D and 1965. Twenty Cent: 1875-S. Quarters: 1836, 1862, 1900, 1929-D, 1957-D and 1965. Half Dollars: 1836 Lettered Edge, 1876-S, 1913-D, 1938, 1957-D, 1964-D and 1965. Dollars: a Seated 1871 in VG, an 1876-S Trade in EF-40 with three obverse chop marks, and an 1899-O and 1925 both MS-60 to MS-63. (Total: 39 coins)
- 3361 **Partial Type Set of U.S.** Housed in two white plastic holders are the following coins. Half Cents: A Liberty Cap circ. 1794 to 1797 identifiable only by type - Poor, 1806 Fine, 1826 VG, and 1850 Fine. Large Cents: 1793 Chain, a very worn example with no date grading - Poor, 1795 AG, porous, 1803 VG, 1810 Good, 1817 Good and 1847 VG. Small Cents: 1857, 1859, and 1863 Good, 1903 AU, 1909 VDB EF, 1943-D, 1944-D, and 1959 MS-60. Two Cent: 1867 AU-50. Three Cent Nickel: 1867 AU-50. Three Cent Silver: 1852, 1858 and 1859 VG, Half Dimes: 1836 VG, 1837 No Stars Good, 1849 Fine, 1853 VF and 1860 Fine. Five Cents: 1866 and 1883 Shield VG, 1883 N.C. AU-50, 1911 AU-55, 1913 Type 1 MS-60, 1938-D (Buff.) AU-55, 1938-S and 1945-S MS-63. Dimes: 1805 Fair, 1824 and 1832 VG, 1837 No Stars Good, 1852, 1854 Arrows, 1874 Arrows and 1886 Fine, 1897 AU-55, 1944-D AU and 1954-S MS-63. Twenty Cent: 1875-CC VG. Quarters: 1805 and 1825 AG, 1835 and 1840-O No Drapery, 1853 and 1857 VF, 1873 Arrows and 1912 Fine, 1917 Type One and 1917 Type Two both VF and 1962 MS-63. Half Dollars: 1807 Bust Right Fine, 1833 AU-50, 1837 Reeded Edge VF, 1838 Reeded Edge Fine, 1853-O Arrows and Rays and 1858 VF, 1871 EF, 1873 Arrows VF, 1899 Fine, 1936 AU-58, 1963-D and 1964 MS-63. Dollars: 1843 VF-30, 1874-S Trade Dollar AU-55 with obverse and reverse chop marks, 1896 and 1925 both AU-55. (Total: 75 coins)
- 3362 **Stock Boxes** A group of miscellaneous coins - all well circulated - suitable as dealer's stock: (1) Large Cent, (15) Indian Cents, (1) Half Dime, (1) Shield Nickel, (28) Liberty Nickels, (10) Jefferson Nickels (including a 1950-D), (17) Mercury Dimes, (14) Roosevelt Silver Dimes, (9) Barber and Standing Quarters, (2) Barber Halves, (32) Walking Halves (including a 1938-D), (9) Franklin Halves and (15) 40% JFK Halves. (Total: 152 coins)
- 3363 **Twentieth Century Type Set** Housed in a white plastic holder, the following 18 pieces are included: Cents: 1906, 1943 and 1964-D all AU. Five Cents: 1911 AU-50, 1913 Type One EF-45 and 1963 AU. Ten Cents: 1906-D EF, 1942-D and 1962-D AU. Quarters: 1903 VG, 1927 VF and 1964 BU. Halves: 1912-D Fine, 1943-D VG, 1954-D MS-63 and 1964 MS-60. Dollars: 1900-O and 1922 both MS-63. (Total: 18 coins)

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.



## Additional Multiple Lots (cont'd)

- 3364 **Big Money Ho Ho Down** The letter was convincing enough: "According to the 1965 Red Book my material is worth in excess of \$75,000." The handwriting was shaky testifying to the gray headed age of the writer. This was a good deal for the Mid-Winter Sale! I Personally made arrangements to fly up and get it. Whoops! As the viewer of the lot can see, this was a BIG mistake. Please take your bid and add one or two zeros to the end in order to save my job! From Lincoln rolls, to low grade type, to misc. foreign junk coins and paper, this lot is guaranteed to please somebody between the ages of 6-10. Figure it carefully and multiply...you will regret it! Approximately 3,000 coins to tickle your fancy. I hope we at least get our air fare back...Well, at least the airport parking fees! (Total: 3,000 pieces)
- 3365 **Obsolete Coinage** Included in this offering are the "leftovers" of the lovely gold collection in this auction: (9) 1893 Columbian Half Dollars averaging AU-50; an 1865 Three Cent Nickel VG; a 1900-S Dime Fine; 1912-S Half Dollar Good; (2) Canadian Five Cents both VG and (15) Silver Dollars including 1879, 1883-CC, 1888-O, (3) 1891-S, 1892, 1893-O, (3) 1895-O, 1895-S, 1899-O, 1901, and 1902. These Dollars average only Good. (43) common Franklin Halves grading AU-55 to MS-63 and a four piece set of Hawaiian coinage round out the lot. The Hawaiian material includes 1847 1c AU-55, cleaned; 1883 10c AU-50, 1883 25c EF-40, and an 1883 50c VF-30. (Total: 76 coins)
- 3366 **Coin Collection** Cents: (2) 1913, 1926, 1926-D, 1933 average circulated - the '33 is MS-60; Nickels: (2) 1913 Type One AU; (2) 1950-D MS-63 and MS-65; Proof 63 to 65 Nickels: (2) 1960; 1968-S through (2) 1979-S (filled); Three sets of War Nickels, two are average circulated, the third MS-63 or better; Proof 63 to 65 Dimes: (2) 1960, 1968-S through (2) 1979-S (filled); Proof 63 to 65 Quarters: (2) 1960, 1979-S (filled); Halves: 1849 Fine, 1824 VF; 1837 Fine/Good; Proof 63 to 65 Halves: (2) 1960, (4) 1979-S (filled); Dollars: 1890-S AU; 1891-S EF cleaned; 1922 EF; (3) 1923 AU; and a 1935 AU. (Total: 91 coins)
- 3367 **Liberties, Indians, and Buffaloes** Liberty Nickel Set: Average Circulated, the 1885 is certified as genuine by the INS however the date is damaged and the obverse is scratched. Buffalo Nickel Set: Average Circulated. The '13-S Type One is MS-63, the overdate is AG with the date barely visible as it has undergone an acid test, and the 3 Legged Buffalo grades Fine/VG. The Liberty Dime Set is also average circulated. All are housed in Whitman albums. (Total: 3 coins)
- 3368 **Miscellaneous Material** From the remains of a fine collection comes the following. Unless otherwise noted, everything is average circulated: (3) Indian Cents, (74) Lincoln Cents, (1) Half Dime; (4) Three Cent Nickels; (1) Three Cent Silver; (6) Various Five Cents; (8) Silver Dimes; (86) Silver Quarters; (47) Silver Half Dollars; (4) Obsolete State Bank Notes; (9) Various Bicentennial Medals - none silver; (2) Silver Certificates one AG and one VF. (Total: 245 pieces)
- 3369 **Partial Sets** Thirty-two common Indian Cents, AG to VG; a partial set of Lincolns 1909 to 1969 minus the 1909-S VDB, 1909-S, 1914-D, 1921-S, 1922-D, 1922 Plain, 1931-D, 1931-S, 1939, and any overdates or overmintmarks; (21) different all common Liberty Nickels AG to Good; (42) Buffalo Nickels AG to Good, some with only partial dates; (37) average circulated Barber Dimes, and (61) different all common Mercury Dimes average circulated. (Total: 6 sets)
- 3370 **Obsolete Type Set** Seven nineteenth century type coins which include the following: 1835 Half Cent, brown with traces of red about the reverse lettering, many copper experts actually prefer the chocolate brown because it will not spot; 1865 Two Cent AU-55, mostly subdued red; 1862 Three Cent Silver VF; 1868 Three Nickel VF; 1838 No Drapery Half Dime EF-45; 1875-S Twenty Cent EF-40; and an 1877-S Trade Dollar VF. (Total: 7 coins)

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- 3371 **Rolls a Plenty: Cents, Nickels and 90% Silver** Here is an opportunity to set aside a group of recent BU rolls. Cent rolls in quantity include (2) 1955-D, 1956, 1956-D, 1957-D, 1958, (2) 1958-D, (3) 1959, (2) 1959-D, (2) 1960 Large Date, (2) 1960-D Large Date; (2) 1960-D Small Date; (3) 1961, (2) 1961-D, 1962, (6) 1962-D, 1963, (6) 1963-D, 1964, (4) 1964-D, and (4) 1966. In BU Nickel rolls we have: 1962, 1962-D and (2) 1963-D. In Dimes there is one BU roll each of 1962-D, 1963-D, and 1964-D. For the Quarters, there are three BU Silver rolls: 1962-D, 1963-D, and 1964-D. The Half Dollars have a roll each of 1962-D, 1963-D, 1964, 1967, and 1968. The Silver rolls in this lot make it a nice offering. Postage for shipping is \$15.00
- 3372 **Original Nevertheless** Included in this lot are (2) rolls of 1955-S Cents all MS-63 to MS-65, an 1884-CC Dollar MS 60/63 in a government issue plastic holder, and a 1964 and 1979 Proof Sets and a 1970 Mint Set, all in their original packages. (Total: 6 pieces)
- 3373 **Won't Fit Anywhere Else** A pair of 1875-S Twenty Cent pieces in VF and an 1883-CC \$1.00 MS 63/63 with lovely reverse toning. The Dollar is housed in a GSA black plastic holder. (Total: 3 coins)
- 3374 **Coins and More Coins** 1882 3c AU, beautifully toned; 1913-S 5c Type Two VF; 1854 25c VF; 1920 25c VF; 1927 25c EF; 1927 25c AU cleaned; 1929-S 25c EF cleaned; 1930-S 25c EF cleaned; 1930 25c AU; 1821 50c VF cleaned; 1827 50c VF; (2) 1828 50c both VF; 1831 50c VF, two light obverse scratches; 1832 50c VF, 1833 and 1834 50c EF; 1856 50c VF; 1858 50c AU; 1865-S 50c VF; 1942 50c AU; 1949-D 50c AU; 1927 Vermont AU polished; Dollars: (2) 1880-S MS-60 and MS-62; 1881-S MS-60; 1882-S MS-62; (2) 1883-O MS 61 and MS-63; 1885 MS-60; 1886 MS-60; (2) 1887 MS-60 and MS-63, 1890-O MS-62; (2) 1896 AU and MS-62, 1897-S EF; 1904-O MS-60; (2) 1921 Peace VF and EF; 1922 MS-60; 1923 AU, 1923-S VF; (2) 1925 EF and AU; 1926 AU; 1927 VF; and (4) 1927-D VF's, one severely polished. (Total: 51 coins)
- 3375 **Cuffed to Measure** Two \$5 Liberty cufflinks in a rope style bezel. Deducting the weight of the coins leaves you with approximately 10.95 grams of 14 kt. gold. The coins have seen an average amount of use - VF and EF. (Total: 2 coins)
- 3376 **Medals and Tokens** An 1878-CC Dollar in government pack is the only coin in this interesting lot. The balance is as follows: a McKinley Inauguration medal; a bronze Nixon/Agnew inauguration medal; a set of Franklin Mint Bicentennial medals; and finally, not one, but two sets of Oklahoma Trade tokens! (Total: 6 coins)
- 3377 **Read the Morning Paper Before Bidding On...** Eighteen various one ounce silver medals, all of .999 fine silver manufactured by different private mints. (Total: 18 pieces)
- 3378 **I Like The Box** This interesting little lot contains the gold Bicentennial medal housed in its original cherrywood box and 3 inaugural medals in bronze as follows: 1957 Eisenhower, 1961 Kennedy and 1965 Johnson. (Total: 4 pieces)
- 3379 **Dedicated to the Women** This educational lot contains an "Overton" (1967), a "Newcomb" (1944), and eleven assorted BEP sheets issued between 1970 and 1985. Most sheets are ANA, two are FUN, and the final one is dedicated to the International Women's Year. (Total: 13 pieces)
- 3380 **Improved, Enlarged and Infallible** What a neat little book! Published in 1866, the "Heath's Improved Enlarged and Infallible Government Counterfeit Detector at Sight," contains many plates and is a must for any currency buff's library! (Total: 1 piece)
- 3381 **Metal and Paper** Beginning with Military Currency Series 5c - 50c Series -641, this lot also contains some Lindbergh modern commemorative material as follows: A Lindbergh First Day Cover with 10k medallion, another with a gold plated sterling medallion, and a French first day with a gold plated sterling medallion. Finally, in order to spice it up, the lot includes the following minor coins: 1899 1c AU, 1908-S 1c VG, 1909-S Lincoln VG, 1920 1c cleaned AU, 1933 1c MS-60, 1912 5c F, 1937-D 5c 63, (2) 1938-D 5c MS-63, and a BU 1950-D Nickel. (Total: 17 pieces)



# FOREIGN COINS

Lots 3397 – 3520



Lot 3393



Lot 3397



Lot 3410



Lot 3408



Lot 3425



Lot 3457



Lot 3405



Lot 3458



Lot 3459



Lot 3464



Lot 3466



Lot 3477



Lot 3495



Lot 3516



Lot 3518



Lot 3520



# WORLD GOLD COINS

## ANCIENT GOLD

- 3382 **Byzantine** Hyperpyron of Andronicus II slightly cupped planchet with small crack otherwise XF for wear. Est. 150-175.00
- 3383 **Byzantine Issues** - Heraclius gold solidus Sear-735 F/VF, Hyperpyron of John III 1222-54 Sear-2029 VF and Hyperpyron of Andronicus II Sear-200 bold VF/XF. (Total: 3 coin lot) Est. 400-500.00

## CANADA

- 3384 Scarce Sovereigns - 1909 and 1910 Edward VII KM-14, both XF. Est. 500-600.00
- 3385 Scarce Sovereigns - 1909 and 1910 Edward VII KM-14, both XF. Est. 500-600.00
- 3386 10 Dollars 1913 George V KM-27 about XF. Est. 325-375.00

## CHILE

- 3387 8 Escudos 1796 Charles III F-23 F/VF with soft centers otherwise a decent example of a "Spanish Gold Doubloon." Est. 600-700.00
- 3388 2 Escudos 1838 Hand on Book KM-97 only a two year type. VF. Est. 150-225.00
- 3389 8 Escudos 1837 Hand on Book F-37 Good VF and scarce. Est. 550-650.00

## COSTA RICA

- 3390 2 Escudos 1835 Sun and Mountains F-3, a good type coin. VF. Est. 250-325.00
- 3391 20 Colones 1897 Bust of Columbus F-19. Lustrous AU and scarce. Est. 500-600.00

## CUBA

- 3392 4 Pesos 1916 Marti KM-18, lot of three choice AU/Unc coins. The "Stella of the Caribbean." (Total: 3 coin lot) Est. 450-600.00

## DANZIG

- 3393 Ducat 1658 John Casimir F-20, scarce as all early Danzig gold issues. About XF. (photo) Est. 650-850.00

## FRANCE

- 3394 40 Francs 1809A Napoleon C-167, the scarce first year. Good VF. Est. 275-325.00
- 3395 40 Francs 1811A Napoleon C-167. Lustrous XF and well struck. Est. 725-300.00
- 3396 40 Francs 1817A Louis XVII C-184 bold XF. Est. 400-500.00
- 3397 40 Francs 1830A Charles X C-191, unusually nice XF/AU. (photo) Est. 300-400.00
- 3398 40 Francs 1834L Louis Philippe I C-207. The only collectable date of this mint. Sharp VF. Est. 250-300.00
- 3399 20 Francs 1851A Woman's Head Y-10, an elusive type in high grade. This coin is a choice BU and scarce as such. Est. 300-400.00
- 3400 20 Francs 1852 Napoleon III YA-13 one year type. Choice BU. Est. 300-400.00

- 3401 50 Francs 1857A Napoleon III Y-36, choice AU and an excellent type coin. Est. 325-425.00

## GREAT BRITAIN

- 3402 1/2 Guinea 1801 George III KM-64, orange toned VF with luster and 1/2 Sovereign 1818 George III F-237 nice XF. Total: 2 coin lot) Est. 400-500.00
- 3403 1/2 Sovereign Types - 1863 Victoria Young Head Fine, 1893 Victoria Old Head VF/XF, 1902 Edward VII F/VF mounted and 1911 George V AU. (Total: 4 coin lot) Est. 200-250.00



- 3404 2 Pounds 1823 George III KM-690. A popular one year type, VF. (photo) Est. 600-750.00

- 3405 Jubilee Medal of Victoria 1887 in gold. 58.5 mm and 3.2 oz. A fabulous piece with Proof-like surfaces and frosted devices. Jubilee bust of Queen Seated/Monarch surrounded by various figures. Very rare. (photo) Est. 2,000-3,000.00

## ISRAEL

- 3406 Gold Medal 1960 "Judea Capta" 27 mm choice Proof-like BU. Est. 200-300.00

## ITALY



- 3407 **Venice** - 10 Zecchini of Francis Molin 1646-1655 F-1316. An extremely rare issue with mount marks at 6 and 12 o'clock and reverse center. Surfaces somewhat wrinkled but still a collectable example of this rarity. Fine Est. 1,500-2,500.00

## MALTA

- 3408 20 Scudi 1765 Emanuel Pinto F-34 C-26A and the rarest date of this short type. This coin is an orange toned XF slightly soft struck at 11 o'clock and current Krause catalog value is \$5,000. Perhaps a real buy for the specialist. (photo) Est. 2,500-3,000

## MEXICO

- 3409 8 Escudos 1811 Ferdinand VII Armored Bust. VF but weak struck on lower date area. Est. 550-650.00
- 3410 8 Escudos 1862/1 Go. Y.E. Hand on Book type. An exceptionally choice frosty MS-64 quality BU. (photo) Est. 1,500-1,750.00



## Foreign Gold (cont'd)

- 3411 8 Escudos 1863 Mo. C.H. Hand on Book type. Lustrous XF.  
Est. 525-625.00
- 3412 8 Escudos 1868 Go. Y.F. Hand on Book type. Nice XF.  
Est. 525-625.00
- 3413 Peso 1902 CN. Somewhat P-L BU, Peso 1904 CN. XF/AU and two  
1945 2 Pesos BU. (Total: 4 coin lot) Est. 200-250.00
- 3414 10 Pesos Hidalgo 1959 BU and 5 Pesos 1955 BU. Est. 150-175.00

## MONACO

- 3415 100 Francs 1886A Charles III Y-B1. Choice AU. Est. 550-650.00

## NETHERLANDS

- 3416 10 Gulden 1898 Wilhelmina Y-29 one year type. Nice BU.  
Est. 300-350.00

## PHILIPPINES

- 3417 Piso 1970 Pope Paul VI Visit KM-202B very scarce. Proof with  
I.N.S. papers. Est. 400-500.00
- 3418 1,000 Piso 1975 3rd Anniversary of New Society KM-213, cased  
Proof with I.N.S. papers. Est. 150-175.00
- 3419 1,000 Piso 1975 3rd Anniversary of New Society KM-213 cased  
Proof with I.N.S. papers. Est. 150-175.00
- 3420 1,500 Piso 1976 I.M.F. Meeting KM-216. Cased Proof with I.N.S.  
papers. Est. 275-325.00
- 3421 5,000 Piso 1977 5th Anniversary of the New Society KM-200.  
Original cased Proof. A rarely offered coin with I.N.S. papers.  
Est. 1,100-1,250.00

## SERBIA

- 3422 Ducat 1931 of Yugoslavia c/s Corn For Serbia Y-A11. P-L BU.  
Est. 100-150.00

## SOUTH AFRICA

- 3423 Sovereign 1923SA George V, normally a Proof only date this rare  
coin has seen circulation and is now XF with some P-L luster.  
Est. 400-450.00

## SPAIN

- 3424 100 Pesetas 1897 (1962) Alfonso XIII Restrike Y-90 BU.  
Est. 700-900.00

## SWEDEN

- 3425 20 Kronor 1895 Oscar II Y-26A, an amazing Proof-like BU worthy  
of the finest collection. (photo) Est. 500-600.00

## TONGA

- 3426 1/4 Koula 1962 Y-BU and silver 1979 Philippine Numismatic Ex-  
po medal issued by Central Bank of Philippines 42 mm. (Total: 2  
coin lot) Est. 125-175.00

## MISCELLANEOUS LOTS

- 3427 **European Issues** - Switzerland 20 fr. 1935 BU, **Sweden** - 1901 10  
Kr in ring mount VF and **Russia** - 5 Rubles 1898 VF. (Total: 3  
coin lot) Est. 200-225.00

- 3428 South Pacific Festival of Arts two coin gold Proof set. Soloman  
Islands 100 Dollars and Papua New Guinea 100 Kina. Both in  
original case of issue. Est. 150-175.00

- 3429 **Trebizond** - 1955 set of three coins. Gold 20 Franc, silver 5 Franc  
and copper 10 Centimes all housed in blue custom box. This set  
is ex-Stacks auction in 1960 where it mentions only 100 were struck  
for the fall of Trebizond in 1461. All are Proof, the first set of this  
type we've seen. Est. 250-300.00

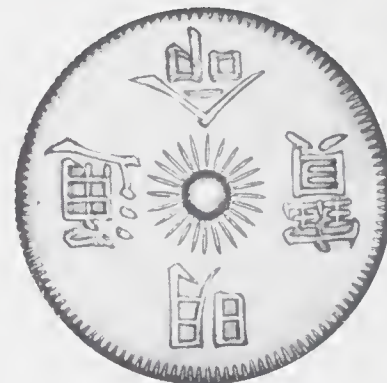
- 3430 **Odds and Ends - Mexico** 2 1/2 Pesos 1920 VF/XF, 1948 BU, 5 Pesos  
1906 VF, **Netherlands** Trade Ducat 1928 BU and **Venice** gold Ducat  
of L. Manin. Holed VF. (Total: 5 coin lot) Est. 200-250.00

## SILVER AND COPPER COINS OF THE WORLD

### ANCIENT COINS

- 3431 Three scarce silver coins - **Chersonesos** Thrace 400-350 B.C.  
Hemidrachm Lion/Incuse Square S-1602 var. about VF. **Pergamon**  
Mysia Cistophoric Tetradrachm Post 133 B.C. BMC-116 variety  
VF/VG. **Rome** Magnus Maximus Siliqua toned VF. (Total: 3 coin  
lot) Est. 250-300.00

### ANNAM



- 3432 Piastre or 7 Tien 1834 Yr. 15 SCH. 183 Dragon/Sun and 4 Characters  
with angle streaked edge. AU/Unc. Est. 250-300.00

### AUSTRALIA

- 3433 Florin 1913 George V KM-27, a scarce date Fine; 1/2 Penny 1915H  
George V, a key date VF. Also **British West Africa** Shilling 1952  
with trial in raised letters on reverse and obverse, struck in stainless  
steel. BU. (Total: 3 coin lot) Est. 250-300.00
- 3434 **Type Set** of bronze and silver issues in 2 blue Whitman albums.  
Most coins in this complete type set average VF with 1910 Florin  
VG, 1935 Melbourne Florin XF and 1937 Crown AU. Est. 300-400.00

### AUSTRIA

- 3435 5 Coronas 1908 Y-40 60th Anniversary of Reign. Superb frosty BU  
and **Hungary** 1907 Y-35 40th Anniversary Commemorative. Original  
BU. (Total: 2 coin lot) Est. 125-150.00

### BOLIVIA

- 3436 **8 Reales Cob Types** - Undated Philip III Assayer R Calbeto-971  
VG/F, 1666 Philip IV 2 dates, decent detail Calb-1063 F/VF and  
1701 Philip V 2 dates rev. weak otherwise F/VF with nice obverse.  
(Total: 3 coin lot) Est. 150-225.00
- 3437 **Sea Salvaged Cob Types** - 8 Reales 1652 type of Calbeto-1035 but  
this date not listed. Coin has Crown c/s but obverse is pitted. Reverse  
date is clear. Overall VG. Also 4 Reales 1652E Ph above with 3 visi-  
ble dates and moderate pitting. Another 4 Reales 1652 no clear date  
but reverse arms are different, both sides pitted. (Total: 3 coin lot)  
Est. 200-250.00



## Foreign Silver (cont'd)

- 3438 8 Reales Cob type 1656E Philip IV Calb-1047 2 coins both show 3 partial dates. One about VF the other VG/F. Scarce. Est. 150-200.00
- 3439 **Dated 8 Reales Cobs** - 1742, 1743, 1744 Philip V all with good dates showing avg. F/VF. (Total: 3 coin lot) Est. 150-200.00
- 3440 1/4 Reales Lion and Castle 1804 and 1807 Ferdinand VII both choice AU/Unc. Est. 75-125.00

## BRAZIL



- 3441 1900 Discovery Set - 4,000 Reis 16 Ray variety, one of the nicest we've seen. Toned BU; 2,000 Reis lovely toned AU/Unc.; 1,000 Reis choice toned AU/Unc and 400 Reis toned AU/Unc. An unusually choice set in blue custom case. Est. 750-1,000.00

## CANADA

- 3442 Silver Jeton Louis XV Clothed Bust Right/Two warriors with "Col. Franc. De L'Amerique 1757" below. Betts-394 variety. An interesting early American item. XF/AU. Est. 150-200.00
- 3443 Cent 1909 Edward VII, an 85% fully lustrous original BU. Est. 40-50.00
- 3444 5 Cents 1892 Victoria, a low mintage date. Toned Unc. Est. 150-200.00
- 3445 Scarce 25 Cent Lot - 1880-H Narrow O about VF, 1885 VG, 1891 G/VG and 1912 about XF. Est. 125-175.00



- 3446 25 cents 1936 Dot George V, a seldom offered rare variety. Choice lustrous AU. Est. 400-500.00
- 3447 50 Cents 1872 H Victoria sharp VF, 20 Cents 1858 Victoria Fine, Cent 1925 VF. (Total: 3 coin lot) Est. 150-200.00

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- 3448 50 Cents 1890H Victoria, the key date of the series. This elusive coin is a lovely toned VF/XF with luster in the devices. An excellent opportunity to acquire a rare coin. Est. 1,500-2,000.00

- 3449 Complete type set in custom plastic holder. Copper and Nickel types mostly XF, 5 Cent and 10 Cent silver mostly VF with 1907 10 Cent AU, 20 Cent VF, early 25 Cents average F/VF, 50 Cents 1881 H about VF, 1906 VF, 1911 VG, 1918 XF/AU. Dollars 1935 polished XF, 1936 AU 1946 AXF, 1939 AU and 1949 AU. An excellent display item. Est. 350-500.00
- 3450 **Misc. Sets** - Commemorative Dollar set of 6 coins. 1935 BU, 1939 AU/Unc, 1949 AU/Unc, 1958 BU, 1964 BU and 1967 BU. All housed in black plastic holder. Also 1947 mint set with blunt 7 dollar AU/Unc other coins all unc. with both 10 cent types. Also mint sets 1962, 1968, 1979. Est. 150-200.00
- 3451 Cased Dollar Lot - 1970 (3), 1971 (4), 1972 (4) 1973 through 1987 one each. (Total: 26 coin lot) Est. 100-125.00
- 3452 **Modern Dollar Group** - 1968 (20) P/L in plastic 1970 (5), 1971 Nickel (4), 1971 Silver (5), 1972 (1), 1973 Nickel (4), 1973 Silver (4), 1974 (8 mixed), 1975 Nickel (1), 1975 Silver (4), 1976 (3), 1977 (3), 1980 through 1984 one each. (Total: 67 coin lot) Est. 300-400.00
- 3453 **Proof Sets** - 1971 through 1984 no 1979 in original black cases. Also 1973 single \$1 set and 1967 cased Mint Set. (Total: 15 set lot) Est. 75-125.00
- 3454 Lot of P-L Sets in original envelopes. 1963 (2), 1964 (8), 1965 (7), 1966 (2), 1967 (5), 1968 (1), 1969 (1), 1970 (3), 1971 (3), 1972 through 1987 one set each. No 1977 or 1978 sets. (Total: 46 set lot) Est. 250-350.00
- 3455 1988 Olympic Proof Set of ten Proof 20 Dollar silver coins in the case of issue. A rare opportunity to purchase this popular set. Est. 300-400.00

## CAPE VERDE ISLAND

- 3456 250 Escudos 1976 Anniversary of Independence Y-11. Two coins both Proof. Also two each 1977 Escudo and 2½ Escudos copper and Angola 10 Centavos 1974 Y-22A. (Total: 2 coin lot) Est. 75-100.00

## CHINA

- 3457 **Kweichow Auto Dollar** 1928 Y-428, one of the better examples of this popular coin we've seen lately. Lightly toned XF. (photo) Est. 500-600.00

## CYPRUS

- 3458 45 Piastres 1928 George V KM-19. A lovely toned Proof with minimal hairlines. Mintage of only 517 coins. (photo) Est. 450-600.00

## DENMARK

- 3459 Rigsdaler 1826 Frederick VI D-73, a superb golden toned BU. Not a common coin this nice. (photo) Est. 400-500.00

## EGYPT

- 3460 20 Piastres 1933 (AH 1352) Faud I King Y-69. A scarce issue in high grade. Toned BU with satin surfaces. Est. 200-250.00



## ERITREA

- 3461 Tallero 1891 Umberto I of Italy KM-4. A scarce two year type. Golden toned AU Unc. Probably cleaned and retuned long ago. 300-500.00

## ETHIOPIA



- 3462 1/2 Gersha 1896 Menelik II Y-3, only 200 struck of this very rare one year type coin. An excellent companion to the above lot. Red and brown Unc. Est. 1,250-1,500.00



- 3463 Gersha 1896 Menelik II Y-4, only 200 minted of this exceptionally rare one year type coin. The first we've seen in years. Red and Brown Unc. Est. 1,250-1,500.00

- 3464 Talari 1903 (E.E. 1895) Menelik II Bust Right/Lion. KM-19, D-30. A superb Proof or Proof-like specimen striking. Rare as such. (photo) Est. 500-700.00

## GERMANY

- 3465 **Bavaria** - Double Taler 1837 Monetary Union D-581. Fully lustrous AU with some P-L surfaces. Est. 350-450.00
- 3466 **Saxe-Weimar** - Taler 1597 Frid. Wilhelm and Johann III D-9777. An amazing early Taler that is well struck and Mint State. (photo) Est. 500-600.00
- 3467 **Wurtemberg** - Double Taler 1846 Marriage Issue D-958. Beautifully toned XF or better. Est. 350-400.00
- 3468 **Misc. Crowns** - Prussia 1914 5 Marks VF, Saxony 1908 5 Marks Friedrich cleaned F/VF and Danzig 5 Gulden 1927 Y-10 scarce VF/XF. (Total: 3 coin lot) Est. 150-200.00
- 3469 **Popular Coins** - 3 Marks 1930 Zeppelin KM-67 VF/XF, 10 Pfennig 1876F KM-4.6 P-L BU and Prussia 1861 Coronation Taler C-169 toned Unc. (Total: 3 coin lot) Est. 150-200.00
- 3470 **Mixed Lot** - 3 Marks 1932A Goethe Y-76 Proof-like Unc. with light rub, also **Brandenburg-Bayreuth** 1/12 Taler 1726 Schon-44, Tree in Tub/8 Line Inscription VF/XF, and bronze Shame Medal 5 mm. circa 1920 Soldier/Woman cast XF. (Total: 3 coin lot) Est. 150-200.00
- 3471 5 Marks 1951 J Y-112, 1964 Fichte Y-118, 1966 Liebnitz Y-119 and Humboldt Y-120 all BU. Est. 150-200.00
- 3472 Silver Olympic Medal of 1936. Obverse is Young Girl Standing with Olive Branch, reverse shows Bell with Swastika below. An interesting issue from the Berlin Games. 37 mm. Est. 50-100.00

## GERMAN EAST AFRICA



- 3473 2 Rupien 1893 Wilhelm II Y-5. The key type coin of this country. Sharp struck and lightly toned Unc. Est. 800-1,000.00

## GREAT BRITAIN

- 3474 Crown 1688 James II Second Bust Seaby-3407. An old original deep toned coin with only slight weak hair detail to detract from its bold strike. About XF. Est. 300-400.00



- 3475 Pattern Copper Piefort 2 Pence 1805 George III BMS-R93 Bust/Britannia Seated. Just a gorgeous chocolate brown Proof. Rare. Est. 700-800.00

- 3476 Bank Dollar 1804 George III toned VF, Maundy Set 1902 no case Unc., Coronation Medal Charles II 1661 in silver 29 mm. VF and Irish 10 Pence Bank token 1813 George III XF. (Total: 4 coin lot) Est. 225-275.00

- 3477 CROWN 1820 George III LS Edge Seaby-3787. One of the nicest we've seen lately. Golden toned Choice BU with satin surfaces. (photo) Est. 600-800.00



- 3478 Jubilee medal of Victoria 1887 in silver 77.5 mm., the reverse of this important 8 oz. medal is very elaborate with a seated monarch surrounded by various figures. Housed in the original box of issue with description. P-L toned Unc. Est. 400-600.00



## Foreign(cont'd)

- 3479 1/2 Crown 1897 Victoria Old Head KM-782. Really choice frosty BU and **Hong Kong** 1897H 10 Cent choice BU. (Total: 2 coin lot)  
Est. 125-150.00
- 3480 Maundy Set 1846 Victoria cased set of 4 toned Proofs.  
Est. 100-125.00
- 3481 Maundy Set 1901 Victoria Old Head housed in interesting vintage round case from Spinks. All coins are toned Proof quality.  
Est. 75-100.00



- 3482 Coronation Medal of Edward VII in silver 56 mm. with reverse of Queen Alexandra. This beautiful Gothic style medal is housed in the original case of issue. Unc.  
Est. 150-250.00

- 3483 Proof Set 1927 in original case of Issue. An unusually nice set of 6 coins.  
Est. 250-300.00



- 3484 Two Shillings 1943 George VI Y-90. A very rare and seldom offered **Proof**. Unpriced in Krause and the first we've offered.  
Est. 250-350.00

- 3485 Bank of England 5 Pound Bank Note 1920, pick 71A London. XF.  
Est. 100-150.00



- 3486 Scotland Ryal 1567 Mary Fifth period. Seaby-5429 an unusually attractive example of this one year type coin. Toned bold VF.  
Est. 350-450.00

## GREECE

- 3487 **Mixed Lot** - 5 Lepta 1830 KM-7 Fine, 1831 KM-10 bold VF, 10 Lepta 1831 KM-12 VF, 1845 KM-25 Fine, Lepton 1878K KM-52 Unc, 2 Lepta Crete 1900A KM-2, Crete 5 Drachma 1901 KM-9 2 coins both Fine. (Total: 8 coin lot)  
Est. 150-200.00



- 3488 100 Drachma 1935 George II Y-A37 choice Proof. Rare.  
Est. 500-600.00

## HAITI



- 3489 La Banque Nationale d'Haiti 1875 uncut sheet of three Une Piastre notes unsigned. Pick -70. American Bank Note Company issues. Slightly wrinkled AU. An unusual group.  
Est. 100-150.00

## HAWAII

- 3490 Quarter Dollar 1883 Kalakaua I, a beautiful toned MS-64 com.  
Est. 225-275.00
- 3491 Quarter Dollar 1883 Kalakaua I similar to the above BU coin.  
Est. 225-275.00
- 3492 Complete type set in plastic holder. Dollar is VF, 50 Cent Fine, 25 Cent AXF, 10 Cent Fine, Cent AG and restrike Cent BU.  
Est. 200-250.00
- 3493 Dollar 1883 Kalakaua I, always a popular com Toned bold VF  
Est. 150-200.00



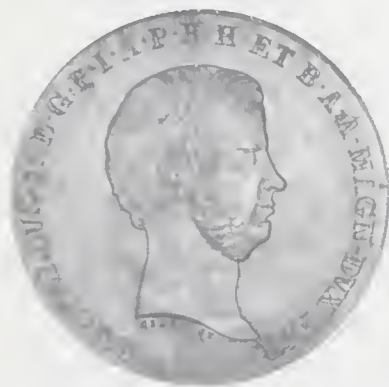
## INDIA

- 3494 **Madras** ½ Pagoda 1808 Second Issue Pridmore-169. Bold VF/XF with some luster. Est. 125-175.00

## IRAN

- 3495 5 Krans 1306SH Tehran Y-111, Shah's Bust Right/Lion. A lightly toned Proof or specimen striking. Rare. (photo) Est. 500-600.00
- 3496 5 Krans Medallic Issue AH-1313, Facing Bust with Plummed Hat/Date and Inscription. KM-M3. As struck somewhat Proof-like Unc. Est. 400-500.00

## ITALY



- 3497 **Tuscany** Francescone 1858 Leopold II D-160 toned Unc. Also **Canada** Dollar 1939 BU and **Japan** 50 Sen 1916 Gem BU. (Total: 3 coin lot) Est. 250-300.00

## JAPAN

- 3498 Yen 1894 with Gin c/s Left, 1895 cleaned AU, 1912 lustrous Unc. and 1/2 Sen 1885 choice BU. (Total: 4 coin lot) Est. 100-125.00

## MEXICO

- 3499 Pillar 8 Reales 1743 and 1746 Philip V 1767, 1769 and 1770 Charles III, most are VF with the 1769 lightly pitted. (Total: 5 coin lot) Est. 350-500.00
- 3500 Pillar 8 Reales 1760 Charles III sharp struck about XF and 1771 Charles III bold XF. (Total: 2 coin lot) Est. 250-350.00



- 3501 8 Reales Pillar 1759 Ferdinand VI, an exceptionally well struck fully lustrous BU coin. Probably once dipped and now lightly toned over the years. Est. 750-1,000.00

- 3502 Complete 20th century type set housed in two custom plastic holders. Highlights include 1915 1c and 2c XF/AU, 1906 2c XF with most other small coins average XF. 1910 Peso VF, 1919 Peso XF, 1921 2 Peso VF, 1950 Railroad 5 Peso Unc. and 1957 10 Peso AU. Other crowns XF/Unc. Est. 300-400.00

- 3503 20th century type set in blue Whitman album. An average VF/XF complete set with some later comms. BU. Est. 150-200.00

- 3504 **Cabillito** Peso 1913 Y-42, always popular. Frosty BU and well struck. Est. 125-150.00

## PERU

- 3505 8 Reales Pillar 1771 Charles III, well struck XF with nice luster under light original toning. Est. 175-225.00

## PHILIPPINES

- 3506 Peso 1904 Y-21, a golden toned Proof with a few hairlines as usual. Est. 250-350.00
- 3507 **Type Collection** in blue Whitman album. Complete except for 1918 Mule 5 Centavos. Set will average VF with 1897 Peso cleaned AXF, 1928 Mule 20 Centavos F/VF, Murphy-Quezon Set is sea salvaged. Later coins all BU. Est. 200-250.00
- 3508 Proof set of 8 coins 1975 in original holder and 1979 two coin Proof set in original holder. Est. 50-75.00

## PORTUGAL

- 3509 50 Escudos 1969 Marshal Carmona Y-76. P-L BU with Prova in field, also a silver matte proof of the same issue. **Guinea** 50 Francs 1969 Y-8 a rare unissued type VF/XF. (Total: 3 coin lot) Est. 100-150.00
- 3510 **Portugal Colonies Prova Issues** - All have Prova stamped in the field. **Angola** 50 Cent 1957, Escudo 1965. **Cape Verde Is.** Escudo 1949. **Macau** 5 Patacas 1971, **Mozambique** Escudo 1965, 20 Escudos 1966, **St. Thomas** 10 Escudos 1962, 20 Escudos 1971. **Timor** 10 Escudos 1964. All are BU. (Total: 9 coin lot) Est. 250-350.00

## RUSSIA

- 3511 5 Kopeks 1803 EM C-115.1. Nice XF for this crown size copper issue. Also Siberia 10 Kopeks 1775 C-6 bold struck VF/XF with minor edge flan crack. Scarce. Est. 125-175.00



- 3512 Ruble 1892 Alexander III Y-46. A lovely golden toned BU. Scarce. Est. 150-200.00

## SAN MARINO



- 3513 5 Lire 1898 D-302. The only year of issue and a popular type coin. Frosty BU. Est. 300-400.00



## SALVADOR



- 3514 Flag Peso 1892 Y-5, one of Latin America's most popular one year type coins. AU/Unc. once cleaned now retoned. Est. 300-400.00

## SERBIA

- 3515 5 Dinara 1879 Y-9 F/VF, 5 Dinara 1904 Y-22 XF and Montenegro 2 Perpera 1914 Y-16 AU. Est. 225-275.00

## SIERRA LEONE

- 3516 Dollar 1791 100/100 Variety D-57 Lion/Clasped Hands. One of the most sought after Crowns of Africa. Toned Proof-like BU with minimal handling marks. (photo) 1,000-1,250.00

## SWEDEN

- 3517 Rixdaler 1812 Carl XIII D-347, an elusive type coin. Good VF with usual light adjustment marks and soft strike. Probably XF or better for actual wear. Est. 250-350.00

## SWITZERLAND

- 3518 Shooting Taler Set 4 Franken 1842 Graubunden Y-1s. Deep toned AU. (photo) Est. 1,000-1,250.00



- 3519 40 Batzen 1847 Glarus Y-2s. One of the key coins of this series. Toned XF. Est. 2,250-2,750.00

- 3520 5 Francs 1855 Solothurn Y-3s. Perhaps the most elusive coin of this series. Lovely toned AU with underlying Proof-like surfaces. (photo) Est. 2,500-3,000.00

- 3521 5 Francs 1857 Bern Y-4s. Choice AU with a razor sharp strike. Est. 500-700.00

- 3522 5 Francs 1859 Zurich Y-5s, toned VF. Est. 150-200.00

- 3523 5 Francs 1861 Nidwalden Y-6s. Choice P-L AU/Unc. (photo) Est. 300-400.00

- 3524 5 Francs 1863 La Chaux de Fonds Y-7s. Nicely toned VF. Est. 150-200.00

- 3525 5 Francs 1865 Schaffhausen Y-8s. Lightly toned XF/AU. Est. 150-200.00

- 3526 5 Francs 1867 Schwyz Y-9s. Cleaned XF. Est. 150-175.00

- 3527 5 Francs 1869 Zug Y-10s. Just a lovely toned choice BU. Est. 400-500.00

- 3528 5 Francs 1872 Zurich Y-11s. Deep toned XF and 1874 St. Gallen Y-12s. Lustrous AU. (Total: 2 coin lot) Est. 175-225.00

- 3529 5 Francs 1876 Lausanne Y-13s. Choice AU and 1879 Basel Y-14s. Toned XF. (Total: 2 coin lot) Est. 175-225.00

- 3530 5 Francs 1881 Fribourg Y-15s toned XF/AU and 1883 Lugano Y-16s nice XF. Est. 175-225.00

- 3531 Shooting Talers - 5 Francs 1879 Basel YS-14 cleaned AXF and 5 Francs 1883 Lugano YS-16 XF. Popular 2 coin lot. Est. 150-175.00

## MISCELLANEOUS LOTS

- 3532 Assorted Early Issues - Two 1797 Great Britain 2 Pence cartwheels both VF. Nine assorted silver Ancient, Medieval and Arabic issues all different mostly VF and three Byzantine copper so called "Christ Coins" AG/G. Lot of 14 coins. Est. 75-125.00

- 3533 World Patterns - Chile 8 Escudos 1836 copper, standing figure/arms reeded edge VF/XF, France 1849 10 Centimes white metal VG-3150 woman's head/value, Bavaria 3 Marks Goetz copper with Ludwig III Bust/eagle toned Proof, United Nations silver Essai Ducaton 1946 37.5 mm. four figures/flags. (Total: 4 coin lot) Est. 150-200.00

- 3534 Popular Crowns - Belgium 50 Francs 1935 KM-106 XF/AU, China 1932 Birds Over Junk Dollar Y-344 AU, Italy 20 Lire 1927 VI Y-69 AU, and Liechtenstein 5 Kronen 1900 Y-4 lustrous XF. (Total: 4 coin lot) Est. 400-500.00

- 3535 Better Silver Issues - Austria Taler 1859A Y-1 XF/AU, Cuba Souvenir Peso 1897 VF, Denmark 2 Kroner 1875 Y-14 VF, Mexico Railroad 5 Peso 1950 BU, Luxemburg 1963 250 Fr. BU and Sweden 1878 2 Kronor Y-23 Fine. (Total: 6 coin lot) Est. 150-200.00

- 3536 Philippines type set of U.S.A. related issues. Nine coins including 2 Dollar types in shield type plastic holder VF/XF. Also British West Indies 1/4 Dollar 1822 toned XF, 1/8 Dollar 1822 F/VF, 1/16 Dollar 1822 F/VF. Geneva Sol 1788B AU. Colombia 50 Centavos 1892 Dolumbus Bust type XF. Fiji Shilling 1937 AU. Spain 16 Maravedis 1662 Sev. F/VF. Latvia 1922 set of four coins 2, 5, 10 and 20 Santini. Est. 100-125.00

- 3537 World Sets and Singles - Canada 1967 Proof set no gold, 1987 Proof set (2). Cyprus 1963 cased proof set. Australia 1963 Proof set, 1972, 1985, 1986 mint sets. France 1965 mint set. Jersey 1966 mint set. Malawi 1966 Proof Crown. Mexico 1964, 1965, 1966 Unc. sets with spots. Norway 1964 mint set. Israel 1965, 1967 mint set, 1949-1957 type set. South Africa 1965 proof set. Vatican 1958 500 Lire BU. Malta 1964, 1965 2 coin Proof set. Zambia 1968 proof Crown. Great Britain 5 piece decimal coin set (2). (Total: 25 item lot) Est. 100-150.00

- 3538 Old World Silver - Hungary Taler 1783 Madonna VF. Lombardy 5 Lire 1848 D-206 XF. Austria Florin 1875 toned AU and 1879 BU. French Indo China Piastre 1908 toned AU. Mexico 8 Reales 1805 VG/F small chops, 8 Reales 1810 Good VF and 2 Reales Pillar 1742 Fine. (Total: 8 coin lot) Est. 200-250.00

- 3539 Canada Dolloar 1935 Y-22, frosty BU with light surface marks and French Indo China Piastre 1924A nice frosty BU. (Total: 2 coin lot)

- 3540 Coins and Notes - Great Britain Penny 1831 William III VF/XF and 1970 Decimal Proof set. Israel 1968 6 coin mint set. Mexico 1968 Olympic 25 Pesos. Curaco 1944 2 1/2 GL and Churchill Crown 1965. Bank Notes - Austria 15 1,000 Kronen notes of 1902 mostly worn and ten other world bank notes mostly from Mexico. Est. 50-75.00

- 3541 Europa 1979 Ecu (2) two coins BU and Turkey 150 Lira 1978 Y-182 F.A.O. Issue Proof. (Total: 3 coin lot) Est. 40-60.00

- 3542 Modern Proof Crowns - Haiti 1969 10 Gourdes. Liberia 1973 5 Dollars. Panama 1970 5 Balboas and Uganda 1969 20 Shillings. (Total: 4 coin lot) Est. 80-100.00

- 3543 International Games - Group of fourteen (14) different Proof Crowns from various countries including the elusive Mauritius 1984 500 Ouguiya Issue. Est. 250-300.00



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COIN	GRADE	PRICE REALIZED	CDN BID PRICE
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1894 25c	MS 65/67	3,300	3,100
1825 50c	MS 63/65	2,530	1,450
1873 50c, 25c, 10c	Proof 65/67	23,650	18,100
1892 50c	MS 65/65	5,390	5,000
1795 Draped Bust \$1	AU 55/MS 60	7,260	5,000

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